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The Sensational Spider-Man

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Six new titles set to debut

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Fantastic Four 2099 launches

DC new titles preview:
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with art by Denys Cowan

Industrial Gothic
art & story by Ted McKeever

Black Canary and Oracle
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No. 59 Sept 1995
Direct market edition

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A Quality Communications magazine

Spider-Man expansion

MARVEL is continuing to increase its Spider-Man output in the wake of the continuity-shattering news that Peter Parker is not the Amazing Spider-Man!

Marvel will be following up its new summer launches with an autumn barrage of Spider-titles.

In September, Marvel launches five new Scarlet Spider titles; **The Amazing Scarlet Spider, Scarlet Spider, Web of Scarlet Spider, Scarlet Spider Unlimited** and **The Spectacular Scarlet Spider**, which replace all the previous core Spider-Man books for two months.

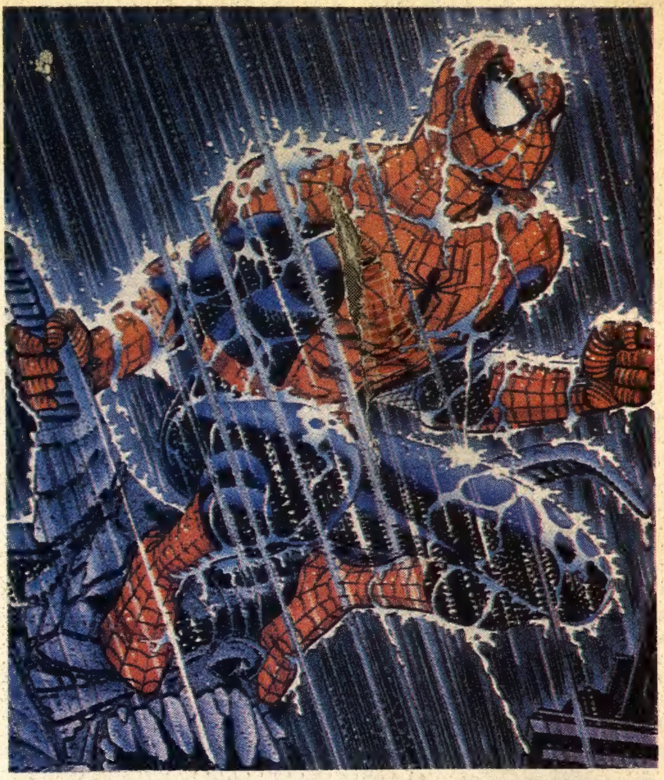
This is followed in October by Fabian Nicieza and Darick Robertson's **Spider-Man: The Final Adventure**, a four-issue series which concludes the Peter Parker and Mary Jane storyline.

Mark **(Flash)** Waid and Ken **(Excalibur)** Lashley introduce **Spider-Man Team Up** in October.

Then Marvel creates havoc for comics filing systems with the three-issue prestige format series **Amazing Fantasy**, beginning with #16 (a mere 33 years since issue 15 — introducing the character — went on sale). Kurt **(Marvels)** Busiek and Pat Lee are the creative team on this title which explores the interim period between Spider-Man's birth and the first issue of **Amazing Spider-Man.**

November heralds a new direction and a brand-new Spider-Man as Ben Reilly, the Scarlet Spider, takes on the mantle of Spider-Man, something he hasn't done for five years of Marvel-time, since **Amazing Spider-Man** 151 when he was believed to be an evil clone.

The core Spider-Man family will return with an all-new series, **The Sensational Spider-Man**, which replaces **Web of Spider-Man** and features the writing and artwork of DC Comics mainstay Dan Jurgens.



Above: Marvel further expands its Spider-Man items with the $5.95 October 17 shipping Spider-Man poster/1996 calender by John Romita Sr and Jr.

Sensational Spider-Man 0 has Ben Reilly reassume the role of Spider-Man as Jurgens introduces a new supporting cast in the 48-page issue, and unveils the new Spider-Man costume. **Sensational Spider-Man** #0 also features a special lenticular cover (which when moved changes the image).

The story continues in **Amazing Spider-Man** 407 (by Tom DeFalco and Mark Bagley) **Spider-Man** 64 (by Howard Mackie and John Romita Jr) and **Spectacular Spider-Man** 230 (by Todd DeZago and Sal Buscema). Marvel is also releasing **Spider-Man: Lost Years 0** which reprints all the earliest appearances by Ben Reilly.

The next **Venom** four-issue series also features the first battle between Eddie Brock and the new Spider-Man, which ties directly into the *Return of Spider-Man* story arc.

One of the Scarlet Spider replacement books is being continued, **Web of Scarlet Spider**. This will confuse continuity further by introducing a new Scarlet Spider, who is struggling to keep his sanity and doesn't know if he wants to be a hero or a villain.

New Warriors writer Evan Skolnick ties the new ongoing Scarlet Spider title directly into Warriors continuity, with this storyline moving into **New Warriors** 67 and concluding in **Web of Scarlet Spider** 4.

November's $2.95 **Hot Shots: Spider-Man** features art from the forthcoming Fleer card set in comics format. Artists include Joe Jusko, Alex Ross and Charles Vess.

COVER: October is **Star Trek** month at DC. As well as the continuing Classic and Next Gen titles, two annuals, a special and a mini will be launching. *(see page 5)*

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New readers: begin here

***Comics International** is a monthly industry newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items, together with reviews and commentary on current titles.*

Certain products mentioned are not available through regular news agent outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialists in Britain is given in our Retail Index and Mail Order Index sections.

***Shipping dates** mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one week later. These dates and titles do not relate to on-sale dates or titles for news agent copies.*

The Marvel and DC titles on news trade distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these advance copies are sold at a higher price than the UK cover price.

***American dollar prices** are listed for US titles with most UK comic shops converting at a rate of 80p to 85p against the dollar.*

Most reputable mail order dealers bear a CoBRA seal on their advertisements. For full details concerning advertisers displaying this Mail Order Protection seal, see page 34.

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IN BRIEF

The Heresy game

HERESY is a new role-playing card game featuring artwork from some of the leading professionals in the comics industry.

Michael Kaluta, Bernie Wrightson, James (**The Crow**) O'Barr, Timothy Bradstreet, John K. Snyder III and the game's creator, Rick Berry, contribute paintings for the game set, which will on sale in September.

Maximising Diamond

ROB Liefeld's Maximum Press has signed an exclusive distribution agreement with Diamond Comics Distributors, becoming yet another comics publisher to align itself with Diamond's burgeoning empire.

Liefeld explained that as Image had just signed to Diamond, it seemed logical to take Maximum Press there too.

Viz Communications has just signed an exclusivity deal with Capital City Distribution. The new agreement, which starts with January-shipping titles, means that Capital are the sole distributors for Viz manga comics and animé videos.

Not Brand Apocalypse

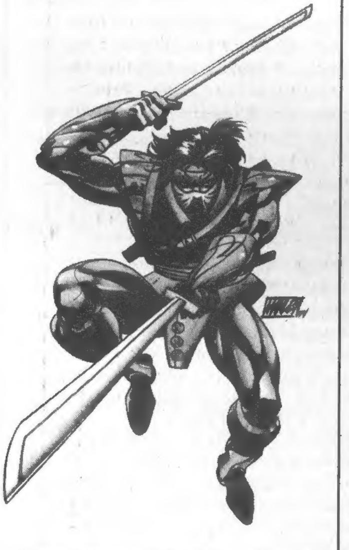
MARVEL has reunited the **What The?!** team of Scott Lobdell, Hilary Barta and Rurik Tyler for a 32-page parody, in the tradition of **Not Brand Ecch**, of the X-Men's *Age of Apocalypse* adventure.

Marvel Riot 1 features a wraparound Hilary Barta cover and retails for $1.95.

New Ninjak style

NINJAK, one of Acclaim Comics' best-selling creations, will be missing from the publisher's schedules for three months.

The title relaunches in November with a new creative team, direction and appearance. **Ninjak** will be produced in the four-issue format adopted by Dark Horse's **John Byrne's Next Men.**

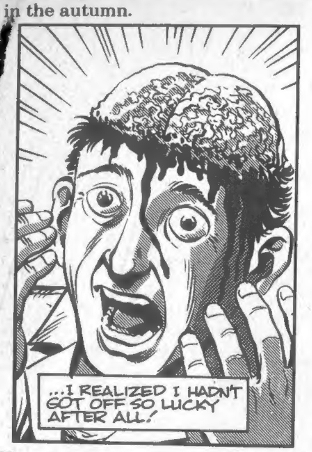


The creators will be Mark Moretti, who replaced Joe Quesada on the title, and artist Bernard (**The Visitor**) Chang.

Acclaim's motives for changing the format of the comic are founded on retailer reaction to previous Acclaim mini-series. The new format will also, say Acclaim, demand less of a financial commitment from retailers and consumers.

Horror flashback

DEATH Rattle, one of the earliest independent horror anthologies, is returning from Kitchen Sink Press in the autumn.


...I REALIZED I HADN'T GOT OFF SO LUCKY AFTER ALL!

The original run of the title garnered much critical acclaim; it also featured the first comic-book appearances of Mark (**Xenozoic Tales**) Schultz and Charles (**Hard Boiled Defective Comics**) Burns.

The new series will be fortnightly, and the first $2.95 issue features the work of Mark (**Aliens**) Nelson, Tim (**Robotech**) Eldred and Brian Biggs.

Alan Davis returns

ALAN Davis and Mark Farmer are to draw a self-contained eight-page science fiction story for Penthouse Comix's **Omni Comix** 4.

Surrender the Kodiak is augmented by a full-colour wraparound cover, retails for $3.95 and ships in September.

Elf's quest for kids

WARP Graphics is releasing its first children's book in November. **A Gift of her Own**, by Wendy Pini, will appear in November under Warp's Father Tree Press imprint.

The 48-page hardcover book will retail for $16.95. Warp has aggressively marketed the graphic novel to book shops specialising in children's books.

The full-colour book is specifically aimed at the five to eight year group.

Cud gets Richie on acid

TERRY LaBan's **Cud** is moving from Fantagraphics to Dark Horse Comics.

Cud focuses on the misadventures of Bob Cudd, a performance artist who is struggling to handle his fame, which grows in direct proportion to the offensiveness of his act.

The move to Dark Horse also means a slight name change. LaBan's title with Dark Horse will be **Cud Comics**, and the series will incorporate Bob Cudd's array of bizarre supporting characters, including the very popular Eno and Plum, a couple of generation-X types living together in a derelict Chicago apartment.

LaBan said: "I wanted to do a comic that looked like the books I used to read in the barbershop as a kid. **Cud Comics** looks kind of like **Richie Rich** on acid!"

The first Dark Horse edition of **Cud Comics** ships in November.

Malibu evolves new Terminator

THE TERMINATOR returns to comics in November with Malibu Comics' new imprint, *James Cameron's T2 World.*

Malibu has worked closely with Cameron and his Lightstorm Productions to launch the new imprint with two four-issue mini-series.

Terminator 2: Present War — Cybernetic Dawn is written by Dan Abnett, with art by Keith Conroy and Jack Snider. It picks up the storyline at the point where the Terminator sent to prevent John Connor's death destroys itself in a pit of molten steel.

Sarah Connor, unconvinced that the threat is over, escapes the government and the authorities, taking John with her. But while she prepares for an uncertain future, Skynet begins to make plans of its own for the elimination of her son.

Terminator 2: Future War — Nuclear Twilight by Mark Paniccia and Gary Erskine, follows the adult John Connor's battle to defeat the Skynet.

The first issue chronicles events on the day that John and his fellow survivors emerge from a fallout shelter and discover the world had been overrun by sentient machines. Both titles retail for $2.50.

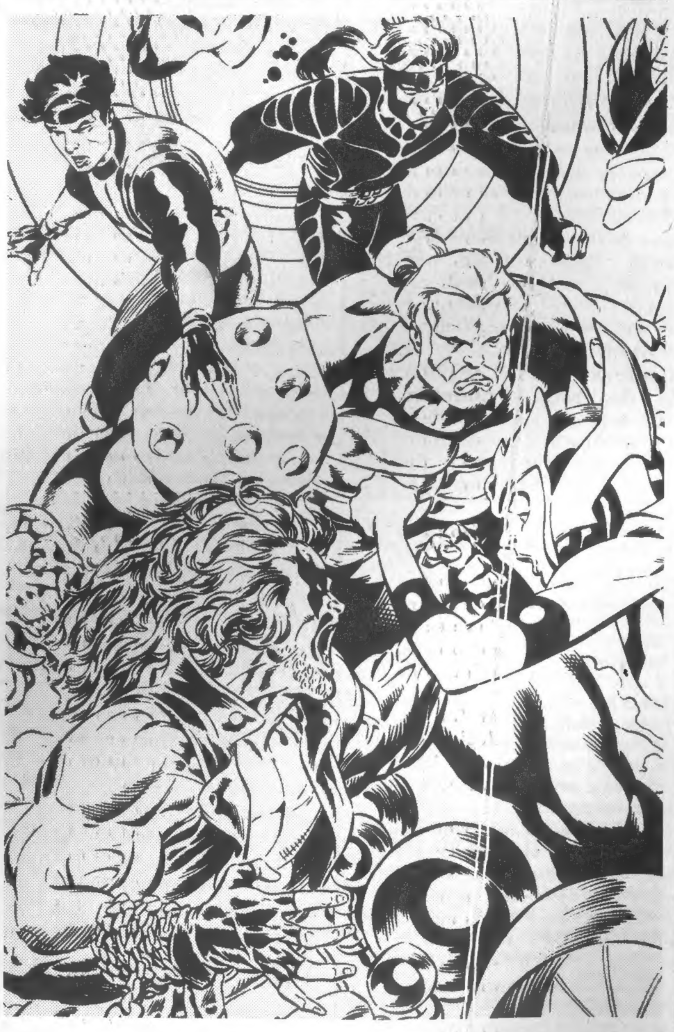
Constantine meets Lloyd & Delano

THE Horrorist is a two-issue prestige format Vertigo series in which the original **Hellblazer** writer, Jamie Delano, returns to John Constantine's world and introduces a new character to Vertigo's supernatural roster.

In his first major comics project since **V for Vendetta**, David Lloyd paints an evocative mystery thriller which introduces a woman who has the ability to visit the world's horror and suffering on even the most hard-hearted, among whom is John Constantine.

The Hellblazer goes in search of the enigmatic woman who, he feels, can restore his humanity.

The Horrorist retails for $5.95; the first issue is scheduled to ship on October 24 and the second issue five weeks later.



*Above: Jeff (**Wonder Man**) Johnson and Will (**Green Arrow**) Blyberg's depiction of the first meeting between Lobo and Chris Claremont's team in the DC-published **Sovereign Seven Annual** 1. Set before events in **Sovereign Seven** 1, the team encounters and recruits its seventh member, Cruiser, as it races to prevent the violent death of his family. United for the first time, the Sovereign Seven stumble across an intergalactic slavery ring and find themselves caught between the Last Czarnian and Big Barda from the New Gods. Claremont writes the 64-page annual; Johnson and Blyberg provide interior artwork. The annual ships on October 31, and is cover-priced $3.95.*

DC bolsters Star Trek line-up with biggest-ever promotion

TIME Warner's DC Comics has announced a six-week publishing schedule for new Star Trek projects amid speculation that Paramount Pictures is to produce Star Trek comics in 1996 under its own imprint. DC's new **Star Trek** and **Star Trek: The Next Generation** comics will appear during October and November this year.

- **Star Trek Annual** 6 and **Star Trek: The Next Generation Annual** 6 begin and conclude a cross-generation story in which the Devidians return to shatter the Federation by removing key individuals from the time stream, beginning with Captain Spock and Commander Data.

The two-part story is co-written by Jan Michael Friedman and Howard Weinstein. Art for both annuals is by Ken Save and Sam de la Rosa. Both titles will retail for $3.95 and ship on October 10 and October 17 respectively.

- **Star Trek: The Next Generation — Ill Wind** is a four-issue series by novelist Diane Duane and drawn by Daryl Skelton.

Sinister forces threaten an interstellar race and the life of an alien leader. Captain Jean-Luc Picard must avert seemingly inevitable disaster and unlock a secret hidden within a nearby star.

The first issue is cover-priced $2.50 and ships on September 26.

- **Star Trek: Revisitations** collects **Star Trek** issues 22-24 and 49-50 in a $19.95 trade paperback, shipping on October 17.
- **Star Trek Special** 3 focuses on the surviving members of Jim Kirk's family and on the intrigue centred on Kirk that threatens to ultimately destroy them.

The story is written by Jan Friedman and John Altman, with art from Steve Erwin, Ken Save and Jimmy Palmiotti. It ships on October 24 and retails for $3.95.

Skybox Cards is also releasing a new *Star Trek* trading card series in September entitled *Star Trek: The Next Generation Season Three Episode Collection*. The set will feature highlights taken from the 1989-90 TV series, including the first appearance of The Borg.

The set consists of 100 regular cards with six foil embossed cards as a subset and two hologram cards. Each pack will retail at $1.29.

Gaiman & Vess project for Vertigo

CRITICALLY-acclaimed comics creators Neil Gaiman and Charles Vess are to collaborate once again on a new DC-Vertigo project, **Stardust**, described as a "fairytale for adults".

Stardust is a concept Gaiman and Vess have been developing over a two-year period. Vess said: "This is Neil and I let loose through a world we created."

He went on to explain why the project is unlike anything he has worked on before. "One essential point is that **Stardust** is not a comic book or a novel. It's more a lavishly illustrated novella with pictures on every page; some will be very small and others will take up whole pages."

Stardust is the story of a young faerie/human who, for love, enters into the realm of Faerie to retrieve a fallen star. He soon discovers that others, with less altruistic purposes, are after the cosmic relic.

The story ultimately leads to the faerie-boy having to choose between humanity and fairies. Neil Gaiman said of the project: "It's a story of magic and humanity. It has witches in it, giants and talking animals and birds, wizards and castles, captures and stratagems and escapes, nightmares and romance. And it's not intended for kids."

Before the as yet unscheduled **Stardust** appears, Gaiman and Vess team up for the conclusion of **The Sandman**, at issue 75.

After months of speculation that the award-winning, best-selling **Sandman** could not be cancelled, editor Karen Berger confirmed the title's demise with an announcement detailing the content of its last three issues.

According to Berger's press release, after the current storyline, *The Wake*, there will be two self-contained stories: *Sunday Mourning*, an epilogue to *The Wake*, illustrated by Michael Zulli; and *Soft Places Revisited*, with art by Jon (**Moonshadow**) Muth.

The final part of **The Sandman** puzzle is completed with the double-sized issue 75, sub-titled *The Tempest*, by Gaiman and Vess.

IN BRIEF

Killers meet

TWO of cinema's most popular psychopaths are to be revitalised by Topps in October this year.

Jason vs Leatherface is a three-issue series following the exploits of Jason from the *Friday the 13th* films and of Leatherface, from *Texas Chainsaw Massacre*.

The story starts when Jason's body is stored in a vat full of toxic chemicals being transported to Texas. As the body count rises, Jason finds himself in the company of kindred spirits — Leatherface and his cannibalistic country clan.

The first issue ships late in October and retails for $2.95.

DC's reconstruction

DC has announced dramatic changes in the organisation of its direct market group. Bob Wayne, director of direct market sales said: "Our new exclusive relationship with Diamond Comics Distributors opens opportunities for us to sell and market our comics. As part of this we are reorganising our group."

The consequent changes in staff will not affect Patricia Jeres, who continues as manager of marketing communications, nor Marco Palmieri and Scott Nybakken, who continue as her assistants.

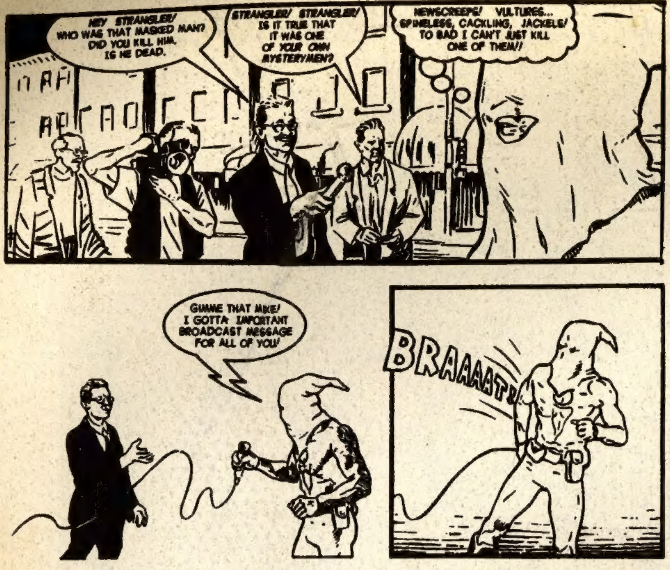
Ann Ivan has been promoted to manager of direct sales and she will be joined by Nick Bertozzi, Vince Letterio and Jason Liebig as direct sales representatives.

After a spell as manager of distributor relations, David Vinson moves to manager of retail services. Maureen McTigue and Rich Markow will continue to assist him. Bob Wayne's assistant, Laurie Morris, is promoted to the position of co-ordinator of direct sales.

This reorganisation comes in the wake of the dismissal of the entire subscriptions department and of DC editors Margaret Clark and Pat Garrahy, whose titles have beeen cancelled.

Zelazny dies

SCIENCE fiction and fantasy author Roger Zelazny, whose best-known works include the Hugo-winning **Lord of Flight**, died in Santa Fe on June 14. He was 58 and had been suffering from cancer.


HEY STRANGLER! WHO WAS THAT MASKED MAN? DID YOU KILL HIM. IS HE DEAD.
STRANGLER! STRANGLER! IS IT TRUE THAT IT WAS ONE OF YOUR OWN MYSTERYMEN?
NEWSCREEPS! VULTURES... SPINELESS, CACKLING, JACKELS! TO BAD I CAN'T JUST KILL ONE OF THEM!!
GIMME THAT MIKE! I GOTTA IMPORTANT BROADCAST MESSAGE FOR ALL OF YOU!
BRAAAATT

Bob Burden's Men of Mystery

THE MYSTERY Men is a new action, humour and adventure series (illustrated above) from the creator of **Flaming Carrot**. It is the latest project from eccentric comics creator Bob Burden.

He unveiled the project in an ashcan edition, which was given away at the Dark Horse stand at this year's San Diego Comic-Con.

The Mystery Men will be published by Dark Horse Comics. It is scheduled to appear in early 1996, and will introduce readers to a new group of slightly off-the-wall superheroes and villains, plus their supporting casts.

The introductory story, *Men Without Pants: A Mysteryman Adventure* is written and inked by Burden and pencilled by Steve Sadowski. It introduces The Strangler, the would-be leader of the Mystery Men and his deranged colleague, the Hummer, a one-time hero with the power to destroy objects with his sonic vibrator.

Burden has said some of the industry's top artistic talents will be involved in his new project. He still plans to continue with an infrequently-published **Flaming Carrot** series, of which there is an issue planned for the spring.

Image adds another six titles

IMAGE Comics continues to expand its product base with a further batch of new releases in October.

● The publisher has recruited Len Wein, creator of Wolverine and Swamp Thing, to explore the history of Image's oldest superheroes and the team to which many of them originally belonged.

The Allies — consisting of Glory, Supreme, Diehard, SuperPatriot, Battlestone and Roman — are reuniting to face a new, super-powered threat. The team was first formed to stop the advancement of the Nazi war machine during the Second World War.

Joining Wein is new creative find Fabian Ribeiro. The title will be released as part of the Extreme imprint and is cover-priced $2.50.

● **Grifter/Badrock** is a one-shot featuring the ex-WildC.A.T.s member and the bulky mainstay of the Youngblood team. It is written by Rob Liefeld and Eric Stephenson, with art by Liefeld, Chap Yaep and Jonathan Sibal. The $2.50 comic focuses on the woman both heroes love and their desperate attempt to save her life.

● **Ripclaw's** own series has been promised by Top Cow Productions — Marc Silvestri's home at Image Comics — since 1993. It is to begin in October.

David Wohl, Brian Haberlin and Anthony Winn are the creative team on the Cyberforce solo series.

● Youngblood's savage super-babe Vogue will star in her own three-issue series, also in October.

Vogue, which is written by Cyrus Voris and Brian Witten, and features the artwork of Andy Parks. It chronicles the super-heroine's return to her native Russia after discovering that the accident at Chernobyl, which resulted in her father's death, was not an accident after all.

● **Wildstorm's Chamber of Horrors** is a one-shot Halloween special featuring some of the industry's leading names, including Bernie Wrightson, Simon Bisley, Kevin Maguire and Jeff Marriote.

The 48-page special from Jim Lee's Wildstorm studios features a collection of short horror stories and retails for $3.50.

● **Witchblade** is a new ongoing series spinning-off from the recent **Shi/Cyblade** specials.

Brian Haberlin and David Wohl are writing the series and Mike Turner has been signed on as the illustrator for the $2.50 title.

● Also of note from Image comics in October is the resurgence of Alan Moore as a superhero comics writer. After many years working solely on independent and self-published projects, Moore returned to mainstream comics after writing **Spawn** 8 for Todd McFarlane.

In October, Moore is writing **Spawn** 37; will continue to script **WildC.A.T.s** for Jim Lee and has just agreed to write the occasional issue of **The Maxx** for Sam Kieth.

● The first issue of **Bone** to be released under the Image imprint is also on sale in October. Jeff Smith said that it would be "a good jumping-on point for new readers".

Spider-Man and his future self

Spider-Man 2099 creators Peter David, Rick Leonardi and Al Williamson are reunited with the character on the 48-page **Spider-Man/Spider-Man 2099 Special**.

The modern-day Spider-Man is transported into the future where he meets his equivalent, only to see him transported back in time to Marvel's 1995.

The story then follows how Peter Parker manages to survive in 2099, and how the arrival of Miguel O'Hara to 1995, may trigger the end of the age of Marvel heroism.

Talking exclusively to **Comics International**, Peter David said, "Well, I guess I would say that this is the story fans have been asking for literally since Spidey 2099 started up. With all that demand, the greatest pressure I felt was to come up with something that would satisfy three years worth of expectations. Whether I've managed it or not is pretty much up to the fans to decide."

He continued, "It's not just a matter of the two Spideys meeting up and proceeding to hit each other for a couple dozen pages. Instead Miguel and Peter spend much of the time exploring each other's respective worlds (and supporting casts), learning about what already was, what will be, and — hopefully — learning a bit more about themselves. Things get interesting for Miguel when he finds himself waking up in bed next to Mary Jane, and goes on to punch out the **Bugle's** J Jonah Jameson before encountering Venom.

"In the meantime Peter has to contend with the pursuing Flyboys of the Public Eye and keep one step ahead of Vulture 2099. All during these goings on, they have to determine from their respective vantage points just exactly what happened to transpose them in time, and what they can do to rectify the situation... if it's possible."

The $5.95 special ships on November 7.

Introducing another new look 2099

X-MEN 2099 28 introduces a new storyline, *X-Nation*, which will change the landscape of the 2099 universe dramatically over the next few months.

The entire future line enters into its latest major story arc with the debut of **2099 Genesis**, a 48-page $4.95 special which introduces **Fantastic Four 2099** and **X-Nation 2099**. The special ships the same day as **X-Men 2099**, November 28.

The chromium-covered one-shot, which is written by Warren Ellis, drawn by Dale Eaglesham and inked by Scott Koblish, sets the scene for a new status quo in the future-verse.

Also shipping on November 28 is the new **Fantastic Four 2099**, which features the original "old" team, set in the future.

Issue 1 sees the return of Reed and Sue Richards, Ben Grimm and Johnny Storm, who are freed from an eternal prison sentence in the Negative Zone to face new threats and Doctor Doom in 2099.

When the team were supposed to have disappeared from our time line isn't going to be made clear to prevent continuity problems.

The new **Fantastic Four** 2099 title is written by Karl (**Adventures of Superman**) Kesel and illustrated by Rick (**Spider-Man 2099**) Leonardi and features a chromium embossed cover and retails for $3.95.

X-Nation 1 is scheduled to debut in December and act as a companion title to the best selling 2099 comic **X-Men 2099**.

Like a Phoenix from the ashes

A CHARACTER who starred in possibly Marvel's most controversial and highly talked about story, is being resurrected in December's Malibu Ultraverse titles.

The Phoenix, the all-powerful and highly controversial character created by Chris Claremont and Dave Cockrum in **Uncanny X-Men** 100, is making a comeback in both the Marvel and Malibu Universes.

Most recently, a character from the apocryphal *Days of Future Past* storyline, Rachel Summers, possessed the Phoenix Force, she eventually joined Excalibur and has since disappeared into the future. Although the original incarnation, the one that posed as Jean (Marvel Girl) Grey allegedly died in **Uncanny X-Men** 137.

The Phoenix Resurrection begins in November shipping Ultraverse titles and prepares the groundwork for the Christmas crossover.

A new threat has entered the Ultraverse along with the exiled mutants, a threat oddly familiar, yet completely different. It moves through the Ultraverse, observing, judging and building its strength for the day of its rebirth.

The prologue to *The Phoenix Resurrection* is a special serialised story running in three-page segments in each of the seven Ultraverse titles.

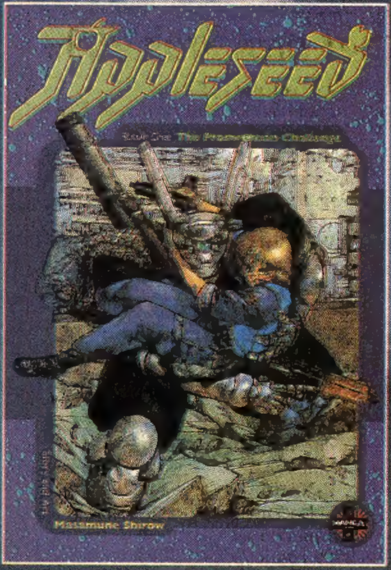
The seven parts connect to make a 21-page story which heralds the arrival of the X-Men to the Ultraverse to confront an enemy with the power to level worlds.

The conclusion of the **X-Men/Ultraverse** team-up will reveal the identity of the new Phoenix.

To coincide with the crossover Marvel is releasing an 80-page trade paperback collection of comics which were previously unavailable, unless ordering direct from their own comics.

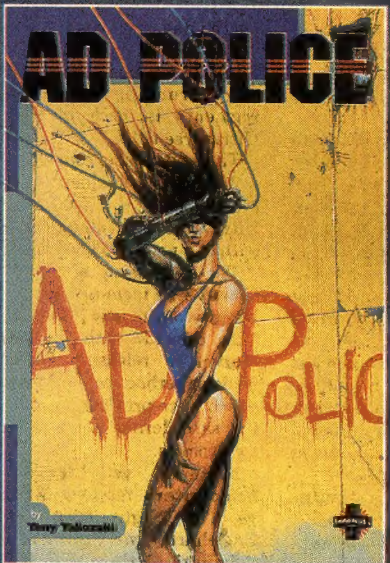
Mutants vs Ultras: First Encounters features **Wolverine vs The Night Man** by Steve Englehart, Kyle Hotz and Jimmy Palmiotti, **Prime vs Hulk** by Gerard Jones, Len Strazewski and John Statema and the newly advertised **X-Men vs The Exiles** by Terry Kavanagh, Ken Lashley and Tom Wegrzyn, in a $6.95 edition, shipping in November.

BREAKING THE BARRIERS

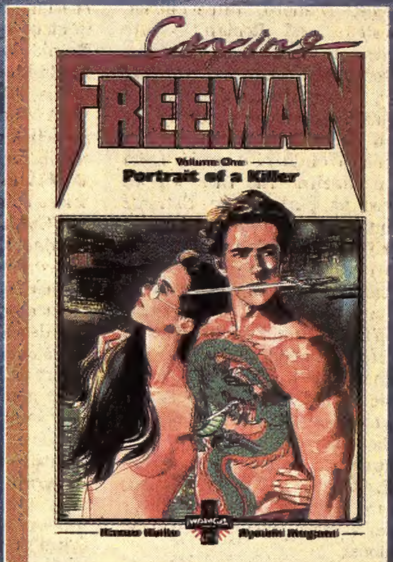

Appleseed
Book One: The Promethean Challenge
Masamune Shirow

漫
MANGA
BOOKS
画

Dirty Pair
Biohazards
Story by Toren Smith
Art by Adam Warren


AD POLICE
AD POLIC
by Tony Takezaki

Bubblegum Crisis
Grand Mal
Adam Warren


Crying
FREEMAN
Volume One
Portrait of a Killer
Kazuo Koike
Ryoichi Ikegami

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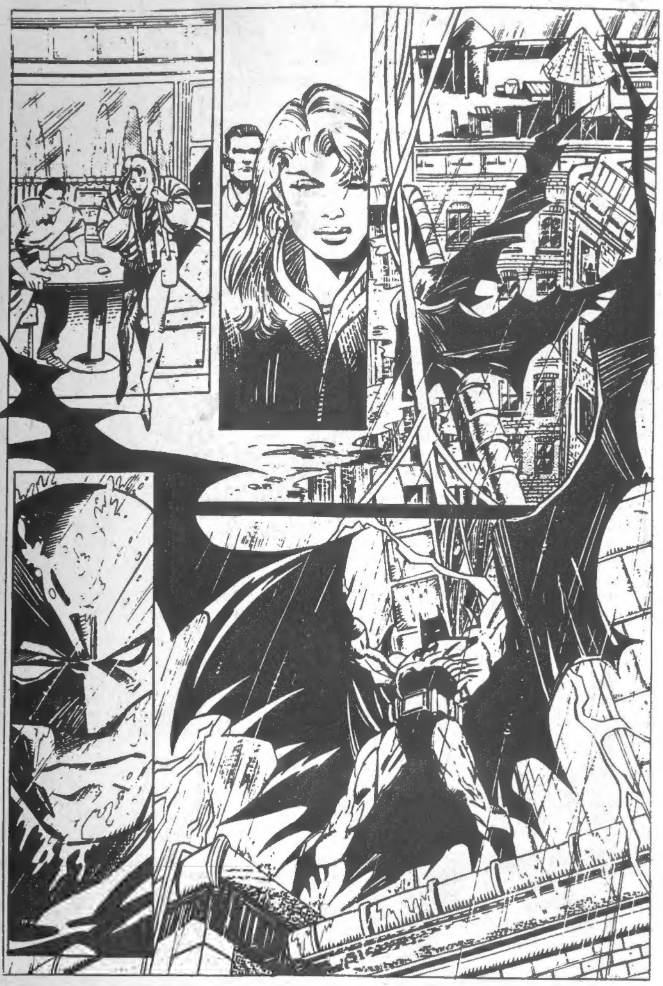
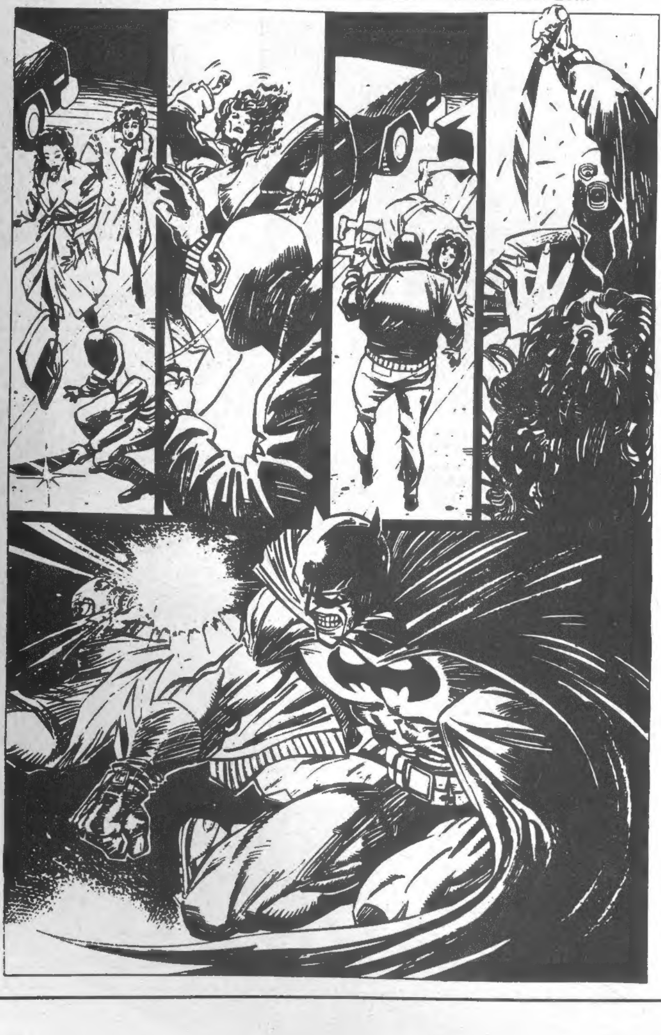
FIVE DELUXE PAPERBACKS FEATURING THE VERY BEST IN GRAPHIC ADVENTURE



Above & below: Denys Cowan's and Prentiss Rollins' artwork from the comics adaptation of Andrew Vachss' new novel **Batman: The Ultimate Evil**.



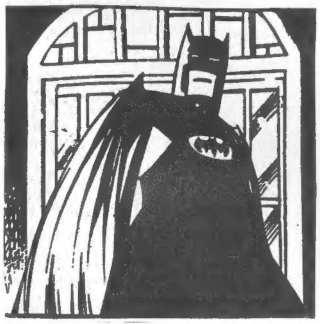
DC autumn previews from

Fighting for kids

IN THE tradition of previous controversial **Batman** projects, such as **Seduction of the Gun** and **Night Cries, Batman: The Ultimate Evil** is set to shock readers with its frank depiction of a real-life atrocity being perpetrated today.

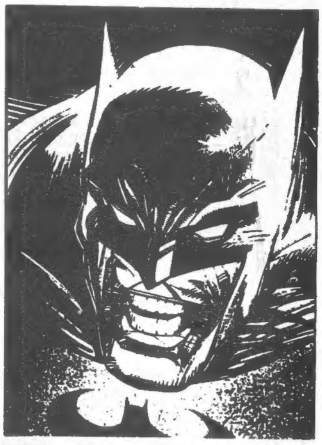
The Ultimate Evil is a no-holds barred tale of the Dark Knight's first encounter with the horrors of child abuse, including the sexual exploitation of children by adults for profit.

As Batman becomes more emersed in the seedy and harrowing mystery, Alfred (his butler) reveals that he isn't the first Wayne to wage a war against this type of crime.



His mother, Martha Wayne, attempted to fight child abuse and it may have ultimately lead to her untimely death.

The two-issue series is based on hard-boiled, crime-fiction writer Andrew Vachss's, Warner Books novel of the same name and is adapted by Neal Barrett Jr, with art from Milestone's Denys Cowan and Prentiss Rollins.

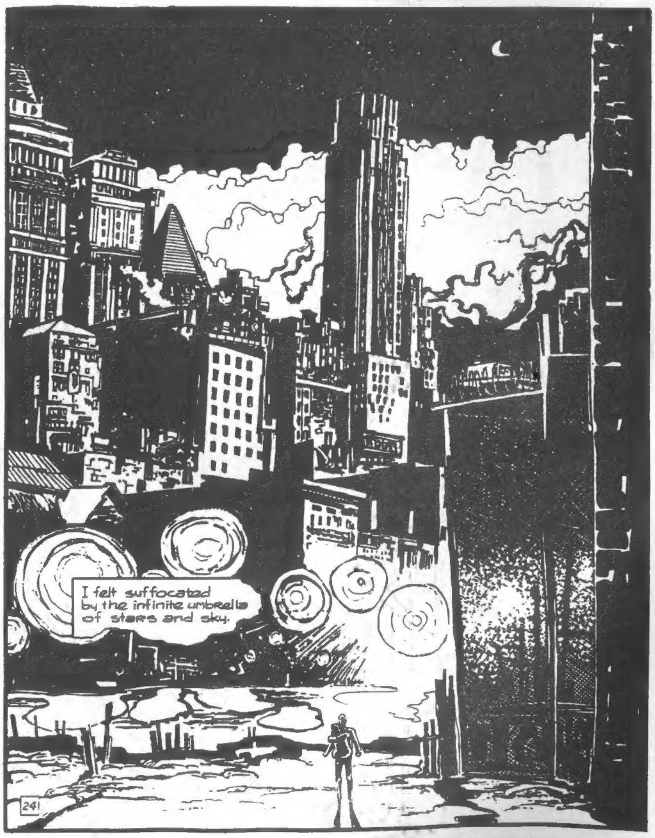


The first 48-page $5.95 issue ships on October 17.

McKeever's dystopia

Industrial Gothic is a new five-issue series from Ted **(Metropol)** McKeever, which is described by Vertigo editor Lou Stathis as, "the kind of story the Vertigo line was created to tell."

McKeever's latest exploration into the dysfunctional and the unusual is a story set in a world of rigidly enforced fascism, where two

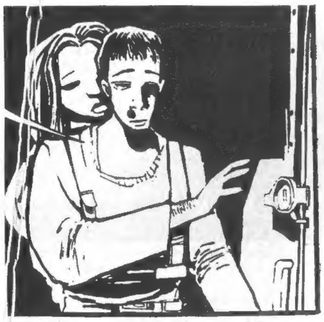

I felt suffocated by the infinite umbrella of stars and sky.
241

*Above & directly right: Artwork from **Industrial Gothic** by Ted McKeever, whose recent DC work has included **Legends of the Dark Knight** and Vertigo's **Doom Patrol**. **Industrial Gothic** tells the story of two social outcasts: A mentally unstable man and his limbless girlfriend who is strapped on his back. Together they attempt to break from a world which ostracises people who are not "normal". Issue one of this mini-series ships Octber 31 and is cover-priced $2.50.*

Frank, Cowan & McKeever

outcasts — a psychologically tormented man and his limbless girlfriend — plan an ambitious escape from their state-run home.

Their journey takes them across a landscape of abandoned power plants, hostile gangs, bizarre inhabitants, and ghostly apparitions, before eventually reaching The Tabernacle, a place where it is said that people can live in peace.



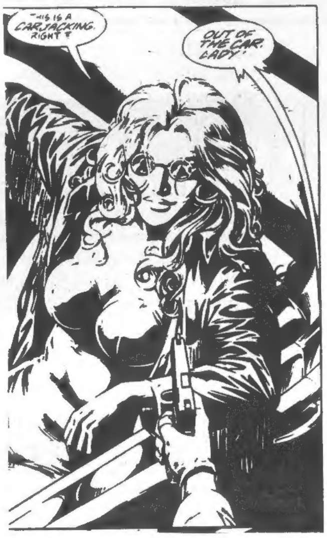
The first $2.50 issue ships on October 31.

Introducing Oracle

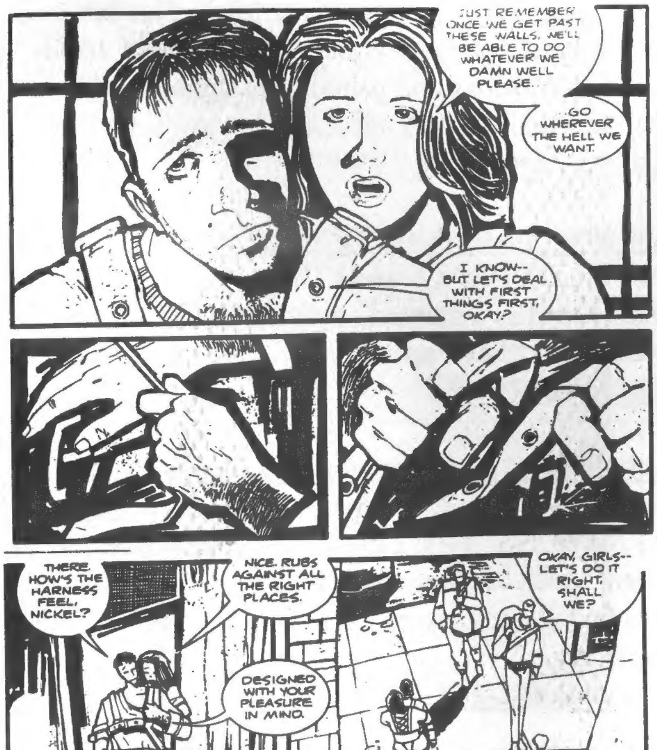
GARY Frank returns to comics, after a short hiatus, to work on a 64-page one-shot which redefines Black Canary and teams her up with a new partner, having split from her boyfriend, Green Arrow in the late 1980s.

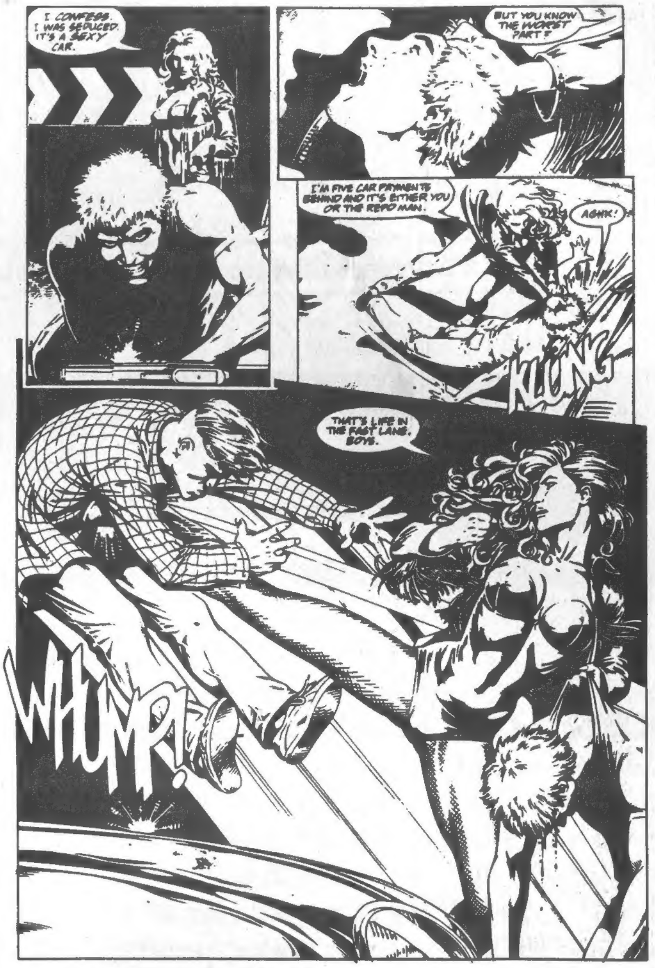
Black Canary/Oracle: Birds of Prey is written by Chuck (**Batman**) Dixon and reintroduces the former Batgirl, Barbara Gordon, to the DC Universe as the computer wizard and surveillance expert, Oracle.

Gordon has been confined to a wheel chair since he encounter with The Joker in Alan Moore and Brian Bolland's **Batman: The Killing Joke**.

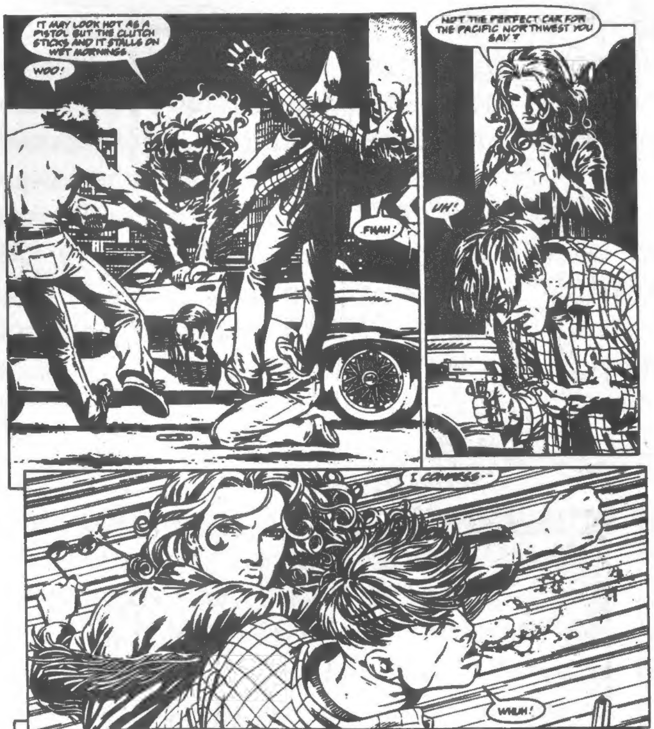

THIS IS A CARJACKING. RIGHT?
OUT OF THE CAR, LADY!

Gary Frank teams up with **Lobo** inker John Dell for the $3.95 special which pits Black Canary, working in the field, receiving radio instructions from Oracle via satellite link-up, to discover why the deadly Lynx is determined to destroy a wealthy industrialist.


JUST REMEMBER ONCE WE GET PAST THESE WALLS, WE'LL BE ABLE TO DO WHATEVER WE DAMN WELL PLEASE...
...GO WHEREVER THE HELL WE WANT.
I KNOW-- BUT LET'S DEAL WITH FIRST THINGS FIRST, OKAY?
THERE. HOW'S THE HARNESS FEEL, NICKEL?
NICE. RUBS AGAINST ALL THE RIGHT PLACES.
DESIGNED WITH YOUR PLEASURE IN MIND.
OKAY, GIRLS-- LET'S DO IT RIGHT, SHALL WE?
13


I CONFESS. I WAS SEDUCED. IT'S A SEXY CAR.
BUT YOU KNOW THE WORST PART?
I'M FIVE CAR PAYMENTS BEHIND AND IT'S EITHER YOU OR THE REPO MAN.
AGHK!
KLUNG
THAT'S LIFE IN THE FAST LANE, BOYS.
WHUMP!

Above and below: Gary Frank's first major comics work since ***Incredible Hulk*** *425 is the $3.95, 64-page* ***Black Canary/Oracle: Birds of Prey*** *one-shot written by Chuck Dixon and inked by* ***Lobo****'s John Dell. It ships on November 21.*


IT MAY LOOK HOT AS A PISTOL BUT THE CLUTCH STICKS AND IT STALLS ON WET MORNINGS.
WOO!
FWAH!
NOT THE PERFECT CAR FOR THE PACIFIC NORTHWEST YOU SAY?
UH!
I CONFESS--
WHUH!
I WAS SEDUCED.
IT'S A SEXY CAR.

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THE LOTS

Lot 001:- Gen 13 Black Collector's Pack - Signed by J. Scott- Campbell (Near Mint) A very scarce item which was limited to 2,500 copies and although only recently published is already fetching very high prices on the open market both in the UK and the USA.. This superb boxed set contains all 13 variant covers to Gen 13 #1 together with a special chromium "Jig-Saw Puzzle" cover which is signed by J. Scott-Campbell. The set is numbered 424 of 2,500. Nearly all of the covers are scarce individually and particularly appealing are the "Picto-Fiction" cover, reminiscent of the movie poster for Pulp Fiction, together with the "Lin-Gen-Re", "Gen-et-Jackson" and the Simon Bisley "Barbari" covers. Other covers include, "L'il Gen 13", "That's the Way we Became Gen 13", (Brady Bunch), "Verti-Gen", (Vertigo), "All Dolled Up", "Charge", "Thumbs Up", "Gen 13 Goes to Madison Avenue", "Your Friendly Neighborhood Grunge" and the popular white cover - "Do it Yourself"

Estimate £150-300

Lot 002:- Uncle Scrooge Adventures #33 (Near Mint) This very special comic is 1 of only 30 copies signed by the Duck-Man himself Carl Barks together with W. Van Horn and Geoffrey Blum. Carl Barks, the creator of Uncle Scrooge, is now well into his nineties and still working. His signed work rarely comes to the market for sale. Here is an opportunity to own a piece of Disney History.

Estimate £65-110

Lot 003:- Bone Collector Pin-Set (Near Mint - Small crack on case) This three pin set featuring "Fone Bone", Phoney Bone" and "Smiley Bone" is number 1075 of a 2,500 limited edition and it is signed by Bone's creator Jeff Smith

Estimate £20-35

Lot 004:- LET THEM EAT CHEESECAKE - THE ART OF OLIVIA (Near Mint) This beautiful Ozone hardback book containing dozens of highly detailed drawings and paintings is signed by Olivia De Berardinis.

Estimate £45-75

Lot 005:- TARZAN'S JUNGLE ANNUAL (Very Fine Small Cover Creases) This 100 pages 1955 Dell Giant has a painted cover and is an excellent example of March art

Estimate £35-50

Lot 006:- Commando Library (Mostly Fine/Very Fine) 234 issues ranging from No. 513 (1970) to No. 1406 (1980), of this, which has in recent times become a much sought after title. This rare find of 234 issues are mostly in Fine/Very Fine condition.

Estimate £95-150

Lot 007 Thrilling Detective Vol 6 No. 6 (British Pulp June 1950) (Very Good- Small P/O Cover)

Estimate £4-7

Lot 008 Smashing Detective (British Pulp September 1952) (Very Good+) Very Scarce100 Pages ***Estimate £10-14***

Lot 009 Smashing Detective (British Pulp June 1954) (Fine) Very Scarce 100 Pages) ***Estimate £12-16***

Lot 010:- 5 British Annuals from the 1950's (Good/Very Good) This interesting lot contains the following: "Champion Book for Boys", "John Wayne Adventure Annual", "Monster Book for boys", "The Adventures of Robin Hood (No.2)" and "Eagle Annual No.1" ***Estimate £22-35***

Lot 011:- Star Trek Generations Postage Stamps (Near Mint) A scarce set of 9 postage stamps each with a different colour photograph from the movie. The stamps are unfranked and come complete with a certificate of authenticity from Paramount. ***Estimate £15-25***

Lot 012:- Star Trek Generations 1st Day Cover Postage Stamp. (Near Mint) This scarce First Day Cover on a "Star Trek Generations" envelope comes complete with a certificate of authenticity from Paramount. ***Estimate £4-7***

Lot 013:- Star Trek framed Autographed Photograph This extremely rare 8x10 1967 framed black and white photograph depicts the main crew members on the bridge of the Enterprise . The actors and signatures include: William Shatner and Leonard Nimoy. ***Estimate £800-1000***

Lot 014:- Superman Statue (Near Mint) This is a hand painted limited edition statue No. 1,246 of 6,100. It comes complete with a removable cape and its original box. ***Estimate £125-175***

Lot 015:- Bone Framed Limited Colour Print This beautiful full colour print is No. 149 of a limted edition of 400 and is signed by Bone artist Jeff Smith. It was originally commissioned for the 1994 San Diego Comic Book Expo. ***Estimate £150-225***

Lot 016:- Mickey Mouse Watch (Near Mint) This handsome watch from the 1st Disney Convention is extremely scarce as only 1,500 were manufatured. It comes complete in its original tin and slipcase ***Estimate £250-400***

Lot 017:- Journey Into Mystery No. 83 (Very Good+ Pence Copy) This scarce issue contains the 1st appearance and origin of The Mighty Thor by Stan Lee & Jack Kirby. A classic from the Marvel Silver Age ***Estimate £400-600***

Lote: 018:- X-Men Fleer Ultra Trading Cards (Near Mint) This lot consists of one complete set together with the complete set of all 9 "Hunters & Stalkers" cards. Also included are 4 special "Suspended Animation" cards Nos. 1, 7, 8 & 10. ***Estimate £20-35***

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- On bidding you will be advised of the latest "high bid". Your bid must be at least £1.00 or 5% more, whichever the greater, than the last "high bid".
- In the event of there being no existing bids on an item, your bid must be equal or greater than the "low estimate" indicated.
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MAJOR DIGRESSIONS

Dredd: better than Batman Returns

*Peter David, writer of comics, paperbacks, film scripts and stuff, contributes a weekly column, "But I Digress" to US trade paper **The Comic Buyer's Guide**. In addition to appearing monthly in **Comics International**, he also writes **The Incredible Hulk** and **Spider-Man 2099** for Marvel Comics, **Aquaman** for DC and **Soulsearchers & Co** for Claypool Comics.*

THE STREETS of Mega-City One are ablaze with a citizen riot. The repressed lower class rails against a society where law and order no longer serves and protects, but oppresses and strangles.

Two peace officers — "Judges" by name and trade — are pinned down by overhead fire. They call for back-up, as, high above, tattooed and snarling miscreants take aim with souped-up bazookas and shoot more rounds.

And then the "back-up" arrives, in the form of a black-clad, helmeted engine of authority, astride a chopper that makes the Batcycle look like a Big Wheel.

He steps off the vehicle, surveys the situation. A microphone snaps into place, and he bellows four words destined to go down in both movie and comics history:

"I am — duh law!"

OK, he doesn't *quite* say that. Just as Tony Curtis didn't *quite* say, "Yonda lies da castle of my fadduh" in *The Black Shield of Falworth*, but that's certainly the impression you get.

I guess for comics fans it comes down to: What have you heard in your head?

Whenever we read the adventures of various characters, we "hear" them speak in our heads. From our own experience or own mental casting sessions, we fill in the voices of characters in certain ways.

I don't know about you, but when I — from time to time — read the adventures of Judge Dredd, I always "heard" George C. Scott, his voice growling, oozing authority from every pore.

And I'm sure that those of you likewise familiar with the 18-year-old British strip and the adventures of a single-minded totalitarian Dredd have also imagined your own vocal rendition of his famous catch phrase, "I am the law!"

And I'll bet that none of you ever heard Sylvester Stallone's unique tones in your head.

"I am duh law!"

There's no reason he *shouldn't* talk that way. Mega-City One is a pumped-up New York, so there's no reason its prime law enforcer *shouldn't* be a pumped-up New Yorker.

Still —

Ah, well. Repartee was never Stallone's strong suit, anyway. You don't get Stallone for Shakespeare. (Everyone knows you get Mel Gibson.) And Dredd, on his best day, ain't Shakespeare.

What is he, then? What is *Judge Dredd*, the latest entry in the comic-book movie sweepstakes?

Aw, heck. It's fun: brainless and "comic book" in all the most simplistic connotations of the word, but fun.

What's even more fun is reading the reviews by critics who seek to brush off *Judge Dredd* as some sort of cheap-jack rip off. They look at Mega-City One, the colossal supercity that encompasses New York and much of the Eastern Seaboard, and cry *"Blade Runner!"* Sorry. Dredd was there first.

"Like a *Mad Max* film!" they cry. Too bad. Dredd's earth was scorched and cursed before Max was even mildly irritated, much less mad.

"*RoboCop* redux," they sniff. Tough luck. Dredd had the helmeted, heavily armed, one-note enforcer-of-the-law territory staked out while Peter Weller was just a Buckaroo.

And the best review I've read is the one wherein the reviewer commented that Stallone takes the character *too darn seriously*. Because Stallone takes him seriously, we are told, we laugh at the character instead of laughing with the character over the absurdity of it all.

The backstory of *Judge Dredd* is laid out in a crawl at the beginning of the film. With the majority of the future United States a barren wasteland filled with mutant freakazoids, (kind of like the comics industry, when you think about it) "civilization" is confined to several Mega Cities.

Law is harshly meted out by jack-booted enforcers called Judges, who capture, try, and convict miscreants all within the space of seconds.

There's no appeal (especially when you're "judged" at point-blank range), no compassion, and no hope. It's a storm-trooper, oppressive police state — and that's just the *heroes*.

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The most formidable of the judges is Joe Dredd. In the comics his perpetually beard-stubbled face is always obscured by his helmet.

The "unhelmeting" of Dredd in the film was a cause of some debate for purists. It didn't bother me much.

I must admit, Dredd's eternal anonymity, an artistic and thematic choice in the beginning, has slid into the realm of contrivance over the years.

The fact is, Stallone is a good match for Dredd. Neither of them is exactly renowned for his depth. Dredd's credo is also his big reason for being; it's what he is, it's all he is. His life begins and ends with the law, and he is the incarnation of law devised for humans but devoid of humanity.

You can't reason with Dredd. You can't talk to Dredd. You can barely be in the same room with Dredd. He's got no social life, no friends (outside of the overtures of Judge Hershey, nicely played by Diane Lane, and his mentor Judge Fargo (Max von Sydow)). He has no civilian clothes. We never see his home.

He is completely and utterly one-note and stridently determined to remain that way.

In that respect — in all respects, really, aside from the great helmet debate — *Judge Dredd* is an utterly faithful adaptation from its source material.

That makes it an easy film to recommend: If you like the comic book, you should like the movie. If, on the other hand, the adventures of a legally sanctioned fanatic aren't your cup of tea, you'd be advised to save your money.

Even Stallone's presence, slightly jolting at first, becomes tolerable — even enjoyable. More accessible and more believable when he's not helmeted (although remarkably, even eerily effective in full armour), Stallone starts to grow on you.

You even get used to his distinctive way of caressing a line. Confronted with charges of having committed a serious felony, Stallone rages, "I'd nevuh break duh law! *I am duh law*!" And you find yourself nodding and snarling, "Yeah! Ya joiks! Don't'cha know he's duh law!?"

To hell with *Pocahontas* on a giant screen in Central Park. What they should have done was throw *Judge Dredd* on a screen in Yankee Stadium. The Bronx crowd would've gone wild for it.

The story, like the title character, is not complicated. Dredd is caught up in the evil power-grabbing machinations of Judge Griffin (Jurgen Prochnow), aided and abetted by renegade ex-Judge Rico (Armand Assante, turning such a surly and superior performance we wish we could see what the film would be like with *him* as Dredd) and a robot that looks as though it could turn The Terminator into a pretzel.

Framed, convicted, and stripped of his office (but not his convictions), Dredd is exiled in the company of a petty crook he has unfairly booted to jail. Rob Schneider, who seems to be happy anywhere (even the Cursed Earth) rather than *Saturday Night Live*, steals the film from Stallone as Fergie, the requisite comic relief.

Even better, he *knows* he's stealing the film, and Stallone can only glower and let him get away with it.

Shneider's filmic larceny is most evident in the sequence wherein, challenging Dredd's devotion to a law so unfairly applied that Dredd himself has been victimized, Fergie disdainfully refers to Dredd as "Mister I-Am-duh-Law" with such dead-on mimicry that the audience falls apart.

(And for those who complain about the presence of a funny sidekick, hey — it could have been worse. At least it wasn't Walter the Wobot.)

The script by William Wisher and Steven DeSouza is so-so, with dialogue rarely moving beyond plot service and Dredd's repetition of "I knew you'd say that" going beyond laboured. Director Danny Cannon endeavors to turn it into a sweeping epic and doesn't do a half-bad job. It helps if you have characters of depth, when you're embarking on such an enterprise, but by definition of a *Judge Dredd* movie, that's not going to happen. The solid cast provides tremendous support, however.

And Nigel Phelps production design is simply breath-taking. The script wisely provides Fergie as a point-of-view character for the opening scenes. Consequently, his return (after imprisonment) to Mega-City is superbly effective, as he (and we) experience the majesty of this futuristic Megalopolis. Sets, mattes, and computer shots are deftly and seamlessly combined.

In fact, the success of Mega-City is so total that you hate to be pulled out of it. It's the film's greatest weakness: The sequences set in The Cursed Earth seem flat and pedestrian in comparison to the Mega-City set pieces, and Stallone in a muscle shirt is — well — just Stallone.

(continues over)

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You want to explore the nooks and crannies of Mega-City, see Cannon milk those sets and costumes for all they're worth. Not leave them behind to concentrate on the plot, because — sorry, guys, the plot ain't the strong suit here.

It's the visuals, the look, the entire Judge Dredd environment. Fish-out-of-water stories can be riveting, but Dredd isn't a deep enough or varied enough character to make the theme interesting. Or at least Stallone isn't enough of an actor to pull it off.

Yet it's a better movie than *Batman Forever*, because the creators of that film condescended to the material, whereas the makers of *Judge Dredd* completely bought into the character and world of Dredd. And their passion for the material shows. It's respectful without being ponderous.

The question becomes: Why would they? For that matter, why would anyone?

In today's society, authority figures are looked upon with fear and loathing. The government is seen as insensitive and cold, insulated from human need and frailty by layer upon layer of laws. Books of rules make the slightest undertaking (getting a zoning variance, for instance) a mammoth task. And laws devoid of flexibility (the three-strikes-you're-out law) could once again send Jean Valjean down the tubes for stealing a loaf of bread.

We fear police brutality. We fear narrowness of vision. In short, we fear the mindset of a Judge Dredd who is so unflinchingly incapable of seeing beyond his narrow worldview that all his experiences and misfortunes don't have the slightest visible effect on him. Faced with incontrovertible evidence that his "law *uber alles*" philosophy is untenable, he doesn't simply reject the argument. He is the law and the law is the law. The law is always right so he is always right. The law can never be wrong because it's the law and the law is always right. Torquemada cut more slack than Judge Dredd.

But he's the hero, and not just a passing one. His popularity has remained consistent, even though he epitomizes everything that people fear and despise.

Could it be that he holds the same fascination that a burning factory fire does? We stare at him and shake our heads in amazement?

Is it that we keep waiting for the veneer to crack? That we keep thinking, "Sooner or later he's going to come around, he's going to understand that it can't be this way. That there's more to life than this?"

Or could it be just another case of something being acceptable in fiction because we *know* that it's fiction. In the same way that fictional thieves and crooks can be heroes, because we admire their cleverness (but would be petrified if they were prowling our neighbourhood in reality), we can admire Dredd *because* of the very aspects of which would prompt us to fear those same traits in a real policeman. As our impatience with the judicial system grows with our fear of criminals, some part of us wishes that someone would come in and just *do the job already*.

Oh, not do it to *us*, of course. Do it to the *bad* guys. The *other* guys. Because part of us believes that people who are in trouble with "duh law" did it to themselves and deserve whatever happens to them. Indeed, it may even seem that criminals have too many rights and receive too much protection, as opposed to victims.

The danger is that at any time, through any mishap, any one of us can suddenly find ourselves in trouble. And those same protections which we find so contemptible and annoying will be exactly what we cling to, because, of course, *we're* being falsely accused.

But the likelihood of being faced with a real-life Judge Dredd seems slight, so we can admire him.

Unless, of course, you're underprivileged — or Rodney King — and I'll bet that, in those cases, Dredd seems a lot less heroic.

But admit it. Deep down — maybe not so deep down —

Sometimes you're just dying for Judge Ito to slap on a helmet, aim a Peacemaker at O.J., and rumble, "The charge is murder. How do you plead?

"N-not guilty," stammers O.J.

"I knew you'd say that," rejoinders Judge Ito. "Guilty."

End of trial. No appeal. No hope.

No TV coverage. No books. No Kato Kaelin.

Hmmm. Well — maybe in the sequel...

© Peter David, 1995

(Peter David, writer of stuff, can, as usual, be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705, USA. He just pictures Judge Dredd and Judge Hershey at the deli and the counter guy saying, "Who ordered the hot dog with coleslaw?" and the Judge rumbling, "I am duh slaw!")

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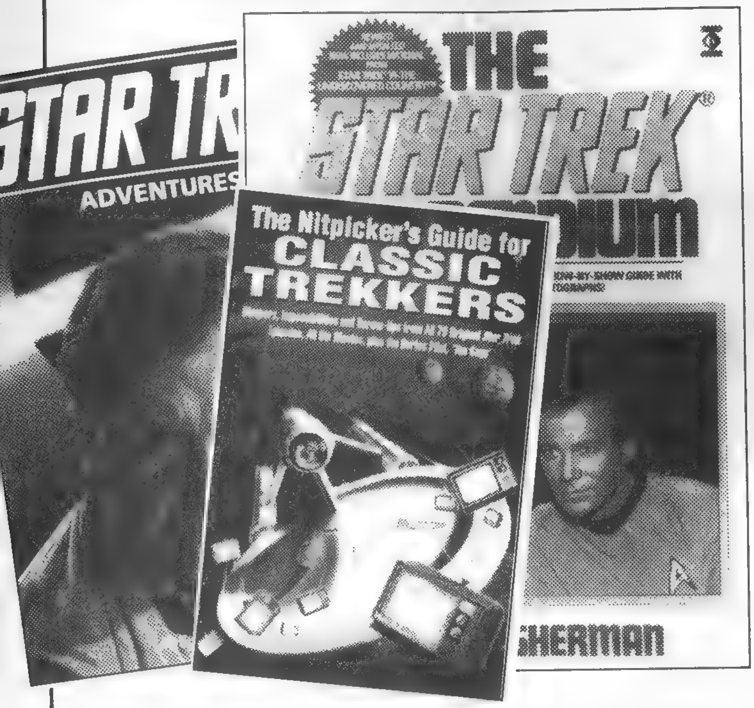
COMPETITION



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What is the name of the Star Trek space ship?
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c) USS Enterprise

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b) Star Trek: Voyage Home
c) Star Trek: Generations

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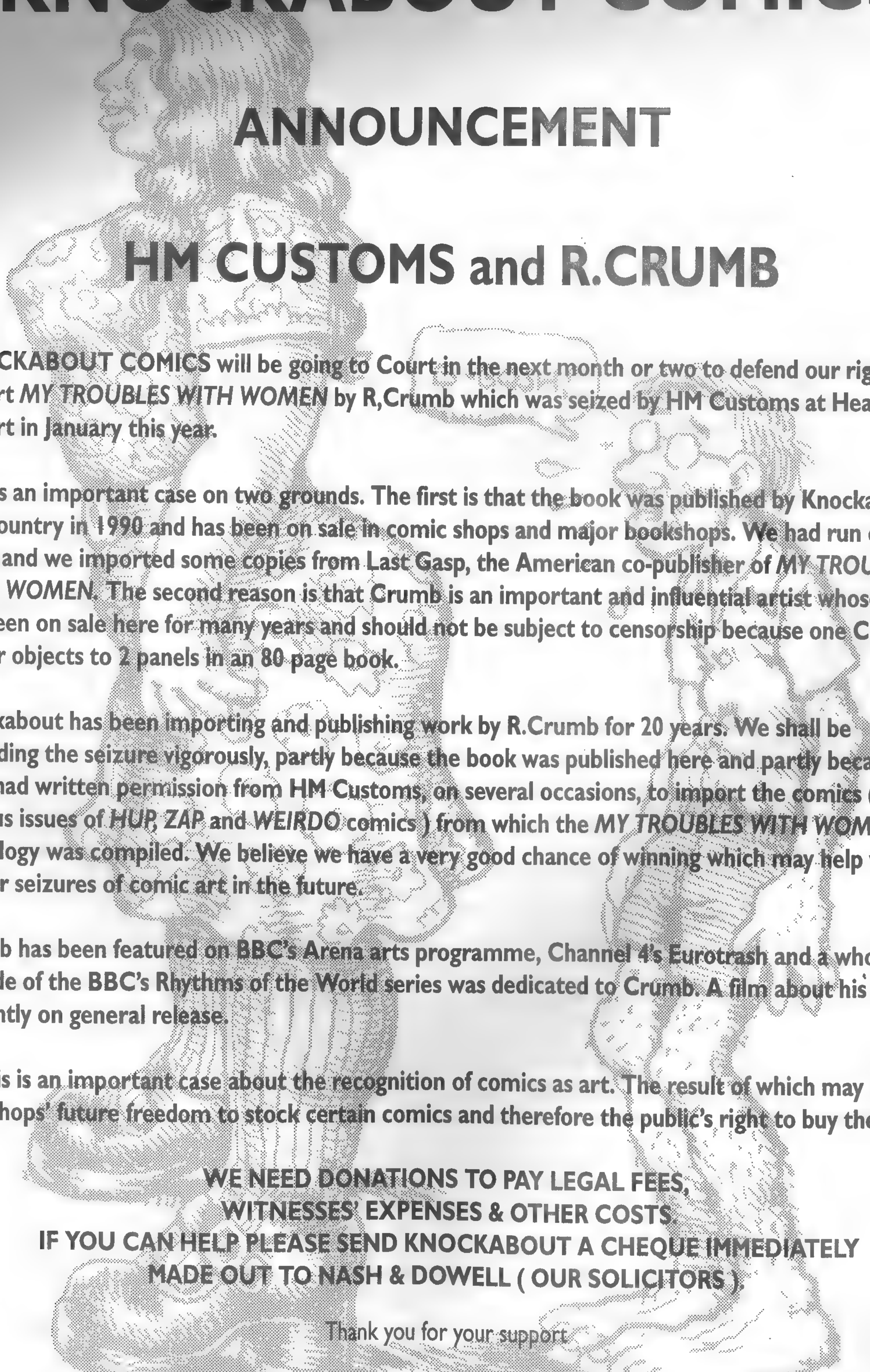
KNOCKABOUT COMICS

ANNOUNCEMENT

HM CUSTOMS and R.CRUMB



KNOCKABOUT COMICS will be going to Court in the next month or two to defend our right to import *MY TROUBLES WITH WOMEN* by R,Crumb which was seized by HM Customs at Heathrow airport in January this year.

This is an important case on two grounds. The first is that the book was published by Knockabout in this country in 1990 and has been on sale in comic shops and major bookshops. We had run out of stock and we imported some copies from Last Gasp, the American co-publisher of *MY TROUBLES WITH WOMEN*. The second reason is that Crumb is an important and influential artist whose work has been on sale here for many years and should not be subject to censorship because one Customs officer objects to 2 panels in an 80 page book.

Knockabout has been importing and publishing work by R.Crumb for 20 years. We shall be defending the seizure vigorously, partly because the book was published here and partly because we have had written permission from HM Customs, on several occasions, to import the comics (various issues of *HUP, ZAP* and *WEIRDO* comics) from which the *MY TROUBLES WITH WOMEN* anthology was compiled. We believe we have a very good chance of winning which may help with similar seizures of comic art in the future.

Crumb has been featured on BBC's Arena arts programme, Channel 4's Eurotrash and a whole episode of the BBC's Rhythms of the World series was dedicated to Crumb. A film about his life is currently on general release.

This is an important case about the recognition of comics as art. The result of which may affect shops' future freedom to stock certain comics and therefore the public's right to buy them.

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Comic World is cancelled

STEVE Holland, editor of **Comic World**, has announced that the magazine would be folding with the current issue. The decision was made shortly before issue 43 went to press.

Speaking from his home in Colchester, Holland told **Comics International**, "With paper prices rising so fast this year, there was always a chance that the plug would be pulled on our magazine, but it still came as a shock."

He continued, "I found out more or less by accident, but was asked to keep the news to myself, as other people on the magazine hadn't been told — Aceville wanted to wait until our designers and advertising staff could be offered work on other magazines, so that the news didn't come as too much of a blow."

Launched straight onto the newsstands in February 1992, under the title **Comic Collector**, Holland was the editor for the entire run of the magazine. "In this day and age 43 issues is a hell of a long run. There were a lot of doom merchants who were just praying for us to vanish after one or two issues, because it would have been another excuse to say that the comic industry in Britain was dead. I'm glad we proved them wrong."

"Aceville [the publisher] have had to take a good look at themselves and decide what direction to take in the future.

"They had an incredibly successful launch recently with a editorial-led glossy magazine called **Air World**, and that probably nailed down the coffin for some of the niche market titles.

"**Comic World** would not have stood another price rise, so really there was only two options: sell or fold, and with the magazine market still trying to come to terms with cost of newsprint increases of up to 50%, nobody's buying."

Holland will continue to work on his other Aceville titles, as well as continuing his freelance work. He was philosophical about the closure of **Comic World** and was quick to point out the irony in his last editorial in issue 42, "In the last editorial line in the August issue, I wondered who would fold next. Reading it back now it's really ironic as it turned out to be us. Cest la vie."

Issue 43 of **Comic World** arrived on the newsstands with no editorial or cover mention that it would be the last issue. Only Warren Ellis's *Smoke Damage* column made any mention of it being the final issue.

With the failure of the John Brown acquired **Speakeasy** and Jaspal Dale's ambitious, but flawed, **Comics Speculator News** project in 1993, the subsequent departure of **Comic World** will be a loss for readers who enjoy article-based comics magazines.

IN BRIEF

Knockabout trial

IN THE wake of the Savoy Books obscenity trial, which resulted in the banning of a number of Savoy titles, Knockabout Comics will be going to court to defend Robert Crumb's **My Troubles With Women.**

Knockabout's Tony Bennett insisted that this was an important court case on two grounds: The first is that the book was published in this country in 1990 and was on sale in comic and major bookshops. After running out of copies, the publisher attempted to import copies of the book they had originally exported to the USA; the second reason is because of Crumb's role as an influential and important comics artist — whose life is currently the profile of a film which has received considerable media attention — and therefore should not be subject to censorship because one Customs officer objected to two panels in an 80-page collection.

Knockabout's only problem with the case is that they need donations to cover the legal costs and witnesses' expenses. If anyone wishes to help in this case, donations should be sent to Knockabout Comics, made out to Nash and Dowell, their solicitors.

Cult TV time, again

THE second Cult TV convention is being held at the Haven Holiday Centre, Caister, Norfolk, between October 27-30.

The organisers hoped to tempt *The X-Files* creator, Chris Carter, into attending, but filming schedules on the third season of the popular TV show, has prevented his attendance.

Carter has asked actor Mitch Pileggi — assistant director Walter S Skinner in the series — to fill in for him, representing *The X-Files*, presenting awards at the 2nd Cult TV Awards and signing autographs.

For further information on the event, send a SAE to Cult TV, PO Box 1701, Peterborough PE1 1EX.

Anderson comic

MANGA Publishing is expanding its comics line on September 28, with the launch of **Gerry Anderson's Space Precinct**, based on the live-action Sky TV series.

The fortnightly comic will feature a 12-page lead story and a six-page back-up as well as features, competitions and in-depth articles on the series.

"We're expecting it to be as big a hit as our **X-Files** title," said Manga's Dick Hansom. The plan is to issue the main stories in 48-page graphic novels during 1996.

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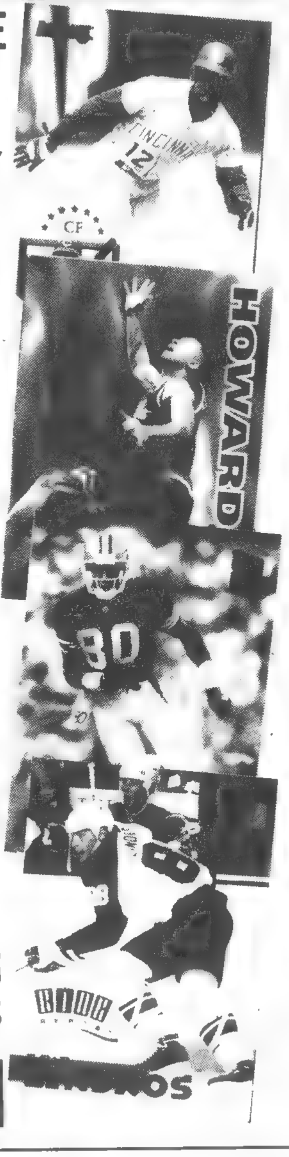

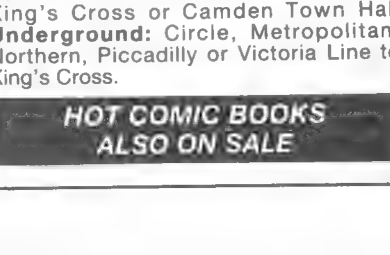

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EERIE

3fn+ £9. 4vfn £7.50. 5vg £4. 6fn+, 7fn £4.50. 9fn £5. 10fn £4. 11vg £1.50. 13fn-, 14vfn- £3. 15vfn, 16 £4. 20vfn £2.75. 21, 22 £3. 23fn £1.75. 24fn+ £2. 26vfn, 27vfn £2.50.,28nm, 29nm, 30vfm £3.,32 £3.50. 33vfn £3. 37vfn- £2.75. 38vfn £2.50. 43fn+ £1.75. 44fn+ £1.75. 45fn £1.50. 46nm £2.50. 47fn £1.50. 48fn, 49fn £1.25. 50fn £1.50. 52fn+, 53fn+ £1.75. 54vfn, 55vfn £3. 59fn+ £1.75. 63nm, 64nm £2.50.
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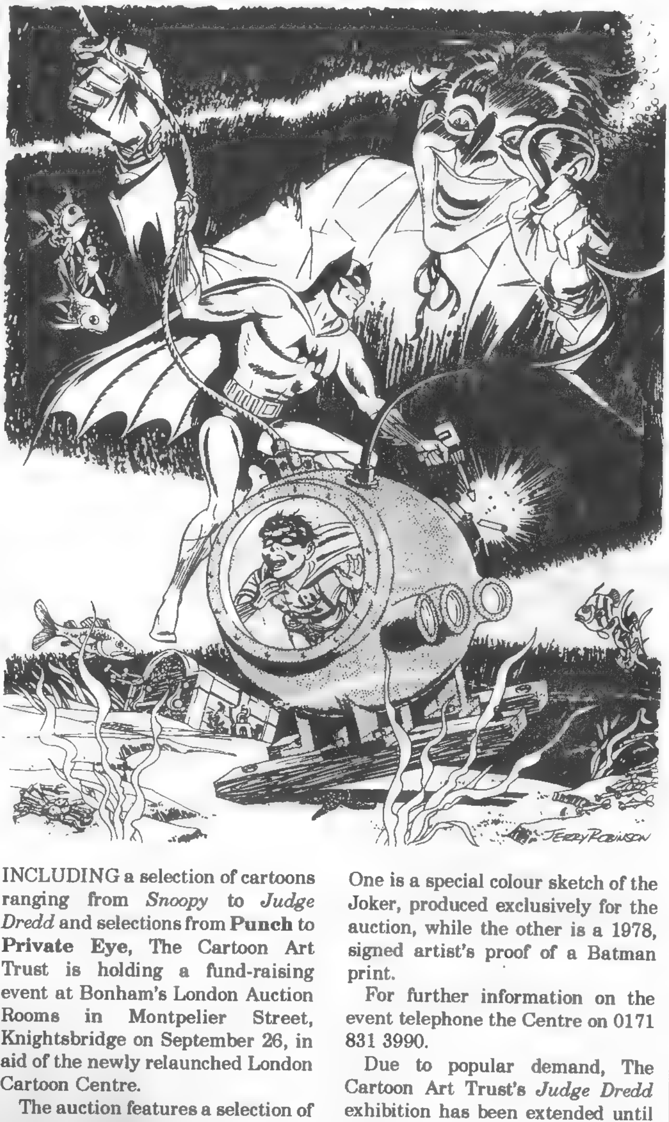
National Museum for Cartoons hosts celebrity art auction



INCLUDING a selection of cartoons ranging from *Snoopy* to *Judge Dredd* and selections from **Punch** to **Private Eye**, The Cartoon Art Trust is holding a fund-raising event at Bonham's London Auction Rooms in Montpelier Street, Knightsbridge on September 26, in aid of the newly relaunched London Cartoon Centre.

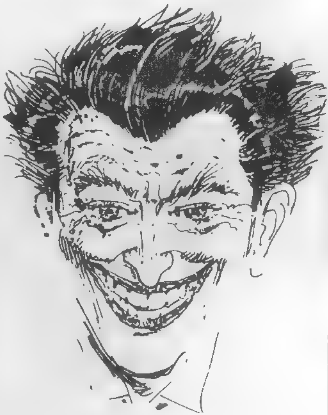
The auction features a selection of original artwork and sketches including work by political newspaper humourists Giles, Bill Tidy, Larry, Steve Bell and Peter Brookes, as well as a selection of work from leading newspaper strips such as *Doonesbury*, *Peanuts* and *Andy Capp*. Originals featuring superhero comic characters such as Batman and Judge Dredd will also be on offer.

In addition, both Ralph Steadman and Gerald Scarfe are producing exclusive pictures for the auction: Steadman is drawing a cartoon about the war in Bosnia and Scarfe is producing a unique cartoon in icing sugar to go on a cake baked by his wife, Jane Asher.

Veteran former Batman artist Jerry Robinson has donated two pieces of artwork for the auction. One is a special colour sketch of the Joker, produced exclusively for the auction, while the other is a 1978, signed artist's proof of a Batman print.

For further information on the event telephone the Centre on 0171 831 3990.

Due to popular demand, The Cartoon Art Trust's *Judge Dredd* exhibition has been extended until September 12th. On the final evening of the exhibition, Dredd artists Brian Bolland and Mike McMahon will be in attendance.



New small press anthologies

WITH the critical success of the small press anthologies **Dead Fly Pie** and **Turn**, a further two professional quality magazines have been launched.

- **Asbestos** is currently up to its second issue, and the most recent has a free fortune telling fish.

Asbestos is £2.50 and available from 20 Ranmere Road, Balham, London SW12.

- **Breakfast All Day** is a new title which combines aspects of both **Deadline** and **Viz.** Priced £1.50, it is available from, 64-84 Chisendale Road, London E3.

IN BRIEF

Missing annuals

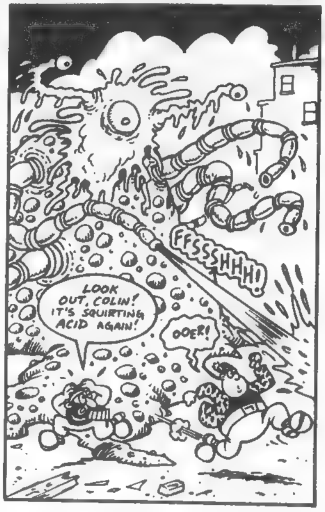
FLEETWAY has announced that the **2000AD** and **Judge Dredd Annuals** will not be appearing this year. The **2000AD Annual** has been produced every year since 1978 and the Dredd annual since 1981.

Stringer self-publishes

YAMPY Tales is the latest creation from Lew **(Buster)** Stringer and features his cartoon character, Combat Colin.

Combat Colin, under the name of Rambo Johnson, first appeared in Marvel UK's **Action Force** and went on to a long run of **Transformers**. Stringer applied to Paul Neary, former Editor-in-chief, about acquiring the rights to the character, as he believed that Marvel would have little use for the character. To Stringer's surprise Marvel handed him the full rights.

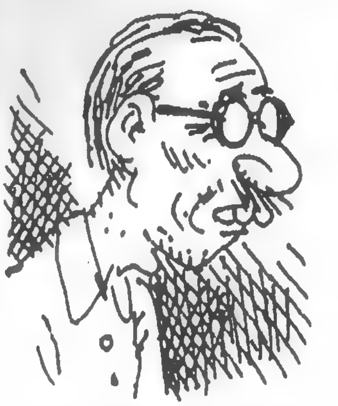
Combat Colin, ably assisted by his sidekick, Semi-Automatic Steve, fights for truth, justice and... chips!


FFSSSHHHH!
LOOK OUT, COLIN! IT'S SQUIRTING ACID AGAIN!
OOER!

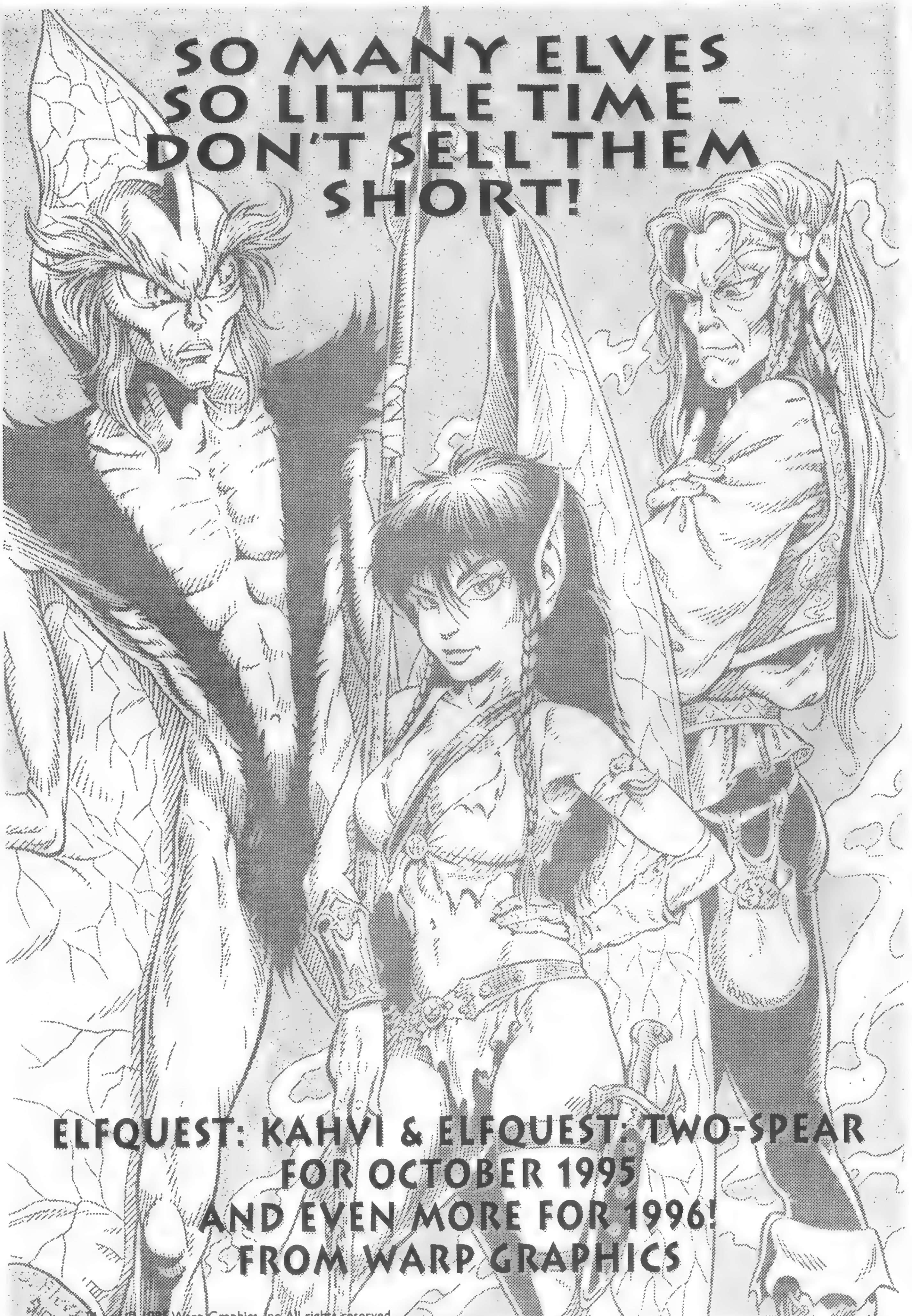
Yampy Tales 1 is currently available from L.W. Stringer for £1.20 (incl p&p) from 196 Coventry Road, Nuneaton CV10 7AU. Issue two is set for January 1996.

Crumb-ology arrives

KNOCKABOUT is distributing a new bibliography of Robert Crumb, published by Water Row Press, in October.



Crumb-ology, The Works of R. Crumb 1981-1994 has been compiled by Carl Richter and is available in a limited (500) hardcover first edition retailing for £29.95. The book acts as a sequel to Don Fiene's **R. Crumb Checklist**.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ADVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagents, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3	=	Writer & penciller + inker
wkly	=	weekly frequency
ftnly	=	fortnightly frequency
mthly	=	monthly frequency
o/s	=	oversized, larger than A4
dgst	=	small, approx A5 sized
sqbd	=	perfect bound; squared spine; without staples
b&w	=	black & white contents
clr	=	full colour contents
pc	=	part-colour contents
gn	=	graphic novel
thbk	=	trade hardback edition
tpbk	=	trade paperback, squarebound, comic size
Xpgs	=	number of interior pages
Mature	=	recommended for mature readers, may contain nudity, sex and/or extreme violence.

TITLES ON SALE: OCTOBER

ARF CARTOONS

Smut: The Alternative Comic 61 (mthly; various) Adult humour comic featuring, amongst others: The Booze Bros, Judge Fred, Fat Idle Bastard and Farmer Piles. Mature. 40pgs pc £1.25

BLUE EYED DOG

Purr 6 (bi-mthly; sqbd; various) Arts magazine featuring comic strips, illustrations and features with contributions from: Simon Henwood, Andy Dixon, Dame Darcy, Henry Rollins, David Lyttleton and others. Mature. 80pgs pc £3.50

BOXTREE BOOKS

Spider-Man: Perceptions (tpbk; MacFarlane) Spider-Man has to deal with a murderous "bigfoot", co-stars the X-Men's Wolverine. Collection of issues 8-12 of Marvel's **Spider-Man** title, written and drawn by Todd MacFarlane. 128pgs clr . £8.99

DC THOMSON

Beano 2777-2780 (wkly; various) Humour comic strips including regulars: Dennis the Menace & Gnasher and Minnie the Minx. 24pgs clr £0.38

Beano Comic Library Monthly 325-326 (2 per mth; dgst; various) Extra-long comic stories featuring the most popular **Beano** characters. 68pgs pc £0.50

Beano Superstars 46 (mthly; various) One complete full-length humour strip in each issue. 48pgs clr £1.10

Bunty 1969-1972 (wkly; various) Picture and photo stories plus features for girls. 32pgs pc £0.50

Bunty Picture Library 404-405 (2 per mth; dgst; various) One full-length comic strip per issue. 68pgs b/w £0.50

Commando Action & Adventure Stories 2891-2898 (8 per mth; dgst; various) War strips set mostly in World War II. 68pgs b&w £0.50

Dandy 2811-2814 (wkly; various) Humour anthology including regulars: Desperate Dan and Korky the Cat. 24pgs clr £0.38

Dandy Comic Library Monthly 301-302 (2 per mth; various) Extra long comic stories of the favourite **Dandy** characters. 68pgs pc £0.50

Football Picture Story Monthly 225-226 (2 per mth; various) Comic strip soccer stories. 68pgs pc £0.50

Mandy & Judy 229-232 (wkly; various) Comic strip stories plus features and pet pin-ups for girls. 32pgs pc £0.50

Mandy & Judy Picture Library 226-227 (2 per mth; dgst; various) One full-length comic story per issue. 68pg b&w £0.50

DEADLINE

Deadline 71 (bi-mthly; various) The magazine that launched Tank Girl. Includes features, reviews, music and comic strips. Contributions from (amongst others) Andy Roberts, Ed Hillyer and Evan Dorkin. Mature. 116pgs pc £2.50

FELDON PRODUCTIONS

Sweet FA 6 (now mthly, various) Viz-style football humour comic strips, including Diego Marijuana, Erique the Red, Judge Dreadful and Beardsley & Bone-Head. Mature. 52pgs pc £1.20

FLEETWAY EDITIONS

Bugs Bunny 43 (mthly; various) Humour reprint with Bugs Bunny and Daffy Duck plus other Warner Bros characters. Free gift. 32pgs clr £1.20

Buster 21-22 (ftnly; various) Humour comic featuring Buster, Chalky and others. Free gift with issue 21. 32pgs clr £0.80

BVC 18-19 (ftnly; various) Reprint compilation from Fleetway humour titles. Free cover-mounted gifts with both issues. 68pgs b&w £1.00

Classic 2000AD 3 (mthly; Grant & Ranson) Reprinting the complete *Shamballa* story by Alan Grant and Arthur Ranson. 68pgs clr £1.50

Classic Judge Dredd 4 (mthly; various) Judge Dredd stories reprinted in chronological order. This month features: *A day at the Block Wars* (Wagner + Grant & Smith); The Lurker (Wagner + Grant & Smith); *The Merry Tale of the Christmas Angel* (Wagner + Grant & Dillon) and *The Warlord* (Wagner + Grant & Kennedy). Cover by Charlie Gillespie. 68pgs clr £1.50

Flintstones 19 (mthly; various) Humour comic with Fred Flintstone and his stone age friends. Plus the space age family the Jetsons. 32pgs clr ... £0.95

Garfield 11 (mthly; various) Comic strips and puzzles featuring Garfield the cat, plus a free gift. 52pgs clr £1.80

Judge Dredd: Lawman of the Future 8 (ftnly; various) Featuring: *Revolt of the Robots* (Wagner & Cullen), *Death Hunt* (pt 1, Rennie & Gillespie) and *Quake* (pt 2, Furman & O'Ready). Plus a competition to win Judge Dredd CDs. Cover by Robert Davis. 36pgs. clr £1.00

Judge Dredd: Lawman of the Future 9 (ftnly; various) Comic strips: *Death Hunt* (pt 2, Rennie & Gillespie), *Organ Legging* (complete story by Rennie & Teague) and the **LOTF** début of *Judge Death* (R Morrison & Ronald). Plus a competition to win a Judge Dredd hand held LCD game. Cover art: Jim Murray. 36pgs clr £1.00

Judge Dredd: Lawman of the Future Winter Special (various) The first **Lawman of the Future** special includes five new Judge Dredd strips, features and news. 52pgs clr £1.75

Judge Dredd Megazine Vol 3 #8 (ftnly; various) Anthology with new stories: *Harmony—Headcase* (Standley & Sampson), *Visions* (Potter & Wood) and *Death Watch* (Cornell & Salmon). A one-off Dredd tale, *Compassion Fatigue* (R Morrison & SB Davis) plus the continuation of *Cabal* (Freeman & Salmon) and *Pan African Judges: Fever of the Gods* (Akinsiku & Akinsiku). Cover art by SB Davis. 52pgs clr £1.80

Judge Dredd Megazine Vol 3 #9 (ftnly; various) Anthology continuing *Harmony —Headcase* (Standley & Sampson), *Death Watch* (Cornell & Salmon) and *Pan African Judges: Fever of the Gods* (Akinsiku & Akinsiku). Plus the first part of *Hershey: Spider in the Web* (Neal & Wigmore) and *Dredd: Killing Time* (Wagner & Marshall). 52pgs clr .. £1.80

Mickey & Friends 39-43 (wkly; various) Comic strips featuring Disney characters: Mickey Mouse; Goofy; Uncle Scrooge; Huey, Dewey & Louie. 32pgs clr. £0.80

Sonic the Comic 62-64 (ftnly; various) Features, game reviews and comic strips. Free gifts issues 63 & 64. 36pgs clr £1.20

Tom & Jerry 20 (mthly; various) Comic strip humour from the renowned cat and mouse duo. Free gift. 44pgs clr £1.00

2000AD 961-964 (wkly; various) Fantasy and SF anthology. This month's issues include the final parts of: *Maniac 6* (Millar & Yeowell + Hadley), *The Cal Files* (Wagner & Burns), *Durham Red: Deals* (Hogan & Harrison), *Luke Kirby* (McKenzie & Parkhouse) and *Hammerstein* (Mills & Brashill). *Return of Slaine: Lord of Misrule* (Mills & Langley + Cox) continues, and in issue 964 the following new stories begin: *Rogue Trooper* (White & Tappine), *Chopper* (McKenzie & Higgins) and *ABC Warriors: Hellbringer 2* (Mills & Walker). Also, the first part of a new Judge Dredd story and a second series of *Vector 13*. 44pgs clr .. £1.00

2000AD Winter Special: Alternity (various) Stories set in alternate universes. Featuring a special wraparound cover by John Higgins; an 11-page Judge Dredd strip *Perchance to Dream* (Mills & Alexander-Watt); new character *Sinister Dexter* (Abnett & Millgate); *Durham Red: Bloodlines* (Hogan & Harrison); *The Big Fight* (Abadzis); *Venus in Blue Jeans: Bitchin'* (White & Coleby); *Vector 13 — Sheep's Clothing* (Abnett & Sullivan); *Lifecycle* (Stone & Flint); and a Judge Dredd story by Simon Jacob. 68pgs pc £2.75

KNOCKABOUT COMICS

Crumb-ology: The Works of R. Crumb 1981-1994 (thbk; compiled by Carl Richter) Bibliography of all Crumb contributions from 1981-1994 to comics, books, magazines, etc. Limited first edition of 500 copies. A4 size, bound in black burnished leather with Crumb artwork in gold foil on the cover. Mature. 96pgs b&w ... £29.95

Waiting For Food (thbk, landscape, Italienne binding) Restaurant placemat illustrations by Robert Crumb — drawn in three restaurants in the French village where he lives. 96pp b&w £16.99

LEAF PUBLISHING

Thunderbirds Are Go! 9 & 10 (now 3 wkly; various) Reprint strips of Gerry Anderson's popular creations: Thunderbirds, Captain Scarlet, Stingray and Fireball XL5. 32pgs clr . £1.20

MAI COMICS

Spit 34 (mthly; various) Adult humour featuring Teenage Mum, Whitley Baywatch, Ugly Dudley, The Twats Nextdoor, The Three Muffkateers, Difficult Youth and others. Mature. 52pgs pc £1.25

MANGA PUBLISHING

Manga Mania 28 (mthly; various) Features, reviews and the very latest manga news, plus comic strips including *Akira* (Otamo), *Striker* (Tagashige +

Minagawa) and the conclusion of *Dirty Pair* (Smith & Warren). 132pgs pc £2.50

Mortal Kombat 3 (mthly; various) Based on the hard-hitting video game, reprinting the third part of Malibu Comics' martial arts story *Blood and Thunder*. Plus features, tips and background details on the characters. 32pgs clr £0.95

Space Precinct 1 (ftnly; Anderson) Rescheduled from September. From Gerry Anderson's latest SF TV show for Sky: comic strips, posters, features and behind-the-scenes photos plus a free Space Precinct action figure. 36pgs clr . . £1.99

Space Precinct 2 (ftnly; Anderson) Timed to coincide with the BBC2 transmission, featuring comic strips, posters, photos, etc. With a free Space Precinct postcard. 36pgs clr £1.25

Streetfighter II #14 (mthly, various) The fourth part of the comic book adaptation of Manga's new *Streetfighter II* video. 36pgs clr £0.95

Tank Girl 5 (mthly; various) Featuring the cult heroine of the Nineties in a new adventure. Also, features and back-up comic strips with Booga and Fireball plus Milk and Cheese. 68pgs clr . . £1.95

X-Files 6 (mthly; various) The official magazine of the hit TV series with the conclusion of the *Firebird* trilogy. Plus exclusive features, news and interviews. 36pgs clr £1.25

MARVEL (UK)

Beavis and Butt-Head 16 (mthly; various) Comic strips featuring the controversial cult MTV characters. 32pgs clr . . . £0.99

Complete X-Men 1 (mthly; various) Rescheduled from July. Anthology reprinting stories from US X-Men titles: **Uncanny X-Men, Wolverine, Bishop** and **Giant Size X-Men**, plus features. 100pgs clr £1.99

Casper The Friendly Ghost 3 (mthly; various) Comic strips starring Casper to tie in with the new Steven Spielberg film. 36pgs clr £0.99

Doctor Who Magazine 231 (mthly; various) Features and news plus a new comic strip. 52pgs pc £2.75

Exploits of Spider-Man 40 (mthly; various) Reprint anthology including stories from: **Amazing S-M, S-M 2099,** vintage **Amazing S-M** and **Spectacular S-M**. 100pgs clr £2.35

Hammer Horror: title on hold.

Power Rangers 10 & 11 (ftnly; various) Comic strip adventures and features based on the Sky TV series. 32pgs clr £0.99

The Ren & Stimpy Show 14 (mthly; various) Reprint title based on the cult animated TV series. 32pgs clr £0.99

X-Men 23-24 (ftnly; various) US reprint tie-in with the animated series shown on BBC TV. 32pgs clr £0.90

THE REDAN COMPANY

I Love to Read Batman 4 (mthly; various) Comic strips featuring Batman, Robin and other DC superheroes. Also, pull out posters, hero files and an eight page activities section. 32pgs clr £1.10

TITAN BOOKS

Aliens: Labyrinth (tpbk; Woodring & Plunkett) Compilation of Dark Horse mini-series. When Colonel Doctor Paul Church switches from animals to aliens for scientific research purposes, the public end their animal rights protests and instead praise the good doctor. That is, until his research assistants begin to die of very mysterious causes. 136pp clr £11.99

Batman: The Last Arkham (tpbk; Grant & Breyfogle) Reprints **Batman: Shadow of the Bat** #1-4. Batman encounters Jeremiah Arkham, the nephew of the mad Amadeus Arkham, founder of the Arkham Asylum. The family insanity may be hereditary and Batman is once again caught up in the Arkham madness. 96pgs clr £5.99

Star Trek Monthly #9 (mthly, various) Covering all aspects of the Star Trek universe. This month, a special Halloween issue with a covermounted free gift. Focusing on the "horror" characters from Star Trek and how they are created, including interviews with behind the scenes make-up artists and costume designers. Also featuring the comic strip *Deep Space 9: The Looking Glass Wall* (Barr & Parker). 68pgs clr £2.95

TOWER MAGAZINES

Action Man #5 (now mthly; various) Featuring the Lazer Force Action Man outfit, written by Andrew Curry, with art by Joe Fonteriz + Duke Mighten. Plus a free Action Man button badge. 24pgs clr £0.99

ZIT COMICS

Zit 60 (mthly; various) Adult Viz-style humour featuring The Sex Files, Billy No Mates, Beaver and Bumhead plus others. Mature. 48pgs pc £1.35

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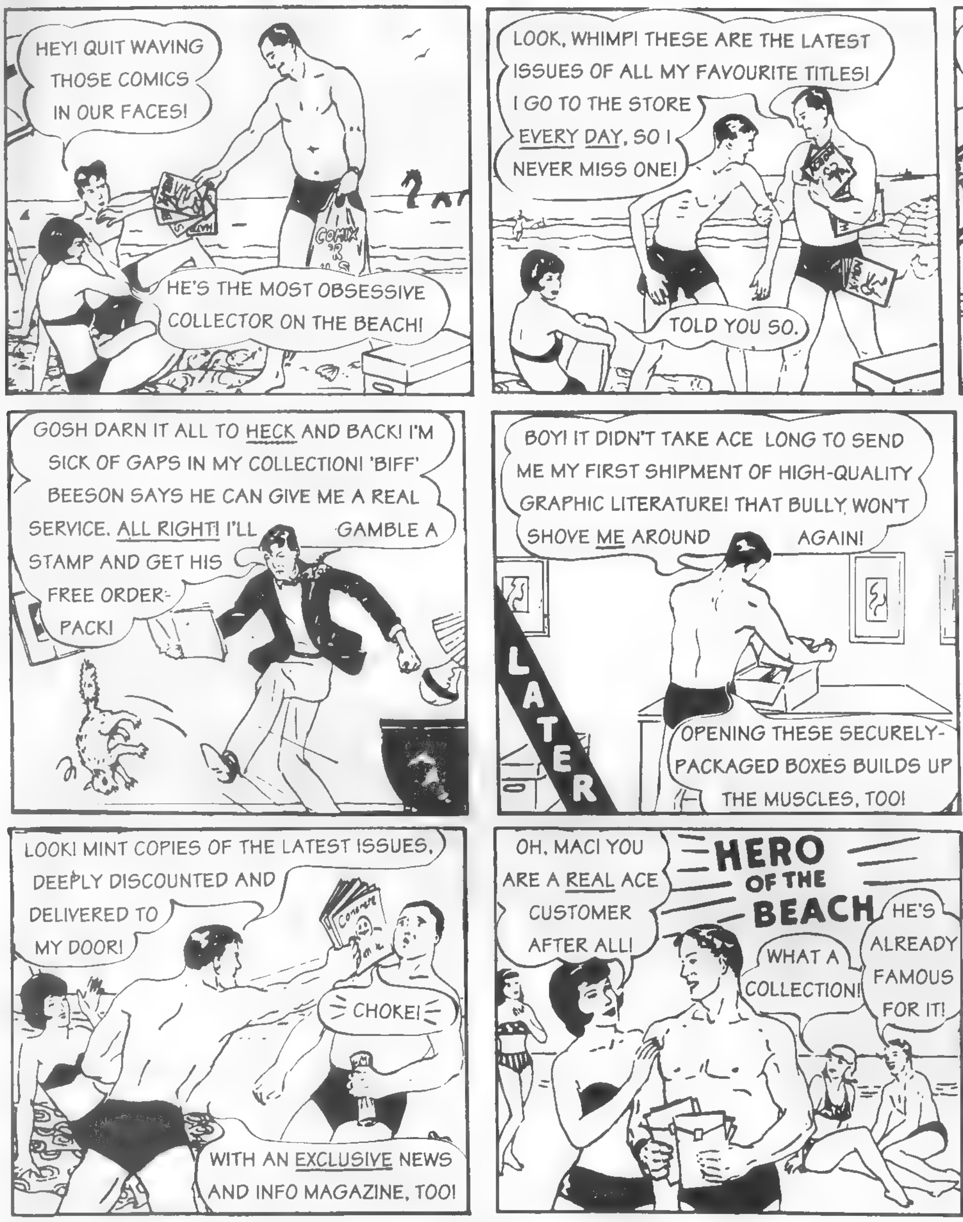
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mEDIAFILE

Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product

She's gotta have it

PAMELA Anderson, the *Babewatch* actress chosen for Dark Horse Entertainment's *Barb Wire*, has punctured the film's hype balloon.

The **Daily Sport's** front-page report, headlined "PAM'S BONKS SINK A MOVIE" chronicled the sad tale of how Anderson had "blown her big movie break because she couldn't stop bonking her husband" (21.8.95).

Anderson is off the movie, having busted (ahem) the schedule and cost another 10 days' filming.

Rancid rocker Tommy Lee's "insatiable demands for sex" may well have put paid to his wife's film career. But Anderson will be lucky if she holds on to any kind of career at all, given that *Baywatch* is being, uh, reconstructed into what it is *supposed* to be — a family show — and Anderson has the threat of explicit, early-career photos being published by a US porn magazine hanging over her head.

Baywatch's co-producer David Hasselhoff is said to be looking for a replacement for Anderson. And in Hollywood, there shouldn't be too much trouble finding one, since she has probably been cloned a few thousand times by now in surgeries up and down Sunset Boulevard.

Will Dark Horse's misadventure in the nasty, brutish celluloid world cause it to retreat back into its familiar comics stable?

But having presold *Barb Wire* on Anderson's sex, the producers shouldn't have been surprised to find she spends a lot of time *having* it.

Corpse by a thousand cuts

MARK (**Swamp Thing**) Millar wrote to **Comics International** this month with a grouse about Channel 4's Science Fiction weekend.

He was interviewed for the season's opening show, *Beam Me Up, Scotty*, which went out "as live", hosted by Craig (*Red Dwarf*) Charles (25.8.95-28.8.95).

Of course "live" means about as live as *News at Ten*. The majority of the programme was made up of pre-recorded, edited inserts. Mark Millar appeared — along with Grant Morrison, Colin MacNeil, Robbie Morrison and Frank Quitely — in a subsection of the show dealing with comics. They had, Millar says, been assured that the programme was a serious one, but ended up being "deeply pissed off at what we believe was a total stitch-up".

What he was particularly irritated about was that the one piece of his interview the producers decided to use was a satirical aside questioning comics readers' sanity (he then talked about his own collection). He felt his comment's use out of context was "damaging and hurtful to the people I work with and the people who read my books".

But when the show's director, Brian Kelly, was interviewed by **Comics International** (29.8.95), it was clear Kelly had no idea of making fun at other people's expense and that he was a comics fan himself — the creators would never have appeared on the programme if he had *not* been a fan.

So what had actually happened, here? When the creators asked if *Beam Me Up* was serious, they were being disingenuous. But to Brian Kelly — even though he knew that there was an ironic subtext to *Beam Me Up* — the creators' part in it *was* serious. The problem arose, as it invariably does, in the editing suite.

What Kelly had not done was to warn the creators they might be *severely* cut. He should not have allowed them to talk at the camera for 30 minutes, giving the impression that more than sound-bites would be used. Given that only *15 minutes* was dedicated to comics anyway, it was obvious that it would be difficult to represent anything serious the creators had to say.

But television is an impossible medium for sensible or serious discourse. Given the mechanics, the creators were lucky not to end up looking like nerds. It is often the way television *works* that shows people in the worst light, not the people handling the production.

It's an entertainment medium, and that's certainly what Channel 4 was up to with the Science Fiction season. There is no time for serious, no time for unedited, no time for respect. And it takes a lot of artifice, time and money to make people look good. Mark Millar and the other creators involved should not worry. Examine anyone's remarks in these sort of programmes and you will discover a thousand mortifications.

Brian Kelly said he thought that Millar's expression made it clear to viewers that he wasn't serious. "Maybe it's because I'm from Glasgow myself," said Kelly, "But it never occurred to me that the thing Mark is talking about would be taken seriously."

It all comes down to is a few basic rules for appearing on TV:

- Ask the director to brief you, including a written presentation;
- Never expect to appear unedited, no matter how long they have the camera on for;
- Always expect to be slaughtered in the edit suite;
- *You are responsible for what comes out of your mouth*, no matter what the context.

My rule for TV is never do it. Why? Because I've been a producer.

Night of the Barbarian dead

CONAN the Barbarian found, claimed Science Correspondent Adrian Berry's story in the **Daily Telegraph** (23.8.95) on the discovery of the 3,000 year-old body in the Siberian permafrost.

"Like Conan, the man is known to have been Scythian or Cimmerian ... scientists have also found the preserved body of a tattooed woman ... believed to have been a Cimmerian priestess. She was found with the bodies of a man and a another woman, both in armour ...

"Many anthropologists believe that the Cimmerian women were the Amazons of ancient Greek legend, described by Herodotus."

Mmm. Food for thought, there, for Conan licensees. Maybe a tasty role (or should that be roll?) for Ms Anderson, with David Hasselhoff and Arnold Schwarzenegger?

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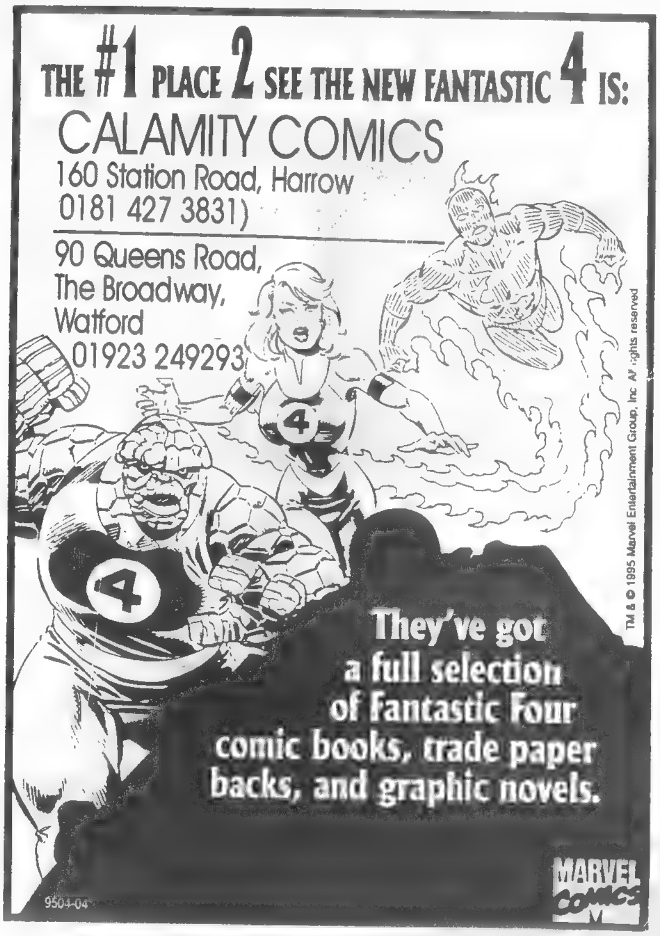

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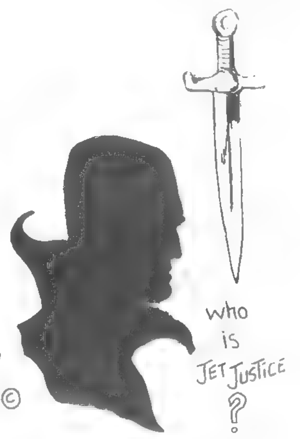
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FRAME TO FRAME EXTRA

It was inevitible. The entire media's been doing it, so we asked our trusty team of reviewers how many had seen — and would care to make comparisons between — the movie incarnations of ***Batman Forever*** *and* ***Judge Dredd****. We also asked for comment on* ***Tank Girl****, but, perhaps a critique in itself — only one had seen it!*

Grant S. Doig

Batman Forever: For a film which apparently utilised much research of its characters when in production, *Batman Forever* isn't the greatest example of a comic-derived film..In addition to a flimsy plot, the cast is burdened with inconsistent or at times just awful characterisation. But at least they try their best with what they are given (except Jim Carrey, who does his best Jim Carrey impression). In fact, it is the performances that save the film and make it a reasonably enjoyable experience.

Judge Dredd: On the other hand *Judge Dredd* is everything *Batman Forever* isn't. A real plot, excellent performances from all involved and special effects which bring Mega-City 1 to life all combine to make this a great movie. The film is well researched and, while remaining faithful to comics, has only been slightly altered to make it accessible to filmgoers. This is probably the best comic-derived film yet and the benchmark against which future ones will be measured.

James Gibbs

Batman Forever: Apart from specific problems, such as Schumacher seeming to believe that a tilted camera makes for a "comic book feel" and those annoying cast changes, I feel that there are also general problems with making Batman movies.

The costumes (most notably the capes) don't work and the film suffers from indecision over what major storyline to concentrate on (Batman, Bruce Wayne, the bad guy(s), the plot to get power, the plot to get Batman, Bruce's love interest etc...). This leaves the movie confused and, quite frankly, stupid looking. If we're scoring, it's a **4** (for Jim Carrey and Drew Barrymore)

Judge Dredd: I was not confident that a Dredd film could work because, in both my favourite **2000AD** stories: *Song of the Surfer* and *What I Did on my Summer Holidays* Dredd is simply a story-telling tool, introducing the reader to characters (Chopper and P.J. Maybe in these cases) with much more depth than the ever-helmetted lawman could ever possess.

Having said that, the film is still *very* successful in itself and its special effects are a lot more "special" than *Batman's*. A definite **7** (just check out Mean Machine Angel).

Ian Salmon

Two films. One looks set to become one of the biggest movies of all time, with the other performing so badly that its star will not consider the idea of a sequel. One relatively good result, the other lamentable. Any guesses?

Judge Dredd: Danny Cannon directs *Judge Dredd* as though trying to mix *Ben Hur* with *Blade Runner*, pulling in enough elements from the printed page to provide an epic introduction to Dredd's world without cluttering his tale. Stallone gives a performance which improves greatly as he humanises Dredd. A film which attempts much and often succeeds. **7**

Batman Forever however, is unmitigated garbage. Plotless, directionless and poorly acted. With sixty years of Batman to draw upon, this film somehow manages to have no grasp of the character whatsoever. It's hard to explain how many levels this film fails on. The real tragedy being that this is taken to be representative of comics to a mass audience, when very few comics manage to plumb these depths. **2**

Paul Wood

Tank Girl: Hollywood's bastard child of a movie. Tank Girl goes on a rampage against the water company. Hose pipe bans, etc. This movie is mixed. It has some great lines and concepts BUT it has some major clangers (the dance routine), and why the animated interludes? It just proves it should have *all* been animated. **5**

Batman Forever: Virtually cardboard characters, little character development and wasted opportunities aplenty. Two Face ends up as just a supervillain with a scarred face, no split personality, but the Riddler shines, and it's his interaction with Two Face which salvages Harvey. Val Kilmer is monotone, Nichole Kidman is decoration. **4**

Judge Dredd: Closer to the spirit of the comic than the other two. It's slightly clichéd — Sly seems to be stuck in monotone mode. Hershey is too young and naive, and where's Rico's Titan breather? Fergie was fun, though. Dredd fans will pick holes all over the place but in itself it's an enjoyable movie. **7**

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nETworks

A monthly rundown on the latest opinions of fans and professionals from Britain and America, as expressed on the computer internet. Compiled by Richard Johnston and the NETworks team.

Gaiman gossip

There was plenty of news of Vertigo wunderkind Neil Gaiman at the San Diego Comic Con taking up a lot of posts in recent weeks.

Michael Grabois (orbit@ix.netcom.com) posted some extracts from Neil Gaiman at the San Diego bash on the 8th of August: *He likes the first draft of the Sandman (film) script, written by the Aladdin writers, including Ted Elliott and Terry something, and about 95 pages of the 105 are his. The story follows issues 1, 2, 21, 3, 4, Corinthian stuff, 6, 8, Cats, 7 and the Vertigo Jam short story: Fear of Falling.*

Jon Peters is "attached" to the project. Neil calls the script "very interesting.... I think I like it", and says it's pretty faithful... the Jill Thompson Delirium mini will be out next year, hopefully; it will be something about Delirium and Barnabas wandering around... He'd like to do a possible Sandman Zero issue: where Morpheus was going and why he was so tired, before issue 1.

New wings

Ward Batty, (wardo@netdepot.com) who runs the newsletter **Comic Shop News**, posted some upcoming comics news: *Nightwing earns his own ongoing series next year, according to Batman editor Danny O'Neil... Fleer is preparing a Christmas 1995 Story Card series; each pack will feature a complete story in card form, with art by Greg Hildebrandt, David Delamare, Joe Boddy, and others... So you thought Artemis was dead and gone? Think again! Word is that the replacement Wonder Woman will be back in action early next year, with William Messner-Loebs and Mike Deodato Jr (who handled the creative honors in her Wonder Woman appearances) returning to direct her exploits...*

Green gap

Thaddeus Alexander Bill (thadbill@ripco.com) posted on alt.fan.peter-david on the 22nd of July to Peter David: *I read in a recent Hulk letter column that you've done "almost" one hundred consecutive issues. I'm assuming that "almost" is referring to that one issue Bob Harras did. Something about Nightmare, if I'm not mistaken.*

What's the scoop on that? Was it a shameless fill-in? Did somebody miss a deadline? Was it subversive high level intervention done in the Mighty Marvel Manner? I'm just curious. By the way, it was a pretty lousy issue to boot.

Peter David replied the day after with: *It was subversive higher level interference in the mighty Marvel manner. After Betty became pregnant, Tom DeFalco (Marvel Editor-In-Chief at the time) decided that she couldn't bring the child to term and ordered that she lose the child. I seriously considered leaving the book at that point, but I had so much I still wanted to do with the title that I couldn't bring myself to do it. I just hoped that eventually I'd get the opportunity to tell the story I wanted to tell. Well... now the story is pretty much in the Hulk novel that will be out in August, and told better than I would have been able to tell it at that time. So things work out sometimes.*

Hero caught in the net

John Benton (75451,1324), comics journalist for US comics feature mag **Hero Illustrated**, had a truly astonishing tale to tell on the 1st of August: ***Hero Illustrated** announced today that beginning September 1, it will be published completely electronically without a printed partner. **Hero** is the first printed magazine to make this unprecedented leap from paper to computer screens and will be published on the World Wide Web within the NUKE Internet Interface. One of the most valuable features of on-line publishing is unlimited space. **Hero** plans to take advantage of the infinite number of pages available on-line by expanding coverage and reinstating the price guide. In its first month, NUKE reached more than 1.5 million people which is expected to double in its second month of service. As an area within NUKE, Hero will be able to share in the service's popularity.*

Byron Salamida (73122,1546) noted that: *Not all of your former subscribers have computers!*

Benton replied: *As of July 1995, you're probably right. What about July 1996? Or July 2000? Prices on computers and modems are falling... Also, consider this: We aren't charging people to read **Hero** on the Web... In addition to all of the comics fans who will be coming to read **Hero**, we'll also be exposing a whole new audience to **Hero** — the people who show up to read about Video Games or Movies will be able to learn about Comics too.*

The launch of **Hero** is September the first, so turn your web browsers to http://www.nuke.com.

Net comics? Maybe not

The prototype **Hero** World Wide Web page had some interesting net news. Byron Priess Multimedia have been signed by Microsoft (the largest computer company in the world and the publisher of the computer software Windows) to supply online comic books for Microsoft's new Microsoft Network (MSN) internet software.

Although initially these comics will be old or current titles from outside publishers, later this year three original comics will be exclusively available over the net: **They Call Me... The Skul** by Danny Fingeroth & Ron Lim; **The 6** by Fabian Nicieza & Greg Luzniak and **The Suit** by Dan Chichester, Greg Wright & Shawn McManus.

With such a large comics community already on the net, it seems a wise move on Microsoft's part to get people to abandon their current net software and start running the Microsoft versions.

Coitus Interruptus

Neil Gaiman also told of being "Porlocked" at one point. He was writing chapter one of *Neverwhere*, while staying in Tori Amos's London house (she being on tour at the time — he being a big name dropper) and was working on the sex scene at the end.

According to Gaiman, he's usually rather bad at sex scenes — not because he gets embarrassed but because he tends to be too detached, too cold. He didn't want this scene to be cold, he wanted it to be warm and intimate and wonderful. And while he was in the middle of it, the postman rang the doorbell, just as a person from Porlock rang Samuel Taylor Coleridge's when he was writing **Xanadu**. Gaiman answered the door and signed for a package.

The postman asked if Tori Amos really lived there and Neil explained that she was touring in America. Disappointed, the postman said he'd try later, and Gaiman returned to work — only to find that he'd utterly lost the mood. He had to get through the rest of it by just making it up.

Diego Digressions

James Drew (jrd@frame.com) had some San Diego news on the 10th of August: *Tim Barela told me that plans are afoot for a second collection of his fabulous "Leonard & Larry" strip, due next spring from Palliard. (The third collection, if you count Gay Comix Special #1.) The book will be titled **Leonard & Larry: Kurt Cobain and Mozart are Both Still Dead.** He also showed me the cover art, which features The Wedding (Jewish lesbian rabbi, Elvis impersonator, and all).*

Marvel's Fabian Nicieza ran down a list of "Ways for a Writer to Break In"

1. *Work in a non-creative position for a company.*
2. *Work as an artist.*
3. *Know someone in a non-creative position.*
4. *Know an artist.*
5. *Collaborate (but realise that your artist might get yanked to another project, or you might have to ditch your artist).*
6. *Get impressive credits elsewhere (zines, fan press, novels).*
7. *Sleep with someone (this may fall under 3 or 4).*
8. *Blind submissions do sometimes work, but don't bet on it.*

Legion of Goldfarbs

Just to show that the San Diego convention wasn't all Neil Gaiman, Mike Goldfarb reported some **Legion of Superheroes** and **Legionnaires** gossip.

He was talking to editor Mike Carlson, and started by highlighting Legion marketing fiascos: *For instance, the marketing department came up with the*

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*marvellous idea of printing **Legionnaires #1** with three different metallic inks. Unfortunately, the largest press available was only a five-color, so this would have left them with only one color other than black to print with, making any kind of flesh tone impossible. Marketing replied by suggesting that they change the cover to a picture of a giant robot!*

Carlson also revealed the original ending of the Legion v.4 "Batch SW6" plot: Apparently, not only were the youngsters going to be the originals, and the adults the clones, having been programmed by the Dark Circle, Keith Giffen planned to have the two groups fight to the death, with several characters *chosen at random* *killed off.*

The survivors would then join together into a single group! Um, yeah, right... Carlson put his foot down against that one, which led to Giffen's departure.

According to Carlson, Tom Peyer still talks to Mark Waid on the phone every day, so even though he no longer has a writing credit, Waid has quite a bit of plotting input.

Damned self publishing

On the 28th of July, Martin Wagner (hepcats@eden.com) announced the long awaited publication of the **Hepcats** trade paperback **Snowblind Vol 1** and continued: *...this has been the most consistently frustrating publishing experience of my career, not the least of which was the book's printing costs going from $9,000 to $14,000 during production (which caused the books to sit around in BookCrafters' warehouse for an entire month after they were completed while I worked on borrowing the money to pay them off). Anyway, this more than any one situation has led me to make the not-surprising assessment: I can't take this anymore.*

*Self-publishing in today's market simply isn't worth it. Watch for future **Hepcats** announcements very soon.*

Reservations about distributors

Jay Tilton (jtilton@vt.edu) posted about finding that his reserved copy of the Hepcats trade paperback **Snowblind** wasn't at his comic shop: *Consultation with the clerk revealed that they ordered three copies (only three?) and received only one (ONLY ONE?!?!). He then told me they'd try to reorder. Did this happen to anybody else? Please tell me that Capital City goofed just a little, and that there are enough copies to go around!*

Lazlo Nibble replied on the 7th of August: *I had orders on four books cancelled this month — **Action Girl Comics #3, Girlhero #4, Walt Disney's Comics & Stories #598,** and **Psychotronic Video #20** — because Diamond didn't send enough copies to my retailer. The retailer tells me that Diamond has been getting far worse about this over the past couple of months.*

JLBrown23 (jlbrown23@aol.com) posted: *I haven't been able to find a copy of **Bacchus #3** anywhere - EVERY shop in my area tells me they were shorted. If something by Eddie Campbell is getting the short end of it from The Distributor, imagine how they'll treat other independents?*

Stardust stories

Goldfarb continued his seemingly endless (pun intended) stream of Neil Gaiman-San Diego revelations with news of Gaiman's new series: ***Stardust**, for those of you who haven't heard, is a collaboration between. Neil Gaiman and Charles Vess. It won't be a comic but a very profusely illustrated novella...*

Vess talked about the trials of trying to read Gaiman's handwriting. Gaiman explained he decided not to write this story on a computer. "This is literature, this is," he said to himself, and bought a fountain pen and a notebook.

Apparently, though, his handwriting is a little sloppy at best, and when the prose is flowing and he's putting himself into the process it gets worse. So Gaiman would read the story to Vess over the phone and have bits like, "And Brian said, 'Oh bugger, I can't read the next bit.'"... when he made a photocopy of it for Vess to read, Vess took 45 minutes to get through six pages, and those full of boxes around words he couldn't make out at all.

*The story precedes a planned novel of Gaiman's to be called **Wall.** It concerns a small English village in the late 1800s called "Wall", located at the border between England and Faerie.*

Gaiman and Vess shopped the project around to several book publishers, but they were all scared of illustrations and scared of colour.

Finally Vertigo pointed out that they weren't at all scared of illustrations or colour... So it was agreed. Gaiman and Vess would retain full ownership copyright.

*They did want a clause in the contract saying that their names should be mentioned in conjunction with the work's title whenever possible. DC objected to this for reasons that boiled down to, "We might forget." So Gaiman suggested changing the title to **Neil Gaiman and Charles Vess's Stardust**, which DC agreed to...*

Monkey Business

Joel Furr (jfurr@acpub.duke.edu) posted on the 14th of August: *When I was a kid, comic books always had ads for Sea Monkeys and similar dubious products... encysted brine shrimp who would return to a more active existence if submerged in water. The cartoons of the happy sea monkey family were a particularly egregious misrepresentation of what you actually got for your money. It's been years since I saw an actual Sea Monkey advertisement. Did the company go out of business?*

James Langdell (jamesc@Eng.Sun.COM) replied: *No, those Sea Monkeys grew up and now they own the whole comics business. Realizing this, explains a lot.*

Net facts:

The Usenet newsgroups, cover a wide variety of comics discussion under various group "hierarchies".

The rec.arts.comics.hierarchy contains sub sections such as info, misc, x-books, marvel-universe, dc-universe, strips, marketplace, alternative and elfquest. Smaller groups in the alt.comics hierarchy include superman, batman, classics, and fan-fiction.

There is a rec.arts.manga hierarchy and individual groups such as alt.fan. Peter-David, and alt.fan. tank-girl. There are a number of comics professionals online, including Neil Gaiman, Peter David, Walt Simonson, Chris Claremont, Jim Lee, Dan Chichester, Fabian Nicieza, Scott Lobdell, Mark Waid, Warren Ellis, Larry Hama, Howard Chaykin and Barry Windsor Smith. Several comics companies have a net presence too, including DC (with a World Wide Web site), Dark Horse, Marvel, Antarctic, Slave Labor, Image, Tekno, Crusade, and Cartoon Books.

Comics International is on the net, our email address for electronic correspondence is Comics@Quality.win-UK.net — don't forget your address on anything you send.

Compuserve offers three comics forums: Comics/Animation; Comics/Publishers; Comic Strips/Funnies. All three forums offer "live" discussion facilities, enabling you to have a conversation with anyone anywhere in the world for the cost of your compuserve fees and a local phone call.

Neulogisms:

New terms with which you may be unfamiliar when starting out on the Internet:

Net - Abbreviation for "internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

User - Someone who uses a computer and is linked to the net with it.

Post - A message sent to a newsgroup.

Newsgroup - Posts are collected under different subject headers. New groups are always being created, there's one for you out there!

E-mail - short for electronic mail, mail sent from one address (something@somewhere.else) to another across the internet.

Netiquette - the unwritten constitution of the internet. An anarchic community, everyone on the net polices each other. Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly newcomers. Grasping netiquette can frustrate new users, but every guideline exists for a very good reason and the newuser groups on Usenet explain it all. Remember, just because you pay for net access, doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

:-) 8-) ;-) They are smileys, showing that what you've just said was a joke! Essential for users without a sense of humour. Just turn your head sideways and all will be revealed.

WWW page - The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time.

Compuserve, Genie, Prodigy, Win-UK.Net - are examples of companies that provide a limited subscription access to parts of the internet. Compuserve being one that provides a CB (Citizen's Band) facility. This has access to either PG rated forums or adult forums — but it must be noted they cost a lot of money!

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Comics International invites you to submit your comics-related queries, both for your own enlightenment, and that of our general readership.

J. O. Carr,
Marsh Lane Farmhouse,
Louth, Lincolnshire

FIRSTLY may I congratulate you on your splendid publication, the best buy in magazines, let alone comics.

When I stopped my involvement in the comic scene, which must have been around 1987/88, I was writing for **Fantasy Advertiser** — mainly science fiction news and the odd book review.

At the time, I sold my twenty year collection of comics and magazines, I also sold all my old **Fantasy Advertisers**. What happened to the magazine which was based, I think, in Bristol?

Is the then-editor still about in comics? I seem to remember you were involved in the magazine. Any news on it at all?

A list of Fantasy Advertiser's editors reads like a who's who in the comics business. It was created (in 1965) by Frank Dobson, who currently operates the Weird Fantasy mail order company and the UK Book Fairs occasionally held in London and was organiser of the forerunner to comic marts with his 1970 mini-con held upstairs in the Eagle Pub, Farringdon Street, London EC1. After five years (and 31 issues), he passed it on to Dez Skinn and Paul McCartney. Paul (not the same) soon left for a career in teaching.

Dez managed five years before passing it on to Colin Campbell (currently running the Comic Warehouse operation). Colin passed it on to Martin (Harrier Comics) Locke, who in turn gave it to Bristol's Martin Skidmore. Martin joined Leicester-based Trident Distributors when they took over publishing the title. Final editor of the title was Howard Stangroom, of 30th Century Comics. The title, which ran to 115 issues, ceased in 1991.

Kevin Fallowfield,
19 Colwyn Avenue, Manchester

ONE answer, one question and an appeal.

In answer to Richard Evans's question (**Comics International** #57) as to which comics in the past twenty years have Basil Wolverton strips appeared, here is a further list of "Wolverworks":

● Dark Horse - **Basil Wolverton's Fantastic Fables** 1, **Gateway to Horror**, **Spacehawk** 1-5 and **Planet of Terror** 1.

● Eclipse - **Mr Monster** 3, **Mr Monster's Hi-Octane Horror** 1, **Mr Monster's Hi-Shock Shlock** 1 and **Weird Tales** 1.

● Pure Imagination - **Intense** 1-3.

● Archival **Spacehawk** collection.

● Fantagraphics - **Powerhouse Pepper** (collection).

● Also various issues of Art Spiegelman's **Raw Magazine**.

My question: I see you published **Fantasy Advertiser**. Did you ever publish an issue discussing **Watchmen**, with either of the creators and if so what issue? Also do you know of any other fan magazines which have featured discussions about **Watchmen**?

Also, why do fools fall in luv?

Thanks for the Wolverton update and a second question about the original Sweet F/A.

Fantasy Advertiser 100 (1988) featured a lengthy round table Watchmen discussion with Dave Gibbons and Alan Moore.

Why do fools fall in luv? (Joni Mitchell winning the Skinn Award for best version on her live double album Shadows & Light.) Well, wise men say only fools rush in...

Fabio P Barbieri
Brewster Road, Leyton, London

ABOUT "real" prose writers in comics: Stephen Mitchell (**Comics International** #56) mentions Dashiel Hammett writing **Secret Agent X-9** for the great Alex Raymond: but he neglects to say that when Hammett (probably drunk out of his skull, as usual, alledgedly) left the strip, he was replaced by Leslie Charteris.

Charteris may not have been a giant like Hammett, but he was a very useful writer, whose *The Saint* was one of the most successful gentleman thief characters ever.

Also, in connection with all this fuss about Quentin Tarantino and comic-book style continuity; neither Tarantino, nor Marvel invented it. Kipling used it extensively, bringing back several characters from **Plain Tales from the Hills** in **Kim** (eg Strickland and Lispeth), and all the main characters of **Puck of Pook's Hill** in **Rewards and Fairies**. Even Dickens brought back Mr Pickwick and Sam Weller in **Master Humphrey's Clock**.

Simon Hall
19 St James Terrace,
Horsforth, Leeds 18

AS A kid, I enjoyed the exploits of **The Transformers** and later, the original (and best) **Death's Head**, as penned by Simon Furman. I know that Furman has written **Transformers: Gen 2** and a few issues of **What If?**, but I would like to know what he is up to now and whether he will write **Death's**

Head again (I miss the ol' freelancing peacekeeping agent)?

*With the new management refocusing the publishing line at Marvel UK, the proposed **Death's Head** revival is off. Furman is currently writing **Wildstorm** for Image, having recently switched from Valiant's **Turok**.*

Steven Morrell
881 Barnsley Road, Sheffield

1) Why can't DC Comics use the name Captain Marvel as a title, when it is clear this is the original character of Shazam's name?
2) A recent *X-Files* uses Dr Manhattan's (of the **Watchmen**) origin for a story, is this a tribute or a parody?
3) Did anyone else notice John Redwood MP's uncanny resemblence to Johnny Bates of **Marvelman/Miracleman** fame?!
4) **Crisis on Infinite Earths** #10, page 20, central panel — who's the git in red with a star on his head, what's his powers and also, what are Phantom Lady's powers? All she does is get tied up.
5) What's happened to Captain Thunder and Blue Bolt, E-Man, Thunder Agents, Miracleman and DNAgents?
6) Why do people keep moaning about comics?
7) I'd like to complain about the moaning in my last question.
8) Did you know the comics Silver Age began with **Blue Lantern** #1!!! So says Forbidden Planet, Sheffield's manager in a recent article in the **Sheffield Star**.
9) I created a character who was dressed in white. He would shout "I have the power of one", would be called the Fury, could manipulate matter on the sub atomic scale, could channel energy in to force blasts, incredible strength, the power of time travel and teleportation and would have set himself up as god of the Earth. I really know how Rol Hirst feels and this was devised before I read **Watchmen**. Aaaargh!
10) When will Marvel accept non-mutant origins for heroes suck? Look out — a radioactive spider!!!

Come on, folks, three questions max, or this column will start taking over the magazine!
*(1) Captain Marvel: DC didn't revive the Fawcett character until after their biggest rival was trading under the Marvel name. Further, Marvel leaped in with their own Captain Marvel in **Marvel Super-Heroes 12** (December, 1967) whereas DC didn't get round to their revival of the original until February, 1973 and had to settle for **Shazam!** as a cover title to prevent confusion (aka legal action).*
*(2) Tribute, parody, or merely a coincidence. Nothing in **The X-Files** is ever proven!*
(3) Kid Redwoodman, anybody?
(4) OK. I looked, and looked. But there isn't even anybody on page 20 with a star on his head (red, git, or otherwise). Page 14 does have a shot of Jemm, Son of Saturn (red face, star on forehead). If you mean him, he was originally created as a green git, namely the Martian Manhunter, for a Gene Colan mini-series. But at the last minute a re-write was done (J'onn to Jemm), plus a re-colouring and a relocation for the 12-issue 1984 series.
(5) All the ex-titles you mention either began to lose money or their publishers went out of business. It's the nature of the beast, Steven.
(6-10) Quite.

Richard Evans
Swansea

THE paperback book **The Truth About Wilson**, published by Red Lion Library and written by W. S. K. Webb, has written on the inside page, "Printed and published in Great Britain by DC Thomson and Co Ltd". Priced at 2/6d, this book featured the athlete Wilson, who I think also starred in the **Hornet** comic. When was this published and how much is it worth?

Also, I have two large size, black and white **Batman** albums which were published in the UK by Randlecourt Publishers and cost 2/6d and came out during the *Batman* TV show in the late Sixties or early Seventies. What do you know about Randlecourt? Do you know the actual date of publication? Were there more than just two editions and why is there no mention of them in UK price guides? These albums had cardboard covers.

*Wilson featured in various DCT titles across the decades, being their popular equivalent to Fleetway's Roy of the Rovers, so it's not surprising a book about him has been written. But books (and British comics) have never been part of the escalating values phenomenon that American comics fell victim to, so they're rarely listed, especially UK titles. But for anybody interested, Kevin Hancer launched a **US Paperback Price Guide** in 1980 for Harmony/Crown, under the "Overstreet Publications" banner.*

Your British black and white Batman reprints could best be described as obscure. As such, they would have little value outside of being novelty items. As always, try a specialist auction (see our Mail Order Index for details). But don't expect more than £5 per item.

Ray Hopkins
65 Manby Road, Castle Vale
Birmingham B35

IN your *Q&A* department, Richard Evans asks about *The Man Who Lost His Head*. Just this week I came across a copy of **Mystic** 24 (L. Miller, 1962) and the lead story was the floating head which appeared on the cover spouting, "Leave your city, Earthlings, while there is still time! For soon I will destroy every living thing that remains."

At the very end of the story it was revealed: "The menace wasn't really alien, after all, it was the clever work of some human criminals. And if it hadn't been for the alertness of this teen-ager! He's the one who saved our city! And so ends the menace of the floating head!"

Stirring stuff, eh Dez? It probably isn't the story Richard Evans was asking about, but just in case.

The rest of the book rather amuses me. I could never take Kirby's monsters seriously. Like, *I Found Monstrom, the Killer in the Black Swamp*, followed by *Rommbu!*. The next story begins with, "Our strange tale starts in the roaring twenties. No, it's not the **Great Gatsby**, it's *The Thing With Red Eyes*.

After this there is a tale which begins, "My creator thinks me destroyed, but... I Live Again." and then *Beware of Goo Gam, Son of Goom*. Whatever else they were, these Miller 68-page reprints were very good value.

I am a devotee of the late Jack Kirby, but I prefer his pre-60s stuff, in particular his work with Joe Simon, they complemented each other — perfectly.

As regards your *Grading Guide*, I would like to go on record as saying that all Good-Fair and Poor Golden Age material will find a very interested party at my house.

Unless you're commenting on Kirby's art, I'd say Stan Lee is to blame for those wonderfully atrocious Atlas monster characters. One of my favourites being "The Genie with the Light Brown Hair".

Frederico Feroni
Milan, Italy

Who was the "original" Captain Britain I keep hearing about and what do you know about the character?

*With the exception of the Black Night/Captain Britain stories for **Hulk Weekly**, all of the originals are now available in either trade paperback or comics format. Check the best of them, currently on sale under an X-Men logo as **Captain Britain Classics** by Thorpe, Moore and Davis (primarily).*

Craig A. Mitchell
48 Kingsmere Gardens
Newcastle-Upon-Tyne

PLEASE can someone help me. I'd like to identify a **Superman** comic, I read as a kid. It featured an *imaginary* story in which Superman died and Lex Luthor obtained the body.

He then donated body parts to various criminals to give them super-powers (eg: one got the lungs and super-breath) but he kept the heart for himself.

Also, where can I find appearaces of Bernie Wrightson's **Captain Sternn** prior to the recent mini-series?

Funny thing, memory. You're half-right, Craig. Superman dying was a popular theme, but I seriously doubt that Mort Weisinger (the editor at the time of the imaginary tales) would have approved a story with body parts being used by villains. Lungs? Surely you jest!

*Captain Sternn: Epic's **Dreadstar** 5 and 6 introduced the character, who went on to his own Kitchen Sink series, including an ashcan preview given away with **Advance Comics**. We seem to recall he also popped up in **Heavy Metal** between the two other appearances.*

Philip Laverby
15 Bute Street, Galrock
Scotland

What issues of what **Superman** comics did Alan Moore write? (Including specials and annuals.)

*Moore wrote the two-part story in **Superman 423** and **Action 583** (with Perez and Swan artwork), capping off the pre-Byrne old-look Superman. He was also writer of **Superman Annual 11** (with art by Dave Gibbons).*

Lucas Williams
19 Victoria Terrace
Port Talbot, Wales

WHAT has happened to John Smith? I feel he is one of the UK's most talented writers. He seems to have gone very quiet after the cancellation of **Scarab** (which was criminally underrated).

*A Fleetway mainstay prior to the hastily abridged **Scarab** for DC, Smith has apparently had a rough ride with editorial intervention, so he could well be tired of trying to get his ideas through. His superb Devlin Waugh character (for the **Judge Dredd Megazine**) appears unlikely to make a comeback, much to everybody's regret.*

Carl Bateman, 86 First Ave
Kidsgrove, Stoke-on-Trent

WHAT do the acronyms L.E.G.I.O.N., R.E.C.R.U.I.T.S and R.E.B.E.L.S stand for?

We would like to thank Howard Stangroom and all at 30th Century Comics who have been digging through back issues to provide the answers.

L.E.G.I.O.N. stands for Licensed Extra Governmental Interstellar Operatives Network.

R.E.C.R.U.I.T.S. is Regimental Extra Corps-team Relief Unit Interstellar Tactical Support.

R.E.B.E.L.S means nothing at all to us, so over to the writers and/or our readers. ...Dez Skinn

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17 vg.....21.50
18 vg.....21.50
19 fn-.....38.00
20 vfn-...51.00

DAREDEVIL
Marvel Ongoing
1 vfn...760.00
2 nm- 370.00
3 vfn-.125.00
4 vfn ..120.00
6 nm..110.00
8 nm- 105.00
9 nm- 105.00
10 vfn 54.00
11 vfn-...27.50
12 vfn+..34.00
13 nm- ..56.00
14 vfn+..34.00
15 nm- ..56.00
16 vfn 39.00
17 vfn-...34.00
18 vfn+..23.95
19 nm....27.95
20 nm- ..25.95
21 vfn+..16.50
22 fn......10.95
23 vfn+..16.50
24 vfn+..16.50
25 nm- ..17.95
26 vfn.... 13.95
27 vfn- .. 14.50
28 nm-.. 17.95
29 nm ... 18.95
30 nm ... 18.95
31 vfn+.. 11.95
32 nm ... 13.50
33 nm ... 13.50
34 nm-.. 12.95
35 nm ... 14.50
36 vfn...... 9.75
37 nm ... 13.50
38 vfn- 7.95
printout cover
39 vfn...... 9.75
40 nm ... 13.50
41 nm 9.95
42 nm-.... 9.25
43 vfn+.... 9.50
44 nm-.. 10.50
45 nm-.. 10.50
46 nm-.. 10.50
47 nm-.... 9.25
48 nm 9.95
49 nm-.... 9.25
50 vfn+.. 11.50

DETECTIVE COMICS
Dc Ongoing
31 nm 21,300.00
33 vfn+ 25, 125.00
45 vfn+1275.00
slightly repaired
94 fn+. 200.00
cover stamp
101 fn+. 200.00
slightly repaired
107 fn+. 210.00
writing on cover
167 vfn- 195.00
small p/o of cover

DOOM PATROL
Dc Ongoing V1
86 fn-.... 22.50
87 vfn- .. 18.50
88 vfn.... 19.50
89 nm-.. 25.50
90 vfn- .. 18.50
91 vfn.... 19.50
92 vfn.... 19.50
93 nm-.. 25.50
94 nm-.. 25.50
95 vfn+.. 23.50
96 vfn- .. 18.50
97 vfn+.. 23.50
98 fn-.... 13.50
99 vfn+.. 25.95
100 vfn- .. 27.50
101 vfn.... 13.95
102 vfn- .. 13.50
103 nm-.. 18.50
104 nm ... 19.50
105 nm ... 19.50
106 nm-.. 18.50
107 nm-.. 18.50
108 nm ... 19.50
109 nm ... 19.50
110 nm ... 19.50
111 vfn- .. 10.50
112 fn-...... 7.50
113 vfn.... 10.95
114 vfn.... 10.95
115 vfn- .. 10.50
116 vfn+.. 12.95
117 vfn+.. 12.95
118 vfn- .. 10.50
119 vfn- .. 10.50
120 vfn- .. 10.50
121 vfn- .. 27.50

FANTASTIC FOUR
Marvel Ongoing
1 vfn+5100.00
restored
2 nm-2025.00
3 vfn- 680.00
5 fn ... 680.00
slight spine split
6 vfn.. 535.00
7 fn+. 255.00
8 vfn+495.00
9 fn-.. 190.00

10 fn....215.00
11 vfn-.205.00
12 fn+..240.00
13 vfn-.150.00
14 nm-.210.00
15 vfn-.110.00
16 vfn-.100.00
17 vfn ..105.00
18 vfn-.100.00
19 vfn-.100.00
20 fn-.....85.00
21 fn......63.00
22 fn+....42.00
23 vfn-...44.00
24 fn+....42.00
25 vfn-.140.00
26 vfn+265.00
27 nm-.105.00
28 fn+....61.00
29 fn-.....27.50
30 vfn-...37.00
31 vfn 46.00
32 vfn-...31.00
33 vfn+..59.00
34 nm-...63.00
35 nm-...40.00
36 vfn+..37.00
37 vfn+..37.00
38 nm-...40.00
39 vfn+..37.00
40 nm-...36.00
light sub crease
41 nm-...25.95
42 nm....27.95
43 nm-...25.95
44 nm....27.95
45 fn......15.95
46 vfn+..23.95
47 nm-...25.95
48 nm-.315.00
small spine chipping
49 vfn-...64.00
50 vfn-...71.00
51 vfn+..16.95
staple indented
52 nm-...32.00
53 vg 8.75
54 nm-...20.50
55 nm-...30.00
56 nm....27.95
57 vfn+..23.95
58 vfn+..21.50
59 vfn+..21.50
60 nm-...23.50
61 vfn-...13.95
62 vfn+..17.50
63 nm-...16.50
64 nm....17.50
65 vfn+..15.00
66 vfn-...27.50
67 nm-...42.00
68 nm-...11.50
cover stamp
69 vfn+..12.95
70 vfn-...10.50
71 nm-...13.95
72 nm-...15.95
73 vg 3.75
cover stamp
74 nm-...13.95
75 nm-...13.95
76 nm-...13.95
77 nm-...13.95
78 nm-...11.95
79 nm-...11.95
80 nm-...13.95
81 nm-.....9.25
82 nm......9.95
83 nm-.....9.25
84 nm-.....9.25
85 nm......9.95
86 nm......9.95
87 nm......9.95
88 nm......9.95
89 vfn 5.95
cover stamp
90 vfn 4.75
cover tear
91 nm-.....6.95
92 nm-.....6.95
93 nm......7.50
94 nm-.....6.95
95 nm-.....6.95
96 vfn+....6.50
97 nm......7.50
98 nm......7.50
99 nm......7.50
100 vfn-...25.95

FANTASTIC FOUR ANNUAL
Marvel Annual
2 fn+ ... 96.00
3 vg+... 27.95
4 vfn.... 21.50
5 vfn+.. 30.00
6 vg+..... 9.50

FLASH
Dc Ongoing V1
105 vg-.. 510.00
106 vg... 145.00
107 vg+. 130.00
108 fn+ . 170.00
109 fn- .. 115.00
110 vfn .. 315.00
111 fn...... 89.00
112 vg+... 75.00
113 vfn+.. 80.00
tape on spine
114 vg-.... 30.00
115 vg..... 25.95
116 fn...... 51.00
117 vfn-... 55.00
118 fn...... 51.00
119 fn...... 51.00
120 fn+ ... 39.00
cover tear
spine tear
121 fn+ ... 42.00
122 fn...... 37.00
123 vg-.. 120.00
124 vfn-... 41.00
125 fn+ ... 35.00
126 fn+ ... 35.00
127 vfn 32.00
small cover tear
off bottom staple
128 fn...... 31.00
129 fn...... 80.00
130 fn+ ... 35.00
131 vfn-... 37.00
132 vg..... 15.95
133 vfn-... 37.00
134 vfn+.. 47.00
135 fn...... 31.00
136 vfn-... 37.00
137 vfn .. 140.00
138 fn...... 31.00
139 vg+... 25.95
140 fn+ ... 35.00
141 fn- 17.50
142 vg+... 14.95
143 vg-...... 8.75
144 fn...... 19.95
145 vfn-... 23.95
146 vfn-... 23.95
147 vfn+.. 29.95
148 vfn-... 21.50
small writing on cvr
149 vfn 24.95
150 vg+... 14.95
151 vfn-... 27.50
off bottom staple
152 fn...... 13.95
153 vfn-... 16.50
154 fn- 11.95
155 vfn+.. 20.95
156 nm- .. 22.50
157 fn...... 13.95
158 fn...... 13.95
159 fn- 8.95
piece out of cover
160 nm- .. 34.00
161 fn...... 11.95
162 vg+..... 8.95
163 vfn+.. 17.95
164 fn- 10.50
165 fn+ ... 13.50
166 fn+ ... 13.50
167 vfn+.. 17.95
168 vfn-... 14.50
169 vfn-... 18.95
edge damaged
170 vg....... 5.95
171 vfn-..... 9.95
staple detached
172 vg+..... 7.50
173 vfn 12.50
174 vfn 12.50
175 vfn 17.50
taped spine
176 vfn+.. 14.95
177 vfn+.. 14.95
178 vfn-... 16.95
179 fn- 8.50
180 fn+ 8.95
cover stamp

FLASH ANNUAL
Dc Annual V1
1 nm.. 135.00

GREEN LANTERN
Dc Ongoing V1
1 fn+..645.00
1 fn- .. 450.00
off top staple
2 fn....205.00
3 vfn-. 145.00
4 vfn+ 125.00
small subcrease
5 vfn-. 110.00
6 fn+....69.00
7 fn......61.00
8 fn+....52.00
sub crease
9 vg+... 46.00
10 vg..... 33.00
11 fn- 38.00
12 fn- 40.00
13 vg..... 27.50
14 vfn-... 48.00
15 fn+.... 45.00
16 fn...... 40.00
17 vfn-... 48.00
18 vfn-... 48.00
19 vfn-... 48.00
20 fn- 35.00
21 fn- 20.00
22 g.......... 5.75
23 vg+... 17.50
24 vg..... 11.50
25 fn+.... 25.95
26 vg..... 11.50
27 vg+... 17.50
28 vg+... 17.50
29 g+....... 8.75
30 vfn-.... 20.50
sub crease

INCREDIBLE HULK, THE
Marvel Ongoing
1 nm 3000.00
slight restoration
page tears

IRON MAN
Marvel Ongoing
1 vfn+ 270.00
2 nm- .. 56.00
3 nm- .. 46.00
4 nm.... 35.00
5 nm- .. 27.95
6 nm.... 22.95
7 vfn-.... 15.95
8 nm.... 22.95
9 nm.... 24.95
10 nm- .. 18.95
11 nm- .. 13.95
12 nm- .. 13.95
13 nm- .. 13.95
14 vfn 10.95
15 vfn-... 10.50
16 nm.... 11.95
17 nm- .. 11.50
18 nm.... 11.95
19 nm- .. 11.50
20 nm- .. 11.50
21 nm- 6.50
22 nm...... 6.95
23 nm...... 6.95
24 vfn-..... 4.75
25 nm- 6.50
26 nm- 6.50
27 nm...... 6.95
28 nm- 6.50
29 nm- 6.50
30 nm- 6.50
31 nm...... 6.95
32 vfn 4.95
33 vfn-..... 4.75
34 nm- 6.50
35 nm...... 6.95
36 nm- 6.50
37 nm...... 6.95
38 nm- 6.50
39 nm- 6.50
40 vfn-..... 7.50
41 nm- .. 10.50
42 nm- .. 10.50
43 nm.... 14.95
44 vfn+.... 8.75
45 nm...... 9.95
46 nm- 9.25
47 nm.... 16.95
48 nm 7.75
49 nm 7.75
50 nm-.... 7.25

IRON MAN AND SUB MARINER
Marvel One-shot
1 vfn-... 68.00

JIMMY OLSEN, SUPERMAN'S PAL
Dc Ongoing
1 vfn-. 610.00
2 fn ... 245.00
3 fn- .. 140.00
4 vg+... 73.00
9 fn 59.00
slight sub crease
10 fn 66.00
12 vg+... 30.00
13 fn+ ... 45.00
15 vg-.... 17.50
20 fn+ ... 40.00
small writing on cvr
22 vg..... 11.50
23 vg..... 11.50
24 vg-.... 10.00
26 vg+... 17.50
27 vfn-... 27.50
32 vg-...... 7.25
46 fn+ ... 11.95
50 fn 10.95

JOURNEY INTO MYSTERY
Marvel Ongoing V1
83 nm-.2,550.00

JUSTICE LEAGUE OF AMERICA
Dc Ongoing V1
1 g 245.00
1 fn+1000.00
back cover stain
2 vg+. 180.00
3 fn+ . 175.00
cover stamp
4 fn ... 100.00
cover stamp
5 fn 80.00
cover stamp
6 fn- 70.00
7 vfn-... 76.00
slight water stain
8 fn+ ... 90.00
9 vfn-. 155.00
10 fn+ ... 90.00
11 vfn 64.00
12 vfn 64.00
13 vfn-... 61.00
14 vfn 64.00
15 vfn-... 61.00
16 fn- 38.00
17 nm- .. 70.00
18 fn+ ... 48.00
19 vg-.... 18.95
20 vfn-... 51.00
21 fn+.. 110.00
22 vfn-..100.00
22 fn- 75.00
23 vfn-... 24.50
24 vg+... 15.50
25 fn+ ... 23.50
26 fn 20.95
27 fn 20.95
28 vfn+.. 31.00
29 vfn-... 31.00
30 vfn-... 31.00
31 fn 18.95
32 nm- .. 19.50
33 vfn-... 12.95
34 vfn+.. 18.95
35 vfn+.. 16.50
36 fn+ ... 12.50
37 g+ 7.25
38 fn+ ... 21.50
39 fn+ ... 28.95
40 vfn-... 12.95
41 fn+ ... 12.50
42 vfn...... 6.50
book crease
43 vfn-..... 7.50
44 fn- 5.50
45 vg+..... 4.75
46 vfn-... 20.50
47 vfn- .. 10.95
48 vg....... 5.50
49 vfn+ ... 8.75
50 vfn...... 7.25

LOIS LANE, SUPERMAN'S GIRL FRIEND
Dc Ongoing
1 fn ... 355.00
2 vfn+ 190.00
cover scuffing
3 fn+. 120.00
4 fn 71.00
5 fn+ ... 80.00
6 vfn- .. 58.00
7 vfn.... 61.00
8 fn 49.00
9 fn-.... 42.00
10 vfn+ . 73.00
11 fn-.... 20.50
12 vfn+ . 35.00
13 vfn.... 29.50
14 nm-.. 38.00
15 vg..... 11.95
16 vfn- ., 27.95
17 vfn- .. 27.95
18 fn 23.50
20 vfn- .. 27.95
21 vfn.... 19.95
22 vfn- .. 18.95
23 vfn- .. 18.95
24 vg+ .. 11.95
26 nm ... 27.95
28 vfn- .. 18.95
29 fn+... 15.50
cover stain
31 fn+..... 8.95
32 vfn- 9.50
34 vfn...... 9.95
35 vfn+ . 11.95
36 vfn...... 9.95
37 vfn- 8.75
off top staple
38 fn-...... 6.95
39 fn-...... 6.95
40 vfn+ . 11.95
41 fn-...... 6.95
42 vfn- 9.50
43 vfn- 9.50
44 vfn- 9.50
45 vfn...... 9.95
46 vfn- 9.50
47 fn 7.95
48 fn+..... 8.95
49 vfn- 9.50
50 fn+..... 6.95

MY GREATEST ADVENTURE
Dc Ongoing
80 vfn- 100.00
81 vfn- .. 37.00
82 fn+... 35.00
83 vfn+ . 43.00
84 nm-.. 46.00
85 vfn.... 36.00

MYSTERY IN SPACE
Dc Ongoing
1 vfn+ 765.00
small p/o of cover
slight spine split
slight browning
53 vg- . 180.00
55 vg+ .. 51.00
57 fn 51.00
58 vg..... 25.95
59 vg+ .. 39.00
60 vg+ .. 39.00
61 fn 37.00
62 fn-.... 32.00
63 fn 37.00
64 fn 37.00
65 fn 37.00
66 fn+... 42.00
67 fn-.... 32.00
70 fn 37.00
71 nm-.. 60.00
72 vg- ... 10.95
73 vg+ .. 18.50
74 vg+ .. 18.50
75 fr........ 8.25
76 vg- ... 10.95
77 fn-.... 21.50
78 fn+... 27.95
79 fn 24.95
80 vfn- .. 29.50
81 vfn-...13.50
water stain
82 vfn-...14.50
slight water stain
83 vg 7.50
84 vg 7.50
85 fn......14.95
86 fn+....16.95
87 fn-.....50.00
88 fn-.....40.00
89 fn+....45.00
90 fn+....58.00

NICK FURY, AGENT OF SHIELD
Marvel Ongoing V1
2 nm-...16.95
3 nm-...16.95
4 vfn 12.95
6 nm-...10.50
7 nm....10.95
8 nm-.....4.75
9 nm-.....4.75
10 nm-.....4.75
11 nm......4.95
12 vfn+ 5.95
15 nm-...18.95
16 nm-.....5.50
17 nm 5.75
18 vfn+ 4.95

RIP HUNTER TIME MASTER
Dc Ongoing
1 fn+..140.00
2 vfn-...75.00
3 vfn-...48.00
4 fn......40.00
5 vg 12.50
piece out 1st page
piece out of cover
6 fn......21.50
cover stamps
7 vfn-...34.00
8 vg-......8.50
9 fn+....21.95
10 nm-...32.00
11 fn-.....14.50
writing on cover
12 fn......19.50
13 fn+....21.95
14 fn-.....16.95
15 fn+....21.95
16 g.........3.95
17 fn-.....13.50
18 vfn 19.50
19 vfn-...18.50
20 nm-...25.50
21 vfn-...15.95
22 fn+....14.95
23 vg+.....9.95
24 vfn 16.50
25 fn......13.50
26 vfn-...15.95
27 vfn 16.50
28 vg 6.75
29 vg-......5.75

SECRET ORIGINS ANNUAL
Dc Annual V1
1 g-......20.95

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel Ongoing
2 fn+....80.00
3 vg 20.00
4 fn+....45.00
5 fn+....45.00
6 vfn 32.00
7 fn-.....22.50
8 g.........6.50
9 vg-....11.50
10 vg-....11.50
11 fn......17.50
12 vfn+ ..23.95
13 fn-.....40.00
14 vg+...10.95
15 vg+...10.95
16 vg+...10.95
17 vfn-...16.95
18 vg 7.25
19 vg+...10.95
20 fn+....16.50
21 fn-.......7.50
22 vfn-...10.50
23 vfn 10.95
24 fn........8.75
25 vfn+..12.95
26 vfn-...10.50
27 vfn+..12.95
28 vg+.....6.50
29 fn+......9.75
30 vfn 10.95
31 fn-.......4.95
32 fn+......6.50
33 nm-....9.25
34 vfn-.....6.95
35 fn+......6.50
36 fn........5.75
37 vfn+....8.75
38 fn+......6.50
39 fn+......6.50
40 vfn+....8.75
41 fn+......6.50
42 vfn-.....6.95
43 fn........5.75
44 fn-.......4.95
45 vfn-.....6.95
46 vfn-.....6.95
47 vfn 7.25
48 vfn+....8.75
49 fn-.......4.95
50 vfn 7.25

SHOWCASE
Dc Ongoing
1 vg+.600.00
3 vg+.165.00
5 vg+.205.00
6 fn..1050.00
7 fn-...430.00
9 vg-..640.00
10 fn+..725.00
11 fn-...380.00
12 vfn ..855.00
14 vfn-1250.00
foxing
15 fn....435.00
16 fn+..275.00
17 fn....600.00
18 vg ...245.00
19 fn+..405.00
20 vg+.160.00
21 fn+..140.00
22 fn-.1175.00
small p/o of cover
23 vg+.370.00
24 vg+.370.00
25 vg 40.00
26 vfn-...95.00
27 fn+..245.00
28 fn-...105.00
29 fn-...105.00
30 vg+.150.00
31 fn+..120.00
32 vfn-.125.00
33 fn+..120.00
34 vfn-.475.00
35 fn....240.00
36 fn+..195.00
37 fn+..195.00
38 fn-...110.00
39 fn......94.00
40 fn-.....80.00
41 fn+....48.00
42 vg+...32.00
43 fn+..140.00
44 vfn-...31.00
45 fn......57.00
46 vfn-...19.50
cover stamp
47 vg+...15.00
48 fn-.....12.95
49 fn+....16.95
50 vfn 17.95
51 vfn-...16.95
52 vg+.....8.95
53 vg-......6.50
54 vg+...11.50
55 vfn-...75.00
56 fn-.....16.50
57 vfn-...34.00
58 vfn-...31.00
59 vfn+..39.00
60 vfn 71.00

SILVER SURFER *V1*
Marvel Ongoing
1 vfn...160.00
slight corner crs

STRANGE TALES *V1*
Marvel Ongoing
101 vg....125.00

STRANGE TALES ANNUAL
Marvel Annual V1
1 vfn-. 165.00
2 vg..... 71.00

SUBMARINER
Marvel Ongoing
1 fn+....46.00
slight Browning

SUPERBOY V1
1 VFN-..1,825.00

TALES FROM THE TOMB
Dell Dell Giant
1 fn+ ... 68.00

TALES OF SUSPENSE
Marvel Ongoing
3 fn- .. 130.00
4 fn- .. 110.00
7 vfn .. 120.00
9 vfn .. 120.00
10 vfn 96.00
11 vfn 96.00
12 vfn 96.00
13 vfn 75.00
14 vfn 75.00
15 vfn 75.00
16 vfn .. 105.00
17 vfn 75.00
18 vfn 75.00
19 vfn 75.00
20 vfn 75.00
21 vfn 75.00
22 vfn 75.00
23 vfn 75.00
24 vfn 75.00
25 vfn 75.00
26 vfn 54.00
27 vfn 54.00
28 vfn 57.00
29 vfn 54.00
30 vfn 54.00
32 vfn 64.00
33 vfn 54.00
34 vfn 54.00
35 vfn 57.00
36 vfn 54.00
37 vfn 54.00
38 vfn 54.00
39 vfn+ 2,150.00
40 fn- .. 350.00
43 vfn 96.00
44 vfn 96.00
45 vfn 96.00
46 fn...... 54.00
47 fn+ ... 61.00
48 vfn 82.00
49 vfn 57.00

TALES OF THE UNEXPECTED
Dc Ongoing
1 vg+. 225.00

TALES TO ASTONISH
Marvel Ongoing V1
1 vfn-. 390.00
colour touch
6 fn...... 77.00
7 vfn-... 98.00
8 vfn+ 145.00
9 vfn+ 145.00
10 fn+ ... 87.00
11 vfn-... 71.00
12 vg..... 30.00
13 fn...... 60.00
14 fn+ ... 61.00
printers ink
15 fn...... 69.00
16 vfn 86.00
17 vfn 75.00
18 vfn 75.00
19 vfn+ 110.00
20 vfn-... 71.00
21 vfn-... 54.00
22 vg..... 22.95
23 vg+... 34.00
24 vfn-... 54.00
25 vfn-... 54.00
26 vfn 57.00
27 vfn-1025.00
28 vfn-... 54.00
29 fn 46.00
30 vfn.... 57.00
31 fn-.... 40.00
32 vfn.... 57.00
33 fn 46.00
34 vfn+.. 86.00
35 vfn.. 495.00
36 nm- 260.00
37 fn 77.00
38 nm . 135.00
39 nm . 135.00
40 vfn+ 115.00
41 vfn-... 58.00
small cover tear
42 nm-.. 88.00
43 vfn.... 68.00
44 vfn+ 105.00
45 nm-.. 65.00
46 vfn.... 45.00
slight marvel chip.
47 vfn+.. 60.00
48 nm-.. 65.00
49 nm-.. 74.00
50 nm-.. 42.00

X-MEN, THE UNCANNY
Marvel Ongoing
1 fn- 1050.00
2 fn+ . 480.00
3 fn ... 185.00
3 vg.....93.00
4 vfn-. 175.00
5 fn-.... 98.00
6 vfn.. 105.00
7 vfn-. 100.00
8 vfn+ 160.00
9 vfn-. 100.00
10 vfn-... 95.00
12 fn 71.00
13 vfn.... 82.00
14 fn+ ... 74.00
15 vg..... 33.00
16 vfn-... 34.00
17 vfn.... 36.00
18 vfn-... 34.00
19 vfn+.. 54.00
20 vfn-... 34.00
21 fn-.... 19.95
22 vg+... 17.50
23 nm-.. 37.00
24 fn 22.95
25 fn-.... 19.95
26 vfn.... 28.95
27 vfn-... 27.50
28 fn-.... 25.00
29 vg..... 11.50
30 fn-.... 19.95
31 fn+ ... 19.50
32 fn+ ... 16.50
cover stain
33 fn-.... 14.95
34 vfn+.. 25.95
35 vfn-... 31.00
36 fn+ ... 19.50
37 vfn-... 20.50
38 vfn+.. 34.00
39 vfn.... 21.50
40 vfn+.. 25.95
41 vfn-... 18.95
42 nm-.. 25.95
43 vfn.... 17.95
corner impacted
44 vfn-... 18.95
45 vfn+.. 23.95
46 vfn-... 18.95
47 vfn-... 18.95
48 nm-.. 25.95
49 vfn+.. 23.95
51 vfn-... 20.50
52 vfn-... 14.50
53 fn+ ... 19.50
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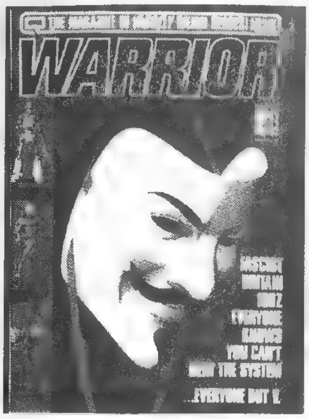

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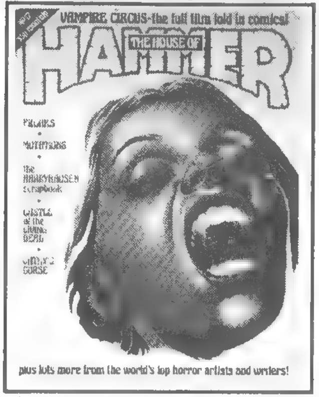
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1984 House of Hammer Special: Skinn & Neary's *Dracula* (from #1), Avenell & Bolton's *Dracula, Prince of Darkness* (from #6) + Bolton sketchbook. .... OUT OF STOCK

STARBURST

Early issues of the country's top sf & fantasy monthly, published under Quality's original imprint, *Starburst Magazines Limited*.

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#4 (First Marvel issue: Hulk tv feature, Tolkien, Excaliber, War of Worlds, *no strips)*	**2.50**
#5 (Superman, Dark Star, Carpenter, Doug Trumbull interview)	**1.50**

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#1 (US edtn; Moore, Leach & Davis)	**£1.50**
#1 (UK edtn; Moore, Leach & Davis)	**£1.00**

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AXEL PRESSBUTTON

In addition to **Brian Bolland's Black Book** and the two-issue **John Bolton's Halls of Horror** (now out of print), Quality also packaged for Eclipse the **Pressbutton** 6-issue full-colour miniseries, featuring the work of Pedro Henry, Steve Dillon, Brian Bolland, Alan Davis, Mick Austin and Cam Kennedy.

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Prior to the current DC series and the Fleetway reprints, Quality produced a range of US sized colour comics in the mid-1980s including the **2000AD** work of Wagner, Grant, Mills, Bolland, Dillon, Gibbons, Moore, Davis, O'Neill, Talbot, McMahon and Gibson.

Still available are the following:

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2000AD Presents 8	**£0.75**

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READERS: You can use this Advance Listings section as an order form with your direct sale retailer or mail order supplier. Simply mark the items you require, preferably in red or blue pen or with a highlight marker. Then detach this section of the magazine and return it to your supplier, together with a note of your name, address and phone number and guarantee not missing any of the new titles being published. Certain retailers may not accept standing orders, so check with them first. Using this system will also help your supplier when ordering titles, to know which are presold.

All prices of US titles listed are in dollars. Where dollar and sterling prices (ie $1.50/£1) is stated, UK price is not the air-freighted import price, but instead denotes that the title will be nationally distributed approximately ten weeks later at a lower-than-airfreight price. Import prices are usually converted at a rate of $1.00 = 85p.

*Shipping dates given are usually one week before airfreight copies arrive with your retailer/mail order supplier. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of **Comics International**.* *Compiled by Phil Hall*

Key to abbreviations used:

1 & 2 + 3	*= Writer & penciller + inker*
sqbd	*= perfect bound; squared spine; without staples*
b&w	*= black & white content*
pc	*= part-colour content*
hbk	*= hardback (book) edition*
tpbk	*= trade paperback, squarebound, comic size*
Xpg	*= number of interior pages*

*V = violence; **N** = nudity; **S** = sex*

All comics are 32 page colour titles unless stated otherwise

SHIPPING:

OCT-NOV 1995

AARDVARK-VANAHEIM

☐ **Cerebus 199** (Dave Sim & Gerhard) *Mothers & Daughters Book 7: Minds, Part 1.* No information available at time of going to press. 2.25

AC COMICS

☐ **Femforce 88** (Bill Black & Paige O'Day) Garganta is back with the Force but she is being manipulated by the evil Stella Stargaze. $2.95

ACADEMY COMICS

NEW ☐ **Amazon Gazongas: Bad Girls of the Jungle 0** (Jason Waltrip) Not to be taken too seriously. A fun battle between beautiful amazon women with the winner being crowned "the most beautiful babe in the jungle". 40pg b&w $3.50

☐ **Robotech: Academy Blues 3** (Robert Gibson & Sean Bishop) Claudia becomes suspicious of one of Roy's old drinking buddies after an incident involving the SDF-1. b&w $2.95

☐ **Robotech II: The Sentinels Book III #22** (Jason Waltrip) The Sentinels arrive in orbit around Haydon IV only to find the Invid Regent and his mighty fleet waiting for them. $2.95

ACCLAIM

Valiant imprint

☐ **Bloodshot 44** (Mark Moretti & Sean Chen) Bloodshot looks sure to face defeat at the hands of his Japanese rivals. But they hadn't counted on his new sidekick, Deathangel. $2.50

☐ **Eternal Warrior 49** (John Ostrander & Jackson Guice) The Eternal Warrior battles global terrorists in an attempt to recover a deadly new biological weapon. $2.50

NEW ☐ **Eternal Warrior: The Wings of Justice** (John Holcomb & John Dixon + Bob Layton) The Geomancer insists that Gilad protects the life of a Nazi fighter pilot, at all costs, despite it ultimately costing the lives of thousands of British civilians. ... $2.50

☐ **Magnus, Robot Fighter 63** (Keith Giffen & Grey + Mike DeCarlo) Magnus finds himself in a no-win scenario as the Malevs continue to assert their control of Earth. $2.50

☐ **Magnus, Robot Fighter 64** (Keith Giffen & Grey + Mike Decarlo) The Malevs issue Magnus an ultimatum. He dies or the entire human race dies. Tough choice. $2.50

☐ **Punx 4** (Keith Giffen w/Claude St Aubin) Conclusion of the light-hearted look at young Harbingers and how they survive living in Acclamation. ... $2.50

☐ **Solar, Man of the Atom 57** (Antony Bedard & Mike Manley) Solar confronts the Armorines in a hopelessly one-sided battle, that is until the government mention to Solar that they know who Phil Seleski really is. $2.50

☐ **Solar, Man of the Atom 58** (Antony Bedard & Aaron Lopresti + Dick Giordano) Solar is forced to make a difficult decision and ventures into the heart of Chernobyl, only to run into a new menace, Atman the Inquisitor. ... $2.50

☐ **Turok, Dinosaur Hunter 39** (Timothy Truman & Paul Gulacy) Turok journeys into the deepest part of the Lost Land on the trail of the Longhunter, who is on a quest in search of the ancient Shawnee Silver. $2.50

☐ **X-O Manowar 57** (Bob Bailey & Bart Sears + Ray Kryssing) X-O Manowar becomes the target of the mysterious super-thief Gamin, who wants the X-O armour for himself. $2.50

☐ **X-O Manowar 58** (Bob Bailey & Andy Smith) X-O Manowar faces the might of Experiment #15, a (literally) shocking new villain. $2.50

Armada: Licensed imprint

☐ **Antiquities War on the World of Magic: The Gathering 4** (Jerry Prosser & Phil Hester + Tom Ryder) Adaptation of the events depicted in the Antiquities expansion of the highly successful Magic: The Gathering card game. $2.50

NEW ☐ **Magic: The Gathering — Homelands** (Dan Chichester & Rebecca Guay) Fully painted one-shot featuring characters from the successful role-playing card game. 64pg $5.95

☐ **Magic: The Gathering — Wayfarer 4** (of 5; Jeff Gomez & Val Mayerik + Rick Bryant) On the world of Dominaria, a mammoth quest begins, led by the young Shadowmage, Jared Carthalion. This issue the journey leads to ancient Golthonor. $2.50

ANTARCTIC PRESS

☐ **Absolute Zero 4** (various) New stories from Billy Cole, Jeremy King and James Kockalka. 40pg b&w $3.50

☐ **Gojin 4** (of 7; Kazuho Takizawa & Yutaka Kondo) Terunoshin has purchased an alien bone from a Chinese curio shop. Unfortunately the dead alien wants it back! b&w $2.95

☐ **Gold Digger 25** (Fred Perry) Gina and Cheetah check out the new shopping mall, hoping to do some "boy scouting". b&w $2.95

☐ **Furrlough 34** (anthology) Five new anthropomorphic tales. b&w $2.75

☐ **Ninja High School Yearbook 1995** (various) A collection of Quagmire High School's misadventures. $3.95

☐ **Silbuster 11** (Ikkoku Sahara) The TDF officers Hiryu and Jinguji visit the Kizuki Sisters. How will the two men get on with three sisters? b&w $3.50

☐ **Stainless Steel Armadillo 5** (Ryukihei) Mirage the Necromancer has caught up with Tania. b&w $2.75

NEW ☐ **Vampire Miyu 1**(of 6; Narumi Kakinouchi) New manga title based on the video series *Vampire Princess Miyu.* $2.95

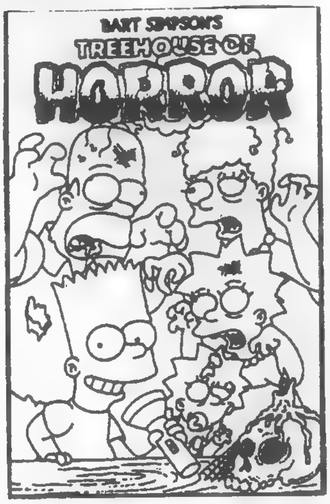
☐ **Tigers of Terra 16** (Ted Nomura) An inexperienced captain must take the new prototype battleship into a war against one of the most experienced Viragonian admirals. $2.75

☐ **Warrior Nun Areala Book Two #2** (Ben Dunn) More titilation from the all-singing, all-battling warrior nun brigade. $2.75

BONGO COMICS

☐ **Simpsons Comics 13** (Gary Glasberg & Barry Dutter) Bart Simpson and his pal Milhouse form the newest comic book creating partnership and unveil their latest superhero creation. $2.25

NEW ☐ **Bart Simpson's Treehouse of Horror** (Mike Allred + James Robinson + Jeff Smith + Robbie Morrison) Halloween in Springfield and Bart has some top name comics creators along for the spine-chilling ride. $2.95



CALIBER PRESS

NEW ☐ **Autumn 1** (Clayton & Dows + Horus) London, 1942: The horror of the war is overshadowed by a young boy's obsession with a serial killer on the London Underground. $2.95

NEW ☐ **Days of Darkness** (Wayne Vansant) True-to-life account of the first six months of the war in the Pacific. 172pg b&w $14.95

☐ **Jam 10** (Bernie Mireault) Gordon is singled out by the devil to experience true pain. b&w $2.95

☐ **Kilroy Is Here 4** (Joe Pruett & Mike Perkins) All the characters from the previous issues congregate at the foot of the Lincoln Memorial looking for answers. b&w $2.95

☐ **Negative Burn 28** (various) Anthology including Alan Moore, Mark Verheiden, Brian Bolland's *Mr Mamoulian* and *The Mortons* by Hart D. Fisher. b&w 64pg $3.95

NEW ☐ **Oz Special: Freedom Fighters 1** (Ralph Griffith & Stuart Kerr + Daniel Bryan) Self-contained tale in which Amber Ombi collects together a group of people to help him reclaim the crown of Ozma. . $2.95

NEW ☐ **Oz Special: Tin Man 1** (Stuart Kerr & Ralph Griffith) The Tin Man is put under an evil spell by the wicked Mombi. b&w $2.95

☐ **Walk Through October 3** (Matthew Smith) Three self-contained stories including a gruesome ghost story: *All Hallows's Eve*. b&w $2.95

☐ **Raven Chronicles 4** (Bryan Andrews & Wayne Vansant) The crew of Raven, Inc. come across a faith healer who claims he can cure all ills. b&w .. $2.95

CHAOS COMICS

NEW ☐ **Chaos Bible** (Steven Hughes + various) Everything you wanted to know about Lady Death, Evil Ernie and beyond. 40pg $3.50

NEW ☐ **Evil Ernie: Straight To Hell 1** (Brian Pulido & Josue Justinano + Dennis Jensen) Ernie has been separated from Lady Death far too long and when he returns to hell to find her, she has mysteriously vanished. This

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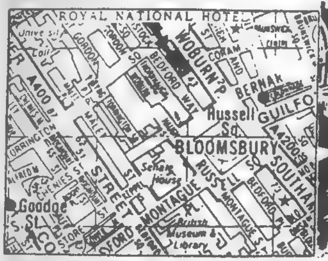

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NEW ☐ **Rock N Roll High School 1** (Bob Fingerman & Bill Oakley + Lutes) A sequel to Corman's eponymous film cult-classic. $2.50

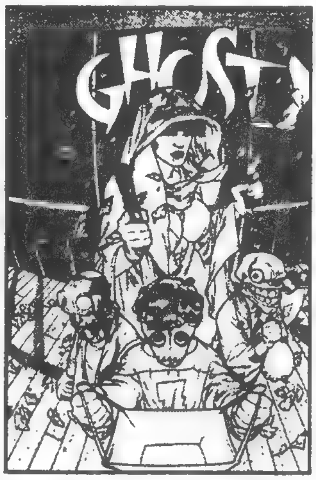
CRUSADE

Shi: Senryaku 2 (Bill Tucci & Gary Cohn + various) Artists including Perez, Silvestri, Jurgens, Jusko, Balent, Steven Hughes and Billy Tucci visualise the second part of the Japanese martial arts handbook. $2.99

DARK HORSE

Dark Horse Heroes

☐ **Ghost 6** (Eric Luke & Scott Benefiel + Jasen Rodriguez) The Ghost takes a paranormal bus ride straight out of an ectoplasmic version of the Keanu Reeves movie *Speed*. $2.50



☐ **The Mask 9: The Hunt For Green October 4** (Evan Dorkin & Peter Gross) Ray Tuttle's sister Emily becomes the new holder of the mask and sets about gaining revenge for years of ill-treatment at the hands of her peers. $2.50

☐ **The Mark 2** (of 4; Todd Johnson & Larry Stroman + Chris Chalenor) The Mark goes in search of a child killer and discovers someone not suited to the role of psychopath. Mature readers.. . . $2.50

☐ **Motorhead 3** (Dan Chichester & Chris Warner + Karl Waller + Timothy Bradstreet) Jackboot and his posse begin to destroy the lives of Motorhead and the Laughing Wolf carnival. Cover by Simon Bisley. $2.50

☐ **X 19** (Steven Grant & Javier Saltares) X offers his own solutions to the growing crime problem. But his suggested solutions could be worse than the what the criminals do! $2.50

Dark Horse Comics

American Splendor: Windfall 2 (Harvey Pekar & Joe Zabel + Frank Stack + Josh Neufeld) Follow-up to the critically acclaimed **American Splendor: Our Cancer Year.** Harvey's post-chemotherapy exploits are outlined in this second 40pg special. b&w $3.95

NEW ☐ **Bettie Page: Queen of Hearts** (Jim Silke + various) Coffee-table book outlining the biography of the cult-50s model, with renditions by some of the top "cheesecake" artists of recent years. Mature readers. . . . $19.95

NEW ☐ **Cross 0** (Andrew Vachss + James Colbert & Shannon Londin-Gallant + Monty Sheldon) Scene-setter for new espionage thriller. Mature readers. $2.50

☐ **Dark Horse Presents 102** (anthology) conclusion of *Aliens* (Ron Marz & Bernie Wrightson); *Sun Ra* (Harvey Pekar & Joe Sacco); *Cal: Hairball* (Paul Pope). Cover by Bernie Wrightson. $2.50

NEW ☐ **Grendel Cycle** (Matt Wagner + various) The myths and legends of the long-running Grendel series is explored. Plus new eight-page strip by Wagner. Mature readers. . $5.95

☐ **Oktane 3** (Gerard Jones & Gene Ha) Salaam Ali has been kidnapped and threatened with the Mayor of Las Vegas. It's up to Oktane to prevent his old ally from becoming the head of the gambling state. Mature readers. $2.50

Dark Horse licensed titles

☐ **Godzilla 5** (Arthur Adams & Tatsuya Ishida + Daniel Rivera) The US army wants to blow him off the face of the planet, while a pack of intergalactic big-game hunters want to take Godzilla into space for the ultimate battle. $2.50

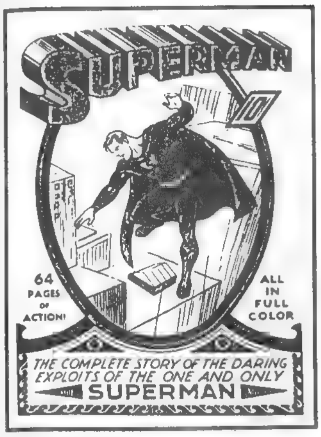
☐ **Doc Savage: Curse of the Fire God 2** (of 4; Steve Vance & Pat Broderick + Tom Simmons) Doc's cousin, Pat Savage, has fallen into the hands of Kuchulkan, the fire god. $2.95

☐ **Tarzan vs Predator at the Earth's Core 3** (of 4; Walter Simonson & Lee Weeks) Man of the jungle battles marauders from space with Pellucidar as the prize. $2.50

NEW ☐ **Tex Avery's Droopy 1** (various) In the tradition of Avery's cartoons, this title features the sublime hound in three adventures. $2.50

Star Wars licensed titles

NEW ☐ **Star Wars: Empire's End 1** (of 2; Tom Veitch & Jim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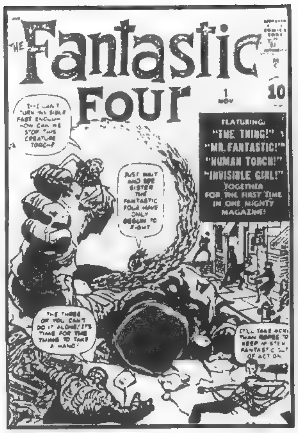
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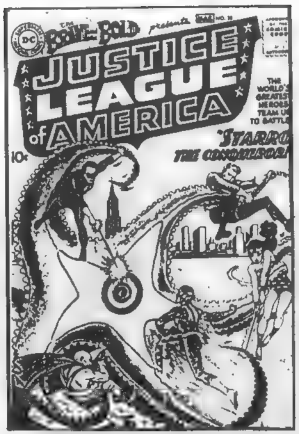
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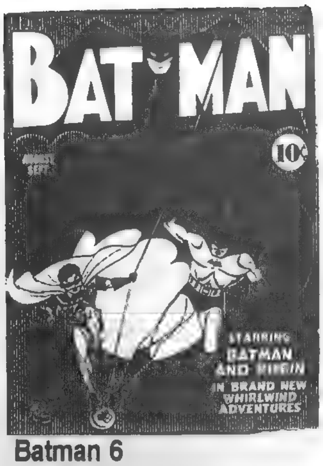
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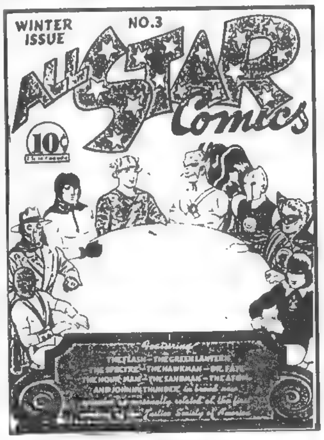
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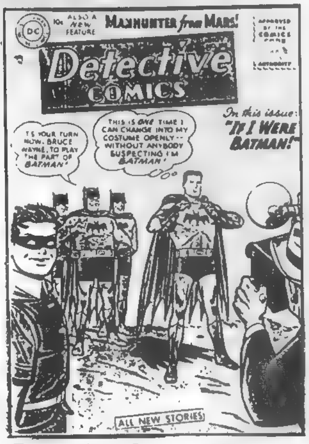
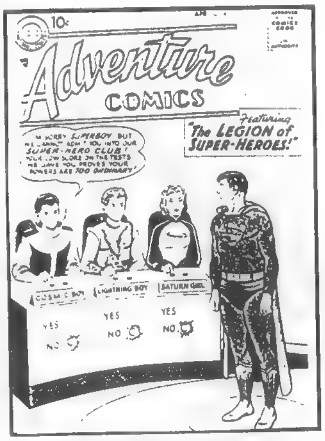
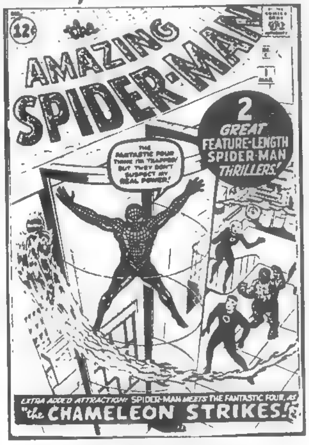

MANHUNTER from MARS!
Detective COMICS
In this issue: "IF I WERE BATMAN!"
ALL NEW STORIES

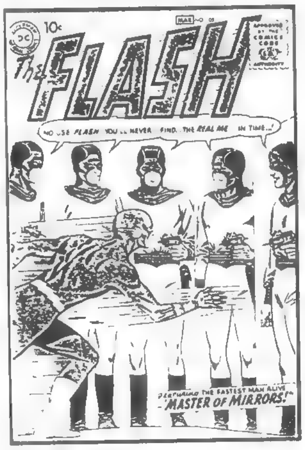
Detective Comics 225
(fine, 1st Martian Manhunter) £795


10¢
Adventure COMICS
Featuring "The LEGION of SUPER-HEROES!"
COSMIC BOY
LIGHTNING BOY
SATURN GIRL
YES
NO

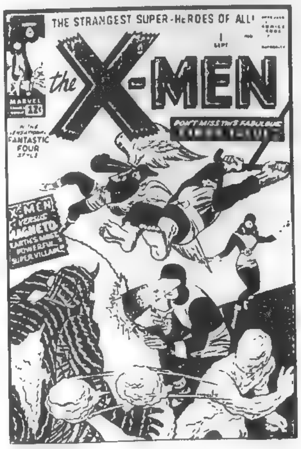
Adventure Comics 247
(vf-, 1st Legion) £1250


12¢
the AMAZING SPIDER-MAN
1
2 GREAT FEATURE-LENGTH SPIDER-MAN THRILLERS!
"the CHAMELEON STRIKES!"

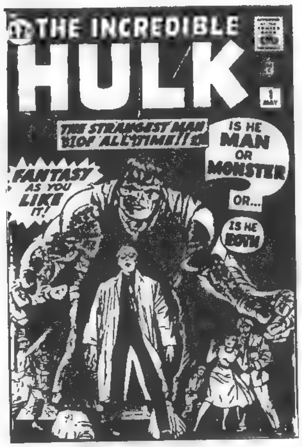
Amazing Spider-Man 1
(vf) £4500


10¢
the FLASH
"MASTER OF MIRRORS!"

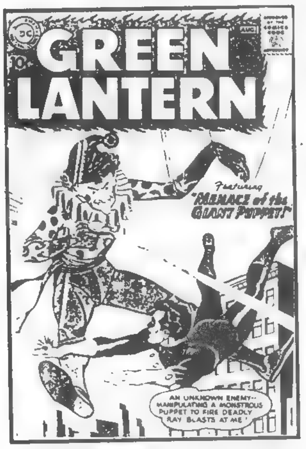
Flash 105
(fine-) £750


THE STRANGEST SUPER-HEROES OF ALL!
1
the X-MEN

X-Men 1
(vf- slight foxing) £1200


THE INCREDIBLE HULK
1
THE STRANGEST MAN OF ALL TIME!!
IS HE MAN OR MONSTER OR... IS HE BOTH?
FANTASY AS YOU LIKE IT

Incredible Hulk 1
(vf, trimmed, col touch)
£3250


GREEN LANTERN
10¢
Featuring "MENACE of the GIANT PUPPET!"

Green Lantern 1
(fine) £650

Baikie) The Emperor is back and this time his target is Han and Leia's son, Anakin. Cover art by Dave Dorman. $2.95

NEW ☐ **Star Wars: Heir to the Empire 1** (of 6; Mike Baron & Olivier Vatine + Fred Blanchard) Based on the novel by Timothy Zahn, this story is set five years after the *Return of the Jedi* and concentrates on the early days of the New Republic. $2.95

☐ **Star Wars: Tales of the Jedi — The Sith War 3** (Kevin Anderson & Dario Carrasco) Ulic Qel-Droma has fallen to the dark side of the Force and now must stand before the Jedi masters to answer for his crimes. $2.50

☐ **Star Wars: X-Wing — Rogue Squadron 4** (of 4; Michael Stackpole + Mike Baron & Allen Nunis + Andy Mushynsky) Tycho Ceichu must make the hardest decision of his life, save his friends or support the cause. $2.95

☐ **Star Wars: Droids 6** (Jan Strnad & Bill Hughes + Keith Williams) Artoo and Threepio find themselves in the clutches of Forever Craw. $2.50

Dark Horse Manga titles

☐ **Dirty Pair: Fatal But Not Serious 4** (of 5; Adam Warren) A group of terrorists turn the girls' groupies into a murderous rabble intent on their blood. $2.95

☐ **Gunsmith Cats 6** (Kenichi Sonoda) The Cats face a murderer with a very messy weapon and all they have to defend themselves is one "Saturday Night Special". Mature readers. $2.95

☐ **Ghost in the Shell 8** (of 8; Masamune Shirow) Concluding episode in Shirow's epic sexy tale of cybernetic intrigue and robotic espionage. Mature readers. $2.95

☐ **The Legend of Mother Sarah 7** (of 8; Katsuriho Otomo & Takumi Nagayasu) Sarah and her travellers face execution at the hands of the Kommandant's firing squad. Mature readers. $2.50

NEW ☐ **3 x 3 Eyes 1** (of 5; Yuzo Takada & Toshifumi Yoshida) Yakumo's life is drastically altered when a woman who is not human falls into his lap. b&w $2.50

Legend creator-owned titles

☐ **Madman Comics 9** (Mike Allred) Madman is shrunk down by a weird concoction of chemicals just as The Creep and the Mysterious Yellow-Eyed creature pay him a visit. $2.95

DC COMICS

DC Universe

☐ **Action Comics 716** (David Michelinie & Keiron Dwyer + Denis Rodier) Superman is still at the mercy of the intergalactic chaingang and now a bounty hunter is also searching for him. . $1.95

☐ **Adventures of Superman 530** (Karl Kesel & Stuart Immonen + Jose Marzan Jr) *The Trial of Superman* continues with the last son of Krypton still off-planet while the new improved Hellgrammite is on a rampage through the streets of Metropolis. $1.95

☐ **Aquaman 15** (Peter David & Jim Calafiore + Mark McKenna) Atlantis has risen from the sea and Arthur discovers why. But he must deal with the tidal consequences rather than face the threat head on. $1.75

☐ **Azrael 11** (Denis O'Neil & Barry Kitson + James Pascoe) Jean Paul Valley returns to Gotham City but Batman is waiting to greet him. Also Sondra Kinsolving is kidnapped $1.95

☐ **Batman 525** (Doug Moench & Kelley Jones + John Beatty) Batman faces a supercharged Mr Freeze who is determined to put Gotham permanently on ice. $1.95

☐ **Batman and Robin Adventures 2** (Paul Dini & Ty Templeton + Rick Burchett) The dynamic duo wrap up the two-part Two-Face story. $1.75

NEW ☐ **Batman: Ghosts — A Legends of the Dark Knight Halloween Special** (Jeph Loeb & Tim Sale) Dickens Batman-style as the three ghosts of past, present and future all visit Bruce Wayne. 48pg $4.95

☐ **Batman: Man-Bat 3** (of 3; Jamie Delano & John Bolton) Batman makes a final desperate attempt to stop Langstrom from genetically taking over the world. Mature readers. $4.95

☐ **Batman: Shadow of the Bat 45** (Alan Grant & Mike Dutkiewicz + Gigi Fernandez) Batman's butler Alfred discovers a 100-year-old corpse hidden in the cellar of Wayne Manor. $1.95

NEW ☐ **Batman: The Ultimate Evil 1** (Andrew Vachss & Denys Cowan + Prentiss Rollins) The adaptation of the new Warner Books Batman novel. 48pg $5.95

☐ **Batman: Legends of the Dark Knight 78** (Scott Hampton) The Dark Knight's strange experiences continue as he discovers what his life would have been like had he not been Batman $1.95

☐ **Black Lightning 11** (David DeVries & Oscar Cariello + Keith Champagne) The now full-time hero Black Lightning is on the trail of a serial killer, but the police think that "Sick Nick" and Lightning are the same man. $2.25

☐ **Damage 19** (Tom Joyner & Chris Marimon + Don Hillsman) Damage faces a group of mutated street-gang members called the Shok-Wave Nation. . . . $2.25

☐ **Catwoman 27** (Chuck Dixon & Jim Balent) Catwoman has a savage encounter with a Neron-augmented Gorilla Grodd. $1.95

☐ **The Darkstars 36** (Jan Michael Friedman & Mike Collins + Ken Branch) Colos succeeds in getting back to his own universe only to face the full might of Guy Gardner, Warrior. $2:25

☐ **Deathstroke 54** (Tom Joyner & Mike Collins + Adam Shoultz) The US President and all possible successors are under threat, and it is up to Deathstroke to save them. This sets the scene for the next major story arc. $2.25

☐ **Detective Comics 691** (Chuck Dixon & Stuart Johnson + Scott Hanna) Neron has unleashed a new Spellbinder and Batman can't beat him. $1.95

NEW ☐ **Doomsday Annual 1** (various) The origins of the Superman villain explored in depth by a variety of creators. *Yr One* tie-in. . $3.95

☐ **Green Lantern 68** (Ron Marz & Paul Pelletier + Romeo Tanghal) GL, after being severely beaten by Neron, has to face Purgatory, who attempts to kill Donna Troy. $1.75

☐ **Extreme Justice 11** (Ivan Velez & Brian Ferry + Ken Branch) The reborn Star Sapphire searches for the father of her baby. But Neron — who else? — has plans for the unborn child. $1.75

☐ **Fate 14** (Len Kaminski & Anthony Williams + Andy Lanning) Neron has placed Fate in another dimension, where he must fight demons to unlock a mystic gateway back to Earth. $2.25

☐ **Flash 108** (Mark Waid & Oscar Jimenez + Jose Marzan Jr) Flash faces his ultimate test when he encounters Savitar, a man totally corrupted by the Speed Force. $1.75

☐ **Green Arrow 103** (Chuck Dixon & Rudolfo DiMaggio + Robert Campanella) On top of a Mexican pyramid, the new Green Arrow faces Tezcat, the Neron-empowered Aztec jaguar god. . . . $2.25

☐ **Guy Gardner 37** (Beau Smith & David Campos + Dan Davis) Neron tempts Guy by offering to resurrect his dead friends. All Guy has to do is kill John Stewart, his one-time friend and now leader of the Darkstars. $1.75

☐ **Hawkman 27** (Bill Messner-Loebs & Steve Lieber + Adam Shoultz) Hawkman becomes one of the heroes to make a deal with Neron and the first to discover the consequences. $2.25

☐ **Impulse 9** (Mark Waid & Humberto Ramos + Dave Faucher) Impulse's cousin from the future arrives in the 20th Century to help Bart stay alive in the face of the disappearance of his mentor, Max Mercury. $1.75

☐ **Justice League America 106** (Gerard Jones & Chuck Wojtkiewicz + Antonio Geraci) The showdown between the JLA and the Killer Elite. Plus Power Girl's son is under threat yet again. $1.75

☐ **Justice League Task Force 30** (Christopher Priest & Fred Bernardo + Dudley Wallace) The team prepare for a dangerous journey to the stars to save the life of L-Ron/Despero. $1.75

☐ **League of Justice 2** (of 2; Ed Hannigan & Dick Giordano) An *Elseworlds* story. A group of teenagers is transported to a mysterious world where they must gain the help of alternative versions of Superman and Batman (amongst others) in order to get home. 48pg conclusion. $5.95

☐ **Legionnaires 32** (Tom Peyer & Tom McCraw + Martin Moy + Oscar Carani) Continued from *Legion of Super Heroes* 75. Braniac 5 is lost in time, Legion HQ is destroyed and the Legionnaires' guest from the 20th century is *not* very welcome. $2.25

☐ **Legion of Super-Heroes 75** (Tom Peyer & Tom McCraw + Lee Moder + Ron Boyd) The aftershocks of the meeting with Superboy. Neron's pawn, Chronos, makes a surprising new discovery. $2.25

☐ **Lobo 22** (Alan Grant & Vince Giarrano) Lobo follows a wanted felon to Earth, but before he can apprehend him, Neron offers the villain ultimate power. Lobo discovers he may have met his match. $2.25

☐ **Lobo Annual 3** (Alan Grant & Carl Critchlow) *Year One* continues with a look at the only bastiche ever to beat the main man in battle. $3.95

NEW ☐ **Lobo: I Quit 1** (Alan Grant & Carlos Ezquerra) The main man makes a bet with Jonas that he can quit smoking. Lobo's subsequent attempt at nicotine withdrawal proves hilarious. $2.25

☐ **New Titans 128** (Marv Wolfman & Ken Rosado + Will Blyberg) Starfire and Blackfire return to gather troops together for a planet-smashing battle against the Psions. $2.25

☐ **The New Gods 3** (Tom Peyer + Rachel Pollack & Luke Ross + Brian Garvey) Orion has succeeded in destroying Darkseid, but the victory is hollow as the Source has been tainted and begins to take effect. $1.95

☐ **Nightwing 4** (of 4; Denis O'Neil & Greg Land + Mike Sellers) Nightwing must overcome insurmountable odds to save the life of his girlfriend. . . . $2.25

☐ **Primal Force 14** (Steven Seagle & Danny Choles + Barbara Kaalberg) *Final issue*. Primal Force faces their final battle and some will die. $2.25

☐ **The Power of Shazam 10** (Jerry Ordway & Peter Krause + Mike Manley) The Seven Deadly Enemies of Man have escaped and Billy Batson can't transform into Captain Marvel. $1.75

☐ **The Ray 19** (Christopher Priest & Jason Armstrong + Ande Parks) Neron offers Ray the chance to rewrite history, erasing Death Masque from time. All it will cost is his soul. $2.25

☐ **R.E.B.E.L.S. '95 #14** (Tom Peyer & Darren Aucoin + Mark Propst) Captain

INDEPENDENTS DAY 95

appearing Saturday October 7th '95

Roberta (Naughty Bits, Artistic Licentousness) Gregory
Donna (Stinz/Desert Peach) Barr
Gary (Strangehaven) Spencer Millidge
Jeremy (3 In A Bed) Dennis
and Terry Wiley & Dave McKinnon of Sleaze Castle/Surreal School Stories

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BIG TITS BIG ARSE AND ATTITUDE

PAGE 45

December 2nd '95 - Bryan Talbot

signing 'Tale Of One Bad Rat'

October '96 - Dave Sim & Gerhard

Independents Day '96

PAGE 45

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Comet struggles to organise an anti-L.E.G.I.O.N. revolt on their own home base. $2.25

☐ **Robin 22** (Chuck Dixon & Mike Wieringo + Stan Woch) Robin faces an more powerful Killer Moth, now known as Charaxes. $1.95

☐ **Showcase '95 #12** (Charles Moore + Chris Claremont + James Robinson & Phil Jimenez + Alan Davis + Mark Farmer + Wade Von Grawbadger) Three stories featuring Supergirl, Sovereign Seven and Starman. Cover by Tom Grummett. *Final issue.* $2.95

☐ **Sovereign Seven 6** (Chris Claremont + Dwayne Turner/Chris Claremont & Alan Davis) Two stories in this issue. The S7 battle Force Majeure, a group of international mercenaries and villainess Maitresse stars in a short story. . . $1.95

NEW ☐ **Sovereign Seven Annual 1** (Chris Claremont & Jeff Johnson) The *Year One* annuals theme continues with a look at what S7 did before they came to Earth. $3.95

☐ **The Spectre 37** (John Ostrander & Tom Mandrake) No information available at press time. $2.25

☐ **Starman 12** (James Robinson & Tony Harris + various + Wade Von Grawbadger) Different aspects of The Mist's takeover of Opal City, depicted by several artists with a framing sequence by Tony Harris. $2.25

☐ **Steel 22** (Louise Simonson & Phil Gosier + Andre Faber) Steel becomes separated from the rest of the "Superman Rescue Squad" and ends up being targeted by an alien aggressor. One so powerful that this Man of Steel may not be able to come to Superman's aid when he is most needed. $1.95

☐ **Superboy 22** (Karl Kesel & Tom Grummett + Doug Hazlewood) Superboy returns to the 20th century and discovers that Knockout has moved into his compound, permanently. $1.95

NEW ☐ **Superman: The Man of Steel Gallery 1** (various) Depictions of the Man of Tomorrow from some of today's top talents. $3.50

☐ **Superman: Man of Steel 51** (Louise Simonson & Jon Bogdanove + Dennis Janke) Superman has escaped the chain gang and now searches across the galaxy to find proof to clear his name. Plus dissention in the ranks of the "Superman Rescue Squad" as Alpha Centurian shows his true colours. $1.95

☐ **Superman 107** (Dan Jurgens & Ron Frenz + Joe Rubinstein) Superman makes an astonishing discovery inside a bottle, while the Cyborg easily defeats the "Superman Rescue Squad". $1.95

☐ **Superman: The Man of Tomorrow 3** (Roger Stern & Tom Grummett + Brett Breeding) Superman is stranded on a strange world and unaware that Luthor is once again making his move on Metropolis. $2.95

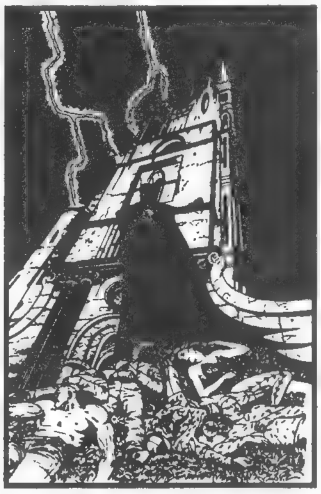
☐ **Underworld Unleashed 2** (of 3; Mark Waid & Howard Porter + Dan Green) Neron now travels across the DC Universe offering heroes deals, with some actually accepting his offers. Plus Green Lantern takes an instant dislike to Neron with Manhattan shaking from the consequences. $2.95

☐ **Underworld Unleashed 3** (Mark Waid & Howard Porter + Dan Green) It's heroes versus villains with good ol' Neron as the referee. The outcome will change the status quo for many of each. . $2.95

NEW ☐ **Underworld Unleashed: Abyss — Hell's Sentinel 1** (of 1; Scott Peterson & Phil Jiminez + J.H. Williams + John Stokes + Eddie Gray) The magic-weilding heroes of the DC Universe converge for an assault on Neron. 48pg $2.95

NEW ☐ **Underworld Unleashed: Patterns of Fear 1** (of 1; Roger Stern & Anthony Williams + various + Andy Lanning + various) Oracle has begun to assemble a database that details the villains' new profiles in this **Who's Who** styled guide book to **Underworld Unleashed**. $2.95

NEW ☐ **Underworld Unleashed: Batman — Devil's Asylum 1** (of 1; Alan Grant & Brian Stelfreeze + Rick Burchett) Batman returns to Arkham, which is now in the grip of master-villain Neron. $2.95



☐ **Wonder Woman 104** (John Byrne) Wonder Woman and the Amazons mourn their dead after the battle with Darkseid. And now Diana must decide whether to return to her new life or stay as the Queen of Themyscira. $1.95

DC licensed titles

☐ **Babylon 5 #11** (David Gerrold & John Ridgway) The history of the Psi Corps is explored in what is solicited as a final issue, but reports indicate that it will continue into the new year. $2.50

☐ **Judge Dredd: Legends of the Law 13** (Pat McGreal & Nigel Dobbyn) *Dredd of Night, Part 3* (of 3). *Final issue.* Conclusion to the current vampire storyline. $2.25

☐ **Judge Dredd 17** (Christopher Priest & Rik Levins + Tim Selogy) Former Judge Cadet Lewis attempts to single-handedly stop a major villain in an attempt to impress Dredd. $2.25

☐ **Looney Tunes 21** (various) More fun and games featuring the Warner cartoon characters in new and wacky adventures. $1.50

☐ **Star Trek: The Next Generation 78** (Michael Jan Friedman & Brad Save + Terry Pallot) There are fears that a race of aliens who terrorised Jim Kirk and his crew nearly a century before are threatening to invade the Earth. . . $2.50

☐ **Star Trek: The Next Generation Annual 6** (Jan Michael Friedman + Aaron Weinstein & Brad Save) Conclusion to the story begun in **Star Trek Annual 6**. $3.95

☐ **Star Trek 78** (Kevin Ryan & Bill Forbes-Seese + Mark Heike) Kirk finds an entire outpost destroyed and the evidence points to Starfleet weapons being used. $2.50

☐ **Star Trek Special 3** (Rob Altman & Steve Erwin + Brad Save + Jimmy Palmiotti) Jim Kirk attempts to make a connection with nephews he never knew existed. $3.95

☐ **Star Trek Annual 6** (Aaron Weinstein + Jan Michael Friedman & Brad Save + Costa De La Rosa) Two-part story concluding in this month's **ST:TNG Annual**. A centuries-spanning menace threatens the existence of both Enterprises. $3.95

DC: Milestone imprint

☐ **Blood Syndicate 32** (Dan Chichester & Elim Mak & Chris Quijano) Kwai returns to Paris Island and is amazed by the changes that have taken place. $0.99

☐ **Hardware 33** (John Rozum & Eric Battle + John Stanisci) Hardware and Sanction face a snake god in the Amazon basin. $2.50

☐ **Icon 32** (Dwayne McDuffie & Mark Bright + Mike Gustovich) Rocket must attend the Trial of Earth, alone. Icon is away on a secret mission. $2.50

☐ **Xombi 19** (Chuck Rozum & J.J. Birch) Xombi and Rabbi Sinnowitz journey to the flying Pagoda for a strange encounter with Mister Missy. Mature readers. $2.50

☐ **Static 30** (Ivan Velez & Manny Wilfred + Jon Stanisci) Static attempts to come to terms with the sudden death of a friend, who was also a ruthless drugs dealer. $2.50

DC: Vertigo mature titles

☐ **Books of Magic 19** (John Ney Rieber & Peter Gross) Tim, Molly and Crimple work their way through hell to find Tanger and Happy the Golem. . . . $2.50

☐ **Chiaroscuro: The Private Lives of Leonardo Da Vinci 6** (Dave Rawson + Pat McGreal & Chas Truog + Rafael Kayanan) The shocking life of Da Vinci through the eyes of his amoral companion. $2.50

☐ **Egypt 4** (Peter Milligan & Roberto Corona + Phil Gascoine) Vincent must battle the power of the Priests in his latest incarnation. $2.50

☐ **Goddess 7** (Garth Ennis & Phil Winslade) Rosie is mortally wounded by Constable Dixon, while Mudhawk reveals a secret about himself. $2.95

☐ **Hellblazer 96** (Paul Jenkins & Sean Phillips) John Constantine has now become the ultimate prize for the newly restored First of the Fallen. $2.25

NEW ☐ **The Horrorist 1** (of 2; Jamie Delano & David Lloyd) John Constantine goes in search of the Horrorist, a woman with strange powers and who is the true embodiment of human agony. $5.95

☐ **The Invisibles 15** (Grant Morrison & Jill Thompson) Fanny's bizarre mystical heritage leads to a violent confrontation with King Mob's Invisibles cell. . $2.50

NEW ☐ **Industrial Gothic 1** (Ted McKeever) Five issue mini-series featuring an assorted motley crew of dysfunctional characters struggling to survive in a David Lynch *Eraserhead*-styled society. $2.25

☐ **Millennium Fever 3** (Nick Abadzis & Duncan Fegredo) Jerome is still in a state of shock after his worst nightmares become reality. $2.50

☐ **Preacher 9** (Garth Ennis & Steve Dillon) Jesse and Tulip have been taken by Jesse's grandmother — a woman impervious to Preacher's powers of persuasion. $2.50

☐ **Sandman 73** (Neil Gaiman & Michael Zulli) Hob Gadling meets Death at a renaissance festival and learns of the fate of old friend Morpheus. $2.50

☐ **Sandman Mystery Theatre 34** (Matt Wagner + Steven T. Seagle & Warren Pleece) *The Python Part 1* (of 4). The Golden Age Sandman hunts for a mysterious strangler whose victims are left tongue-tied, literally. $2.25

☐ **Shade, the Changing Man 66** (Peter Milligan & Richard Case) Shade continues to dig deeper into the origins of his own madness and finds that bizarre creatures live inside him. $2.25

☐ **Swamp Thing 161** (Mark Millar & Phil Hestor + Kim DeMulder) Swamp Thing and Abby experience an awkward reunion and the Nightmaster (who originally appeared in the first run of **Showcase**) appears in the Vertigo universe for the first time. $2.25

☐ **Tank Girl: Apocalypse 2** (of 4; Alan Grant & Andy Pritchett + Phil Gascoine) As the millennium approaches, Tank Girl and Booga face a party with deadly gatecrashers $2.25

EVENT COMICS

☐ **Ash 6** (Joe Quesada & Jimmy Palmiotti) Ash goes clubbing at the Slimelight, unaware that a gang war is setting the streets on fire. $2.50

DRAWN & QUARTERLY

☐ **Optic Nerve 2** (Adrian Tomine) A humorous story of a suburban teenager who takes a soulless job at a copy shop, just so he can rip off the owners. Mature readers. b&w $2.95

FANTAGRAPHICS

☐ **Duplex Planet Illustrated 14** (David Greenberger + various) Four more stories from Duplex Planet, with themes ranging from wisdom to nonsense. b&w . . $2.95

☐ **Love and Rockets 49** (Los Bros Hernandez) A change of pace as Gilbert tells a series of autobiographical tales. Mature readers. $2.95

NEW ☐ **Minimum Wage Vol 2 #1** (Bob Fingerman) The search for a comfortable, but affordable, dwelling continues into a second comfortable but affordable volume. Mature readers. $2.95

NEW ☐ **Schizo 1** (Ivan Brunetti) Includes a story entitled "Why Every Single Person in the Entire World Could be Instantaneously Obliterated from the Face of the Planet and I Wouldn't Turn to Look, Even if There Were a Loud Noise *or* I Hate You. I Hate You All." Mature readers. $3.95

☐ **Zero/Zero Nov/Dec** (various) Contemporary collection of work by modern cartoonists and comics creators.

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1.Our budget is big but not infinite, if you want to sell, call now. 2.We are also limiting ourselves to a certain quantity of each title, so please call first to ensure that we're still buying the books you have to sell. 3.It's not always possible to give price quotations over the telephone, especially on large collections or older books. 4.We are unable to buy through the mail, personal callers only please. 5.We may travel to evaluate larger collections. 6. Comics do not have to be in unbroken runs.

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HARRIS COMICS

☐ **Rook 3** (Tom Sniegoski & Kirk Van Wormer + Joe Weems) Rook is embroiled in a gang war in an alternate reality but doesn't even know how he got there. Cover by Dan Brereton. $2.95

NEW ☐ **Vampirella Pin-Up Special 1** (various) Vampi depicted by various popular leading artists. $2.95

NEW ☐ **Vampirella Strikes 1** (Tom Sniegoski & Ed McGinnis) New Vampirella title designed to complement **Vengeance**. $2.95

☐ **Vengeance of Vampirella 19** (Tom Sniegoski & Reginald Perrin + Cindy Crawford) The penultimate chapter of *The Mystery Walk* discloses even more details about Vampirella's secret origin. . $2.95

IMAGE COMICS

NEW ☐ **The Allies 1** (Len Wein & Fabian Ribiero) The team that held the Image Universe together during the Second World War is reunited 50 years later for a threat far worse than the Nazis. $2.50

☐ **Backlash 13** (Sean Ruffner & Jeff Marriote + Brett Booth) Taboo's return spells bad news for Backlash. He collapses and falls in enemy hands. $2.95

☐ **Berzerkers 3** (Beau Smith & Dan Fraga) The Berzerkers continue their search for freedom as everything falls apart around them. Not only are they surrounded by flesh-eating sand slugs, but Mowabb has an incredible secret to divulge. $2.50

☐ **Bloodpool 3** (Jo Duffy & Pat Lee) The young team battles the most fearsome villain they have yet to meet in *The Mummy's Curse*. $2.50

☐ **Bloodstrike: Assassin 0** (Robert Napton & Karl Altstaetter) Cabbot's early life is explored and his brother, Battlestone, is found alive and well $2.50

NEW ☐ **Bone 21** (Jeff Smith) The first Image Comics issue. The entire cast chow down with a Rat Creature on some quiche. $2.95

☐ **Brigade 26** (Marv Wolfman & Manny Clark) *Images of Tomorrow* becomes Images of Today, as everything foretold begins to happen. $2.50

☐ **Chapel 3** (Brian Witten & Calvin Irving) Chapel, complete with the hyper-cycle, goes in pursuit of his best friend's kidnapped daughter. She is in the hands of Giger, the vilest of Youngblood adversaries. $2.50

☐ **Cyberforce 17** (Brian Haberlin & David Finch) The team attempt to regroup and replan strategies after their most recent law-enforcing fiasco. $2.25

☐ **Deathblow 21** (Brandon Choi & Trevor Scott) Deathblow hunts down the surviving members of Team 7 and Gen 13 drops in to lend a hand. $2.50

☐ **Grifter 5** (Steve Seagle & Ryan Benjamin + Tom McWeeney) A hero from the as-yet-untold history of Wildstorm teams up with the gunslinger — but is he the hero he used to be? What does he know about Grifter's past? $2.50

☐ **Gen 13 #6** (Brandon Choi & Scott Campbell + Jim Lee and Joel Garner) Jim Lee returns from his artistic hiatus to draw the first appearance of Gen 13's newest opponents, The Deviants. . $2.50

NEW ☐ **Grifter/Badrock 1** (Rob Liefeld & Chap Yaep) Former WildC.A.T. member teams up with Youngblood mainstay for a battle with the Sword of the Covenant. $3.95

☐ **Glory 7** (Jo Duffy & Mike Deodato) Glory's past with the Allies is revealed as is her old relationship with SuperPa$2.50

☐ **Groo 11** (Sergio Aragones w/ Mark Evanier) *The Gamblers* is the title of Groo's latest misadventure. $1.95

☐ **Kurt Busiek's Astro City 3** (Kurt Busiek & Brent Anderson) A petty criminal discovers the secret identity of one of Astro City's crime fighters, but instead of blackmail the criminal is now facing a desperate bid for survival. $2.25

☐ **Maxx 20** (Sam Kieth & Bill Messner-Loebs) All the loose ends are tied up as the first story arc of **The Maxx** is concluded, making way for Alan Moore as the new scripter. $2.50

☐ **Newmen 19** (Eric Stephenson & Todd Nauck) The prelude to autumn's Extreme crossover, *Extreme Destroyer*. The Newmen meet Bordda Khan, a man with the power to destroy the Extreme Universe. $2.50

☐ **The New Shadowhawk 4** (Kurt Busiek & James Fry + Andrew Pepoy) The Shadowhawk finds that his attempts at withholding his secret identity are not as successful as his predecessor. More of his real past is revealed. $2.50

NEW ☐ **Ripclaw 1** (David Wohl & Brian Haberlin + Anthony Winn) The Cyberforce Wolverine-clone in his own hard-hitting solo series. $2.50

☐ **Riptide 2** (of 2; Rob Liefeld & Andy Parks) Riptide is implicated in the murder of the crew of a diving expedition. $2.50

☐ **The Regulators 4** (Kurt Busiek & Ron Randall + Andrew Pepoy) The spotlight falls on Busiek's femme-fatale for the '90s, Scandal. $3.50

☐ **Spawn 37** (Alan Moore + Todd McFarlane & Greg Capullo) Introducing The Freak — a vile new villain for Spawn. $1.95

☐ **Shaman's Tears 12 & 13** (Mike Grell) The world's most dangerous egg is about to hatch as Broadarrow, Bar Sinister and the world's ugliest superheroes await the outcome. .. $2.50

☐ **Spartan: Warrior Spirit 4** (Kurt Busiek & Mike McKone + Mark McKenna) The WildC.A.T.s' cyborg leader must face the Soul Devourer, who erases his memory and then sends him out... against his own team. $2.50

☐ **Stormwatch 29** (Barbara Kesel & Barney Arlem + Rick Jones) The Stormwatch team undergoes a massive reorganisation. $2.50

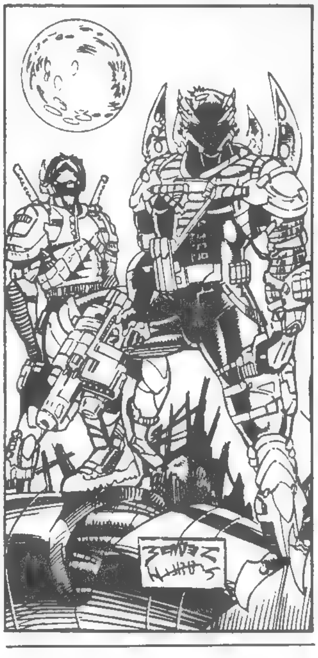
☐ **Supreme 32** (Gary Carlson & Norm Rapmund + Joe Bennett) Supreme faces Dexter Cortex, the world's greatest living brain. $2.50

NEW ☐ **Vogue 1** (Youd Voris & Brian Witten + Ande Park) Youngblood's latest female member to get her own mini-series. $2.50

☐ **Vanguard: Strange Visitors 2** (Gary Carlson & Scott Eaton) Introducing AMOK, a visitor to Earth who has a grudge to settle with Earth's self-appointed alien guardian. Also, Roxanne appears on TV... in her underwear. $2.50

☐ **Velocity 2** (Kurt Busiek & Anthony Chun) Cyberforce speedster against a psychopath with morphing powers, but the rest of her team can't help her. $2.50

☐ **Weapon Zero 0** (Walt Simonson & Joe Benitez) All of the mysteries culminate and the Zero team discover that they have a huge challenge ahead of them. $1.95



☐ **WildC.A.T.s 24** (Alan Moore & Travis Charest) The WildC.A.T.s' homecoming continues with Maul getting involved in some intergalactic problems of his own and becoming Khera's first victim for a hundred years. $1.95

☐ **Wildstorm 3** (Simon Furman & Wildstorm Studios) Stories featuring Backlash, Spartan of WildC.A.T.s and the Black Razors. $2.50

☐ **Wildstar 2** (Al Gordon & Chris Marrinan) Wildstar versus Mighty Man in another heroes-fight-each-other-then-make-up-for-the-final-act story. . . $1.95

NEW ☐ **Wildstorm's Chamber of Horrors** (various) Special Halloween issue from Wildstorm featuring Bernie Wrightson, Kevin Maguire and Simon Bisley. $3.50

☐ **Zealot 3** (Ron Marz & Terry Shoemaker) The conclusion of the series finds Zealot discovering secrets about both herself and the Kherubim. . . $2.50

☐ **Youngblood 2** (Rob Liefeld & Roger Cruz) There is a new agenda for the Youngbloods: With the future in flux, the government decides on a more stringent qualifying exam. $2.50

KITCHEN SINK

NEW ☐ **Death Rattle 1** (various) One of the earliest horror comic anthologies of the independent era returns. Cover by Mark Schultz. Mature readers. $2.95

NEW ☐ **Grease Monkey 1** (Tim Eldrid) In the future, mankind has been almost entirely wiped out by an alien invasion. The remnants, humans and genetically-enhanced gorillas, live side-by-side. This is the story of a gorilla mechanic on a star ship with his human friend. 40pg $3.50

NEW ☐ **Voodoo Child: The Illustrated Legend of Jimi Hendrix** (Martin Green & Bill Sienkiewicz) A limited edition, fully-illustrated biography of the legendary rock icon from the Sixties. Available in two versions: 128/136pg $35.00/$60.00

NEW ☐ **Silent City** (Erez Yakin) An everyday story of urban and industrial decay inspired by Fritz

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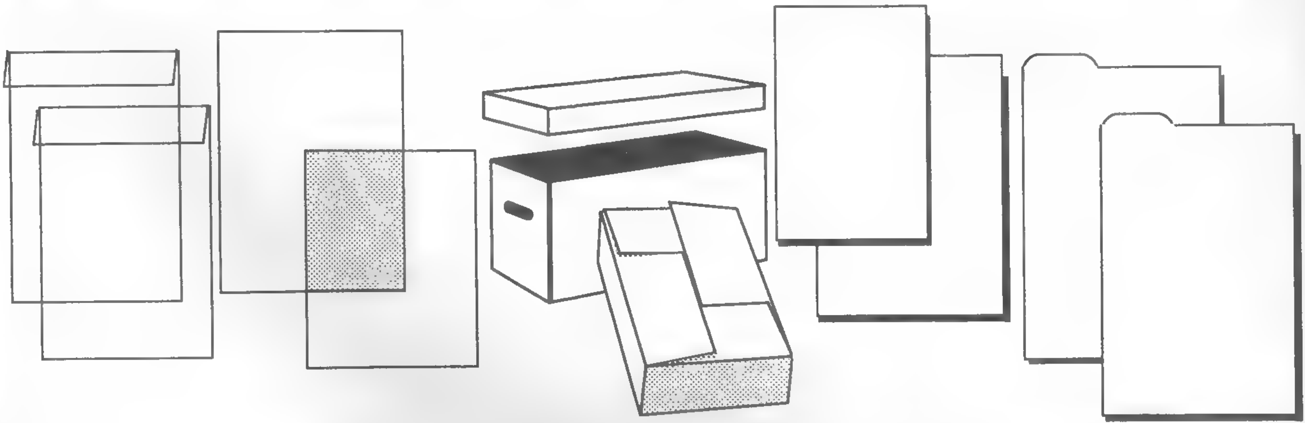

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Marvel Edge imprint

NEW ☐ **Cutting Edge 1** (Bill Messner-Loebs & Angel Medina + Paul Pelletier) The Hulk launches a new quarterly spotlight series. This issue ties in directly with *Ghosts of the Future.* 48pg $2.95

☐ **Daredevil 347** (J. Marc DeMatteis & Ron Wagner + Bill Rienhold) The mystery man in the yellow and black costume confronts the red-suited Daredevil. $1.95

☐ **Dr Strange 84** (J. Marc DeMatteis & Mark Buckingham + Kev Sutherland) Three-issue story exploring the past of the master mage and all of the recent events which have changed his life. $1.95

☐ **Ghost Rider 68** (Howard Mackie & Salvador Larroca + Sergio Melia) Ghost Rider is targeted when the Brood hits New York. Guest stars X-Men Gambit and Wolverine. $1.95

NEW ☐ **Ghost Rider: Crossroads** (Howard Mackie & Cary Nord + Bob McLeod) The status quo changes once again as John Blaze retakes the mantle of Ghost Rider. $3.95

☐ **Incredible Hulk 436** (Peter David & Angel Medina) *Ghosts of the Future, Part 1* (of 4) Is the Hulk turning into puny Banner again, or is he becoming the Maestro — his future self? $1.95

☐ **Over the Edge and Under a Buck 2** (Mark Gruenwald & Robert Brown) The spotlight falls on Doc Strange. ... $0.99

☐ **Punisher 2** (John Ostrander & Tom Lyle + Chris Ivy) The Punisher does the unthinkable and joins a crime family, quickly progressing up the ladder to the Don's position. $1.95

☐ **Skrull Kill Krew 4** (of 5; Grant Morrison + Mark Millar & Steve Yeowell + Chris Ivy) The Krew crash into Skrull Central and are confronted by the Fantastic Four. $2.95

☐ **Typhoid 2** (of 4; Ann Nocenti & John Van Fleet) Typhoid Mary and her other "selves" take a walk on the wild side when a serial killer starts murdering prostitutes. Meanwhile a group of cinema junkies want to kidnap Mary and put her in their own "snuff" movie. Mature readers. $3.95

☐ **What If? 80** (James Felder & Kerry Gammill) *What if the Incredible Hulk was cured?* $1.50

Marvel Heroes imprint

☐ **Avengers 393** (Bob Harras & Mike Deodato + Tom Palmer) The Avengers travel to the Antarctic and a search of Tony Stark's underground bunker takes place. $1.50

☐ **Avengers Unplugged 2** (Glenn Herdling & M.C. Wyman + Scott Koblish) The team has to put aside present problems to confront the villainous Graviton. $0.99

☐ **Captain America 446** (Mark Waid & Ron Garney + Mike Sellars) The Captain is caught on film helping his oldest enemy, the Red Skull! $1.50

NEW ☐ **Captain Marvel 1** (Fabian Nicieza & Ed Benes) The son of the legendary Mar-Vell returns with the Shi'Ar in hot pursuit. $2.95

☐ **Fantastic Force 14** (Tom Brevoort + Mike Kanterovich & Dante Bastianoni + Ralph Cabrera) The Force is bolstered by the addition of She-Hulk, the Human Torch and the Black Panther. But, despite this, Wakanda still wants to put them on trial. $1.75

☐ **Fantastic Four 407** (Tom Defalco & Paul Ryan & Danny Bulanadi) The return of Reed Richards and we discover who was responsible for faking both his and Dr Doom's death. $1.50

☐ **Force Works 18** (Dan Abnett + Andy Lanning & Jim Cheung + Rey Garcia) The team is reeling from an accusation that one of them is a murderer.... $1.50

☐ **Iron Man 323** (Terry Kavanagh & Adriana Melo + Mark McKenna) Hawkeye uncovers something about Tony Stark that sends the Armoured Avenger into an assault on the Avengers. .. $1.50

☐ **Fantastic Four Unlimited 12** (Roy Thomas & Tom DeFalco + Herb Trimpe) The Fantastic Four continue to unravel the mystery of Reed Richards' supposed death. 64pg $3.95

NEW ☐ **Lunatik 1** (Lovern Kindierski & Keith Giffen) Marvel unveil their main man, written by Lobo's creator! $1.95

☐ **Silver Surfer 111** (George Perez & Tom Grindberg + Bill Anderson) The Surfer is transported to somewhere no other Marvel hero has ever been — the far side of the galaxy. $1.95

NEW ☐ **Star Masters 1** (Mark Gruenwald & Scott Eaton + Bob Almond) Silver Surfer, Beta Ray Thor, Quasar and two new cosmic heroes join forces to save the galaxy. ... $1.95

☐ **Thor 493** (Warren Ellis & Mike Deodato Jr) The Worldengine is triggering Ragnarok, but Thor's too busy making it with the Enchantress. .. $1.50

☐ **The Last Avengers Story 2** (of 2; Peter David & Ariel Olivetti) *Marvel Alterniverse* story featuring the final fate of *Earth's Mightiest Heroes.* $5.95

☐ **Two-Gun Kid: Sunset Riders 2** (of 2; Fabian Nicieza & Christian Gomey + Mike Halblieb) Mike Hawke returns from elsewhere in time, with the unpleasant knowledge of his own death. 64pg $6.95

☐ **War Machine 21** (Dan Abnett & Fred Haynes + Johnny Greene) War Machine comes close to discovering the identity of the Avengers' mysterious foe. ... $1.50

2099 AD imprint

☐ **Doom 2099 #36** (Warren Ellis & Steve Pugh + Scott Koblish) The X-Men guest star as the aftermath of Doom's reign begins to become clearly obvious. $1.95

☐ **Ghost Rider 2099 #20** (Len Kaminski & Ashley Wood + James Daly) Ghost Rider's got his hands full with Doom's defeat and the maniacal machinations of L-Cipher. $1.95

NEW ☐ **2099 Apocalypse** (Warren Ellis & Mark Buckingham + Kev Sutherland) Who lives? Who dies? The conclusion to the *One Nation Under Doom* story. 48pg $4.95

☐ **X-Men 2099 #27** (John Francis Moore & Ron Lim + Harry Candelario) Will the mutants help Doom or will they decide that the time is right for a mutant takeover? $1.95

☐ **Spider-Man 2099 #37** (Peter David & Andrew Wildman + Stephen Baskerville) Guest-starring Venom 2099. The conclusion to the Venom storyline. *Cover variants.* $1.95

Malibu Ultraverse imprint

NEW ☐ **Mantra 1** (Mike Barr & Dave Roberts) Mantra is no longer Eden Blake and Lucasz. An all-new, all-female Mantra is born, who doesn't know what to do with her power. But what has happened to the old Mantra? $1.50

NEW ☐ **Rune 1** (Len Kaminski & Kyle Hotz) Rune versus Annihilus in the Negative Zone, plus Adam Warlock fights to save the vampire Gemini. $1.50

NEW ☐ **Siren 1** (Hank Kanalz & Kevin West) U-force's bad girl takes on a new assignment: assassinate War Machine. $1.50

NEW ☐ **The Night Man 1** (Steve Englehart & Dean Zachary) The Night Man has recovered from his battle with Wolverine and discovers a new power surging within him. .. $1.50

NEW ☐ **The All-New eXiles 1** (Terry Kavanagh & Ken Lashley) Enter the Juggernaut, to lead a new team of misfits in an even more hostile world. Fortunately, Professor X is on hand to help smooth the transition for his step-brother. $1.50

NEW ☐ **Prime 1** (Gerard Jones + Len Strazewski & Kevin West + John Statema) Prime continues to battle the Lizard in Spider-Prime mode. Meanwhile, who is the Prime running around the Ultraverse? $1.50

NEW ☐ **Ultraforce 1** (Warren Ellis & Steven Butler + Dennis Jensen) A new direction from the writer of **Excalibur.** $1.50

Malibu Media licensed titles

☐ **Star Trek: Deep Space Nine 29** (various) Two stories set on board the space station floating by a hostile wormhole. $2.50

☐ **Metaphysique 6** (of 6; Norm Breyfogle) The shocking conclusion to thre series finds apocalypse on Earth and the transformation of a new-improved Metaphysique. $2.95

Spider-Man family

NEW ☐ **Amazing Fantasy 16** (Kurt Busiek & Pat Lee) Chronicling the first three weeks after the death of Peter Parker's Uncle Ben and Peter's decision to pursue a career as a crimefighter. $3.95

☐ **Green Goblin 3** (Tom DeFalco & Scott McDaniel) Continued from **Amazing Scarlet Spider** 2, the two new-found friends battle the menace of Joystick. $1.95

☐ **Amazing Scarlet Spider 2** (J.Marc DeMatteis & Marc Bagley + Larry Mahlstedt) The Scarlet Spider meets the

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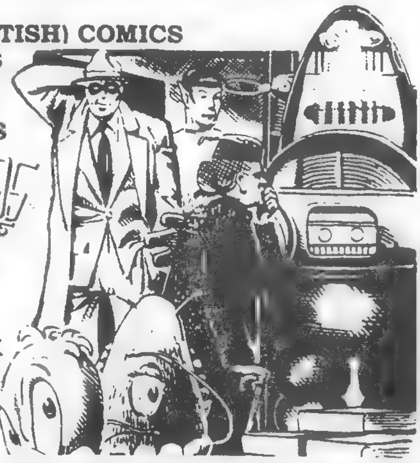

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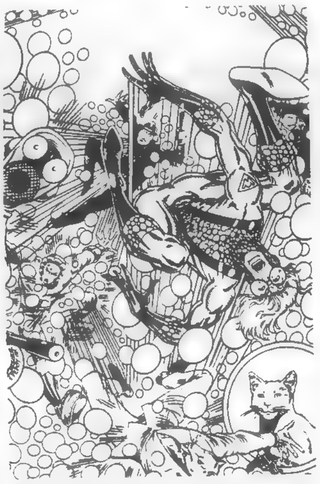

☐ **Spectacular Scarlet Spider 2** (Todd Dezago & Sal Buscema + Bill Sienkiewicz) Scarlet Spider is framed as a criminal and cannot clear his name. Is it time for him to take over the mantle of Spider-Man? $1.95

☐ **Spider-Man Adventures 13** (Nel Yomtov & Alex Saviuk + Rob Stull) Chameleon takes on Spider-Man with the help of Nick Fury. $1.50

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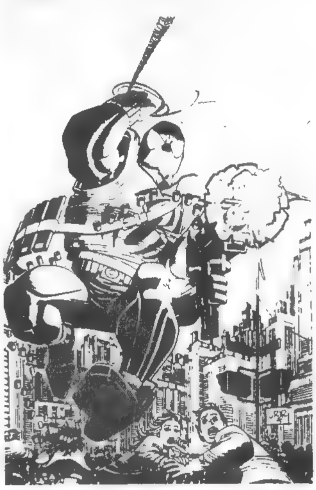

☐ **Venom: Sinner Takes All 5** (of 5; Larry Hama & Greg Luzniak + Scott Kobiish) Venom turns the tables on the new Sin Eater. Plus, what effect will Eddie's symbiote miracle cure have on his ex-wife? $2.95

☐ **Web of Scarlet Spider 2** (Tom DeFalco & Paris Karounos + Randy Emberlin) Ben Reilly is caught in the middle of a war between Cyber-Slayers and the Master Programmer. $1.95

NEW ☐ **Spider-Man: The Final Adventure 1** (Fabian Nicieza & Darick Robertson) Peter Parker picks up the costume for the last time. . $2.95

☐ **Untold Tales of Spider-Man 4** (Kurt Busiek & Pat Olliffe + Al Vey) Spider-Man versus J. Jonah Jameson — the war begins. $0.99

NEW ☐ **Spider-Man Team-Up 1** (Mark Waid & Ken Lashley) Spider-Man returns to team-up action after a nine year hiatus and meets up with the X-Men. 48pg $2.95

Marvel licensed titles

☐ **Akira 36** (Katsuhiro Otomo) Continuing Otomo's epic: Telekinetics, mutant behemoths and mass destruction. 64pg $6.95

☐ **Barbie 60** (Lisa Trusiani + Barb Rausch & Romeo Tanghal + John Lucas) Barbie thwarts a robbery at a Halloween party. $1.50

☐ **Beavis & Butt-Head 22** (Guy Maxtone-Graham & Rick Parker) B&B get jobs as costumed characters at a new theme park. $1.95

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☐ **Conan the Savage 5** (Mike Baron & Yal Mayerik) Conan is lost in a hostile and barren wilderness where the elements are far worse than can be imagined. $2.95

☐ **Gargoyles 11** (Mort Todd & Amanda Conner + Alberto Saichann) Adaptation of the tv cartoon. $1.50

☐ **Disney Comic Hits 3: Pocahontas** (Barbara Slate & Cosme Quartieri + Horatio Ottolini) Based on the latest Disney animated film. $1.50

NEW ☐ **Marvel Riot 1** (Scott Lobdell & Hilary Barta) A spoof of the *Age of Apocalypse* series in the Not Brand Ecch-style. $1.95

NEW ☐ **Ninja Ranger/VR Troopers 1** (Fabian Nicieza & Rom Lim + Tod Smith + Jimmy Palmiotti) A flip-book featuring the Saban TV creations. $2.25

NEW ☐ **Red Sonja 1** (Glenn Herdling & Ken Lashley + Harry Candelario) The She-Devil is back in a one-shot tying into current Conan continuity. 48pg $2.95

☐ **Ren & Stimpy 37** (Terry Collins & Gary Fields) Ren and Stimpy become test experiments in a lab. $1.95

☐ **Saban's Mighty Morphin Power Rangers 2** (Fabian Nicieza & Ron Lim + Mark McKenna) No information available at press time. $2.25

☐ **Spumco Comic Book 3** (Spumco Studios) More adventures with George Liquor and Jimmy the Hapless Boy $6.95

X-Men family

☐ **Cable 26** (? & ?) Cable is unable to get back to the past and only his old friend Weapon X has the key to the puzzle he must solve. $1.95

☐ **Excalibur 92** (Warren Ellis & Carlos Pacheco + David Williams + Mike Miller) Colossus is after Pete Wisdom's blood for doing something with Kitty he had only dreamt about. $1.95

☐ **Starjammers 3** (of 4; Warren Ellis & Carlos Pacheco + Cam Smith) The 'Jammers are caught between the Uncreated and a battalion of Shi'Ar forces. $2.95

NEW ☐ **Cable & X-Force '95** (Mark Waid + Jeph Loeb & Matt Ryan) Guess who's popped in for dinner? The Impossible Man. Cable and his team are *not* amused. $3.95

☐ **Generation X 10** (Scott Lobdell & Tom Grummett + Mark Buckingham) Banshee versus Omega Red and the kids are caught in the crossfire. $1.95

☐ **Uncanny X-Men 327** (Scott Lobdell & Joe Madureira + Tim Townsend) The fate of Magneto is revealed. Could this be the beginning of a whole new mutant war or is Magnus thinking of going straight again? $1.95

☐ **Wolverine 96** (Larry Hama & Adam Kubert + Dan Green) The death of Cyber at the hands of the Dark Riders. But why have they killed him and why is Logan bothered that one of his worst nightmares is gone? $1.95

☐ **Wolverine/Gambit: Victims 4** (of 4; Jeph Loeb & Tim Sale) Wolverine and Gambit are caught between an angry Arcade and a supposedly dead Mastermind in this conclusion to the series. $2.95

☐ **X-Force 49** (Jeph Loeb & Adam Pollina + Mark Buckingham) An issue to really confuse matters: Holocaust from the *Age of Apocalypse* is found by Sebastian Shaw — another villain believed to have died. $1.95

☐ **X-Man 10** (Jeph Loeb & Steve Skroce + Bud LaRosa) Nathan meets this world's equivalent of Mr Sinister — the man who killed his mentor — but is this Mr Sinister as bad as the one he grew to hate? $1.95

☐ **X-Men 47** (Scott Lobdell & Andy Kubert + Cam Smith) Dazzler returns to

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the fold as the X-Babies tighten their grip on the weakened team. $1.95

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NEW ☐ **X-Men Visionaries: Art of Andy & Adam Kubert** (various & Adam + Andy Kubert) A collection of the Brothers Kubert's finest X-Men work. 96pg $8.95

☐ **X-Men Archives: Captain Britain 6** (of 7; Alan Davis & Alan Moore) The Jaspers' Warp has taken over the UK, only Captain Britain stands in the way of victory for Mad Jim, but Jim has the Fury up his sleeve.... .... $2.95

☐ **Professor Xavier & The X-Men 2** (Fred Schiller & Jan Duursema + Rick Magyar) The X-Men battle the Vanisher and we learn a little more about the budding relationship between Scott and Jean. $0.99

☐ **X-Men Unlimited 9** (Larry Hama & Val Semeiks) Wolverine and Psylocke take on the vampire Bloodscream. $3.95

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NEW ☐ **Avengelyne: Power 1** (Robert Liefeld & Robert Napton + John Stinsman) New series featuring the former choir-girl turned hot-babe with attitude. $2.50

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☐ **Law & Order 3** (of 4; Marat Mychaels & Chris Goffard + Tony Peirra) The mystery of Law's death is revealed and the truth shocks all involved. . $2.50

☐ **Battlestar Galactica 4** (Rob Liefeld & Robert Napton + Karl Altstaetter) The most unexpected discovery of all takes place in one of Egypt's ancient pyramids. So shocking it changes the entire mission for the Galactica. $2.50

NEW ☐ **Risk 1** (Robert Napton & Clive James + Jose Ribiero) The story of a youngster with the ability to take a chance and succeed. $2.50

RUSS COCHRAN

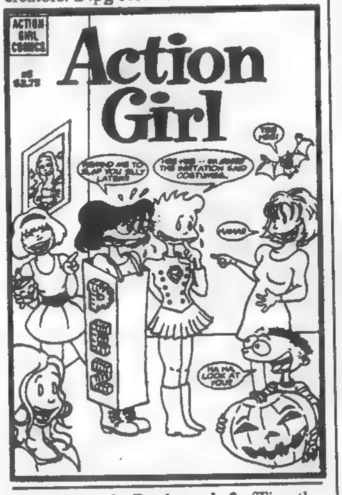
☐ **Shock Suspenstories 14** (anthology) Stories by Jack Kamen, Joe Orlando, Harvey Kurtzman, Al Williamson and Wally Wood. $2.00

☐ **Tales From the Crypt 14** Stories by Jack Davis, Wally Wood, Harvey Kurtzman & John Severin. $2.00

☐ **Weird Science 14** (anthology) Stories by Graham Ingels, Jack Davis and Johnny Craig. $2.00

SLAVE LABOR GRAPHICS

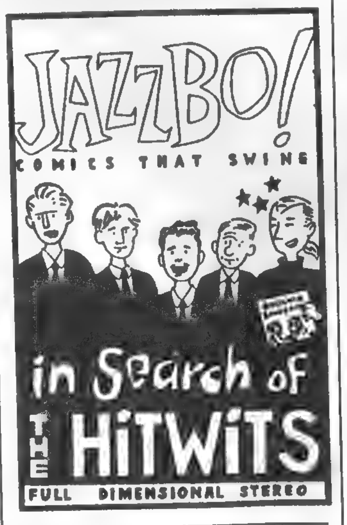
☐ **Action Girl Comics 5** (Sarah Dyer & various) More critically acclaimed work by some of the industry's top women creators. 24pg b&w $2.75



☐ **Breakneck Boulevard 2** (Timothy Markin) Just about anything can go wrong on this strange street with a morbid history. b&w $2.95

☐ **Java Town 5** (Scott Saavedra) The secrets of the World's Largest Pawn Shop are revealed this issue. b&w $2.95

☐ **Jazzbo! Comics That Swing 3** (Eric Searleman) The search is on for the long-lost band, The Hitwits. b&w $2.95



TEKNO-COMIX

☐ **John Jakes' Mullkon Empire 6** (Kate Worley & John Watkiss) The Mullkons continue their epic space battle. Lucretia comes back from the pleasure palace, but without young Karma. $2.25

☐ **Isaac Asimov's I-Bots 3** (Steven Grant & George Perez + Joe Rubinstein) The I-Bots struggle to come to grips with their human emotions. $2.25

☐ **Mickey Spillane's Mike Danger 6** (Max Allen Collins & Eduardo Barreto + Steve Leiahola) Danger confronts the leader of the Sin Syndicate and uncovers a new and even darker secret. ... $2.25

☐ **Mr Hero, the Newmatic Man 12** (Dick Henderson & Gustav Makenin + John Beatty) Mr Hero is yanked out of the Wheel of Worlds and planted in unknown territory. $2.25

☐ **Xander in Lost Universe 3** (Ron Fortier & Ron Randall + Oswald McClellen) Xander meets Lady Sensua while the latter is on her quest for the Deliverance. $2.25

☐ **Neil Gaiman's Lady Justice 6** (Kathy Lee & Sean Chen) A member of an East LA gang aims to get revenge on her colleagues and it's Justice who comes along to help. Conclusion. $2.25

☐ **The Primortals 12** (Pat Mills & Scott Eaton + Eduardo Barreiro) Primaster and Zeerus battle each other using New York as the arena. $2.25

☐ **Neil Gaiman's Technophage 7** (Paul Jenkins & Al Davidson + Angus McKie) New story featuring Technophage's journey to the holy city of Mecha, where his devout followers await his arrival with a human feeding frenzy. $2.25

TOPPS COMICS

NEW ☐ **Jason vs. Leatherface 1** (Nancy Collins & Jeff Butler) Three issue battle royal between the two cinema slashers. *Friday the 13th* vs *Texas Chainsaw Massacre*. $2.95

☐ **Mars Attacks 3** (Dwight Jon Zimmerman & Charles Adlard) President Newt Gingrich orders a state of marshal law as the freedom fighters discover a way to infiltrate the Martians' computers. $2.95

☐ **Return to Jurassic Park 7** (Tom & Mary Bierbaum & Armondo Gil + Steve Montano) Abby Nakajima, an original employee of the Park, doesn't like her new bosses — the US government — so she does things to make their running of the park more difficult. Cover by Mike Golden. $2.95

☐ **The X-Files 10 & 11** (Stefan Petrucha & Charlie Adlard) Mulder and Scully are still trapped in an amazing underground city in Alaska, but now Scully fears for Mulder's sanity when he refuses to give up a magical helmet he's found. . $2.95

VIZ COMMUNICATIONS

☐ **Animerica Vol 3:10** (anthology magazine) Manga strips, interviews, news and reviews. 64pg. $4.95

NEW ☐ **Riot 1** (Satoshi Shiki) New series about a mortally wounded man who is bestowed a special power, as long as he protects the creature that almost killed him. b&w $16.95

☐ **Bio-Booster Armor Guyver Part 3 #7** (of 7; Yoshiki Takaya) Conclusion of the third book with Sho transforming into the battle suit Guyver again. $2.75

☐ **Maison Ikkoku Part Four #10** (of 10; Rumiko Takahashi) Conclusion of the fourth part of the critically-acclaimed hotel comedy-drama. 40pg b&w . $2.95

☐ **X/1999 #6** (of 6; Clamp) The conclusion of the series finds the main characters still unsure whether X/1999 is the salvation or the ultimate destruction of the planet. b&w $2.75

☐ **Nausicaa of the Valley of Wind 4** (of 8; Hayao Miyazaki) Nausicaa must bury her dead friends before she can continue on her journey. $2.75

☐ **Battle Angel Alita Part Five #4** (of 7; Yukito Kishiro) Further adventures of the hero who battles in the sports arena$2.75

☐ **Sanctuary Part 4 #3** (of 7; Sho Fuminura & Ryoichi Ikegami) The saga of political corruption continues with the mob paying the chief of police a "friendly" visit. Mature readers. .. $3.25

☐ **Ranma ½ Part Four #10** (Rumiko Takahashi) A home economics lesson goes terribly wrong when the biscuit mix is mysteriously poisoned. $2.75

☐ **Return of Lum, Part Two #3** (Rumiko Takahashi) An enemy of Lum's arrives on Earth to exact revenge by draining the life of her lover. b&w $2.75

WARP GRAPHICS

NEW ☐ **Elfquest: Kahvi 1** (Kim Yale & Joellyn Auklandus + Steve Blevins + Garbut Shelton) Six-issue series spotlighting the early days of the Wolfriders and the Go-Backs. b&w$2.25

NEW ☐ **Elfquest: Two-Spear 1** (of 5; Terry Collins & Delfin Barral + Barry Blair) In-depth exploration of Two-Spear's madness and his links to Kahvi. b&w $2.25

☐ **Elfquest: Hidden Years 25** (Joellyn Auklandus & Steve Blevins + John Beatty) How does the tribe overcome a threat they can't see, hear or smell?$2.25

☐ **Elfquest: Shards 12** (Wendy Pini & Brandon McKinney) Cutter and the Wolfriders are trapped beneath a cave-in under the Warlord's Keep. $2.25

☐ **Elfquest: New Blood 32** (R. Pini & B. Blair) Door and Dodia are caught in a crisis of recognition as something lurks in the rubble of Sorrow's End. $2.25

☐ **Jink 8** (John Ostrander & Denis Fujitake + Charles Barnett + Lincoln Abrams) Immense power lies within the forbidden Blue Mountain and the Black Snakes mean to have for themselves. $2.25

☐ **Rebels 9** (Tim Harkins & Delfin Barral + Charles Barnett) Brother battles brother for control of a derelict space station. $2.25

MIGHTY
WORLD OF
COMICS

catalogue

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**MIGHTY WORLD
OF COMICS
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Welcome to the 2nd Mighty World catalogue.

We hope that many of you will find something of interest over the next 14 pages and that you will take advantage of the great discounts and incentives we are offering.

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DC COMICS

ACTION COMICS

0 nm 1.25
272 fn- 10.50
(sticker damage)
(spine split)
283 fn 9.80
(corner impacted)
(small p/o of cover)
285 vg+ 13.00
(cover mark)
289 vg- 8.20
295 fn 8.95
302 vg 3.95
315 fn 3.60
(cover creases)
363 vfn 2.55
(slight spine roll) (light foxing)
394 vg 1.20
414 fn- 1.85
415 vg 1.00
429 fn- 1.05
440 fn+ 2.00
(sticker damage)
441 fn 1.05
(cover crease)
442 vg+ 0.90
447 fn- 1.05
465 nm- 1.80
473 fn 1.15
496 vfn- 0.85
(corner damage)
497 fn+ 1.00
501 vg 0.50
502 vfn+ 1.10
503 fn 0.75
504-506 fn+ 0.85
507 fn 0.75
508 fn+ 0.85
509 vfn 0.95
(back cover creases)
510 fn- 0.65
511 vfn+ 1.10
512 fn+ 0.85
513 fn 0.75
514 vfn- 0.90
515 fn+ 0.85
516 nm 1.25
517 vg- 0.40
518 vg+ 0.60
519-521 vfn- 0.90
522 vfn+ 1.10
523 vfn- 0.70
524 vfn+ 0.80
525 nm- 0.90
526 vfn+ 0.80
527 fn 0.55
528 vfn 0.75
529 vfn+ 0.80
530 fn+ 0.50
(spine roll)
531 vfn 0.75
532 vfn- 0.70
533 nm- 0.90
534 fn 0.55
535 nm- 0.90
536 fn 0.55
537 vfn+ 0.80
538 vfn 0.70
(cover indentation)
539 nm- 0.90
540-543 nm 0.95
544 nm 2.50
545-551 nm 0.95
552 nm 2.95
554-556 nm 0.95
558-563 nm 0.95
564 nm- 0.90
565 fn 0.50
(cover crease)
568 vfn- 0.70
571 nm- 0.90
572-573 nm 0.95
574 vfn 0.75
575 fn 0.55
576 nm 0.95
577 vfn 0.75
578 nm- 0.90
579 nm- 0.80
(cover indentation)
580 vfn+ 0.80
581 fn+ 0.65
582 vfn 0.75
583 nm 2.95
584 nm 0.95
585-590 nm 0.75
592-599 nm 0.75
600 vfn 2.00
601-646 nm 0.75
648-649 nm 0.75
650 nm 1.25
651-653 nm 0.75
655-659 nm 0.75
661 nm 0.75
663-666 nm 0.75
667 nm 1.25
668-674 nm 0.75
678-682 nm 0.75
683 nm 1.50
685 nm 1.50
1st printing
685 nm- 0.70
3rd printing
686 nm 0.75
687 nm 0.95
687 nm 1.50
Collector's
688-695 nm 0.75
695 nm 1.50
Collector's
696-699 nm 0.75
700 nm 1.95
701 nm 0.75
702-708 nm 0.95

ACTION COMICS ANNUAL

1 nm 2.95
2-5 nm 1.50

ADAM STRANGE

1-3 nm- 1.80

ADVANCED DUNGEONS & DRAGONS

2 vg 1.20
(back cover tear)
12 vfn 0.90
(cover crease)
27-33 nm 0.95
34-36 nm- 0.90

ADVENTURE COMICS

285 fn- 15.25
(cover crease) (small p/o of bck cvr)
288 fn- 11.75
(cover crease)
425 vg- 0.50
426 fn- 0.65
(small p/o of bck cvr)
427 vg 0.60
428 fn+ 3.30
429 fn+ 1.95
430 fn+ 1.30
431 fn 1.15
432 vg 0.80
433 vfn- 1.40
434 fn+ 1.30
435 vfn- 1.40
436 fn- 1.05
437 fn 1.15
438-440 fn+ 1.15
(cover crease)
441 fn 0.60
(back cover crease)
(small back cvr tear)
442 fn+ 0.85
443 vfn- 0.90
444 fn+ 0.85
445 vfn 1.00
446 fn- 0.80
447 vfn+ 1.15
(small cover tear)
448 fn+ 1.00
449 fn+ 0.90
(back cover crease)
450 vfn 1.20
451 fn- 0.65
452 vfn+ 1.10
453 vfn- 0.90
454 vfn 1.00
455 vfn+ 0.80
(slight water ripple)
456-457 vfn+ 1.10
458 vfn- 0.90
459 vfn 1.20
463 vfn- 1.10
467 vfn+ 0.95
(slight water ripple)
468 vfn+ 1.30
469 vfn- 1.10
470-472 vfn+ 1.30
473-481 vfn+ 0.80
482 vfn+ 0.75
(cover crease)
483 vfn 0.75
484-487 nm- 0.90
488 vfn- 0.70
489-490 nm- 0.90

ADVENTURES OF SUPERMAN

0 nm 1.25
424 nm 1.50
425 nm 0.75
426 vfn 0.60
427-434 nm 0.75
436 nm 0.75
437 vfn+ 0.65
438-442 nm 0.75
443 nm- 0.70
444 nm 0.75
445 vfn+ 0.65
446-447 nm 0.75
450-452 nm 0.75
453 nm- 0.70
455-458 nm 0.75
460-465 nm 0.75
467-474 nm 0.75
475 nm- 0.70
476 nm 0.75
477 nm- 0.70
478-479 nm 0.75
480 nm 1.25
481-485 nm 0.75
489 nm 0.75
494 nm 0.75
496 nm 1.50
497 nm 1.95
499 nm 0.75
500 nm 1.50
500 nm 1.95
Polybagged
501 nm 0.95
501 nm 1.50
Collector's
502-505 nm 0.95
505 nm 1.50
Collector's
506-521 nm 0.95

ADVENTURES OF SUPERMAN ANNUAL

1 nm- 1.40
3-6 nm 1.50

AGENT LIBERTY SPECIAL

1 nm- 1.15

ALL STAR COMICS

(DC) vol.2
60 vfn- 1.10
71 vfn- 0.75
(sticker damage)
72 vfn- 0.90
73 vfn+ 1.10

ALL STAR SQUADRON

1 nm 1.25
2 vfn- 0.55
4-7 nm- 0.70
8-10 nm 0.75
11-12 nm- 0.70
13 nm 0.75
16-17 nm- 0.70
18 vfn+ 0.65
19-23 nm- 0.70
24 nm 0.75
25-26 nm- 1.15
27-29 nm 0.75
30 nm- 0.70
31-33 nm 0.75
34 nm- 0.70
36-37 nm 0.75
38 nm- 0.70
39 vfn+ 0.65
40 nm- 0.70
41 vfn+ 0.65
45 nm 0.75
47 nm- 1.40
48 nm- 0.70
49 nm 0.75
50 vfn+ 0.80
51 nm- 0.70
54 nm- 0.70
55-56 nm 0.75
57 nm- 0.70
59-62 nm 0.75
64 nm- 0.70
65 nm 0.75
66 nm- 0.70

ALL STAR SQUADRON ANNUAL

2-3 nm 0.95

AMBUSH BUG

1 vfn- 0.55
4 vfn+ 0.65

AMERICAN FREAK: A TALE OF THE UN-MEN

1-5 nm 1.25

ANIMA

0 vfn- 1.10
1-5 nm 0.95
6-7 nm- 1.15

ANIMAL MAN

1 vfn+ 8.55
(cover crease)
1 vg+ 5.10
2 vfn+ 6.00
3 nm 4.95
4-6 nm 3.50
7-16 nm 2.95
17-25 nm 1.50
26-49 nm 1.25
50 nm 1.50
51-55 nm 1.25
56 nm 1.50
57-76 nm 1.25
80-81 nm 1.25

ANIMAL MAN ANNUAL

1 nm 1.95

AQUAMAN

(DC) vol.1
2 vg- 24.75
3 vg+ ... 11.50
(cover detached)
5 fn+ 24.50
(cover mark)
11 vg+ 9.60
12 vg- 5.45
19 fr 1.05
21 fr 0.95
26 g 2.90
28 g+ 3.85
29 fr 1.05
30 g 3.30
34 vg 4.95
35 vg- 2.85
(subscription crease)
36 vg- 2.20
(off bottom staple)
38 fn- 3.50
(off bottom staple)
39 vg+ 3.05
(spine split)
41-42 vg+ 2.30
46 vg- 1.65
47 vg+ 2.30
50 vg+ 4.65
58 vfn- 1.40
59 vfn- 1.30
(sticker mark)
60 vfn- 1.40
61-62 vfn- 1.10
63 fn+ 1.00

AQUAMAN

(DC) vol 2
1 nm 0.95
5 nm 0.75
7-8 nm 0.75
10 nm 0.75
12 nm 0.75

AQUAMAN

(DC) vol.3
0 vfn+ 1.30
1 nm 1.50
2 nm 1.25
6 nm 0.95

AQUAMAN (Limited Series)

(DC) vol.1
1 nm 0.95
2 nm 0.75

AQUAMAN: TIME & TIDE

1 vfn+ 1.10
3 nm 0.95

ATLANTIS CHRONICLES

1-3 nm 1.50
4 vfn- 1.10
5 nm- 1.10
(corner damage)
6 nm- 1.40

ATOM

1 fn 89.50
(corner impacted)
(small p/o of spine)
5 vfn- 39.50
8 fn+ 31.75
9 vg 13.25
(cover crease)
11 vg 9.90
18 vg- 6.15

ATOM SPECIAL

1 nm 1.25

AZRAEL

1 nm 1.25

BABYLON 5

1 nm 4.95

BATMAN

173 fn+ 6.75
(tape on spine) (sticker damage)
184 g+ 3.95
218 fn- 6.35
(spine tears)
219 fn- 7.95
223 fn- 4.75
(small spine tear)
224-225 fn 4.15
227 fn- 3.15
228 fn 4.75
229 fn- 1.90
(browning)
230 fn+ 3.95
231 fn- 2.65
233 vg+ 3.50
235 fn 3.55
240 fn+ 4.30
242 vg- 2.15
295 vfn 4.75
298 vfn+ 3.40
299 vfn- 2.60
(cover crease)
301 vfn+ 3.05
312 nm- 3.25
315-316 vfn+ 3.05
319 vfn+ 3.05
321 vfn- 3.60
326 vfn- 2.55
328 vfn- 2.05
(cover wrinkle)
331 vfn+ 3.05
333 vfn+ 2.55
(cover mark)
334 fn 2.10
337-338 vfn- 2.55
340 vfn+ 2.70
(slight spine roll)
341 vfn+ 3.05
343 vfn 2.80
344 fn+ 2.35
345 nm- 3.25
346 vfn+ 3.05
347 nm 3.50
348 vfn+ 3.05
349-350 nm- 3.25
351 vfn+ 3.05
352 nm 3.50
353 nm- 4.60
354 nm- 3.25
355 vfn 2.80
356 vfn+ 3.05
357 vfn+ 5.15
357 vfn- 4.35
358 nm 3.50
359 vfn+ 3.40
360 vfn+ 3.05
361 nm- 3.25
362 nm 3.50
363 nm- 3.25
364-365 vfn+ 3.05
368 vfn+ 5.15
(heavy cover creases)
371 vfn+ 3.05
372 nm- 3.25
374 vfn+ 3.05
375 nm 3.50
376-377 nm- 3.25
378 vfn+ 2.70
(cover sticker)
379 vfn- 2.30
(cover sticker)
380 fn+ 2.10
(cover sticker)
381-382 fn+ 2.35
386-387 vfn+ 3.05
388 nm 3.50
389 nm- 3.25
395 fn+ 2.35
396 nm 3.50
398 nm 3.50
399 fn+ 2.35
401 vfn- 1.85
403 nm- 1.45
(cover wrinkle)
404 nm- 5.20
(spine wear)
405 vfn+ 3.40
406 nm 4.95
407 vfn 3.15
409 nm- 2.35
412 nm- 1.80
413 vfn 1.55
414-415 nm- 1.80
416 vfn 1.55
417 nm- 8.35
418 nm- 5.55
419-420 nm- 4.60
421-422 nm- 1.65
423-424 vfn 1.40
1st printing
425 nm 1.75
426 nm- 6.45
427 nm- 6.05
Phone no. issue
427 vfn 4.15
(spine creases)
Phone no. issue
427 vfn+ 5.60
Phone no. issue
428 nm- 6.45
428 vfn- 5.10
429 nm 3.50
430 nm- 1.15
431-435 nm 1.25
436 fn+ 1.65
1st printing
437 vfn- 0.90
438 fn+ 0.85
440-441 nm 1.25
442 nm 1.50
443-444 nm 0.95
445 vfn+ 0.80
446-448 nm- 0.90
449 vfn- 0.70
450 nm 0.95
451 nm- 0.90
452 vfn 0.75
453 vfn- 0.70
454 fn+ 0.65
455 nm 0.95
457 nm- 3.25
1st printing
458 nm 0.75
459 vfn+ 0.65
460 nm- 0.70
461 vfn 0.60
462 nm 0.75
463 nm- 0.70
464 nm 0.75
465 vfn+ 0.65
466 nm- 0.70
467 vfn 0.60
468 vfn- 0.55
470-471 nm- 0.70
472 fn+ 0.50
473 nm- 0.70
475-480 nm 0.75
481 nm- 0.70
482 nm 0.75
484 vfn+ 0.65
486 vfn+ 0.65
487 nm- 0.70
489 nm 3.95
491 nm 1.95
492 nm 2.75
1st printing
493 nm 1.95
494-496 nm 1.25
497 nm 2.75
1st printing
498-499 nm 1.25
500 nm 1.75
500 nm 2.50
Collector's
501 nm 0.95
502 vfn+ 0.80
503-504 nm 0.95
505 vfn 0.75
506 nm 0.95
507 vfn- 0.70
508 nm 0.95
510 nm 0.95
512 nm- 0.90
515 nm 0.95

BATMAN ADVENTURES

1 vfn+ 2.55
4-5 nm 1.50
6 vfn+ 1.10
7 nm 2.50
Polybagged
7 nm- 1.65
Unsealed
8-14 nm 0.95
16 nm 0.95
18 nm 0.95
20 nm 0.95
22 nm 0.95
26 nm 0.95
28 nm 0.95

BATMAN ADVENTURES HOLIDAY SPECIAL

1 nm- 1.45
(cover wrinkle)

BATMAN AND OTHER DC CLASSICS

1 nm- 0.90

BATMAN AND THE OUTSIDERS

1 vfn+ .... [illegible].40
2 nm- 2.35
3 nm- 1.80
5 nm- 1.80
6 nm- 0.90
7-8 nm 0.95
9-10 nm- 0.90

BATMAN AND THE OUTSIDERS ANNUAL

2 nm- 1.15

BATMAN ANNUAL

11 vfn+ 3.40
13 vg 1.20
14 vfn+ 2.15
15 nm 2.50
1st printing
17-18 nm 1.50

BATMAN FAMILY

1 vg 3.20
1 vg+ 3.70
2 vfn- 4.35
4 vg+ 2.75
5 vfn- 4.75
6 fn+ 3.90
(sticker mark)
7 vfn- 4.00
10 vfn 3.15
11 vfn 4.40
12 fn+ 3.65
16 vfn- 2.90
19 fn+ 3.95

BATMAN RETURNS MOVIE ADAPTATION

1 nm 1.95

BATMAN THE ANIMATED MOVIE: MASK OF THE PHANTASM

nn nm 2.50
nn nm 3.50
Prestige format

BATMAN VS PREDATOR

1 nm 1.50
1 nm 3.50
Prestige format
2 vfn 1.20
3 nm- 1.05
(back cover mark)
(sticker residue)

BATMAN VS PREDATOR II: BLOODMATCH

1 nm 1.35
(cover sticker)

BATMAN, UNTOLD LEGEND OF THE

1 nm 4.95
2 nm 3.95
3 vfn+ 2.55

BATMAN/JUDGE DREDD: JUDGEMENT ON GOTHAM

1 nm 3.95
1st printing

BATMAN/JUDGE DREDD: VENDETTA IN GOTHAM

1 nm 3.95

BATMAN/PUNISHER: LAKE OF FIRE

nn nm 3.50

BATMAN/SPAWN: WAR DEVIL

nn nm 3.50

BATMAN: GOTHAM BY GASLIGHT

1 nm 2.50

BATMAN: GOTHAM NIGHTS

1-2 nm- 0.70
3 nm- 0.55
(cover creases)
4 nm- 0.70

BATMAN: GOTHAM NIGHTS II

1 nm 1.25

BATMAN: LEGENDS OF THE DARK KNIGHT

0 nm 1.50
1 vfn+ 3.05
Blue cover
1 nm 3.50
Orange cover
1 nm 3.50
Yellow cover
2 nm- 2.10
(sticker residue)
3 nm 1.95
4 nm- 1.65
(cover sticker)
5 nm 1.95
6 nm 2.50
7-10 nm 1.50
11 nm 1.95
13 nm- 1.25
(cover sticker)
14 nm 1.35
(cover sticker)
15 nm- 1.25
(cover sticker)
20 vfn 1.20
21-24 nm 1.25
27 nm 1.10
(cover sticker)
28-31 nm 1.25
32-33 nm 1.10
(cover sticker)
34 nm- 1.05
(cover sticker)
36 nm 1.10
(cover sticker)
37 nm 1.25

Remember - Any grade comments listed are an additional defect to the grade

38 nm 1.10
(cover sticker)
41 nm 1.10
(cover sticker)
42-44 nm 1.25
45 vfn+ 0.95
(cover sticker)
46-49 nm 1.25
50 nm 1.95
51-57 nm 1.25
62 nm- 0.95
(cover crease) (cover sticker)

BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL
3 nm 2.50
4 vfn+ 2.15

BATMAN: MOVIE ADAPTATION
nn nm 1.95

BATMAN: RUN RIDDLER RUN
1 nm 2.95

BATMAN: SEDUCTION OF THE GUN
1 nm 1.75

BATMAN: SHADOW OF THE BAT
0-1 nm 1.50
6 vfn+ 1.10
7-14 nm 1.25
16-20 nm 1.25
22-23 nm 1.25
27-28 nm 1.25
32 vfn- 0.90

BATMAN: SWORD OF AZRAEL
1 nm 6.95
1 nm- 6.45

BATMAN: THE CULT
1 nm 6.95
2 nm 5.95
3 nm 4.95

BATMAN: THE KILLING JOKE
nn vfn+ 4.85
(back cover crease)
(cover crease)
1st printing

BATMAN: TWO FACE STRIKES TWICE
1-2 nm 2.95

BLACK CANARY
1-6 nm- 0.70

BLACK CANARY (Limited Series)
(DC)
1-4 nm 0.75

BLACK CONDOR
1 nm 0.75

BLACK LIGHTNING
(DC) vol 2
1 nm 1.25

BLACK ORCHID
1 nm 1.50
2 vfn 1.00
3-5 nm 1.25
6 fn 0.75
7-11 nm 1.25
12 vfn+ 1.10
13-15 nm 1.25
18 nm 1.25

BLACK ORCHID ANNUAL
1 nm 1.95

BLACKHAWK
(DC) vol 1
217 vg- 0.55
(centrefold detached)
219 fn 1.25
(writing on cover)
220 vg- 0.80
221 fn- 1.00
(writing on cover)
229 vg+ 0.70
(writing on cover)
(back cover stain)
230 g 0.45
233 vg+ 0.90
(writing on cover)
235 vg- 0.45
(subscription crease)
244 vg+ 0.70
245-246 fn 0.90
247 fn+ 1.00
248 vfn- 1.10
249 fn+ 1.00
250 fn+ 0.90
(cover crease)

BLACKHAWK (Limited Series)
1 vfn+ 1.70
2 nm 1.95

BLASTERS SPECIAL
1 nm 0.75

BLOOD SYNDICATE
1 nm- 0.90
1 nm 1.50
Direct Market
6 nm- 0.80
(cover crease)
15 nm- 0.70
(corner damage)

BLOODBATH
2 vfn 1.55

BLOODPACK
1 nm 0.95

BOOKS OF MAGIC
1 nm 1.95

BRAVE AND THE BOLD
49 g 4.10
51 g 5.25
(large spine split)
51 vg- 10.50
(centre pgs detached)
53 vg- 1.95
(page missing) (off bottom staple)
67 vg- 3.95
(cover creases)
73 vg- 2.95
(cover sticker)
90 fn+ 3.50
(rusty staples)
99 vg+ 2.30
101 vfn- 1.95
(small back cvr tear)
103 fn 1.75
104 fn- 1.25
(small p/o of bck cvr)
105 fn+ 1.95
106 fn 1.25
(corner impacted)
107 vg+ 1.35
108 fn- 1.55
117 fn+ 2.55
(writing on cover)
119 vg+ 1.15
120 vg 2.00
121 vg+ 1.15
122 fn- 1.35
123 fn 1.15
124 vg+ 0.80
(cover sticker)
126 fn 1.35
(cover crease)
127 vg+ 0.90
128 fn- 1.35
131 vg+ 0.95
(corner damage)
132 vg- 0.85
133 vfn 2.00
134 vfn- 1.00
(back cover crease)
135-137 vg 0.60
138 vg+ 0.70
139 fn+ 1.00
140 vfn- 0.85
(back cover creases)
142 vg- 0.50
143 fn+ 1.50
(back cover crease)
144 fn+ 1.65
146 fn+ 1.00
147 vfn 1.20
148 vfn+ 1.30
149 vfn 1.20
150 vfn- 1.10
151 fn- 0.80
152-153 vfn- 1.10
154 vg 0.60
155-157 vfn 1.20
158 fn+ 1.00
159 vfn- 1.10
160 vfn- 1.00
(back cover crease)
161 vfn 0.85
(corner impacted)
162 vg+ 0.70
163 vfn 1.20
164 fn+ 1.00
165 vfn- 1.10
166 vfn+ 1.15
(cover crease)
167 vfn 1.20
168 vfn 0.85
(corner impacted)
169 vfn+ 1.30
170 vfn- 1.10
171-172 vfn+ 1.10
173-174 nm- 1.15
175 vfn- 0.90
176 vfn 1.00
177 nm 1.25
179-180 vfn+ 1.10
181 nm- 1.15
183 vfn- 0.90
185 nm- 1.15
186-187 vfn+ 1.10
188 fn+ 0.85
189 vfn 1.00
190 vfn+ 1.10
191 vfn 1.55
192 nm 0.95
193 vg 0.40
194 fn+ 0.65
195 vfn 0.75
198 vfn- 0.60
(cover sticker)
199 fn 0.55
200 vfn- 2.90

CAMELOT 3000
1 nm 2.50
2-5 nm 1.95
6-11 nm 1.50
12 fn+ 1.30

CAPTAIN ATOM
1 vfn- 0.90
2 vfn 0.60
3-4 vfn+ 0.65
5 nm- 0.70
6 vfn+ 0.65
8 vfn+ 0.65
9 fn- 0.40
10 fn 0.45
11 vfn+ 0.65
12 fn- 0.40
13 vfn+ 0.65
14 vfn- 0.55
15 vfn+ 0.65
16 nm- 0.70
17 vfn+ 0.65
18 vfn 0.60
19 vfn+ 0.65
20 fn- 0.40
21-22 vfn- 0.55
23 vfn+ 0.65
24-25 nm- 0.70
26 nm 0.75
27 nm- 0.70
28 nm 0.75
29-31 vfn+ 0.65
32 nm- 0.70
33 vfn+ 0.65
34-41 nm 0.75
43 nm 0.75
44-45 nm- 0.70
46-48 nm 0.75
49 nm- 0.70
50 nm 0.95
51-52 nm 0.75
53 vfn 0.60
54 nm- 0.70
55-57 nm 0.75

CAPTAIN ATOM ANNUAL
2 vfn+ 0.75
(cover crease)

CATWOMAN
1 nm 3.50
2 nm 2.50
4 vfn+ 1.30
8-11 nm 1.25
13 nm- 0.90
14-18 nm 0.95
20 vfn- 0.70

CHALLENGERS OF THE UNKNOWN
20 g- 5.70
(centrefold detached)
24 vg 13.25
25 fn 12.75
(off bottom staple)
(spine split)
25 g+ 4.40
(cover detached)
26 vg 6.35
(spine split) (tape on interior cvr)
26 vg+ ... 15.25
29 g 5.30
(spine split)
30 fn 20.00
35 vg- 6.85
41 g 1.05
(back cover tear)
41 g+ 1.65
45 vg- 1.45
(centrefold detached)
46 g 1.25
46 vg- 1.75
(writing on cover)
49 g 0.85
(centrefold detached)
50 vg 2.45
51 g 0.60
(cover detached)
52 vg+ 2.25
(small spine tear)
53 vg- 1.25
(centrefold detached)
54 g 1.05
55 fr 0.35
57 vg- 1.40
(off top staple)
58 vg 2.15
59 g+ 1.20
(writing inside comic)
60 vg+ 2.10
(writing on cover)
61 g 0.50
(p/o of spine)
62 g+ 0.95
(writing on back cvr)
63 g+ 1.30
72 vg 0.80
73 vg- 0.65
75 vg- 0.55
(back cover tear)
78 vg- 0.65
79-80 g+ 0.50
81 fn- 1.05
82 vfn- 1.30
(back cover crease)
83 vfn- 1.40
84 fn+ 1.30
85 vfn- 1.40
86 fn+ 1.30
87 vfn- 1.15
(corner damage)

CHILDREN'S CRUSADE
1 vfn- 1.85

COSMIC ODYSSEY
1-4 nm 2.50

CRISIS ON INFINITE EARTHS
1 nm 4.50
4 vfn+ 2.40
5 vfn+ 1.95
6 nm 2.25
8 nm 3.50
9-10 nm- 2.10
11 nm 2.25
12 nm- 2.75

CRUCIBLE
1 vfn 0 60

DAMAGE
0 nm- 1.15
1-3 nm 0.95
4 vfn- 0.70
5-6 nm 0.95
10 nm 1 25

DARKSTARS
0 nm 1.50
1 nm 0.95
2-3 nm 0.75
4 nm 0.95
5-6 nm 0.75
7 nm- 0.70
8-21 nm 0.75
22 nm 0.95

DC SPECIAL
27 vfn+ 2.55
(cover crease)
28 vfn 3.95

DC SPECIAL SERIES
8 vfn+ 2.55

DC SUPER STARS
4 vfn- 1.10
9 vfn- 1.10
12 vfn- 1.10
18 fn 0.80
(cover crease)

DC UNIVERSE: TRINITY
1-2 nm 1.75

DEADMAN: LOVE AFTER DEATH
1 nm 2.50

DEATH GALLERY
1 nm 2.95

DEATH: THE HIGH COST OF LIVING
2 nm- 4.60
3 nm 1.50

DEATHSTROKE THE TERMINATOR
0 fn- 0.80
1 nm 1.95
2 nm 1.50
3-5 nm 1.25
7 nm- 1.15
12-15 nm 0.95
16 nm- 0.90
17-21 nm 0.95
24 nm 0.95
28-29 nm 0.95
31-37 nm 0.95
38-40 nm 1.25

DEATHSTROKE THE TERMINATOR ANNUAL
1 nm 1.75
2 nm- 1.65

DEMON
(DC) vol.2
0 vfn+ 1.30
1 nm 1.95
2-3 nm 1.50
4 nm 1.25
5 nm- 1.15
6 vfn+ 1.10
7 nm- 1.15
8 vfn+ 1.10
9 vfn 0.85
(back cover tear)
10-13 vfn+ 1.10
14-16 nm 1.25
17-18 vfn 1.00
19 nm 1.50
20-22 nm 1.25
23 vfn+ 1.10
24 nm 1.25
25 vfn- 0.90
26-27 nm- 1.15
28-29 fn 0.75
30-39 nm 1.25
40 vfn 1.00
41 nm 1.25
42 vfn 1.00
43 vfn+ 1.10
44 fn+ 0.85
45 vfn 1.00
46 vfn+ 0.95
(back cover crease)
47 vfn+ 1.10
48 vfn 1.00
49 vfn+ 1.10
50 vfn+ 1.70
51 vfn 1.00
55-56 nm 1.25

DEMON ANNUAL
2 nm 1.95

DETECTIVE COMICS
0 nm 1.50
336 vfn- 8.90
(cover crease)
344 vg- 4.10
358 fn+ 9.95
358 vg 4.80
(off top staple)
394 vg+ 3.50
396 vg 1.50
(large spine split)
397 vg- 4.15
398 vg 2.40
(back cover creases)
401 vg 2.80
403 fn 4.15
410 fn+ 6.65
(off top staple)
455 vfn 2.85
(cover crease)
472 vfn+ ... 13.00
474 vg 3.20
475 vg- 4.15
477 vfn+ 6.00
478 vfn+ 6.90
496 nm- 2.45
(cover crease)
498 nm- 2.75
499 nm 2.95
503 vfn- 2.15
505 vfn- 2.15
514 vfn+ 2.55
516 vfn- 2.15
517-518 vfn+ 2.55
519 vfn 2.35
520 vfn+ 2.55
524 vfn+ 3.05
525 vfn+ 2.55
526 fn+ 3.95
527-529 nm 2.50
530 fn+ 1.65
535 nm- 1.85
(water rippled)
538 nm- 2.35
539 nm 2.50
542 vfn+ 2.15
550 nm- 2.35
554 nm- 2.10
570 nm- 4.60
598 nm 3.95
599-600 nm 2.95
601 nm 1.25
602 vfn 1.00
603 vfn+ 1.10
604-605 nm 1.25
606 vfn+ 1.10
607 nm 1.25
608 vg 0.50
609-610 nm- 1.15
611 nm- 0.80
(slight spine roll)
612-613 nm- 0.90
614 nm 0.95
618 nm- 0.90
620 vfn 0.75
621 nm- 0.70
622 fn- 0.40
623-624 fn+ 0.50
625-626 vfn+ 0.65
627 nm- 1.80
628 nm- 0.70
629 fn+ 0.50
630 vfn+ 0.45
(corner impacted)
635 nm- 0.70
637 vfn+ 0.65
642 fn+ 0.50
643 nm- 0.70
646 nm 0.75
647-648 vfn- 0.55
649-650 nm 0.75
651 vfn- 0.55
652 nm 0.75
654 nm 0.75
656 vfn+ 0.65
658 nm 1.25
659 nm 2.50
660 nm 1.75
661-667 nm 1.25
668-669 nm 0.75
670 nm 0.95
672-675 nm 0.95
676 nm 1.50
678-682 nm 0.95
682 nm 1.50
Collector's
683 nm 0.95

DETECTIVE COMICS ANNUAL
2 nm 1.75
3 vfn+ 1.50
6 nm 1.50

DOOM PATROL
(DC) vol.1
94 vg 5.95
(off top staple) (water marked)
122 fn 2.95
123 fn 2.65
(cover crease)
124 g+ 1.30

DOOM PATROL
(DC/VERTIGO) vol.2
2 vfn- 0.55
3 vfn 0.60
4 nm 0.75
5 vfn+ 0.65
6-7 nm 0.75
8 vfn+ 0.65
10-12 nm- 0.70
13 nm- 0.60
(writing on cover)
14-16 nm 0.75
17 vfn 0.60
18 nm 0.75
19 nm 6.95
19 vfn+ 5.40
(cover crease)
20 nm 4.95
21 nm 3.95
22 nm 3.50
23-28 nm 2.50
29-30 nm 1.95
31-40 nm 1.50
41-49 nm 1.25
50 nm 1.50
51-52 nm 1.25
55-56 nm 1.25
57 nm 1.50
60 nm 1.25
62-79 nm 1.25
82 nm 1.10
(cover crease)
86-87 nm 1.25

DOOM PATROL ANNUAL
2 nm 2.95

EIGHTY PAGE GIANT
8 fn- 65.00

ENIGMA
1-2 nm 1.50
4 nm 1.50
7 nm 1.50

EXTREME JUSTICE
0-2 nm 0.95

FATE
1 nm 1.25

FLASH
(DC) vol 1
167 vg 3.60
(browning)
194 fn- 3.15
195 fn 3.55
197 vg 2.40
198 vg 2.00
(small p/o of spine)
200 vg+ 2.20
(browning)
201 vg- 1.15
202 fn- 1.85
203-204 vg 1.40
206 vg+ 1.65
207 vg- 0.90
(off top staple)
208 fn 2.10
209 g 0.70
210 vg 1.40
211 fn 2.95
212 vg- 1.15
213 vg+ 1.65
215 fn- 2.55
(off bottom staple)
216 vg+ 1.65
217 vg- 2.50
218 vg 3.00
219 vg+ 3.50
226 vg+ 2.75
228 vg+ 1.25
(slight spine roll)
230 vfn- 2.15
231 fn 1.75
232 vg+ 2.05
(small spine tear)
233-235 vg 1.00
237 fn- 1.35
238 fn 1.50
239-240 fn+ 1.65
241 fn+ 1.30
242 vg 0.80
245 fn 1.15
246 vfn- 1.40
247 vg 0.80
248 fn+ 1.30
249 vfn- 1.40
250 vfn- 1.85
251 vg+ 0.70
252-253 vg 0.60
254 vfn- 1.10
255 vg+ 0.70
256 vg 0.60
257 vg+ 0.70
258 fn- 0.80
259 vg 0.60
260 vg+ 0.70
261 fn- 0.80
262 fn 0.70
(back cover creases)
263 vg 0.60
264 fn+ 0.90
(cover crease)
265-266 vfn- 1.40
267 fn- 1.05
268 vfn+ 1.30
269 vfn- 1.10
270 fn+ 1.00
271 vfn- 1.10
272 vfn 1.20
273 vfn- 1.00
(cover crease)
274 vfn- 1.10
275 fn 0.90
276 vg 0.60
277 vfn- 1.10
278 vfn- 1.00
(writing on back cvr)
279 vfn+ 1.30
280 fn- 0.80
281-282 vfn- 1.10
283 vfn- 1.00
(back cover crease)
284-285 fn+ 1.00
286 vfn 1.20
287 vfn- 1.10
288 fn+ 1.00
289 fn- 1.35
290 fn 1.05
291 fn 0.90
292 fn+ 1.00
293 vfn- 1.10
294 vfn 1.00
295 vfn+ 1.10
296 nm- 1.15
297-298 nm 1.25
299 nm- 1.15
300 nm- 2.75
301-302 vfn+ 1.10
303 nm- 1.15
304 vfn+ 0.80
(back cvr dust shadow)
305 vfn+ 1.10
306-308 nm 1.25
309 vfn 0.70
(corner impacted)
310 nm- 1.15
311 nm 1.25
312 nm- 1.15
313 nm 1.25
314-315 vfn+ 1.10
316 vfn 1.00
317 fn- 0.65
318-319 vfn+ 1.10
320 fn- 0.65
321 fn 0.75
322 vfn 0.90
(cover sticker)
323 vfn- 0.80
(cover sticker)
324 vfn- 1.30
(cover sticker)
325 vfn- 0.80
(cover sticker)
326-327 vfn 0.90

Remember - Any grade comments listed are an additional defect to the grade

(cover sticker)
328-329 vfn- 0.80
(cover sticker)
330-331 vfn.......1.00
332 vfn+.....1.10
333-334 nm-.....1.15
335 vfn.......1.00
336 nm-.....1.15
337 vfn- 0.90
338 nm 1.25
339-340 vfn.......1.00
341 vfn- 0.90
342 fn+ 0.85
343 vfn+.....1.10
344 vfn.......1.00
345 nm-.....1.15
346 fn 0.75
347 vfn- 0.90
348 vfn.......0.90
(cover sticker)
349 vfn+.....0.95
(cover sticker)
350 vfn- 2.90

FLASH
(DC) vol.2
0 nm 1.50
1 nm-.....2.35
2 nm-.....1.65
(cover crease)
3 nm 1.50
4 vfn+.....1.10
5 nm 1.25
6-12 nm 0.95
13 vfn+.....0.75
(slight spine roll)
14-18 nm 0.95
19 vfn.......0.75
20 nm 0.95
21 nm 0.75
23 vfn+.....0.50
(back cover creases)
24 vfn- 0.55
26 vfn.......0.60
27 vfn+.....0.65
28 nm-.....0.70
30 vfn.......0.60
31 vfn+.....0.65
32 vfn.......0.55
(cover crease)
34 fn 0.45
35 vfn.......0.60
36-40 vfn- 0.55
41-42 nm-.....0.70
43 vfn- 0.55
44 fn- 0.40
45 vfn+.....0.65
46 vfn- 0.50
(cover sticker)
48 vfn- 0.55
51 vfn- 0.55
52 nm 0.75
53 vfn.......0.60
54 nm 0.75
55 vfn- 0.55
56 vfn.......0.55
(cover crease)
57 vfn.......0.60
58-61 nm 0.75
62 vfn+.....0.80
63 vfn+.....0.65
65 vfn.......0.55
(cover crease)
66 vfn+.....0.45
(heavy cover crease)
67 vfn.......0.60
69-70 nm 0.95
71 vfn+.....0.80
80 nm 0.95
80 nm 1.50
Collector's
81 nm 1.50
82-91 nm 1.25
92 nm 2.95
94 nm 1.25
96 nm 0.85
(heavy cover crease)
97 nm 1.25
100 vfn.......1.20

FLASH ANNUAL
(DC) vol 1
1 vg......63.00
(small p/o of spine)

FLASH ANNUAL
(DC) vol.2
1 fn+ 1.00
4 vfn 1.40
5 nm......2.50
6 nm......1.50
7 vfn+ 1.70

FOREVER PEOPLE
1 fn+ 7.35
(back cover creases)
(foxing)
2 fn 7.50
3 fn-........4.20
4 g.........1.20
5-6 fn-.......3.15
7 fn+ 1.40
(tape on cover) (tape on spine)
7 vg 1.65
(centrefold detached)
8 vfn- 4.35
9 fn-.......3.15
9 vfn- 4.35
10 fn 2.95
11 vg- 1.65

FREEDOM FIGHTERS
1 fn+ 1.95

GILGAMESH II
1 nm-.....1.80

GOLDEN AGE
1 nm......3.50
2 nm......3.25
4 nm......3.25

GREEN ARROW
0 vfn- 1.10
1 nm-.....2.35
2 nm......1.75
3-5 nm......1.50
6-15 nm......1.25
16-20 nm......0.95
21-49 nm......0.75
50 nm......1.50
57 nm......0.75
76 nm......0.95
81-93 nm......1.25

GREEN ARROW ANNUAL
1 nm......1.95

GREEN ARROW: THE LONGBOW HUNTERS
2 vfn-.....2.15
1st printing
3 vfn 2.00

GREEN LANTERN
(DC) vol 2
17 vg 12.75
(spine split) (off top staple)
18 g.........9.90
21 vg- 11.75
(cover stain) (small spine split)
22 vg 8.40
(browning) (small p/o of spine)
24 fn 30.00
24 vg- 16.50
27 fn 14.50
(cover stain) (off bottom staple)
45 fn-.....12.75
(cover sticker) (back cover crease) (sticker damage)
47 vfn- ...14.50
(slight browning)
74 vg 1.90
(spine split)
75 vg 3.00
79 fn+ 12.00
(cover crease)
79 vg- 6.60
80 fn 12.00
80 vg 8.00
81 fn-.......7.95
81-82 vfn- ...11.00
82 vg 6.00
83 g+ 3.95
83 vfn 12.00
84 fn-.......5.70
(re-stapled) (cover crease)
84 vg+ 6.95
85 vg 6.10
(writing on back cvr)
86 fn- 5.40
(p/o of back cover)
87 vg+ 6.95
89 fn+ 5.35
(slight spine roll)
116 fn- 2.65
198 vfn-......0.90
199 fn.........0.55
200 fn+ 1.00

GREEN LANTERN
(DC) vol.3
0 nm 1.50
1 nm- 2.75
2 nm 1.50
3-5 nm 1.25
6 nm- 1.15
7-10 nm 1.25
11-12 nm 0.75
13 nm- 0.90
14-15 nm- 0.70
16 vfn+ 0.65
17-18 nm- 0.70
19 vfn.......1.00
20-21 nm- 0.70
22-24 nm 0.75
25 nm 0.95
26 nm 0.65
(small spine split)
27-29 nm- 0.70
30-33 nm 0.75
34 nm- 0.70
35-37 nm 0.75
39 nm 0.75
41-45 nm 0.75
49 nm- 1.80
52 nm 0.95
55 nm 0.95
57-59 nm 0.95

GREEN LANTERN CORPS
201-202 vfn-......0.55
212 vfn-......0.55
216 vfn 0.60
218-219 vfn-......0.55
220 vfn 0.60
221 nm 0.75
222 vfn-......0.55
223 vfn-......0.70
224 vfn 1.40

GREEN LANTERN CORPS QUARTERLY
1 nm- 1.80
2 nm 1.50

GREEN LANTERN CORPS: TALES OF THE
2 vfn-......0.70

GREEN LANTERN: EMERALD DAWN
1 nm 3.95
2 nm 2.50
5 nm 1.55
(spine creases)

GREEN LANTERN: EMERALD DAWN II
1 fn- 0.80

GREEN LANTERN: MOSAIC
1 nm- 0.90
2 nm 0.75
3 vfn 0.60
4-10 nm 0.75
11 vfn 0.60
12 nm- 0.70
13 vfn-......0.50
(cover sticker)
14 fn.........0.45
15-17 vfn+ 0.65

GUNFIRE
1-5 nm 0.95

GUY GARDNER
2 nm- 0.70
3-5 nm 0.75
6 nm 0.60
(cover creases)
7-12 nm 0.75
17 nm 0.95
22-24 nm 0.95
26 nm 0.95

GUY GARDNER: REBORN
3 nm 1.95

HARDWARE
1 nm 0.95
1 nm 1.75
Direct Market
2-5 nm 0.95
7-8 nm 0.95
10 nm 0.95
12-16 nm 0.95
16 nm 1.95
Collector's
24 nm 1.25

HAWK AND DOVE
(DC) vol.1
1 fn-.......7.90
(off top staple) (sticker mark)
2 fn-.......5.30
(small cover tear)
(small spine split)

HAWKMAN
(DC) vol.1
6 g.........5.75
11 g.........4.10
12 vg- 3.25
(browning)
20 vg- 3.95
(cover sticker) (spine wear)

HAWKMAN
(DC) vol.3
0-1 nm 1.50
2-13 nm 1.25
17 nm 1.25

HAWKMAN ANNUAL
1 nm 1.50

HAWKWORLD
1 nm 1.25
2 vfn+ 0.65
3-8 nm 0.75
9 vfn.......0.60
10-14 nm 0.75
15 vfn+ 0.65
16-24 nm 0.75
25 fn 0.45
32 nm 0.75

HAWKWORLD ANNUAL
1 nm 1.10
(cover sticker)
2 vfn.......1.40
1st printing

HECKLER
2-3 nm 0.95
6 nm 0.75

HELLBLAZER
1 vfn+ ..13.00
2 nm-.....5.55
3 nm-.....7.50
(slight spine roll)
4 nm-.....3.70
5 nm 3.95
14 nm 2.95
16-17 nm-.....2.75
18 nm 2.95
19 vfn.......2.35
25 nm-.....1.80
29 nm-.....1.80
31 nm-.....1.40
32-33 vfn+ 1.30
38 nm-.....1.40
41 nm-.....1.05
(cover sticker)
42 nm 1.25
43 nm-.....1.15
45 nm 1.25
48 nm 1.25
63-67 nm 1.25
68 nm-.....1.15
69 vfn+ 1.10
70 nm-.....1.15
71-72 nm 1.25
78 nm-.....1.15
79 nm 1.25

HOUSE OF MYSTERY
153 fn+ 13.75
(slight browning)
156 fn- 21.25
158 g-.........3.30
161 vfn.....16.00
228 fn+ 3.30
230 vfn- 1.40
232 fn-........1.05
233 vfn- 1.40
234 vfn 1.55
297 fn.........0.55
302 vfn+ 0.65
303-304 nm- 0.70
307-308 nm- 0.70
309 nm.......0.75
310-314 nm- 0.70

HOUSE OF SECRETS
84 vg 1.60
85 vg+ 2.30
86 vg+ 1.85
87 vg+ 2.30
88 fn+.......2.65
89 fn.........2.35
90 vg 2.80
91 vg+ 1.85
93 vg 1.20
94 fn+.......2.35
95 vg+ 1.35
96 fn-........1.55
97 vg+ 1.35
98 fn+.......1.95
99 fn.........1.35
(writing on back cvr)
100 fn-........1.55
101-102 vg+ 0.90
103 vg 1.00
104 fn.........1.15
105 fn-........1.05
106 fn+.......1.65
107 fn.........1.15
108 fn+.......1.30
109-110 fn-........1.05
111 fn+.......1.05
(cover sticker)
112 vg+ 0.80
113-114 fn+.......1.15
115 fn-........0.95
116 fn.........1.05
117 fn-........0.95
118 fn.........1.05
119 vg 0.70
120 fn+.......1.15
121 vg 0.60
122 fn+.......0.90
(cover sticker)
123 vg 0.60
124 vfn- 1.10
125 vfn 1.20
126 vfn- 1.10
127 vfn- 1.00
(slight spine roll)
128 vg+ 0.70
129 vfn- 1.10
130 fn.........0.90
131-132 vg+ 0.60
133 fn+.......0.85
134 vg- 0.40
135 fn+.......0.75
(cover sticker)
136 fn.........0.75
137-138 vg+ 0.60
139 fn+.......0.75
(back cover crease)
140 vg+ 0.70
141 fn-........0.50
142 vfn- 0.70
144 fn.........0.55
145 vg 0.40
146 vfn- 0.70
147 fn+.......0.65
148 fn-........0.65
149 fn+.......0.65
150 fn.........0.55
151 vfn 1.00
152 fn.........0.55
153 fn-........0.50

HUNTRESS
(DC) vol.2
1 nm.......0.75
4 nm.......0.75

ICON
1 nm.......0.95
1 nm.......1.95
Collector's
2 nm.......0.95
6-15 nm.......0.95
21-22 nm.......1.25

INFERIOR FIVE
3 vg 1.80
(writing on cover)
(centrefold detached)
4 vg-.......1.95
5 vg-.......1.00
(large spine split)
11 fn 4.15
11 vg+......3.25
12 fn- 3.15

INFINITY INC.
1 nm-.....1.80
2 nm 1.95
4-11 nm 1.50
12 nm- 1.40
13 nm 1.50
14 nm 1.95
15 nm 1.75
16 nm-.....1.65
17 nm 1.75
21-22 nm 1.50
25 nm- 1.25
(sticker residue)
26 nm- 1.40
31 nm 1.50
32-33 nm- 1.40
35 nm 1.50
36 nm 1.25
(sticker damage)
39-44 nm 1.25
48-49 nm 1.25
51 nm- 0.90

INVASION
1 nm 2.50

JIMMY OLSEN, SUPERMAN'S PAL
82 g 1.00
86 g+ 0.80
(p/o of back cover)
110 fn+ 1.75
(cover sticker)
111 fn+ 1.20
(off bottom staple)
(small spine split)
129 fn- 0.80
(off bottom staple)
130 vg+......0.70
(centre page loose)
132 fn- 1.35
133 vg........1.10
(heavy cover crease)
139 fn- 1.05
142-143 vg+......1.15
145 vg........1.00
147 vg+......1.15
148 vg........1.00
149 vg........0.80
150 vg+......0.90
151 fn 1.05
153 vg........0.70
154 fn 1.05
155 vg+......0.80
156 fn- 0.95
157 fn 0.65
(no bottom staple)
158 fn- 0.95
159 vg+......0.80
160-161 fn- 0.95
162 fn+ 1.15
163 vg-.......0.60

JONAH HEX
1 vg+....11.50
2 fn- 5.30
3 vfn-......5.50
4 fn- 4.00
5 vfn-......4.95
(cover crease)
6 fn- 2.65
7 vfn-......3.60
8 vfn.......3.55
(cover crease)
9 vfn-......3.60
10 vfn-......2.55
11 vfn.......2.35
12-13 vfn-......2.15
14 fn+ 1.95
15 vfn.......2.35
16 fn+ 2.35
17 fn- 1.55
18 vfn-......2.55
19-20 vfn-......2.15
21 vfn-......1.85
22 vfn+.....2.15
23 nm- 2.35
24 vfn+.....2.15
25 fn+ 1.65
26 vfn 2.00
27-30 vfn+ 2.15
31 vfn 2.00
32 vfn+ 2.15
33-34 vfn 2.00
35 vfn+ 2.15
36 vfn- 1.85
37 vfn+ 2.15
38-39 vfn- 1.85
40 fn-.......1.35
41 vfn 1.55
42 vfn- 1.40
43 fn+ 1.30
44 vfn- 1.40
45 fn+ 1.30
46 vfn+ 1.70
47 fn+ 1.30
48 vfn- 1.40
49-50 vfn+ 1.70
51 vfn 1.55
52 vfn- 1.40
53 fn-.......1.05
54 vfn- 1.10
55 nm-.....1.40
56 vfn+ 1.30
57 nm-.....1.40
58 vfn 1.20
59 vfn- 1.10
60 fn+ 1.00
61 vfn 1.20
63 vfn 1.20
64-66 vfn- 1.10
67 vfn 1.10
(cover crease)
68-69 vfn+ 1.30
70 fn+ 1.00
71-72 vfn- 1.10
73 vfn+ 1.15
(cover sticker)
74 fn+ 0.90
(cover sticker)
75 vfn- 1.10
76 vfn 1.20
77 fn+ 1.00
78 vfn 1.20
79 vfn+ 1.15
(cover sticker)
80 vfn- 1.00
(cover sticker)
81 vfn- 1.10
82 vfn+ 1.30
83 nm-.....1.40
84 vfn+ 1.30
85 vfn+ 1.15
(cover sticker)
86 vfn+ 1.15
(back cover crease)
87 vfn+ 1.30
88 fn+ 1.00
89 vfn 1.20
90-92 vfn+ 1.30

JONAH HEX: TWO GUN MOJO
4 nm-.....1.80
5 nm-.....1.25
(corner impacted)

JUDGE DREDD
1 nm......2.95
2 nm......1.50
6-8 nm......1.25

JUSTICE LEAGUE
0 nm......1.50
1 nm......5.95
2 nm......3.95
3 nm......2.95
4 nm......2.50
6 nm......1.75
8 nm-.....1.40
9-10 nm......1.50
13-17 nm......1.25
18 nm......1.50
19-23 nm......1.25
24 nm......1.50
25 nm......1.25
26-45 nm......0.95
52 nm......0.75
61-66 nm......0.75
68 nm......0.75
69 nm-.....2.75
1st printing
70 nm......1.50
71-74 nm......0.75
76-82 nm......0.75
83-88 nm.......0.95
89 nm.......1.25
90-91 nm.......0.95
92 nm- 0.90
93 nm.......0.95
95 nm.......0.95
97 nm.......0.95

JUSTICE LEAGUE ANNUAL
1 nm.......1.50
3 nm- 1.40
4 nm.......1.50
5 nm.......1.95
6 nm.......1.50
7 vfn 1.20

JUSTICE LEAGUE EUROPE
1 nm.......1.95
2-5 nm.......1.50
6-8 nm.......1.25
10 nm.......1.25
11-15 nm.......0.95
16-17 nm.......0.75
20-28 nm.......0.75
30-31 nm.......0.95
32-44 nm.......0.75
47-48 nm.......0.75
50 nm.......1.25

JUSTICE LEAGUE EUROPE ANNUAL
5 nm.......1.95

JUSTICE LEAGUE INTERNATIONAL
51-55 nm.......0.75
57 nm.......0.75
58-64 nm.......0.95

JUSTICE LEAGUE OF AMERICA
3 g+......74.50
6 pr 5.10
19 vg 19.75
(off bottom staple)
21 fn+.....92.50
21 g+......31.50
(light foxing)
23 vg+ 15.2
24 fn- 17.5
50 vg+ 4.6
78 vg 1.6
79 vg+ 1.8
80 vg- 1.3
81 vg- 0.9
(off top staple)
84 vg+ 1.6
86 vg- 1.6
87 fn.........1.4
(browning)
88 fn.........2.9
89 vg+ 1.8
90 fn- 1.8
110-111 vg+ 2.6
(spine split)
112 vg+ 3.2
113 fn- 2.9
(back cover creases)
115 vg 2.8
115 vg+ 3.2
116 fn.........3.5
(writing inside comic)
117-118 fn- 1.3
119 vg+ 1.1
120 vfn+ 2.1
121 fn.........1.5
125 fn+.......2.3
126 fn.........1.1
127 fn+.......1.0
128 vg 1.0
129 fn- ....0.
(p/o of back cover)
130-131 fn.........1.5
132 vfn-......2.
133 fn.........1.0
(cover sticker)
134 fn+.......1.
(back cover creases
142 vfn ....2.
143 vfn-......2.
(back cover crease)
149 vfn-......2.
150 vfn+ .....4.
(back cover crease)
152 vfn ....2.
153 vfn-......1.
154 fn+.......1.

155	vfn	2.00
156-157	vfn-	1.85
158	vfn	2.35
159	fn+	2.35
160	vfn	2.35
161	vfn-	1.30
162-163	nm	1.75
164	vfn	1.40
165	fn+	1.15
166-168	vfn	1.40
169-170	vfn-	1.30
171	fn	1.15
172	vfn+	1.70
173	vfn	1.40
174	vfn+	1.50
175	vfn	1.40
176	vfn+	1.50
177	vfn	1.40
178	nm-	1.65
179	vfn+	1.50
180	nm	1.75
181	vfn	1.40
182	nm-	1.65
183	vfn-	1.65
184	vfn+	1.95
185	fn-	1.20
186	vfn+	1.30
187	vfn-	1.10
188	nm	1.50
189-190	vfn	1.20
191	nm-	1.40
192	nm-	1.80
193	vfn+	1.70
194	vfn	1.20
195	vfn	1.55
196-197	vfn+	1.70
198	vfn+	1.30
199	vfn	1.20
200	vfn+	4.30
201	nm	0.95
202	vfn-	0.70
203	fn+	0.65
204	vfn+	0.80
205	vfn	0.75
206	nm	0.95
207	fn-	0.65
208	vfn	1.00
209	vfn-	0.90
210-211	fn-	0.50
212	fn+	0.65
213	nm-	0.90
214	vfn	0.75
215-216	nm-	0.90
217	vfn	0.75
218	vfn+	0.80
219-220	vfn	1.00
221	vfn	0.75
222	vfn+	0.80
223	vfn-	0.70
224	vfn	0.75
225-226	nm	0.95
227-228	nm-	0.90
229	vfn+	0.80
230	nm	0.95
231	vfn-	0.90
232	vfn	1.00
233-235	vfn-	0.60
(cover sticker)		
236	vg	0.40
237	fn+	0.65
238	vfn-	0.70
239	vfn	0.75
240	vfn+	0.80
241	fn+	0.65
242-243	vfn+	0.80
244	fn+	0.75
(back cover sticker)		
245	vfn	1.00
246	vfn-	0.60
(cover sticker)		
247	fn+	0.65
248	vg-	0.30
249	fn	0.55
250	vfn-	0.90
251	fn	0.55
252	vfn	0.75
253	nm	0.95
254	vfn+	0.75
(back cover crease)		
255	vfn-	0.60
(back cover sticker)		
256	nm-	0.80
(back cover sticker)		
257	fn+	0.65
258	vfn+	1.10
259	vfn-	0.90
260	fn+	0.85
261	vg	1.00

JUSTICE LEAGUE OF AMERICA ANNUAL

1	nm-	1.65
2-3	nm	1.75

JUSTICE LEAGUE TASK FORCE

0	nm	1.50
1	nm	0.95
2-4	nm	0.75
6	nm	1.25
7	nm	0.75
8-15	nm	0.95
18-21	nm	0.95

KAMANDI THE LAST BOY ON EARTH

1	vg-	4.95
2	vg-	1.60
(subscription crease)		
3	fn-	1.70
(cover creases)		
4	fn-	2.65
5	fn+	2.65
6	fn	1.60
(cover crease)		
7	fn-	1.55
8	g	0.60
9	fn-	1.55
10	vg	1.20
11	fn	1.50
12	fn-	1.35
13	fn	1.25
(writing on cover)		
14	fn+	1.35
(cover tear)		
15-16	fn+	1.65
17	fn	1.05
(heavy cover crease)		
18	fn-	0.80
(large spine split)		
19	fn+	1.65
20	fn-	1.35
21	fn+	1.15
(cover crease)		
22	vfn-	1.30
(cover sticker)		
23-24	fn+	1.15
(cover sticker)		
25	vfn-	1.40
26	vfn-	1.30
(back cover crease)		
27	fn+	1.30
28	vg+	0.90
29	fn+	1.50
(slight spine roll)		
30	fn+	1.30
31	fn	0.90
32	fn	1.60
(cover crease)		
33	vfn-	1.00
(cover sticker)		
34-35	fn	0.90
36	g+	0.40
37-38	fn+	1.00
39	fn-	0.80
40	fn+	1.30
41	fn	0.75
42	vfn-	0.90
43-44	fn+	1.00
45	vfn-	1.10
46	fn+	1.00
47	vfn	1.00
48	vg	0.60
49	fn	0.75
50	vfn	1.20
51	vfn-	0.90
52	fn+	0.85
53	vfn-	0.90
54	fn+	0.85
55	vfn-	0.90
56	fn-	0.65
57	vg+	0.60
58	vfn-	0.85
(cover stain)		

KID ETERNITY

1	nm	1.50
2-15	nm	1.25

KID ETERNITY (Limited Series)

1-3	nm	3.50

KOBALT

8-9	nm	1.25

LAST ONE

1-5	nm	1.50
6	vfn+	1.30

LEGACY OF SUPERMAN

1	nm	1.50

LEGENDS OF THE WORLD'S FINEST

2	nm	2.75

LEGION

2	nm	1.25
8	nm	1.25
13-15	nm	0.95
17-22	nm	0.95
23	nm	1.50
25-29	nm	0.95
31	nm	0.95
32	nm	0.80
(sticker damage)		
33	nm	0.95
36	nm	0.95
41	nm	0.95
43	nm	0.95
45	nm	0.95
47	nm	0.95
52-54	nm	0.95
56	nm	0.95
58-61	nm	0.95
64	nm	0.95
68	nm	0.95

LEGION OF SUPERHEROES

(DC) vol.1		
259	fn+	1.00
262	nm-	1.15
265	nm-	1.40
266	nm-	0.90
267	nm-	1.40
270-271	nm-	0.90
273-274	nm	0.95
275-276	nm-	0.90
280	nm	0.95
281-283	nm-	0.90
284	nm	0.95
285	nm	1.25
286	vfn+	1.10
288	nm	0.95
289	nm-	0.90
291	nm-	0.90
292-293	nm	0.95
295	nm	0.95
296	nm-	0.90
297-298	nm	0.95
299	nm-	0.90
300	nm	1.50
301-302	nm	0.95
303	nm-	0.90
304-305	nm	0.95
306	vfn+	0.80
307-308	nm	0.95
309	nm-	0.90
310-313	nm	0.95
314-315	nm	0.75
316	nm-	0.70
317-320	nm	0.75
325	nm	0.95

LEGION OF SUPERHEROES

(DC) vol 2		
1	nm-	2.75
2	nm	2.50
3	nm	4.00
4	nm	1.50
5	nm-	1.40
6	vfn+	1.30
7-15	nm	1.50
20	nm	1.50
22	nm-	1.15
25-26	nm	1.25
29	nm	1.25
39	nm	1.25
45	nm	2.25
46-49	nm	1.25
51-52	nm	1.25
55	nm	1.25
57-59	nm	1.25

LEGION OF SUPERHEROES ANNUAL

(DC) vol 1		
2	nm	3.00
3	nm-	1.15

LEGIONNAIRES

0	nm	1.50
2-8	nm	0.75
9	nm	0.95
11-14	nm	0.95
16-17	nm	0.95
18	nm	1.25

LOBO

0	nm	1.50
1	nm	2.95
Collector's		
2	nm	1.50
4	nm	1.50
5-10	nm	1.25

LOBO (Limited Series)

1	nm	2.95
1st printing		
2	nm	2.25
3	nm	1.95
4	nm	1.75

LOBO ANNUAL

1	vfn	1.80
(cover sticker)		

LOBO CONVENTION SPECIAL

1	nm-	1.15

LOBO'S BACK

1	nm	1.50

LOBO: BLAZING CHAINS OF LOVE

1	nm	1.50

LOBO: INFANTICIDE

1-2	nm-	1.15
3	vfn+	1.10
4	nm	1.25

LOBO: PORTRAIT OF A VICTIM

(DC)

MADAME XANADU

1	fn	1.15

METAL MEN

3	fn+	13.75
(tear through comic)		
(back cover creases)		
4	vg	16.50
8	fn-	13.25
9	fn-	11.75
(small back cvr tear)		
10	vg+	11.50
18	fn-	6.35
(spine wear) (back cover tear)		
19	fr	1.15
20	fn	6.60
(sticker mark) (centre pages loose)		
20	vfn-	11.50
(back cover crease)		
25	fn	7.60
(cover stamp)		
26	vg	3.80
(back cover creases)		
(spine tears)		
27	vg	4.45
(off top staple)		
(centrefold detached)		
28	fn-	6.35
(cover creases)		
28	g+	3.95
29	fn	8.05
(cover crease)		
31	fn	4.75
(cover creases)		
32	vg	2.80
(centrefold detached)		
35	fn-	5.30
38	vg+	4.65
39	g	2.00
41	fn-	5.30
43	vg-	1.30
45	fn-	2.10
47	vfn	3.95
48	fn+	2.65
49	vfn-	2.90
50-51	vfn+	2.15
52	fn+	1.65
53	vg	1.00
54	vfn	1.80
(cover crease)		
55	vfn	1.40
(heavy cover crease)		
56	vfn-	1.85

METAL MEN (Limited Series)

1	nm	1.25
2-4	nm-	0.70

METAMORPHO

6	g	3.00
10	vg-	4.50
(writing on cover)		

METAMORPHO (Limited Series)

2-4	nm	0.75

MISTER E (Limited Series)

1-3	nm	1.25
4	vfn+	1.10

MISTER MIRACLE

(DC) vol.1		
7	g+	1.30
14	vg-	0.95
19	vfn+	2.55
20	vfn	2.00
21	vfn+	1.20
(corner impacted)		
22	vfn+	1.70
23	vfn	1.40
24	nm-	1.65
25	vfn-	1.30

MISTER MIRACLE

(DC) vol.2		
1-2	nm	0.50
(heavy cover crease)		
3-12	nm	0.75

MOONSHADOW

4-5	nm	1.50
6	nm-	1.40

MY GREATEST ADVENTURE

82	g-	5.35
(large back cvr tear)		

MYSTERY IN SPACE

88	vg-	16.50
111	vfn+	1.70
112	vfn	1.00
113	vfn-	1.10
114	vfn	1.20
115	vfn	1.10
(back cover crease)		
116	vfn-	1.10

NEW GODS

(DC) vol 1		
1	vg-	5.30
(foxing)		
2	g	2.00
3	fn-	3.80
(foxing)		
4	vg-	1.80
5	fn+	3.65
6	fn	2.65
(foxing)		
7	fn-	2.75
(foxing)		
7	vfn-	4.05
(small p/o of spine)		
8	fn+	2.95
(foxing)		
[illegible]	fn+	2.65
(foxing) (back cover crease)		
10-11	fn	2.95
12	fn	1.15
14-15	vfn-	1.00
(back cover crease)		
16	vfn-	1.10
17	vfn	1.20
18	vfn-	1.10
19	fn+	1.00

NEW TEEN TITANS

(DC) vol 1		
1	nm-	5.10
1	vfn+	4.75
3	nm-	3.25
4	vfn	2.80
5	nm-	1.40
6-8	nm-	1.65
9	nm-	2.35
10	vfn-	1.40
17-18	vfn	1.00
19	nm	1.25
23	nm-	1.15
25	nm-	1.15
26-27	nm	1.25
28	nm	1.50
29-31	nm-	0.90
32-38	nm	0.95
41	nm	0.95
42-43	vfn+	1.10
44	vfn	1.00
45-49	nm	0.95
50	vfn+	1.30
51	nm	0.95
52	nm-	0.90
54	nm	0.95
56	nm-	0.90

NEW TEEN TITANS

(DC) vol.2		
1	vfn+	3.05
2-3	nm-	1.80
4	nm-	1.65
5	vfn-	1.30
6	vfn-	1.10
7-10	nm	1.50
11	vfn-	1.10
12-15	nm	1.50
16	fn	0.75
17	vfn+	1.10
18	nm	1.25
19-20	vfn	1.00
21-22	nm-	1.15
23	nm	1.25
24	fn+	0.85
25	vfn-	0.90
26-27	nm	1.25
28	vfn+	0.95
(sticker residue)		
29	vfn	1.00
30-31	nm-	1.15
33-35	nm	1.25
36	vfn	1.00
37-39	nm	1.25
40	vfn+	1.10
41-46	nm	1.25
48-49	nm	1.25

NEW TEEN TITANS ANNUAL

(DC) vol.1		
1	nm-	1.15
2	nm-	1.65
3	nm	1.50

NEW TEEN TITANS ANNUAL

(DC) vol.2		
4	nm-	2.35

NEW TITANS

50	vfn+	2.15
51	nm	1.95
52-53	nm	1.50
54	vfn-	1.10
55-59	nm	1.50
60-61	nm	1.95
62-64	nm	1.25
65	nm	1.50
66	nm	1.25
67	fn+	0.85
68-70	nm	1.25
71	nm	1.50
72-73	nm	1.25
74	vfn-	0.90
75-83	nm	1.25
84-86	nm-	1.15
87-96	nm	1.25
98-99	nm	1.25
100	nm	1.95
101-112	nm	1.25
119	nm	1.25

NEW TITANS ANNUAL

6	nm-	2.35
8-10	nm	2.50

OMAC

2	vg+	1.15
3-4	fn-	1.05
5	vg+	0.90
6	fn	1.15
8	vg-	0.40
(cover stamps)		

OMEGA MEN

3	vfn-	4.35
10	vfn+	2.55

OUTSIDERS

(DC) vol.2		
1	nm	1.25
Alpha		
1	nm	1.25
Omega		
2-4	nm	0.95
6-7	nm	0.95
9	nm	0.95
12	nm	1.25
15	nm	1.25

PHANTOM STRANGER

3	vfn	10.00
5	vfn-	5.50
6	vfn+	6.50
7	vfn	5.40
(cover crease)		
8	vfn-	4.95
(small cover stain)		
10	fn-	4.00
11	fn+	3.30
13	fn-	2.10
(corner damage)		
14	vfn-	3.60
15	fn+	3.95
16	vfn-	3.90
(cover crease)		
17	vfn-	4.35
17	vg	2.40
18	vfn	4.75
19	vfn-	4.35
20	vfn	3.95
22	vg	1.60
23	vfn-	3.30
25	vfn+	3.90
26	vfn-	2.15
29	vfn	2.35
30	fn	1.75
31	vg	1.40
32	fn-	1.35
33	fn-	0.80
(subscription crease)		
34	fn	1.50
35	fn-	1.35
38	vfn	2.00
39	vfn-	1.85
40-41	fn	1.50

PLASTIC MAN

1	vg-	8.10

PRIMAL FORCE

0	nm	1.50
1	vfn+	0.85
(spine creases)		
3	nm	1.25

PRISONER

1-4	nm	1.95

R.E.B.E.L.S.

0	nm	1.50
4-5	nm	1.25

RAGMAN

1	fn+	1.95
5	vg+	1.05

RAY

0	nm	1.50
1	nm	1.25
1	vfn	1.40
Collector's		
5	nm	1.25
7	vfn+	0.85
(corner damage)		

RAY (Limited Series)

1	nm	2.95
2-3	nm	1.95
4	nm	1.50

RING, THE

3-4	nm	2.50

ROBIN

1	nm	1.75
Collector's		
3	vfn+	1.10
4-6	nm	1.25
9	vfn+	1.30
10	nm	1.25
12	nm	0.95
14	nm	0.95

ROBIN (Limited Series)

3	nm-	0.90

ROBIN 3000

1	nm	2.50
2	nm	2.25
(cover sticker)		

ROBIN ANNUAL

1	vfn	1.10
(cover sticker)		
3	nm	1.95

ROGAN GOSH

nn	nm	4.50

RONIN

1	nm	3.50
2	nm-	3.25

S.T.A.R. CORPS

1-3	nm	0.95
5	nm-	0.90

SANDMAN

(DC/VERTIGO) vol.2		
4-5	vfn+	5.15
6-7	vfn	3.15
8	nm-	6.30
(back cover mark)		
8	vfn	5.70
(cover crease)		
8	vfn+	6.90
13	vfn-	2.15
14	vfn+	3.05
(back cover crease)		
15	nm	2.95
16	nm-	2.75
19	vfn+	2.30
(back cover crease)		
20	vfn-	2.15
28-29	nm	1.95
31	nm	1.50
32	nm	1.75
33-35	nm	1.50
36	nm	1.75
37	vfn+	1.30
38	nm	1.50
39	fn	0.90
40	vfn+	1.30
41-49	nm	1.25
50	nm	1.95
51-61	nm	1.25

SANDMAN MYSTERY THEATRE

1	nm	1.50
3	nm	1.25
6-9	nm	1.25
11	vfn+	1.10
12-13	nm	1.25
15	nm-	1.15
19	nm	1.25
22-23	nm	1.25

SANDMAN MYSTERY THEATRE ANNUAL

1	vfn	1.20

SANDMAN SPECIAL

1	nm	2.50

SCARAB

1-8	nm	1.50

SEA DEVILS

20	vg+	7.65
(spine split)		
21	fn-	8.80
24	vg	5.30
(spine wear)		
25	vg	5.30
(off top staple)		
28	vg+	7.70
29-30	vg	6.60

SEBASTION O

3	vfn	1.00

SECRET ORIGINS

(DC) vol.2		
3	vfn-	0.90
4-5	nm	1.25
9	nm-	1.15
11-12	nm	0.95
13	nm-	0.90
14	nm	0.95
16	nm-	0.90
17-18	nm	0.95
19	vfn	0.70
(cover crease)		
20	nm	0.95
21	nm-	0.70
22-25	nm	0.75
26	nm-	0.70
27-29	nm	0.75
30	vfn	0.60
32	nm	0.75
33	vfn+	0.65
34-35	nm	0.75

Remember - Any grade comments listed are an additional defect to the grade

37 nm 0.75
41-44 nm 0.75
45 vfn+ 0.65
46-49 nm 0.75

SECRET ORIGINS ANNUAL
3 vfn+ 1.35
(cover wrinkle)

SECRET SIX
4 fn+ 7.20
7 vfn- 8.25

SHADE, THE CHANGING MAN
(DC) vol.1
1 vfn 2.80
2 vfn 1.55
3 fn 1.15
4 nm- 1.80
5 vfn- 1.40
6 nm- 1.80
7 vfn 1.55
8 vfn- 1.40

SHADE, THE CHANGING MAN
(DC/VERTIGO) vol 2
5-6 nm 1.50
7-8 nm 1.25
9 nm 1.05
(sticker damage)
10 nm 1.25
11 nm- 1.05
(cover sticker)
12-13 nm 1.25
14 nm- 1.15
15-16 nm 1.25
17 nm- 1.15
18-22 nm 1.25
23 nm- 1.15
24-30 nm 1.25
31-32 nm- 1.15
33 nm 1.25
34 nm- 1.15
35-41 nm 1.25
42-44 nm 1.50
45-49 nm 1.25
50 nm 1.95
51 nm- 0.80
(heavy cover crease)
55-56 nm 1.25

SHADOW
(DC) vol.1
1 g+ 3.95
5 fn+ 2.65
7 fn+ 2.00
8 vg 1.20
9 fn+ 2.00
10 fn 1.55
(cover stamp)
11 vfn- 2.20
12 fn+ 2.00

SHADOW CABINET
8 nm 1.25

SHAZAM!, THE POWER OF
1 nm 1.25

SHOWCASE
31 vg- 36.25
(off bottom staple)
34 vfn- 465.00
73 vfn- 31.75
(foxing)
89-92 vg 1.40
93 vg- 1.15
97 fn 1.50
104 vg- 0.85

SHOWCASE '93
1 nm 1.50
2 nm- 1.15
4 vfn+ 1.10
5 nm- 1.15
6 vfn+ 1.10
7 nm 2.95
9 nm- 1.15
10-11 nm 1.25
12 nm- 1.15

SHOWCASE '94
1 nm- 1.40
2 nm- 1.15
3 nm 1.25
4-5 nm- 1.15
6 nm 1.25
7 nm- 1.15

SHOWCASE '95
1-3 nm 1.50

SKIN GRAFT
4 nm 1.50

SPECTRE
(DC) vol.2
1 vfn+ 0.75
(cover sticker)
2 vfn+ 0.60
(cover sticker)
3 nm- 0.60
(cover sticker)
4 vfn+ 0.65
5-7 nm 0.75
8 vfn+ 0.65
9 vfn- 0.55
10-15 vfn 0.60
16-20 nm 0.75

SPECTRE
(DC) vol.3
1 nm- 2.75
4-7 nm 1.25
8 nm 1.75
9-10 nm 1.25
13 nm 1.50
14-16 nm 1.25
20 nm 1.25
27 nm 1.25

STAR TREK
(DC) vol 1
1 nm 4.95
9 vfn- 1.85
11 vfn- 1.40
12 fn 1.05
(back cover crease)
16 vfn+ 1.70
18-19 vfn- 1.40
20 fn+ 1.30
21 vfn- 1.00
(heavy cover crease)
25 vfn 1.55
27 vfn- 1.40
28 vfn+ 1.70
29 vfn- 1.40
34 vfn- 1.10
39 vfn- 1.10
41 vfn+ 1.30
42 fn 0.90
43 fn+ 1.00
44 vfn- 1.10
45 vfn+ 1.30
52 vfn+ 1.15
(cover crease)

STAR TREK
(DC) vol.2
1 nm 3.95
3 nm 1.95
7 nm 1.75
8-9 nm- 1.65
10 nm 1.75
11-13 nm- 1.65
14 nm 1.75
15 nm- 1.65
16-17 nm 1.50
18 nm- 1.40
19 nm 1.50
20 nm- 1.40
21-23 nm 1.50
24 nm 1.95
25 vfn+ 1.30
26-30 nm 1.50
31-33 nm 1.25
35 nm 1.25
36 vfn 1.00
37 nm- 1.15
39 nm- 1.15
40 nm 1.25
42 nm- 1.15
45 nm 1.25
47-48 nm- 0.80
(heavy cover crease)
49 nm- 1.15
51 nm- 1.15
52 nm 1.25
54-57 nm 1.25
59 nm 1.25
61-63 nm 1.25

STAR TREK ANNUAL
(DC) vol.1
3 fn+ 1.00

STAR TREK ANNUAL
(DC) vol 2
1 nm 1.95
5 vfn 1.90
(back cover wrinkle)

STAR TREK MOVIE SPECIAL
2 vfn 1.10
(cover sticker)

STAR TREK: THE NEXT GENERATION
54 nm 1.25
61 vfn+ 1.10
62 vfn 1.00
65 vg+ 0.60

STAR TREK: THE NEXT GENERATION SHADOWHEART
2 nm- 1.15

STATIC
4 nm 0.95
6-13 nm 0.95
20 nm 1.25

STEEL
0 nm 1.50
1 nm 1.25
2 nm- 0.90
3-8 nm 0.95
10-12 nm 0.95
14 nm 0.95

STEEL ANNUAL
1 vfn+ 1.70

STRANGE ADVENTURES
185 g 1.00
222 fn- 2.10
223 vg+ 0.90
224 vg 0.45
(p/o of back cover)
225 vfn- 1.40
226 vg+ 0.70
(water rippled)
227 vg 1.00
228 vg+ 1.15
229 vg 1.00
230 fn+ 1.65
231 fn 1.50
232 vg 0.90
233 vg+ 1.05
234 vfn 1.80
235 vfn- 2.15
236 vfn- 1.50
(cover sticker)
237 fn+ 1.30
238 fn+ 1.15
(cover crease)
239 fn- 1.05
240 vg- 0.65
241-242 vfn 1.55
243 vg 0.80
244 vg- 0.65

SUPERBOY
(DC) vol.1
86 fn+ 34.75
94 fr 0.65
(cover detached)
97 g+ 2.75
(large spine split)
100 fn+ 58.00
103 vg- 2.90
(cover stamp)
104 vg- 2.90
(cover mark)
105 g+ 2.75
106 g+ 1.60
(cover mark)
(centrefold detached)
107 vg+ 2.70
(off top staple)
(centrefold detached)
108 vg 3.30
(off bottom staple)
109 vg 3.50
(writing on cover)
111 vg- 2.20
(spine split)
114 vg- 2.20
(off bottom staple)
115 vg+ 3.80
117 fn- 3.25
(centrefold detached)
(writing on cover) (
118 fn 4.20
(cover stamp)
119 vg- 2.70
120 vg 3.30
121 fn 2.25
(centrefold detached)
(writing on cover)
121 vg 1.75
(centrefold detached)
125 pr 0.30
130 vg 1.60
(centre page loose)
131 vg- 1.50
132 vg 1.80
136 fn 2.70
141 vg 1.60
142 fn+ 2.65
145 fn- 1.90
(back cover crease)
148 vg+ 1.85
150 vg 1.25
(off top staple)
155 g 0.70
157 fn 2.10
166 vfn 2.00
168 vfn- 1.85
174 vfn- 3.60
178 vfn 2.00

SUPERBOY
(DC) vol.2
0 nm 1.50
1 vfn- 0.90
2-13 nm 0.95

SUPERBOY & THE LEGION OF SUPERHEROES
198 g 1.20
204 fn+ 1.95
206 fn- 1.55
210 fn+ 1.95
216 fn- 1.20

SUPERBOY ANNUAL
1 nm 1.95

SUPERMAN
(DC) vol.1
156 vfn+ 24.75
157 vg+ 11.50
160 vg- 3.40
(large spine split)
161 vg- 5.45
166 vg+ 6.10
(off bottom staple)
168 vg 5.25
(centre page loose)
169 vg- 4.65
(writing on cover)
170 vg+ 7.65
174 g 2.95
179 vg- 4.90
223 vg- 1.65
224 fn+ 3.30
226 fn 2.95
228-229 vg 2.00
237 fn- 2.10
238 fn+ 2.10
(off top staple)
240 fn- 2.10
242-243 fn- 2.65
256 vg 0.80
260 vg 0.80
262 vg+ 0.90
266 vg+ 0.80
270 vg+ 0.80
273 vg- 0.60
274 vfn 1.40
278 vfn- 2.15
279 vfn- 1.10
280 vfn+ 1.30
286 fn- 0.80
289 vg 0.60
290 fn+ 1.30
292 vg- 0.65
294 vg+ 0.70
303 fn+ 1.15
305 vg+ 0.80
310 fn- 0.95
321 fn+ 0.90
(cover crease)
322 vfn+ 1.05
(small p/o of cover)
323 vfn- 1.10
324 fn 0.70
(back cover creases)
325-326 fn+ 1.00
330 fn+ 1.00
331-334 vfn- 0.90
335 vfn+ 1.10
336-338 vfn 1.00
339-341 vfn+ 1.10
342-345 vfn- 0.90
346-352 nm- 1.15
353 vfn- 0.90
355-356 nm- 1.15
358 vfn+ 1.10
359 nm- 1.15
360 vfn- 0.90
361-371 nm 1.25
372 vfn- 0.90
373-375 nm 1.25
376-379 nm 0.95
380 nm 1.25
381-385 nm- 0.90
386 vfn- 0.70
387 nm 0.95
388 vfn+ 0.80
389-398 nm 0.95
399 vfn+ 0.80
400 vfn+ 3.40
401 nm 0.95
402 nm 0.80
(cover mark)
403-404 nm- 0.90
406 nm 0.95
409 nm 0.95
410 nm- 0.90
416-417 vfn+ 0.80
420 vfn- 0.70
421 vfn+ 0.80

SUPERMAN
(DC) vol.2
0 nm 1.50
1 nm 1.25
2 nm 0.95
4-5 nm 0.95
6 vfn- 0.70
7 nm 0.95
13 nm 0.95
17 nm 0.95
18 vfn+ 0.80
22-23 nm 1.25
24 nm- 0.70
25 vfn 0.60
26 fn+ 0.50
27 nm 0.75
28 fn+ 0.50
31 fn 0.45
33-40 nm 0.75
41 vfn 0.60
42-48 nm 0.75
50 nm 1.95
1st printing
51 nm 0.75
54 nm 0.75
55 vg- 0.25
56 nm 0.75
57 nm 1.25
58-62 nm 0.75
64 nm 0.75
66 nm 1.95
68 nm 0.75
70 nm- 0.70
73 nm 1.50
1st printing
73 vfn 0.60
2nd printing
74 nm 2.50
1st printing
74 nm 0.75
2nd printing
75 nm 1.95
1st printing
76-78 nm 0.95
78 nm 1.25
Collector's
79-81 nm 0.95
82 nm 1.25
82 nm 1.95
Collector's
83-93 nm 0.95
96-98 nm 0.95

SUPERMAN ANNUAL
(DC) vol 1
3 vg 25.75
(p/o of spine)

SUPERMAN ANNUAL
(DC) vol.2
3 nm 1.95
1st printing
4-6 nm 1.50

SUPERMAN SPECIAL
(DC) vol.1
1 nm- 2.20
(cover creases)
2 vfn+ 2.15

SUPERMAN/DOOMSDAY HUNTER/PREY
1-3 nm 3.50

SUPERMAN: SPEEDING BULLETS
nn nm 3.50

SUPERMAN: THE MAN OF STEEL
0 nm 1.50
1 nm 1.25
2-3 nm 0.95
4 nm 0.75
5 vfn 0.60
9-10 nm 0.75
14 nm 0.75
17 nm 1.95
18 nm 2.50
1st printing
19 nm 1.75
20 vfn- 0.70
21-22 nm 0.95
22 nm 1.25
Collector's
23-24 nm 0.95
25 nm 1.25
27-29 nm 0.95
30 nm 1.50
Collector's
31-43 nm 0.95

SUPERMAN: THE MAN OF STEEL (LIMITED SERIES)
1 nm 1.50
2 vfn 1.00
3 vfn- 0.55
(back cover creases)
4 vfn+ 0.80
5 vfn 0.75
6 fn+ 0.50
(cover creases)

SUPERMAN: THE MAN OF STEEL ANNUAL
1-2 nm 1.50
3 nm 1.95

SUPERMAN: UNDER A YELLOW SUN
nn nm 3.95

SWAMP THING
(DC) vol.1
1 vg- 7.40
(small cover tear)
2 fn 8.40
(cover creases)
3 vg+ 4.65
5 fn+ 3.30
6 fn 2.95
7 fn 5.95
7 fn 4.45
(light subs. crease)
8 fn 2.95
9 fn 3.20
(cover sticker)
9 vg 2.40
10 fn+ 3.95
11 vg+ 1.15
12 fn- 1.35
13 fn 1.05
(cover crease)
14 vfn- 1.40
15 vg 0.80
16 vfn- 1.40
17 fn+ 1.15
(cover crease)
18 fn- 0.95
(cover sticker)
19 fn+ 1.15
(cover sticker)
20 fn+ 1.65
21 fn- 1.35
22 vg- 1.15
23 fn 1.75

SWAMP THING
(DC/VERTIGO) vol.2
1 vfn- 1.95
(cover crease)
2 fn 0.95
(spine roll)
4 vfn- 1.30
5 nm- 1.65
6 nm- 1.40
7 vg 0.60
8 vfn+ 1.30
9 vfn- 1.10
10 nm 1.50
11-14 vfn 2.00
16 fn 2.35
17 fn+ 1.60
(cover crease) (cover sticker)
18 vfn- 2.15
19 fn+ 1.75
(cover sticker)
20 nm- 18.50
20 vfn 14.25
(cover sticker)
21 nm- 18.50
21 vfn+ 15.50
(cover crease)
21 vfn- 13.25
(cover sticker)
22 vfn- 12.75
23 vfn+ 8.60
24 nm 7.95
24 vfn- 5.25
(cover sticker)
25 nm 7.95
25 vfn 5.70
(cover sticker)
26 nm 6.50
26 vfn- 4.30
(cover sticker)
27 nm 6.50
27 vfn- 4.75
28 vfn- 4.00
29 fn 3.30
30 vfn+ 4.75
31 vfn+ 3.90
32-33 nm 3.35
(sticker residue)
35 nm 3.50
36 nm 2.75
38 nm 3.95
39 vfn+ 2.55
40 fn+ 1.95
41 vfn+ 1.50
42-43 nm 1.75
44 vfn 1.40
45 fn 1.05
46 nm 1.95
47 nm 1.50
48 vfn+ 1.30
51 nm 1.50
52 nm 1.95
53 vfn 3.15
54 nm 1.95
55-57 nm 1.50
58 nm- 1.40
59 vfn+ 1.30
60 vfn 1.00
61 vfn+ 0.95
(cover sticker)
62 nm- 1.15
63 vfn- 0.90
64 vfn 1.00
65-66 nm 1.95
67 nm 2.95
68-69 nm 0.95
70 nm 1.50
72-74 nm 1.50
77 nm- 1.40
78 nm 1.50
79-83 nm 0.95
84 nm 1.25
85-87 nm 0.95
88 nm- 0.90
89 vfn+ 0.80
90-99 nm 0.95
100 nm 1.50
101-115 nm 0.95
119 nm 0.95
129-130 nm 1.25
132-133 nm 1.25
135-138 nm 1.25
140 nm 1.50
142-147 nm 1.25
149 nm 1.25
152 nm 1.25

SWAMP THING ANNUAL
(DC/VERTIGO) vol.2
5 nm 1.95
7 nm 2.50

SWING WITH SCOOTER
1 fr 0.80
1 g 0.95
(large p/o of bck cvr)
2 fn- 3.20
(foxing)
3 fn- 2.80
(centrefold detached)
4 vg- 1.95
5 vg+ 2.75
17 g 0.55
(centrefold detached)
28 g 0.60

TALES OF THE UNEXPECTED
57 vg 5.95
(large cover tear)
(large spine split)
98 vg- 3.30
(cover stain)
102 fn- 5.30

TEAM TITANS
1 nm- 1.15
Kilowat cover
1 nm- 1.15
Mirage cover
1 nm- 1.15
Nightrider cvr
1 vfn+ 1.10
Redwing cover
1 vfn+ 1.10
Terra cover
2 nm 1.2
4 nm 1.2
7-10 nm 1.2
11-12 vfn+ 1.1
14 nm 1.2
17 nm 1.2
18 nm- 1.1
19 fn 0.7
23 nm 1.2

TEEN TITANS
2 vg- 8.4
(spine split) (writing o cover)
3 g 3.0
(subscription crease)
4 vg- 6.6
(centre page loose)
6 pr 0.8
8 vg 5.6
(spine split)
11 fn 7.5
12 vg+ 5.8
15 fn 7.5
15 vg- 4.
16 fn- 6.0
18 vg 5.0
36 g+ 1.0
37 vfn- 4.
38 fn- 2.
(off bottom staple)
39 vg 1.
(cover creases)
40 vg 2.
41 vg+ 2.
44 fn- 1.
47 fn 2.
49 fn+ 2.
50 vfn 3.
52 vfn- 1.
53 vfn 2.

V FOR VENDETT
4-5 nm 1
6 nm- 1
7 nm 1

VALOR
1-2 nm 0
8-11 nm 0
13-15 nm 0
17 nm 1
19-21 nm 1

VAMPS
1 nm 2
3 nm 1
5-6 nm 1

VERTIGO JAM
1 nm 2

Remember - Any grade comments listed are an additional defect to the grade

VERTIGO PREVIEW
1 nm 0.95

VERTIGO VISIONS THE PHANTOM STRANGER
1 nm 2.95

WANDERERS
1-5 nm 0.75
6 nm- 0.70
7-13 nm 0.75

WATCHMEN
1 nm 4.95
2 vfn- 1.95
(back cover sticker)
3 vfn- 1.65
(back cover sticker)
4 vfn+ 1.70
5 vfn 1.40
(slight spine roll)
6 vfn- 1.30
7-8 vfn+ 1.50
9 vfn 1.40
10 nm- 1.65
11 vfn 1.40
12 nm 1.95

WITCHCRAFT
1 vfn+ 2.55

WONDER WOMAN
(DC) vol.1
189 fn- 1.60
(small p/o of spine)
192 vg 1.40
194 vg- 1.15
201 vg+ 1.35
202 fn- 1.65
(back cover crease)
203 vg+ 0.90
205 fn- 1.05
206 fn 1.15
207 fn+ 1.05
(back cover crease)
(small back cvr tear)
208-209 fn 1.15
210 fn+ 1.30
212 fn 0.80
(heavy bck cvr crease)
213 vg 0.80
215 fn+ 1.30
216 fn 1.15
218 vg 0.80
219 vg- 0.65
221 vg 0.70
(cover crease)
222 fn- 1.05
223 vfn- 1.40
225 vg+ 0.80
(cover sticker)
226 vfn 1.55
227 vg 0.80
228 vg+ 0.90
229 fn+ 1.65
230-231 fn- 1.05
232 fn 0.90
233-234 fn- 0.80
235 vg+ 0.60
(cover crease)
236 vg- 0.50
237 fn+ 0.90
(back cover crease)
238 vg+ 0.60
(back cover crease)
239 vg- 0.50
240 vg 0.60
241 nm- 1.40
242 fn 0.90
243 fn+ 1.00
244 fn- 0.80
245 fn 0.90
246 nm- 1.40
247-248 fn+ 1.30
249 fn 0.95
(cover tear)
250 vfn- 1.10
251 nm- 1.00
(small p/o of spine)
253 vfn 1.00
256 fn 0.75
258 nm- 1.15
259 vfn+ 1.10
260-261 nm- 1.15
262 vfn- 0.90
263 vfn+ 1.10
264-265 vfn- 0.90
266 vfn- 0.80
(back cover crease)
268 vfn+ 2.55
269 vfn 1.00
270 vfn+ 1.10
272 vfn+ 1.10
273 nm- 1.15
274-275 fn+ 0.85
276 vfn- 0.90
277 vfn 1.00
278 vfn- 0.90
279 vfn+ 1.10
280 vfn 1.00
285 nm 1.25
289 vfn- 0.90
290 fn+ 0.75
(cover crease)
291-293 nm 1.25
294 vfn+ 1.10
295-296 vfn 1.00
297 vfn+ 1.10
298 vfn- 0.90
299 fn+ 0.85
301 fn 0.65
(slight spine roll)
308 vfn- 0.90

WONDER WOMAN
(DC) vol.2
2 fn+ 0.85
4 vg+ 0.45
5-6 fn 0.55
7 vfn 0.75
8 vfn- 0.70
9 vfn 0.75
10 nm 0.95
11 vfn+ 0.80
12 nm 0.95
16 vfn- 0.70
22 vfn- 0.70
23 vfn+ 0.80
24 nm 0.95
26 vfn+ 0.80
27 vfn- 0.70
28 fn+ 0.65
29 vfn+ 0.80
30-31 vfn- 0.70
32 nm 0.95
33 fn- 0.50
35 vfn 0.75
36 vg 0.30
(back cover creases)
37 fn+ 0.65
38 fn 0.55
39-42 fn- 0.50
43 fn 0.55
44 fn+ 0.65
45 vfn- 0.70
50 vfn- 0.90
51 nm 0.95
53 vfn+ 0.80
54 nm- 0.80
(cover crease)
55 nm- 0.90
58 fn+ 0.50
(back cover creases)
61 fn+ 0.65
62 nm- 0.90
64-67 nm 1.25
69 nm 1.25
71 nm 1.25
73 nm 1.10
(back cover crease)
74-84 nm 1.25
86-87 nm 1.25

WONDER WOMAN ANNUAL
1-2 nm 1.50
3 fn 0.80
(cover sticker)

WONDER WOMAN, THE LEGEND OF
1 vfn+ 0.65
2 vfn- 0.55
3 vfn- 0.50
(cover sticker)

WORLD OF KRYPTON
(DC) vol.2
3 vfn- 0.70
4 vfn+ 0.65

WORLD WITHOUT EN
1 nm 1.75
2-5 nm 1.50

WORLD'S FINEST COMICS
141 vfn- 5.90
156 g 6.00
158 pr 0.35
163 vg+ 1.80
(centrefold detached)
191 vg 1.20
192 fn- 1.55
193 vg+ 1.35
194 vg 1.00
(sticker damage)
195 fn+ 1.95
196 vg- 0.95
202 vg 1.00
203 fn 1.05
(centrefold detached)
204 fn+ 2.35
207 fn- 0.90
(back cover wrinkle)
(tear through comic)
208 vg 1.40
209 fn- 1.60
(writing on cover)
210 fn- 1.65
(small spine tear)
211 fn 1.90
(small spine tear)
212 fn 1.70
(back cover wrinkle)
213 vg 0.60
(cover wrinkle)
214 vg 0.80
215 fn 1.15
216 vg+ 0.70
(cover tear)
217 vg+ 0.80
(back cover crease)
218 vg 0.80
219 fn 1.15
220 fn+ 1.30
221 fn- 1.05
222 vg+ 0.90
226 vfn- 2.90
229 fn- 1.05
230 fn- 1.85
231 vg 0.80
232 vg+ 1.05
(cover sticker)
233 vg 1.00
234 fn+ 1.30
235 vg+ 0.55
(p/o of back cover)
236 fn+ 1.30
237 fn 1.15
238 vg 0.80
239 fn- 1.05
240 vg 0.80
241 vg- 0.65
242 fn 1.15
243 fn- 1.05
283 vfn 0.75
284 vfn- 0.70
285 fn+ 0.65
286 vfn+ 0.80
287 vfn- 0.70
288 vfn 0.75
289 vfn- 0.70
290 fn 0.55
291 vfn- 0.70
292 vfn+ 0.80
293 vfn 0.75
294 vfn 0.70
(back cover crease)
295 vfn- 0.70
296 vfn- 0.55
(back cover creases)
297-299 vfn- 0.70
301 vfn- 0.70
302-303 vfn+ 0.80
304 vfn- 0.70
305 fn+ 0.65
306 vfn- 0.70
307 vfn 0.60
(small p/o of cover)
308 vfn+ 0.80
309-310 vfn- 0.70
311-312 vfn+ 0.75
(cover sticker)
313 fn- 0.50
314 vfn- 0.70
315 vfn 0.70
(cover indentation)
316 fn 0.55
317 vfn 0.75
318 nm- 0.90
319 vfn 0.75
320 vfn- 0.70
321 fn+ 0.65
322 vfn- 0.90
323 fn+ 0.45
(heavy cover crease)

WORLD'S FINEST COMICS (Limited Series)
1 nm 3.50
2-3 nm 2.95

XOMBI
0 nm- 1.15
1 nm- 0.95
(back cover creases)
1 nm- 2.75
Premium edition
2 nm 1.25
3 vfn+ 1.10
8-9 nm 1.25

ZERO HOUR
1-2 nm 0.95
4 nm 0.95

MARVEL COMICS

2099 UNLIMITED
1 nm 2.95
2 vfn+ 2.55
3-4 nm 2.95
8 nm 2.95

ADVENTURE INTO FEAR
2 fn 1.90
(spine split)
20 vfn+ 6.40
(slight water ripple) (ink stain on edge) (
23 fn- 1.85
25 fn 1.40
(cover creases)
26 fn+ 1.15
(slight spine roll)
27 vfn+ 1.70
28 vfn- 1.40
29 fn 1.15
30 vfn- 1.40

ADVENTURES OF CAPTAIN AMERICA
3-4 nm 3.25

AKIRA
11 nm 4.05
(cover scuffed)
12-15 nm 4.50

ALPHA FLIGHT
1 nm- 3.70
2-6 nm 1.95
7 nm- 1.80
8 nm 1.95
9 nm- 2.35
11 nm- 2.35
12-13 nm 3.50
14 nm 1.50
15 nm 1.95
16 nm 2.50
17 nm 3.50
18-22 nm 1.25
23 nm 1.95
24 nm 1.50
25-27 nm 1.25
28-29 nm 1.50
30-32 nm 1.25
33 nm 2.50
34 nm- 2.35
35 nm 1.25
36 nm- 0.90
37-46 nm 0.95
47-49 nm 1.25
50 nm 1.50
51 nm 2.95
52 nm 1.95
53 nm 2.95
54 nm 1.25
55-57 nm 1.50
58-60 nm 1.25
61-62 nm 1.50
63 nm 1.25
64 nm 1.50
65-66 nm 1.25
68 nm 1.25
71-73 nm 1.25
74-75 nm 1.50
76-78 nm 1.25
79-80 nm 1.50
81-86 nm 1.25
91-99 nm 1.25
100 nm 1.95
101-105 nm 1.25
106 nm 2.95
1st printing
106 nm- 1.15
2nd printing
107 nm 1.25
109 nm 1.25
111 nm- 0.60
(heavy cover crease)
114-115 nm 0.95
120 nm 0.75
Unbagged
121-128 nm 0.95

ALPHA FLIGHT ANNUAL
1 nm- 1.40
2 nm- 1.15

ALPHA FLIGHT SPECIAL
(MARVEL) vol.2
1 nm 1.50

AMAZING ADVENTURES
(MARVEL) vol.2
12 g+ 1.30
18 fr 0.40

AMAZING SPIDERMAN
4 fn- 265.00
(slight browning)
10 fn- 120.00
(ink stain on cover)
15 vg 74.50
(cover crease)
25 vg- 22.00
(cover tear) (spine wear)
25 vg- 22.00
(sticker damage bkcvr)
(cover creases)
27 g+ 25.25
28 g 21.75
30 fn+ 43.25
32 fn+ 28.00
(slight spine roll) (light foxing)
34 vg- 13.25
(small cover tear)
(writing on back cvr)
40 vg- 24.75
(water marked) (back cover stain)
44 g+ 8.75
46 fn 12.50
(off top staple) (small spine split)
46 g+ 7.65
46 vg- 6.90
(spine wear) (light foxing)
47 fn- 15.25
47 fn- 12.25
(cover creases)
48 vg+ 11.50
(back cover tear)
48 vg+ 9.65
(cover crease) (slight browning)
49 vg 9.80
(back cover tear)
51 vg- 13.75
52 vg- 6.15
(light subs. crease)
54-55 vg- 8.20
60 vfn- 16.00
(small cover tear)
(cover crease)
62 vfn+ 11.00
(browning) (cover crease)
64 vfn 14.00
(light subs. crease)
73 vg+ 4.60
(subscription crease)
74 vfn- 11.75
(cover crease)
77 vg 5.60
(writing on cover)
78 fn- 8.75
78 vfn- 13.25
80 fn 8.00
(back cover stain)
80 fn+ 6.90
(browning)
80 fn- 8.75
80 fn- 5.95
(sticker damage)
(sticker damage bkcvr)
81 fn 8.75
81 vfn- 10.50
(cover crease)
83 fn- 7.70
83 vfn- 10.50
(cover crease)
83 vg+ 6.70
91 fn+ 8.65
96 vg+ 4.60
(heavy restoration)
101 vg+ 27.75
(cover creases)
1st printing
101 nm- 1.15
2nd printing
107 fn+ 7.50
(slight spine roll)
108 fn 7.50
112 fr 0.65
126 vfn- 6.55
138 vg+ 3.25
139 fn- 3.30
(slight spine roll)
139 vg- 2.30
140 vfn+ 6.00
153 vfn- 4.35
154 vfn 4.75
155 vfn- 4.35
157 vfn+ 5.15
159 vfn+ 4.65
(back cover crease)
162 vfn- 7.30
165 vg+ 2.30
168 vfn+ 4.30
175 fn+ 5.95
184 vfn 3.15
185-186 vfn+ 3.40
188 vfn 3.15
198 vfn 2.20
(heavy bck cvr crease)
200 vfn+ 6.50
202 nm- 9.25
209 nm- 3.70
211-212 vfn+ 2.55
215 vfn+ 2.15
216-217 nm 2.50
218 vfn+ 2.15
219 vfn- 1.85
221 vfn+ 2.15
222 vfn 2.00
223 vfn+ 2.15
224-225 nm- 2.35
228 nm 2.50
231-232 nm 2.50
233 nm- 2.35
234 nm- 2.75
235 vfn+ 2.15
236-237 nm 2.50
238 nm- ...15.75
(back cvr dust shadow)
(small cover stain)
With tatoo
239 nm 14.95
240 nm 2.50
242 nm- 2.35
243-244 nm 2.50
245 nm 3.95
246-247 nm- 2.35
248 nm 2.50
249-250 nm 3.95
253 nm- 2.35
(sticker damage)
254 vfn 1.80
(back cover crease)
255 fn+ 1.50
(slight spine roll)
259 vfn+ 4.30
260 vg- 0.95
261 fn+ 1.95
262 vfn+ 1.70
263 nm 1.95
264 nm- 1.80
265 vfn+ 4.30
1st printing
266 vfn- 1.30
267-268 nm 1.75
269 nm- 1.80
276 vfn- 1.80
(heavy cover crease)
277 vfn+ 1.70
278 nm- 1.65
279 vfn+ 1.70
280 nm 1.75
281 nm 2.95
282 vfn+ 1.70
283 nm 1.95
284 nm 2.95
285 vfn+ 5.15
286 nm 1.95
287 nm 2.95
288 nm- 2.75
289 nm 6.95
289 vfn+ 6.00
290-292 nm 1.75
293-294 nm 3.50
295 vfn+ 1.30
296 nm 1.50
297 nm 1.75
298 nm- ...14.00
299 fn 4.75
(spine creases)
299 nm- 9.25
299 vfn 7.95
299 vfn- 7.30
300 nm- ...23.25
300 vfn+ ..21.50
301 fn- 3.70
301 vfn+ 6.00
301 vfn- 5.10
302 nm- 6.45
302 vfn- 5.10
303 nm- 5.10
303 vfn- 4.00
304 nm- 5.10
305 nm 5.50
305 nm- 5.10
306 fn 3.30
306-307 nm 5.50
309 nm 5.50
309 nm- 5.10
310 nm 5.50
312 nm 6.50
313 vg 1.80
314 nm- 4.20
315 nm- 5.55
315 vfn 4.75
315 vfn+ 5.15
316-317 nm- 4.60
318-319 nm 3.95
320 vfn+ 3.40
321-323 nm 3.95
324 nm 4.95
325 vfn+ 3.40
328 fn 2.35
329-333 nm 1.75
334-335 nm- 1.15
339 nm- 1.15
341-342 nm 1.25
344 nm 3.95
345 nm 4.95
346 nm- 3.70
348-349 nm 1.25
350 nm 1.95
351-357 nm 1.25
358 nm 1.50
359 nm 1.95
360 nm 2.50
363 vfn+ 3.05
1st printing
364 nm 1.25
365 nm 2.35
(spine creases)
366 nm 0.95
367 nm- 0.90
368-370 nm 0.95
373-374 nm 0.95
375 nm 2.50
376-377 nm 0.75
379-381 nm 0.75
382 nm- 0.70
383-385 nm 0.75
386 nm 0.95
387 vfn+ 0.80
388 nm 1.50
390 nm 1.35
(unsealed/complete)
Collector's
392-393 nm 0.95

AMAZING SPIDERMAN ANNUAL
3 fn+ 17.25
4 fn 17.50
6 fn- 7.15
(small spine split)
11 fn 2.35
14 nm- 4.60
15 nm- 7.00
22-23 nm 1.95
24 nm 1.75
25 nm 1.95
26 nm 1.75
27 nm 1.95
Polybagged

AMAZING SPIDERMAN SOUL OF THE HUNTER
nn nm 3.95

ANNEX
1 nm 0.95

ASTONISHING TALES
2 vfn 4.75
2 vg 1.80
(water marked)
5 vg- 0.80
(large p/o of bck cvr)
9 fn+ 1.50
13 vfn+ 1.95
14 vfn+ 1.50
15 vfn 1.40
17 vfn 1.40
19 vfn 1.25
(cover crease)
20 vfn+ 1.20
(cover creases)
24 vfn- 1.40
25 fn+ 12.00
(back cover crease)
28 vg 3.60
29 fn+ 5.10
(corner impacted)
30 fn- 4.75
32 vg- 2.15
33 vg+ 2.70
(cover crease)
34 g 1.30
35 vg 2.60
36 vfn- 4.75

AVENGERS
2 fn 160.00
(cover crease)
11 vfn- 56.00
(cover mark)
14 vfn- 23.75
(p/o of cover)
19 vg+ 15.25
(cover creases)
21 fn+ 14.50
22 vfn- 14.75
(cover crease)
23 fn+ 14.50
24 vg+ 9.60
27 vfn 14.75
27 vg 5.25
(corner damage)
32 vg- 3.50
(cover mark)
37 vg+ 4.80
39 vg 3.50
(writing on cover)
40 fn 5.60
(light foxing)
40 vfn- 8.25
42 vg- 2.70
44 vg 3.30
46 vg+ 3.45
(writing on back cvr)
47 vg 3.30
49 fn+ 5.75
51 fn 5.35
53 vfn+ ...10.75
55 vfn- 6.55
56 fn 5.35
59 fn+ 6.60
62 g+ 1.90
(off bottom staple)
64 vg+ 3.70
66 fn+ 4.65
(dust shadow)
66 vg- 3.30

Remember - Any grade comments listed are an additional defect to the grade

67 vfn- 7.30
68 fn 4.30
(cover crease)
69 vfn+ 7.75
(back cover crease)
76 vfn- 4.55
(cover crease)
79 fn+ 4.60
102 g+ 2.10
120 fn- 3.15
123 vfn- 3.55
(heavy cover crease)
130 fn+ 4.60
147 fn- 2.65
153 vfn 2.35
154 nm- 2.75
155 vfn+ 2.55
156 vfn- 2.15
157 nm 2.95
158 vfn+ 2.55
159 vfn- 2.15
160 vfn+ 2.55
161 vfn 2.35
162 fn- 1.55
163 vfn+ 2.55
164 fn+ 2.35
165 nm- 3.25
166 fn+ 2.35
167-168 nm- 3.70
169 vfn 2.00
171 nm- 2.75
172 vg 1.20
173-175 nm 3.50
176 vfn+ 3.05
177 nm- 2.60
(small p/o of cover)
178 nm 1.95
179 nm- 1.80
180 nm 1.95
181 fn+ 1.40
(cover crease) (corner damage)
182 vfn+ 2.15
(cover crease)
184 nm- 2.35
188 fn+ 1.30
192-194 nm- 1.40
195-198 nm 1.50
199 vfn+ 1.30
201 nm 1.50
203 vfn+ 1.30
206-209 nm- 1.40
210 vfn+ 1.30
211 vfn 1.20
212 nm 1.50
213 vfn- 1.10
215 nm- 2.35
216 vfn+ 2.15
218-219 nm- 1.40
222 nm- 1.40
223 nm 1.50
224 nm- 1.40
225 vfn+ 2.15
226 nm 1.95
227-228 nm- 1.80
229 nm 1.95
231 nm 1.95
233-235 nm 1.95
236 nm- 1.65
237 nm 1.95
238 nm 1.75
241 fn+ 1.15
242 vfn+ 1.50
243-247 nm 1.75
248 nm- 1.40
(sticker damage)
254 nm 1.25
257 nm 1.25
258 nm 1.50
259 nm 1.25
261 nm 1.25
264-265 nm 1.25
267-269 nm 1.25
271 nm 0.95
273 nm 1.25
274-279 nm 0.95
280 nm- 0.90
281-282 nm 0.95
284 nm- 0.90
285-286 vfn+ 0.80
287-299 nm 0.95
300 nm 2.50
301 nm 0.75
302 vfn+ 2.55
303 vfn+ 0.65
304-311 nm 0.75
312 vfn+ 0.80
313 nm 0.75
314 vfn+ 0.65
315 nm- 0.70
316-325 nm 0.75
326 nm 1.50
327-328 nm- 0.90
329 vfn+ 0.65
330-331 nm 0.75
335-336 nm 0.75
337 vfn+ 0.65
338 nm- 0.70
339 vfn+ 0.65
340 vfn- 0.55
341 vfn 0.60
343 vfn+ 0.65
344 vfn- 0.55
345 vfn+ 0.65
346 nm- 0.70
347-349 nm 0.75
350 nm 1.75
351-354 nm 0.75
355 vfn+ 0.65
356 vfn- 0.50
(sticker residue)
357 vfn 0.60
358 vfn+ 0.65
359 nm- 0.70
360 nm 1.95
361 nm 0.95
363 nm 1.95
365 nm 0.95
366 vfn+ 2.15
368-369 nm 1.95
373 vfn+ 0.80
375 nm 1.50
376-378 nm 0.95
379 vfn 0.75
379-381 vfn- 1.10
Double feature
382 nm 1.50
Double feature
384-385 nm 0.95
387-388 nm 0.95

AVENGERS ANNUAL

4 vfn- 5.80
7 vfn+ 10.75
7 vfn- 8.25
(sticker mark)
8 vfn+ 4.30
9 vfn- 3.25
(cover crease)
12 vfn 1.55
13 vfn+ 1.70
14 vfn- 1.40
16 nm- 2.35
17-18 nm 1.75
19-21 nm 1.50
22 nm 1.95
Polybagged
22 nm 0.95
Unbagged
23 nm 1.95

AVENGERS LOG

1 vfn+ 1.10

AVENGERS SPOTLIGHT

1 fn 1.15
2 nm- 1.15
3 nm 1.25
4 nm- 1.15
5 nm 0.95
6 nm- 0.90
7 vfn+ 0.80
8-9 nm- 0.70
10 nm 0.75
11-12 nm- 0.70
13 nm 0.75
14 nm 0.95
15-20 nm 0.75

AVENGERS STRIKE FILE

1 nm 0.95

AVENGERS WEST COAST

4 vfn+ 1.75
(cover wrinkle)
8 nm- 1.80
10 nm 1.95
11 nm- 1.40
12-13 nm- 0.90
14 nm- 1.15
15 nm 0.95
16 nm- 0.80
(back cover crease)
17 nm- 0.90
18 nm 0.95
19-24 nm- 0.90
26 nm- 0.90
27 nm 1.25
28 nm- 1.15
29 nm 0.95
30 nm 1.25
31 nm 0.95
32 nm- 0.90
33 nm 0.95
34 vfn 0.75
35-39 nm 0.95
41 nm 0.95
42 nm 1.25
43-45 nm 0.95
46-47 vfn+ 0.80
48-49 nm 0.95
51-54 nm 0.95
56 nm 0.95
57 nm- 0.90
58-59 nm 0.75
60-64 nm 0.95
65 vfn+ 0.80
66 nm- 0.90
67-74 nm 0.95
75 nm 1.25
76 nm 0.95
77-78 nm- 0.90
79-80 nm- 0.70
81 nm 0.75
82 vfn- 0.55
83-86 nm 0.75
87 fn 0.45
88 vfn+ 0.65
89 nm 0.75
91 vfn+ 0.65
92-93 nm 0.75
97 vfn+ 0.65
102 nm 2.95

AVENGERS WEST COAST ANNUAL

2 nm 1.95
4 nm 1.50
5 nm 1.35
(back cover crease)
7 nm 1.50
8 nm 1.95
Polybagged
8 nm 0.95
Unbagged

AVENGERS: THE TERMINATRIX OBJECTIVE

1 nm 1.50
3 nm 0.95

BEAUTY AND THE BEAST

1 nm 1.50
2 nm 1.25
3 nm 1.10
(slight spine roll)
4 vfn+ 1.10

BEAVIS AND BUTT HEAD

1 nm 3.50

BEWARE! THE CLAWS OF THE CAT

1 fn 2.70
(water rippled)
3 fn+ 2.65

BLACK CAT

1-3 nm 0.95

BLACKWULF

1 nm 1.50
2-5 nm 1.25

BLADE THE VAMPIRE HUNTER

1 nm 1.50
3-4 nm 1.25

BLAZE

1 nm 1.75
3 nm 1.25

BLAZE (Limited Series)

1-2 nm 1.25
4 nm 1.25

BLOODSEED

1 nm 1.25

CABLE

1 nm 2.95
2 nm 1.95
3 nm 1.75
4 nm- 1.40
5 nm 1.50
12 vfn 1.00
13 vfn+ 1.10

CABLE (Limited Series)

1 nm 1.95

CAPTAIN AMERICA

100 fn 76.50
(rusty staple)
100 g 31.50
100 vg+ 44.00
(browning)
104 vg 6.00
(browning)
109 vg 9.60
(foxing)
135 vg+ 2.75
138 vg 2.80
146 vfn 4.75
180 fn 1.40
(cover creases)
181 vfn- 1.70
(cover creases)
182 vfn 1.80
(cover crease)
183 fn 1.75
184 vfn- 1.40
185 vfn+ 1.70
187 vfn 1.55
189 vfn- 1.40
198-199 vfn+ 1.50
200 nm- 1.80
201 vfn+ 0.95
(cover crease) (off top staple)
203 vfn+ 0.75
(heavy cover creases)
204 vfn 1.20
205 vfn+ 1.30
206 nm- 1.40
207 fn+ 0.55
(heavy cover creases)
(writing on back cvr)
222 vfn+ 1.10
238 vfn- 0.65
(back cover creases)
(cover crease)
241 nm- 18.00
241 vfn+ 14.75
(small cover tear)
242 nm- 1.15
247-248 nm 1.95
249 vfn- 1.40
250 nm 1.95
251-252 nm- 1.80
253 vfn+ 1.35
(corner damage)
260 vfn+ 0.85
(cover creases)
265 vfn- 1.10
266 vfn 1.20
268 nm- 1.40
273 nm- 1.15
274 vg- 0.40
275 vfn+ 1.10
277-278 nm- 1.15
279-281 nm 1.50
282 vfn 2.35
1st printing
282 nm 1.25
2nd printing
283 vfn+ 1.50
(back cvr indentation)
284-285 nm 1.25
286 nm- 2.35
287 nm- 2.10
(back cover crease)
288 vfn+ 1.85
(back cover tear)
289 vfn 1.00
290 nm 1.95
294 vfn 0.90
(slight spine roll)
295-296 vfn 1.00
297 vfn 1.40
(back cover crease)
298 fn 1.15
301 nm- 1.40
302 vfn+ 1.15
(slight spine roll)
304 nm 1.50
307 vfn 1.40
(back cover crease)
308 vfn+ 1.10
309 vfn 0.80
(back cover creases)
312 vfn+ 1.10
314 fn 0.75
315 vfn- 0.90
316 nm 1.25
322 nm 0.95
323 nm 1.50
324 nm 0.95
326 nm 0.95
327 nm- 1.15
328 nm- 1.40
329 nm- 1.15
330 vfn+ 1.10
332 nm 3.15
(cover wrinkle)
334-335 nm 2.50
336 nm- 1.40
337 nm- 2.35
338 nm- 1.40
339 vfn 1.20
340 nm 1.50
341 nm 1.95
342 vfn 1.00
343 nm 1.25
344 nm 1.50
345-346 nm 1.25
347 nm- 1.15
348-349 nm 1.25
350 nm- 2.35
351-352 nm 0.95
353-356 nm- 0.90
357 nm- 1.15
358 nm- 0.90
359-362 nm 0.95
363 nm- 0.90
364 fn 0.55
365 vfn 0.75
366 nm- 1.40
367 nm- 0.90
368-370 nm 0.95
371-372 nm 0.75
373 nm- 0.70
374 vfn+ 0.65
375-376 nm 0.75
377-382 nm- 0.70
383 nm 1.95
384-386 nm 0.75
387 vfn+ 0.65
388-395 nm 0.75
396-397 nm- 0.70
398 vfn+ 1.10
399 vfn- 0.55
400 nm 1.75
401 nm 0.75
402 nm- 0.70
403 nm 0.75
405 vfn+ 0.65
407 nm 0.75
409-412 nm 0.75
413 nm- 0.70
415 nm 0.75
422 vfn+ 0.65
433 nm 0.95
437 nm 0.95

CAPTAIN AMERICA ANNUAL

1 fn+ 5.30
8 fn- 6.35
9-10 nm 1.50
12 nm 1.95
Polybagged

CAPTAIN AMERICA GIANT SIZE

1 fn 3.20
(cover crease)
1 fn+ 2.75
(rusty staples)

CAPTAIN MARVEL

1 vg- 17.75
2 fn+ 11.25
2 vg- 2.85
(writing on cover) (p/o of cover)
3 fn 5.80
(water marked)
4 fn 5.95
5 fn+ 4.15
(heavy cover crease)
6 fn+ 3.95
(writing on cover)
9 fn+ 3.70
(cover wrinkle)
9 vfn+ 6.00
10 vg+ 2.75
12 fn 3.55
12 fn+ 3.95
13 vfn- 4.35
14 fn 3.55
15 fn+ 2.65
(off bottom staple)
16 fn 2.95
17 vfn- 4.35
19 fn+ 3.30
20 fn+ 3.95
27 vg+ 5.55
28 fn 5.95
30 fn+ 2.75
(corner impacted)
30 vfn- 4.35
38 vg 0.50
43 fn+ 1.30
44 vfn 1.00
45-46 vfn- 0.90
47 fn+ 0.85
52 vfn- 1.10
54 fn+ 0.85
55 vfn+ 1.10
56 fn- 0.65
57 fn- 0.80
58 fn 0.75
60 fn+ 0.60
(heavy cover crease)
61 vg- 0.40

CHAMPIONS

1 vfn+ 4.65
(back cover crease)
1 vfn- 4.35
2 vfn+ 3.05
(cover crease)
3 vfn- 2.05
(off bottom staple)
4 vfn- 2.05
(cover creases)
5 vfn- 2.55
6-7 vfn+ 3.05
8 nm- 3.25
9 vfn- 2.55
10 vfn+ 3.05
11-12 vfn- 3.30
15 nm- 4.60

CLASSIC X-MEN

3 nm 2.50
5 nm 1.95
7 nm 2.25
10 nm 3.50
11 nm 1.75
12 nm 1.95
14-16 nm 1.75
21-24 nm 1.25
25 fn+ 0.85
27 nm- 1.65
29 vfn+ 1.10
32 nm 1.25
34 nm 1.25
37-38 nm 1.25
39 nm 3.50
40 nm 1.25
58-59 nm 0.95
60 fn+ 0.65
75 nm 0.75

CLOAK AND DAGGER (Limited Series)

1 nm 1.25

CONAN CLASSIC

6 vfn+ 0.65

CONAN THE ADVENTURER

1 nm 1.95
2 nm 1.50
3 nm- 1.15
4 nm 0.95
8 nm 0.95

CONAN THE BARBARIAN

5 g+ 6.65
5 vfn- 18.25
11 vfn- 16.75
12 vfn- 11.00
20 vfn- 7.30
23 vfn- 9.60
(light subs. crease)
48 vfn+ 1.50
50 vg 0.70
51 fn 0.90
52 vg 0.60
53 vfn- 1.10
57 fn+ 1.00
58 fn+ 1.15
59 fn 0.90
60 vfn 1.00
62 vg 0.50
63 vfn- 0.90
64 fn 0.90
65 vg- 0.40
66 vfn- 0.90
67 vfn 1.00
68 fn+ 0.75
(cover crease)
69 vfn+ 0.95
(cover crease)
70 vfn+ 1.10
71 vfn- 0.80
(cover crease)
72 vg 0.50
73 vfn 1.00
74 vfn+ 1.10
75-76 vfn- 0.90
77-78 vfn 1.00
79 vfn+ 1.10
80 vfn 1.00
81 vfn 0.90
(cover crease)
92 nm- 1.40
94-95 nm- 1.40
100 vfn+ 1.70
101 vfn+ 0.95
(cover crease)
103 nm- 1.15
105-106 nm- 1.15
107 vfn+ 1.10
109 nm- 1.15
111 nm 1.25
117 nm- 1.15
121-122 vfn+ 0.65
123 vfn+ 0.60
(cover crease)
124-126 nm 0.75
127 vfn 0.60
128-132 vfn+ 0.65
133-135 nm 0.75
136-138 vfn 0.60
139 nm 0.95
140 nm- 0.90
141-142 nm 0.95
144-145 nm- 0.90
146 nm 0.95
147-149 nm- 0.90
150-156 nm 0.75
157 vfn 0.60
158 nm 0.75
162-165 nm- 0.70
171 vfn 0.30
(water rippled)
180 nm- 0.70
187-188 nm 0.75
189-190 nm- 0.70
191 nm 0.75
192 vfn 0.60
193 vfn+ 0.65
217 vfn+ 0.65
232 vfn 0.45
(light subs. crease)
234 vfn+ 0.65
235 vfn 0.55
(small cover tear)
258-259 nm 0.75
271-274 nm 0.75

CREATURES ON THE LOOSE

10 vfn- 11.75

DAREDEVIL

7 vg 26.50
(cover tear)
8 fn+ 29.25
(small back cvr tear)
(staples off centre)
9 fn+ 29.25
(writing on back cvr)
(corner damage)
11 g 8.25
14 vg- 11.00
(off bottom staple)
27 fn+ 12.00
(cover crease)
30 vg- 5.80
32 vg- 4.95
50 fn+ 7.30
51 vg- 3.65
65 fn 4.15
68 fn 4.15
72 fn+ 2.50
(heavy cover creases)
(small cover tear)
100 vfn- 8.75
108 fn 1.40
(back cover tear)
(heavy bck cvr crease)
(
111 fn 2.95
121 vfn 2.00
123 vfn- 1.85
128-129 vfn+ 2.15
131 vfn 9.00
(back cover crease)
132 fn+ 5.00
138 fn+ 5.00
139 vfn- 1.85
141 vfn- 1.85
144 fn 1.50
148 fn- 1.35
159 nm- 10.00
(cover crease)
160 vfn- 7.30
161 nm 14.95
163 fn+ 5.00
164 fn 4.15
165 vg+ 2.75
166 vfn- 4.35
167 vfn 4.75
170 nm- 2.95
(back cover creases)
171 nm 3.95
173 nm- 2.75
176-177 vfn+ 3.05
178 nm- 3.25
179 nm 3.50
180 nm- 3.25
181 nm- 4.60
182 nm- 3.70
183 vfn+ 4.30
184 nm- 4.60
185 vfn+ 2.15
186-187 nm 2.50
188 vfn+ 2.15
189 nm- 2.35
190 nm 3.50
191-192 vfn+ 1.70
193 nm- 1.80
194 nm 1.95
195 nm 1.75
197-199 nm 1.75
200 nm 2.95
201 vfn+ 1.30
202-205 nm 1.50
206-207 nm- 1.40
216 nm- 1.40
217 nm 1.50
220-223 nm 1.75
227 nm- 3.70
228 nm- 3.25
230 vfn 1.45
(cover crease) (spine roll)
231 vg+ 1.15
233 nm 2.50
234-235 vfn+ 1.10
236 nm- 1.40
237 nm 1.25
238 nm 2.95
239-240 nm- 1.15
241 nm 2.50
242-244 nm- 1.15
245-247 nm 1.25
248 nm 2.95
249 nm- 2.75
250-251 nm 1.95
253 nm- 1.65
254 nm 3.95
255 vfn- 2.15
258 nm- 1.65
259 nm 1.50
260 nm 1.95
261 nm 1.50
262 nm- 0.90

263-268 nm 0.95
269 nm 1.50
270 nm 1.25
271-274 nm 0.95
276-277 nm 0.95
278 nm- 0.90
279 vfn+.....0.80
280-281 nm 0.95
282 nm- 0.90
283-284 nm 0.95
286 nm- 0.90
287 vfn+.....0.80
288-290 nm 0.95
291 nm- 0.90
292 nm 0.95
293-294 nm- 0.90
295-296 nm 0.95
297 nm 1.25
299 nm 0.95
300 nm 1.50
301 nm- 0.70
302-307 nm 0.75
310-313 nm 0.75
319 vfn.......1.55
2nd printing
321 nm 2.95
Collector's
323 nm 1.95
324 nm- 1.80
325 nm 1.95
328 nm- 0.90
329-330 nm 0.95
331 vfn+.....0.80
334 nm 0.95
335 nm- 0.90
338 nm 0.95

DAREDEVIL ANNUAL

4 vfn+.....1.70
2nd use of #4
6 nm- 1.40
7-8 nm 1.50
10 nm 1.95

DAREDEVIL: MAN WITHOUT FEAR

1 nm 2.95
2 nm 3.50
3 nm 2.95
4-5 nm 2.50

DARKHOLD

1 nm 1.50
Polybagged
3-4 nm 0.95
8 nm 0.95
15 nm- 0.90

DEADPOOL

1 nm 1.95

DEADPOOL (Limited Series)

1 nm 2.95
2 nm 2.50

DEATH'S HEAD

3 vfn- 1.40
4 nm 1.95
5 vfn- 1.40
6-7 vfn- 1.10
8 vfn+.....1.30
9 fn+ 1.00
10 fn+ 1.30

DEATH'S HEAD GOLD

1 nm 2.95

DEATH'S HEAD II

1 nm 1.50
2 nm 1.25
3 vfn- 0.70
4-5 nm 0.95
11-12 nm 0.95
16 nm 0.95

DEATH'S HEAD II (Limited Series)

4 nm 1.50

DEATH'S HEAD II/DIE CUT

1 nm- 0.95
(spine creases)
2 vfn+.....1.10

DEATHLOK

1 nm 2.95
2 nm 1.95
3 nm- 1.80
4-6 nm 1.95
7-10 nm 1.50
12 nm- 1.15
13 nm 1.25
14 nm- 1.15
30-31 nm 0.95

DEATHLOK (Limited Series)

1 nm 3.50
2-4 nm 2.95

DEFENDERS

4 fn+ 6.60
4 fn+ 3.95
(p/o of back cover)
5 fn- 4.30
(back cover crease)
(cover crease)
5 vg 4.00
6 g+ 3.30
6 g- 1.65
7 fn- 4.75
(cover crease)
7 vfn 5.55
(corner impacted)
8 fn 6.00
(off top staple)
9 fn- 3.70
(corner impacted)
11 vg- 2.65
12 vfn 3.95
13 vg+ 2.75
14 g 1.20
15 g+ 1.85
15 vg- 2.30
16 fn+ 4.60
16 vg- 2.30
17 fn- 2.10
18-19 vfn+ 2.55
20 vfn 2.10
(cover crease)
21 vfn- 2.00
22 fn+ 1.85
23 vfn- 1.80
(cover crease)
24 vg 1.10
25 vg+ 1.30
26 fn- 3.45
27 fn+ 3.90
(sticker residue)
27 vg+ 3.00
28 vg 2.80
28 vg+ 3.25
29 fn+ 3.95
29 fn+ 3.20
(back cover crease)
(cover crease)
30 fn- 1.35
31 vfn- 1.85
33 vfn- 1.85
34 vg 1.00
35 fn 1.50
36-37 vg 0.90
38 vfn- 1.50
(cover crease)
39 fn- 1.20
40 vfn 1.80
41 vfn 1.40
(cover crease)
44 vfn- 1.40
45 fn+ 1.30
47 vfn 1.55
48 vg 0.80
49 vfn+ 1.70
51 vfn- 1.15
(sticker mark)
52 vfn- 1.30
122 nm- 1.15
123 vfn+ 1.10
125 vfn+ 1.70
126-129 nm 1.25
132-138 nm 0.95
139 nm- 0.90
141 nm 0.85
(slight spine roll)
142-145 nm 0.95
152 nm- 2.35

DEFENDERS GIANT SIZE

1 fn+ 2.00
(water rippled)
2 vg 2.20
3 fn- 2.65
4 fn+ 3.30
5 vg 2.40

DOCTOR STRANGE

(MARVEL) vol 2
3 vfn 4.75
4 fn.........1.90
(cover crease)
5-7 vg........1.40
8 fn- 1.85
9 g...........0.70
10 fn.........1.90
(cover crease)
11 fn+ 1.65
12 vfn 1.60
(back cover creases)
13 vfn 2.00
14 fn.........1.75
15 fn.........1.50
16 vfn- 1.85
17 fn+ 1.35
(spine creases)
18 vfn 1.80
19-20 vfn- 1.65
21 fn.........1.15
24 vfn 1.80
26 fn.........1.15
27 vfn 1.20
28 vfn+ 1.30
29 vfn 1.20
30 vfn+ 1.30
31 vfn+ 0.95
(slight water ripple)
32 vfn 1.10
(cover crease)
33 vfn- 1.10
34 fn+ 1.00
35 fn.........0.65
(light subs. crease)
36 fn+ 1.00
37 vfn 1.20
38 vfn- 1.10
39-40 fn- 0.80
42 vfn- 1.10
43 vfn 1.20
44 vfn 0.95
(corner damage)
45 vfn- 1.10
46 fn+ 0.85
47 vfn 1.00
48 vfn 1.20
49 nm 1.50
50 vfn+ 1.30
51 vfn+ 0.85
(small p/o of cover)
52-53 nm 1.25
54 vfn+ 1.30
55 nm 1.25
56 nm 1.50
57 vfn+ 1.10
58 vfn- 0.90
60-61 nm 1.25
62 nm 1.95
63 nm- 1.15
64 fn+ 0.85
65 vfn 1.20
66 fn+ 1.00
67 nm- 1.05
(sticker residue)
68 nm 1.50
69-71 nm- 1.40
72 vfn 1.20
73 nm 1.35
(back cover crease)
74 vfn 1.20
75 vfn+ 1.30
76 vfn- 1.10
79 fn+ 1.00
80 vfn+ 1.30
81 vfn 2.00

DOCTOR STRANGE

(MARVEL) vol.3
1 nm 2.95
3-4 nm 1.50
6 vfn+ 1.10
9 vfn+ 1.10
38 nm 0.95
41 nm 1.25
42 nm 0.95
43 vfn+ 0.80
44 nm 0.95
45 vfn+ 0.80
46 nm 0.95
50 nm 1.95
51 fn+ 0.65
67 nm 1.25

DOCTOR STRANGE ANNUAL

1 vfn+ 3.05

DOOM 2099

1 nm- 0.80
(heavy cover crease)
2 vfn.......0.60
3-4 nm- 0.70
6 nm 0.75
23 nm- 0.70

DRAGON'S CLAWS

1 vfn+ 0.80
2 nm 0.95
3 nm 2.50
5 nm- 4.60

ELEKTRA: ROOT OF ALL EVIL

1 nm 2.25

EXCALIBUR

1 nm 5.95
2 nm 3.95
5 nm 3.50
6-7 nm 2.95
8 nm 2.50
(sticker damage)
9 nm 2.95
10-15 nm 1.95
16-17 nm 1.50
18 vfn+ 1.10
19-21 nm 1.25
22 nm 1.50
23 nm 1.25
24 nm- 1.15
26 nm 1.25
27 nm 1.95
28-30 nm 1.25
31 nm 1.50
32 nm 1.25
33 nm- 1.15
38-39 nm 1.25
41-42 nm 1.95
43-49 nm 1.25
50 nm 1.95
51-54 nm 1.25
55 vfn.......1.00
56-67 nm 1.25
85 nm 1.50
Deluxe Format

EXCALIBUR SPECIAL EDITION

nn vfn+ 5.15
1st printing
nn nm 2.95
3rd printing

EXILES

(ULTRAVERSE)
1 nm 1.25
2-3 nm 1.95
4 nm 2.25

FANTASTIC FORCE

1 nm- 1.65
3-5 nm 1.25

FANTASTIC FOUR

3 vg.... 190.00
(cover tear) (cover creases)
5 g 125.00
(rusty staples)
6 vg+ . 190.00
(slight spine roll)
7 vg- .. 125.00
10 fn+ .. 195.00
(cover crease)
11 vg- 74.00
(back cover crease)
13 vg+ 84.50
(small cover tear)
16 vg......41.25
(marvel chipping)
(staple reinforced)
18 fn+ 69.50
(corner damage)
18 vg......49.50
19 vfn.....78.00
(rusty staples)
19 vg......31.25
(tape on back cover)
(sticker mark)
20 vfn- ...69.50
(rusty staple) (cover creases)
23 vg+ ...28.75
24 vg+ 24.50
(writing on cover)
29 vg- 16.50
30 vg 19.75
37 fn+ 20.75
(writing on back cvr)
38 g..........6.60
39 fn- 22.00
40 fn- 17.50
(spine split)
44 g+ 6.55
44 vg- 6.15
(tape removed - spine)
45 vg- 9.60
46 fn- 15.25
47 g+ 6.55
48 fn.....155.00
(back cover crease)
48 vfn- ..170.00
(corner impacted)
49 vfn 35.25
(corner impacted)
(slight browning)
50 vfn 74.50
58 vg+ 8.70
(light subs. crease)
60 vg 10.00
61 fn- 13.25
62 vg- 6.60
63 vg 6.00
(tape removed - spine)
65 vfn 16.00
67 vg- 8.65
(extra staples)
75 fn+ 8.45
(writing on cover)
76 fn 8.95
77 fn+ 6.95
(centre pages loose)
78 fn+ 9.95
79 vfn- 11.00
82 vfn 7.95
83 vfn- 7.30
84 fn+ 6.60
84-85 vfn- 7.30
86 vfn 6.35
87 vfn- 5.80
88 fn..........5.95
88 g+ 2.65
89 vg+ 3.70
90 vg 2.20
(centrefold detached)
92 vg 3.00
94 vfn- 5.50
94 vg 3.00
95 vfn+ 6.50
96 vfn 6.00
97 vfn- 5.50
98 g+ 2.00
103 fn- 1.70
(stain through comic)
104 vg+ 3.00
105 vg- 1.65
106 fn- 2.65
112 vg 5.60
(heavy cover crease)
113 vg 3.00
116 fn+ 3.70
(corner impacted) (ink stain on edges)
125 g+ 2.00
126 vg+ 2.80
(cover creases)
151 fn 2.10
153 fn+ 1.85
(cover creases)
154 vfn+ 3.05
156 vfn- 2.90
157 vfn 3.15
158 fn 1.75
159 vg 1.20
160 fn 1.75
161 fn+ 1.65
162 fn- 1.20
(cover crease)
163 fn 1.50
164 fn+ 1.95
168 vfn- 1.85
169 fn- 1.35
170 fn+ 1.65
171 vfn 1.80
172 vfn- 1.50
(light foxing)
174 vfn 1.80
175 nm- 2.10
177 vfn-......1.40
178 fn+ 1.30
179 fn+ 1.00
180 vfn.......1.20
181 vfn+.....1.30
184 vg........0.60
185 vfn+......1.30
189 nm- 1.40
194 vfn-......1.55
196 vfn-......1.40
197 nm- 1.80
203 nm 1.75
(cover crease)
204-205 nm- 1.80
207 vfn 1.55
209 vfn 2.00
212 vfn+......1.70
215 nm- 2.35
216 fn+ 1.65
218-219 nm 2.50
220 fn 1.50
224 nm- 1.45
(small p/o of cover)
225 nm 1.95
226 vfn-......1.40
227 vfn+......1.70
228 nm- 1.80
229 vfn-......1.10
231 vfn+......1.30
233 vfn.......1.20
234 nm- 1.40
235 nm- 1.65
238 nm- 1.15
239 nm- 1.40
240 nm 1.50
241 vfn-......1.10
244 vfn.......1.00
245 vfn+......1.10
255 vfn+......1.10
256 fn 0.75
259 nm 1.25
261 nm 1.50
262 nm 1.95
264 nm 1.25
266 nm 1.25
267 vfn-......0.90
268 nm 1.25
269 vfn+.....0.85
(spine creases)
270 fn+ 0.85
271 vfn.......1.00
272 nm 1.25
282 nm 1.50
285 nm 1.25
289 nm 1.25
290 vfn+......1.10
291 nm 0.95
293 nm 0.95
300 nm 0.95
308 vfn+......1.10
309 vfn-......0.70
310 nm 0.85
(sticker residue)
311 nm 0.95
312-313 nm 1.25
314 vfn-......0.90
315-318 nm 1.25
319 nm 1.50
322-325 nm 0.95
326-329 nm 0.75
333-336 nm 0.75
337-338 nm 0.95
339-341 nm 0.75
342-343 nm 0.95
347 nm 3.50
1st printing
348 nm 2.50
1st printing
350 nm 1.50
351 vfn+......0.80
353-357 nm 0.95
358 nm 1.95
359-360 nm 0.95
361 nm 0.75
363 nm 0.75
365-366 nm 0.75
369 nm 0.75
370 vfn+.....0.50
(cover wrinkle)
371 nm 2.95
1st printing
371 nm 1.50
2nd printing
372 nm 0.75
375 nm 1.75
387 nm 0.75
387 nm 1.95
Collector's
393 vfn 0.75

FANTASTIC FOUR ANNUAL

1 vg+ ... 88.00
(small cover tear)
3 fn+ 43.25
5 vg- 6.20
(large spine split)
8 fn+ 4.00
(back cover stain)
8 vfn 6.00
12-13 vfn+ 2.15
15 vfn 2.20
16 vfn 1.40
19 nm 1.75
21 nm 1.95
22 vfn- 1.30
24-25 nm 1.50

FANTASTIC FOUR UNLIMITED

1-3 nm 2.95
9 nm 2.95

FIREARM

(ULTRAVERSE)
1 nm- 2.35
3-8 nm 1.25

FORCE WORKS

7 nm- 0.90
8 nm 0.95
9 nm 1.25

FRANKENSTEIN, THE MONSTER OF

6 vfn 2.35
9 vfn+ 3.90
12-13 vfn 1.20
14 vfn+ 1.15
(cover sticker)
15-17 vfn+ 1.30
18 vfn 1.20

FREEX

(ULTRAVERSE)
1 nm 2.95
Polybagged
1 nm 1.50
Unbagged
2 nm 2.00
3 nm 1.50
4-6 nm 1.25
8 nm- 1.15
11 nm 1.25
12 nm- 1.15
13 nm 1.25
16 nm 1.25

GALACTIC GUARDIANS

1-3 nm 0.95

GAMBIT AND THE X-TERNALS

2 nm 1.50

GARGOYLE (Limited Series)

1-4 nm 0.95

GHOST RIDER

(MARVEL) vol.1
1 fr 2.15
1 g 6.60
9 fn+ 4.60
10 vfn- 5.10
11 vfn 4.75
12 vfn 3.95
13 fn- 2.65
14 vfn 3.95
15 vfn+ 4.30
16 vfn 3.95
17 vfn 4.40
18 fn+ 3.65
19 vfn- 3.60
21 nm- 3.70
22 vfn+ 2.55
23-24 vfn+ 3.05
25-26 nm- 3.25
36 vfn 2.00
39-42 nm- 2.10
43 nm 2.25
44 vfn+ 1.95
45 nm 2.25
46-47 nm- 2.10
48 nm.......2.25
49 nm- 2.10
51 nm- 1.80
52 nm.......1.95
55 nm- 1.80
56 nm.......1.95
57-58 nm- 1.80
67-70 nm.......1.95
71 nm- 1.80
72-74 nm.......1.95
75-77 nm- 1.80
78 nm- 2.75

GHOST RIDER

(MARVEL) vol 2
5 nm.......5.50
1st printing
6 nm.......4.50
8 vfn 2.35
9 nm.......2.95
11-13 nm.......1.95
14 fn+.......0.85
(water rippled)
15 nm.......3.95
1st printing
15 nm.......1.95
2nd printing
16-17 nm.......1.95
18 fn+.......1.00
19 nm- 1.40
20 vfn- 1.10
21 fn.........0.75
23-24 nm.......1.25
25 nm.......2.25
26 vfn+ 2.15
27 vfn- 1.85
28 nm.......1.95
Polybagged
28 vfn 0.75
Unbagged
30 nm.......1.95
31 nm.......1.50
Polybagged
31 vfn+ 0.65
Unbagged
32-39 nm.......1.25
41-45 nm.......1.25
46 vfn+ 1.10
47-49 nm.......0.95
50 nm.......1.50
51-54 nm.......1.25
57-58 nm.......1.25

GHOST RIDER & BLAZE: SPIRITS OF VENGEANCE

1 nm.......1.50
Polybagged
1 nm- 0.70
Unbagged
2-4 nm.......1.25
5-8 nm.......0.95
9 nm.......1.50
10 nm.......1.25
11 nm.......0.95
12 nm.......1.50
13-17 nm.......0.95
18 vfn+ 0.80
19-23 nm.......0.95

GHOST RIDER ANNUAL

1 nm.......1.75
Polybagged

GODWHEEL

(ULTRAVERSE)
0 nm.......1.50
2 nm- 1.40

GUARDIANS OF THE GALAXY

1 vfn 3.95
2 vfn 2.10
(back cover crease)
3 vfn-.......1.85
4 vfn+ 2.15
5-6 vfn+ 1.70
9 vfn 1.55
10 vfn+ 1.70
15 nm.......1.50
16 nm- 1.15
17 nm.......1.25
19 nm.......1.00
20 fn.........0.75
21 vfn+ 0.80
25 nm.......1.95
1st printing
25 nm- 1.15

Remember - Any grade comments listed are an additional defect to the grade

2nd printing
26-28 nm 0.75
29 nm- 0.50
(corner impacted)
30 nm 0.75
32 nm- 0.70
40 nm 0.75
42 nm- 0.70
45 nm 0.75
50 nm 0.95
50 nm 1.50
Collector's

GUARDIANS OF THE GALAXY ANNUAL
3 nm 1.75
Polybagged

HARDCASE
(ULTRAVERSE)
1 nm 2.95
2 vfn- 1.10
Unbagged
3-5 nm 1.95
6 nm 1.50
7-10 nm 1.25
12 nm 1.25
15 nm- 1.15
18-19 nm 1.25

HAVOK AND WOLVERINE MELTDOWN
1 nm 2.95
3 nm 2.50

HAWKEYE
(MARVEL) vol.2
1-2 nm 1.25

HELLSTORM
1 nm 1.25
2-5 nm 0.95
7-8 nm 0.95

HEROES FOR HOPE
1 vfn+ 1.70

ICEMAN
1 nm- 1.40
2 vfn+ 1.05
(spine roll)
4 nm- 1.40

INCREDIBLE HULK
(MARVEL) vol 1
6 vfn 505.00
(light restoration)

INCREDIBLE HULK
(MARVEL) vol 2
102 vfn- 74.00
(slight browning)
109 fn 10.50
115 fn 6.75
(cover crease)
116 vg+ 4.15
(cover crease)
119 vg- 2.10
(writing on cover)
120 fn+ 5.00
123 vfn 4.75
126 vfn 3.80
(off top staple)
127 vfn+ 5.15
127 vfn- 4.35
132 vg+ 2.30
134 fn+ 3.30
162 vg 2.00
195-196 nm- 2.35
197 nm 2.50
199 nm 2.50
205 vfn+ 1.35
(back cover creases)
222 nm 1.75
225 nm 1.50
229 nm 1.50
234 nm 1.50
241 nm 1.50
243 vfn+ 0.90
(corner impacted)
244 vfn- 1.10
245 nm- 1.40
248-249 nm 1.50
256 vfn 1.20
258 nm 1.25
262-263 nm 1.25
266 nm- 1.15
267 nm 1.25
271 nm 1.25
277 vg 0.50
281 fn- 0.65
287 vfn 1.00
288 nm- 1.15
289 vfn+ 1.10
290 vfn- 0.90
292 nm 1.25
294 nm- 1.15
302 fn+ 0.85
303 vfn+ 0.75
(heavy cover crease)
314 nm 1.95
315-316 nm 1.50
317 fn+ 1.00
318 nm 1.50
320 nm- 1.15
323 nm 1.25
324 vfn- 2.90
325 nm 2.50
327 nm 1.50
329 fn 0.90
330 fn+ 5.00
330 nm- 4.90
(heavy bck cvr crease)
330 vfn+ 6.50
333 vfn- 2.35
(slight spine roll) (back cover crease)
334 fn+ 2.65
335 nm- 1.40
336 vfn+ 3.40
337 nm 3.95
338-339 nm 2.95
340 vfn+ 7.75
341-344 nm 2.95
345 nm 4.95
346-348 nm 1.50
349 vfn+ 1.30
351-358 nm 1.25
359 nm- 1.65
360 nm- 1.15
363 nm 1.25
365 vfn- 0.70
(light water riplle)
366 nm 1.25
367 fn+ 3.95
367 nm 5.95
368 vfn+ 2.15
369 nm- 3.25
370 nm 2.95
371 nm- 2.75
373 nm 2.50
377 nm- 4.60
1st printing
380 nm 1.25
384-388 nm 1.50
389-390 nm 1.25
391-392 nm 0.95
393 nm 2.95
1st printing
394-395 nm 0.95
396 nm- 0.90
397-399 nm 0.95
400 nm 1.95
1st printing
400 nm 1.50
2nd printing
401-402 nm 0.95
403 vfn+ 1.10
404-416 nm 0.95
417 nm 0.80
(cover mark)
418 nm 1.50
Collector's
419 nm 0.95
420 nm- 0.80
(cover sticker)
421-424 vfn+ 0.80
425 nm 2.50

INCREDIBLE HULK ANNUAL
2 g+ 5.30
3 vg 2.70
(small spine split)
6 vg 1.20
8 vfn+ 2.15
9 vfn+ 0.90
(large back cvr tear)
16-18 nm 1.50
19 nm 1.75
Polybagged
19 nm 0.95
Unbagged
20 nm 1.50

INCREDIBLE HULK FUTURE IMPERFECT
1 nm 2.95

INDIANA JONES, FURTHER ADVENTURES OF
1 nm 0.65
(heavy cover crease)
2 vfn- 0.40
(heavy cover crease)
3 nm- 0.70
4-5 vfn- 0.55
6 nm- 0.70
7 vfn 0.60
8 vfn- 0.55
9 vfn+ 0.65
10 vfn- 0.55
11 vfn+ 0.65
12 fn- 0.40
13-14 nm- 0.70
15 vfn- 0.55
16 fn+ 0.50
17 vfn 0.60
18-19 nm- 0.70
20 vfn 0.60
21 vfn- 0.55
22 nm- 0.70
23 fn+ 0.50
24 vfn+ 0.65
25-29 nm 0.75
30 nm- 0.60
(cover sticker)
31 fn+ 0.45
(cover sticker)

INFINITY CRUSADE
1 nm 1.75
2 nm 1.25
5 nm 1.25

INFINITY GUANTLET
1 nm 3.50
2 nm 2.75
3 nm 2.50
4-5 nm 1.95

INFINITY WAR
1 nm 1.95
2 fn 1.05

IRON FIST
3 fn 4.75
4 fn+ 3.95
5 vfn- 4.35
7 vfn 3.95

IRON MAN
3 fn- 21.00
(small p/o of cover)
4 fn 17.25
(small back cvr tear)
(cover creases)
5 vg- 9.30
(off bottom staple)
7 fn- 14.75
8 vg 10.00
9 vg 11.00
15 vfn 14.00
16 vg 6.00
20 fn 8.95
21 vfn 7.95
21 vg- 3.30
23 vfn- 7.30
25 fn 5.95
27 vfn 7.95
28 vfn+ 8.60
29 vg+ 2.95
(back cover stain)
(back cover wrinkle)
30 fn 3.00
(water rippled)
30 vfn 7.95
31 vfn 6.35
31 vfn 4.75
(water marked)
32 vg- 2.65
33 vfn+ 6.90
39 g+ 2.10
58 fn- 2.40
59 fn+ 3.00
61 fn 2.70
62 vfn 3.60
63 fn- 2.40
66 vfn 3.15
69 fn 2.10
73 vfn- 1.85
75 vfn 2.00
78 vfn 2.00
79 vfn- 1.85
81 vfn 1.60
(cover tear)
84 vfn 2.00
85-86 vfn+ 2.15
87 vfn 2.00
90 vfn- 1.85
93 vfn- 1.85
97 vfn+ 1.70
109 vfn+ 1.70
110 fn+ 1.30
112 vfn+ 1.70
122 vfn 2.00
123 vfn 1.55
124 vfn+ 1.70
125 nm- 1.80
126 nm 1.95
127-128 nm- 1.80
129-130 nm- 1.15
131 vfn- 1.10
132 vfn 2.00
133 vfn+ 2.15
134 nm- 1.15
135 nm 1.25
136-142 nm- 1.15
145 nm- 1.15
147-148 nm- 1.15
149 nm 1.25
150 nm 1.75
151 nm 1.25
152-154 nm- 1.15
155-157 nm 1.25
158 nm- 1.15
159 nm 1.25
160-162 nm- 1.15
163 nm 1.25
164 nm- 1.15
165-166 nm 1.50
167 nm- 1.40
168 nm 1.50
169 nm 2.50
171 nm- 1.15
172-179 nm 1.25
180 nm- 1.15
181-196 nm 1.25
197-198 nm- 1.15
199 nm 1.25
200 nm 1.50
202-206 nm 1.25
208-211 nm 0.95
213 nm- 0.90
214-218 nm 0.95
220 nm- 0.90
224-229 nm 1.50
232 nm 1.95
233-243 nm 0.95
244 nm 1.25
245-246 nm 0.75
247 nm- 0.70
248-259 nm 0.75
260 nm- 0.70
262-267 nm 0.75
268 nm- 0.70
269-274 nm 0.75
275 nm 0.95
277-279 nm 0.75
309 nm- 0.90
314 nm 0.95

IRON MAN AND SUB MARINER
1 vg- 34.25

IRON MAN ANNUAL
1 vfn- 8.75
(dirt on back cover)
10-11 nm 1.50

JOURNEY INTO MYSTERY
(MARVEL) vol.1
95 vg- 16.50
108 fn 17.50
108 vg- 8.15
(back cover tear)
115 vfn- 15.75
(back cover stain)
118 vg- 6.55
(back cover creases)

KITTY PRIDE AND WOLVERINE
1 nm 4.95
2-4 nm- 3.25
5 nm- 4.20
6 nm- 5.10

LEGION OF NIGHT
1-2 nm 2.95

LONGSHOT
1 vfn+ 6.90
5 vfn+ 5.15
6 vfn+ 8.60

LORD PUMPKIN
(ULTRAVERSE)
0 nm- 1.40

MANTRA
(ULTRAVERSE)
1 nm 2.95
Polybagged
3-4 nm 1.50
9 nm 1.25
17 nm 1.25

MARVEL COMICS PRESENTS
1 nm 3.50
2-5 nm 1.95
6-10 nm 1.50
11-17 nm 1.25
18 nm 1.50
19 nm 1.25
20 nm- 1.15
21-24 nm 0.95
25 nm 1.25
26 nm 0.95
27-28 nm- 0.90
29-32 nm 0.95
34-37 nm 0.95
38 nm 1.50
39-40 nm- 1.15
65-66 nm 1.25
72 nm 2.50
73 nm 1.95
74 nm- 1.40
75 nm 1.25
76 vfn+ 1.10
77-78 nm 1.25
79-80 nm- 1.15
81-84 nm 1.25
85 nm 2.50
86-89 nm 1.25
105 nm 0.75
107 nm 0.75
109 vfn 0.60
110 nm- 0.70
130 nm 0.75
132-133 nm 0.75
135-136 nm 0.75
139 nm 0.75
144 nm 0.95
147-149 nm 0.95
154-157 nm 0.95
159-160 nm 0.95
174 nm 1.25

MARVEL FANFARE
7 nm 1.25
14 vfn+ 1.10
17 vfn+ 1.10
25 vfn 1.20
34 vfn+ 1.10
35 vfn 1.00
40 vfn+ 1.30
41-42 vfn+ 1.10
44 vfn+ 1.10
45 vfn- 0.90
46 nm- 1.15
47 nm- 0.80
(corner impacted)

MARVEL FEATURE
(MARVEL) vol 1
2 vg+ 7.45
(cover fading)
3 fn+ 5.80
(water rippled)
3 vfn 8.80
(corner impacted)
(small cover tear)

MARVEL PREMIERE
2 vfn 14.00
5 fn+ 3.95
15 fn+ 20.00
15 vfn 24.00
16 vfn- 6.20
17 vfn- 3.60
18-19 vfn 3.60
20 vfn+ 3.90
21 vfn 4.75
22 vfn 3.15
24 vfn- 2.90
25 fn+ 5.95
45 fn+ 1.00
57 fn+ 1.00
58-59 vfn+ 0.65
(spine creases)
60 vfn- 0.70

MARVEL PRESENTS
1 fn 1.15
2 fn+ 1.00
3 vfn+ 6.90
3 vfn- 5.80
4 fn- 2.65
6 vfn- 2.90
7-8 nm- 3.70
9 vfn 2.50
(corner damage)
10 vfn- 3.60
11 fn+ 2.65
12 vfn- 2.00
(corner impacted)

MARVEL SPOTLIGHT
(MARVEL) vol 1
6 vfn 16.00
7 vfn 7.95
11 vfn- 5.80
12 vg 5.20
12 vg 4.40
(cover mark)
13 vfn 4.75
14 vfn 3.95
17 vfn 2.50
(cover crease)
18 vfn- 2.55
23 vfn+ 2.55
28 vfn+ 3.40
29 vfn+ 3.05
32 nm- 3.70

MARVEL SPOTLIGHT
(MARVEL) vol.2
1 vfn+ 1.30
2 nm 0.75
(corner damage)
3 nm- 0.90
4 nm 0.95
5 vfn 0.60
(spine creases)
9 vfn- 0.55

MARVEL SUPER HERO CONTEST OF CHAMPIONS
1 vfn- 2.55
2 vfn+ 3.05
3 vfn 3.15

MARVEL SUPER HEROES
14 vg- 10.75
(p/o of spine)

MARVEL SUPER HEROES SECRET WARS
1 vfn+ 3.40
1st printing
2 nm 2.50
5 nm- 1.65
6-7 nm 1.75
8 nm- 3.70
9 nm 1.50
10 nm- 1.40
11 nm 1.95

MARVEL TEAM UP
17 fn+ 3.95
17 vfn 3.35
(corner impacted)
19 fn+ 3.95
20 vfn+ 3.40
(ink stain on edges)
25 fn 1.60
(cover sticker)
26 fn- 1.55
27 fn- 1.40
(cover sticker)
28 fn 1.60
(cover sticker)
29 vg 1.05
(cover sticker)
31 vg 1.00
32 fn- 1.35
33 vfn- 1.85
34 fn 1.35
(cover sticker)
35-36 vfn- 1.85
37 fn+ 1.65
39 fn+ 1.65
40 fn 1.50
41 fn+ 1.65
42 vfn- 1.30
(heavy cover crease)
43 fn+ 1.65
44-45 vfn+ 2.15
46 vfn 2.40
(cover mark)
47-48 fn+ 1.30
49 fn 1.15
50 vg 0.80
51 fn 1.05
52 vfn 1.40
53 vfn- 3.25
(cover crease)
54 vfn- 1.70
(cover creases)
55 vfn- 2.90
(off bottom staple)
56 fn+ 1.00
57 vfn 1.20
58 fn- 1.35
59 vfn+ 2.15
60 fn 1.50
61 vfn- 1.85
62 vg- 0.85
63 vfn 2.00
64 vfn- 1.85
65 vfn+ 3.90
66 vfn 3.15
67-68 nm- 1.80
69 vfn+ 2.15
70 vfn- 1.85
71 fn- 0.80
72 fn+ 1.00
73 vfn 1.20
74 vfn- 1.10
75 vfn- 1.40
76 vfn+ 1.10
77 vfn- 0.90
78 vfn+ 1.10
79 vfn- 1.40
80 fn- 0.65
82 fn 0.75
83 fn+ 0.60
(light subs. crease)
84 vg+ 0.60
85 vfn- 0.90
86 vfn- 1.85
87 vg 0.50
88 fn- 0.65
91 vg+ 0.90
92 fn+ 0.85
93 vfn- 1.30
94 vg+ 0.60
95 fn 0.75
96 fn+ 0.85
97 vfn- 0.75
(cover creases)
98 vfn- 0.90
99 fn 0.50
(heavy cover crease)
117 nm- 3.25
129-132 nm- 0.90
133 vfn+ 0.80
134 nm 0.95
135 nm- 1.15
136-137 nm- 0.90
139 vfn+ 0.80
140 nm- 0.90
141 nm 1.50
142 nm- 1.15
143 nm- 0.90
144 vfn 0.75
145-147 nm- 0.90
148 nm- 1.15
149 nm- 1.40

MARVEL TEAM UP ANNUAL
1 vg- 2.65
3 vfn- 1.85
6 nm- 1.40
7 vfn- 1.10

MARVEL TWO IN ONE
12-13 fn+ 1.65
14 vfn- 1.30
(heavy cover crease)
15 vfn- 1.85
16 vfn 1.40
(heavy cover crease)
17 fn+ 1.35
(back cover creases)
18 vfn- 1.85
19 fn+ 1.65
20 vfn 2.00
21 fn+ 1.30
22 fn 1.15
23 fn+ 1.15
(cover crease)
24 vfn 1.55
25 vfn 1.80
(small cover tear)
26 fn 1.15
27 fn- 1.35
28 vfn- 1.30
29 vfn 1.40
30 fn+ 1.30
31 vfn 1.20
50 fn+ 1.65
61 vfn- 1.10
62 vg+ 0.70
63 vfn 1.40
84 vfn- 0.70

MARVEL TWO IN ONE ANNUAL
7 nm- 2.75

MARVELS
1-2 nm 4.95

MASTER OF KUNG FU
18 vfn+ 6.50
36 vfn- 1.10
41 fn+ 0.65
(cover creases)
42-43 fn 0.75
44 fn+ 0.85
45-46 vg+ 0.60
47 fn- 0.65
51 vfn+ 0.80
52 vfn 0.60
(small p/o of cover)
53 vfn+ 0.80
54-55 nm- 0.90
56 vfn+ 0.75
(sticker residue)
57 vfn 0.75
58 fn+ 0.65
59 vfn 0.75
60-61 vfn- 0.70
62 vfn 0.60
(spine creases)
63-64 vfn 0.75
66 vfn+ 0.80
67 vfn- 0.70
68 vfn+ 0.65
(cover creases)
69-70 vfn- 0.70
72 vfn 0.75
73 fn+ 0.65
74 vfn 0.60
(small p/o of cover)
75 vfn+ 0.80
76 vfn- 0.70
77 nm- 0.90
78 vfn+ 0.80
79 vfn- 0.70
80 vfn- 0.55
(corner damage)
81 nm- 0.90
82 nm 0.85
(back cover crease)
83 vfn 0.75
84 nm- 0.90
85 vfn 0.75
86 fn 0.55
87 nm- 0.90
88 vfn+ 0.65
(cover wrinkle)
89 vfn 0.75
91 vfn 0.75
92 nm- 0.90
93 vfn- 0.70
94 vfn 0.75
95 nm- 0.90
96 fn 0.55
99 nm- 0.90
100 fn+ 1.00
101 fn 0.55
102 vfn+ 0.75
(back cover crease)

103 vfn+.....0.80
104 vfn+....,0.55
(heavy cover crease)
105 vfn- 0.70
106 vfn.......0.75
107 vfn+.....0.80
108 nm-.....0.90
109-113 vfn+.....0.80
114 nm-.....0.90
115 vfn.......0.75
116 vfn+.....0.65
(corner damage)
117 vfn+.....0.80
118 vfn- 1.10
119 vfn+.....0.80
120 vfn.......0.75
121 vfn.......0.60
(corner damage)
122 fn 0.75

MASTER OF KUNG FU ANNUAL
1 vg........1.20

MASTER OF KUNG FU BLEEDING BACK
1 vfn+.....0.85
(water rippled)

MEPHISTO VS. FOUR HEROES
1-3 nm 1.25
4 nm-.....1.15

MIDNIGHT SONS UNLIMITED
1-4 nm 2.95
6 nm 2.95

MOON KNIGHT
1 vfn+.....2.15
2 vfn+.....1.30
6 nm-.....0.95
(corner impacted)
7 nm-.....1.40
8 vfn- 1.10
10 vfn+.....1.30
30 nm-.....2.75
31 nm 1.25
32 vfn+.....1.10
33 nm-.....1.45
(corner damage)
34 nm-.....1.80
36 vfn+.....1.70

MOON KNIGHT SPECIAL
1 nm 1.50

MOON KNIGHT SPECIAL EDITION
1 vfn+.....1.35
(cover indentation)
2 nm 1.20
(cover creases)

MOON KNIGHT, MARC SPECTOR
1 vfn.......1.20
2 nm 1.25
4-11 nm 1.25
12 vfn+.....1.10
13-15 nm 1.25
16 nm 0.95
17 nm-.....0.90
18 nm 0.95
19 vfn+.....0.80
20-21 nm 0.95
22 vfn- 0.70
23 vfn+.....0.80
24 nm 0.95
25 nm 1.50
26-28 nm 0.95
29 vfn- 0.60
(cover sticker)
30-35 nm 0.95
36 vfn.......0.75
37 nm 0.95
39 nm-.....0.90
40 nm 0.95
42-43 nm 0.95
50 nm 1.95
53 nm 0.95

MORBIUS
1 nm 1.50
Polybagged
2-10 nm 1.25
11 vfn- 0.70
12 vfn+.....1.10
13-19 nm 0.95

NAMOR
1 nm...... 3.50
9 nm...... 1.25
10 nm...... 1.95
11 nm...... 0.95
12 nm-..... 1.80
13-14 nm...... 0.95
15-16 nm...... 1.25
17-20 nm...... 0.95
21 nm...... 1.25
22 nm-..... 1.15
23-25 nm...... 1.25
26 nm...... 2.50
30 nm-..... 1.40
31-32 nm...... 0.95
33 nm...... 0.75
35-36 nm...... 0.75
39-45 nm...... 0.75
49 nm...... 0.75
50 nm...... 1.95
Collector's
51-56 nm...... 0.95
58 nm...... 0.95
59 nm...... 1.25

NAMOR ANNUAL
3 nm...... 0.95
Unbagged

NEW MUTANTS
1 nm...... 3.95
2 vfn+ 2.15
3 nm-..... 2.35
6 nm...... 1.95
7 nm...... 2.95
8-9 nm...... 1.95
10 fn-....... 1.05
13 nm-..... 1.40
18 nm...... 2.95
19 nm-..... 2.35
20 nm-..... 1.80
21 nm...... 2.95
22-23 nm...... 1.50
24 nm-..... 1.40
25 vfn+ 2.40
(spine creases)
29 nm-..... 1.80
30-32 nm...... 1.50
33 nm-..... 1.40
34-35 nm...... 1.50
36 nm-..... 1.65
37 nm...... 1.75
38-40 nm...... 1.50
41-43 nm...... 1.25
44 nm...... 1.50
45 nm...... 1.25
46 nm...... 1.50
47 nm-..... 1.15
48-50 nm...... 1.25
51-58 nm...... 0.95
59 nm...... 1.75
60-61 nm...... 1.50
62-68 nm...... 0.95
69 vfn- 0.70
70 nm...... 0.95
71 nm...... 1.25
75-76 nm...... 1.25
77-82 nm...... 0.95
83 nm-..... 0.90
87 nm.... 14.95
1st printing
87 nm-... 14.00
1st printing
87 nm...... 1.50
2nd printing
88 nm...... 5.95
88 nm-..... 5.55
89 vfn+ 4.75
89 vfn- 2.90
(back cover creases)
(small cover stain)
90 nm...... 5.50
90 nm-..... 5.10
90 vfn+ 3.80
(spine creases)
91 nm...... 4.95
92 nm...... 3.50
93 vfn+ 4.75
94 nm...... 5.50
94 nm-..... 5.10
94 vfn- 4.00
95 nm...... 3.95
1st printing
96 nm...... 3.95
98 nm...... 4.95

99 vfn+.....3.40
100 nm 2.95
1st printing
100 vfn........1.20
3rd printing

NEW MUTANTS ANNUAL
1 vfn.......2.35
2 vfn-......2.15
4 nm 1.95
5 nm 4.50
6 nm 1.95
7 nm 1.25

NEW MUTANTS SPECIAL
1 nm- 3.25

NEW WARRIORS
1 fn+ 3.55
(subscription crease)
1st printing
1 nm 8.95
1st printing
2 nm- 5.10
8 nm 2.95
9 nm- 2.75
11 nm 1.75
12 vfn-......0.70
(back cover tear)
(cover sticker) (
13 vfn-......0.80
(cover sticker)
14 nm 1.25
15 nm- 0.80
(cover sticker)
16 nm- 0.90
17 nm 1.25
18 nm 0.95
19 nm 1.25
20 nm 0.95
21 nm- 0.90
22 nm 0.95
23 nm- 0.90
24 nm 0.95
25 nm 1.95
26-27 nm 0.95
28 nm- 0.90
29-30 nm 0.95
31 nm- 0.90
32 vfn+.....0.80
33 nm- 0.90
34-35 nm 0.95
37 nm 0.95
38 vfn+.....0.80
40 nm 1.50
Direct Market
41-42 nm 0.95
43 nm 0.75
(cover wrinkle)
44 nm 0.95
47-48 nm 0.95
51 nm 0.95
58 fn- 0.50

NEW WARRIORS ANNUAL
2 nm 1.50
3 nm 1.95
Polybagged
4 nm 1.75

NICK FURY AGENT OF SHIELD
(MARVEL) vol 1
2 fn+ 9.95
2 vfn-....11.00
4 fn.........7.15
6 fn+ 3.65
6 vg-.......1.80
8 vfn-......3.30
9 fn.........1.75
(cover stamps)
10 vg-.......1.80
11 fn+ 2.25
(writing on cover)
12 vfn-......3.60
(ink stain on edge)
12 vg-.......1.80
13 fn+ 2.40
(cover creases)
15 vfn-......7.30
16 vfn.......3.95
18 g+ 1.45

NIGHT MAN
(ULTRAVERSE)
1 nm 1.50
2-9 nm 1.25

15 nm 1.25

NIGHT MAN ANNUAL
(ULTRAVERSE)
1 nm 2.50

NIGHT THRASHER
1 nm 1.75
2-9 nm 0.95
13-15 nm 1.25
18-20 nm 1.25

NIGHT THRASHER FOUR CONTROL
1 nm 1.50
2-4 nm 1.25

NIGHTWATCH
1 nm 1.25
2-4 nm 0.95
6 nm 0.95
8 nm-..... 0.90
11 nm 0.95

NOMAD
1 nm 1.50
2-3 nm 1.25
7-10 nm 1.25
15-25 nm 1.25

NOMAD (Limited Series)
1 vfn+ 1.30
2 nm 0.95
3 vfn- 0.70
4 nm-..... 0.90

NORTHSTAR
1 nm 1.25
2-3 nm-..... 0.90
4 vfn+ 0.80

NOVA
(MARVEL) vol 2
1 nm 1.95
Collector's
2-3 nm 1.25
5 nm 1.25
7 nm 1.25

POWERMAN AND IRON FIST
50 vfn- 1.85
57 vfn+ 2.15
69 nm-..... 1.15
78 nm-..... 4.60
86 nm 1.25
88-89 nm 1.25
91 nm-..... 1.15
93 nm-..... 1.15
94 vfn+ 1.10
97 nm 1.25
100 nm 1.50
117 vfn+ 0.80
119 vfn+ 1.30
120-121 nm-..... 1.40
122 vfn....... 1.55
124 vfn....... 1.55

POWERMAN GIANT SIZE
1 fn 2.95

PRIME
(ULTRAVERSE)
1 nm 2.60
(light subs. crease)
2 nm 3.95
Polybagged
5 nm 1.50
6-11 nm 1.25
12 nm 1.75
19 nm 1.25

PROTOTYPE
(ULTRAVERSE)
1 nm 1.95
2 nm 1.50
3-11 nm 1.25
17 nm 1.25

PROTOTYPE GIANT SIZE
(ULTRAVERSE)
1 nm 1.50

PROWLER
1 nm 1.25
3-4 nm 1.25

PUNISHER
2 nm-..... 5.55
4 fn+ 2.65
5 vfn+ 3.40
11 vfn....... 2.80
12 vfn+ 3.05

13 nm 2.95
14 vfn+ 3.05
15 nm 3.50
16-19 nm- 2.75
20 nm.......2.50
21-22 nm- 1.80
23 vfn 1.55
24 vfn+ 2.55
25 nm- 1.80
27 vfn+ 1.10
28 vfn-......0.90
29 nm- 1.15
30 vfn 1.00
31 nm- 1.15
32 vfn 1.00
33-35 nm- 1.15
36-37 nm- 0.90
38 nm- 0.70
(spine roll)
39 vfn+ 0.80
40 nm- 0.90
41 nm- 0.80
(cover sticker)
42 vfn+ 0.80
43-49 nm- 0.80
(cover sticker)
50 nm- 1.05
(cover sticker)
52 nm- 0.70
53 vfn+ 0.65
54 nm- 0.70
55 nm- 0.60
(cover sticker)
56 vfn+ 0.65
57 vfn+ 1.30
58-59 nm.......0.75
60 fn+.......0.50
61 vfn+ 0.65
62 vfn 0.60
63 vfn+ 0.65
64 nm.......0.75
65-69 nm- 0.70
70-74 nm.......0.75
75 nm.......1.50
76 nm.......0.75
77 vfn+ 0.65
89 nm.......0.75
90 vfn-......0.55
92 nm.......0.75

PUNISHER (Limited Series)
2 vfn 12.75
(back cover creases)
3 vfn+ 8.60
3 vfn-......6.55
(back cover crease)
4 vfn+ 6.50
4 vfn+ 5.20
(cover creases)
5 fn+.......3.95
5 fn+.......3.15
(cover creases)
5 nm- 5.55

PUNISHER 2099
2-7 nm.......0.75
8 vfn-......0.55
10 nm.......0.75
12 nm.......0.75
14-18 nm.......0.75

PUNISHER ANNUAL
1 nm.......3.95
2 nm.......2.50
4 nm.......1.25

PUNISHER ARMORY
1 nm.......1.50
3 nm.......1.50
5-8 nm.......1.25

PUNISHER BACK TO SCHOOL SPECIAL
1 nm.......1.95

PUNISHER HOLIDAY SPECIAL
1 nm.......1.95

PUNISHER SUMMER SPECIAL
1 nm.......1.95
2-3 nm.......1.50
4 vfn+ 1.70

PUNISHER VS. WOLVERINE: THE AFRICAN SAGA
nn nm 3.95

PUNISHER WAR JOURNAL
1 nm- 7.40
1 vfn+.....6.20
(cover crease)
2 nm 4.95
3 nm 3.95
4-5 nm 2.95
6 nm 5.50
7 nm 4.50
9 nm 1.95
11 nm 1.95
14-15 nm 1.75
16-24 nm 1.50
26 vfn+.....1.30
28-30 nm 1.50
31-34 nm 1.25
35 nm 1.50
36 nm 1.25
38-49 nm 1.25
50 nm 1.50
54 nm 1.25
65 nm 1.25
67 nm 1.25
70 nm-.....1.15
74 vfn+.....1.10
76 nm 1.25

PUNISHER WAR ZONE
1 nm 2.50
2 nm 1.50
3-6 nm 1.25
9 nm-.....1.15
10-12 nm 1.25
29 nm 1.25

PUNISHER WAR ZONE ANNUAL
2 nm 1.95

PUNISHER: BLOODLINES
nn nm 3.95

PUNISHER: G-FORCE BOOKSHELF EDITION
nn nm 3.50

PUNISHER: ORIGIN OF MICROCHIP
1-2 nm 1.25

PUNISHER: P.O.V.
1-4 nm 3.50

PUNISHER: THE GHOSTS OF INNOCENTS
1-2 nm 3.95

PUNISHER: THE PRIZE
nn nm 3.50

REN & STIMPY
23 nm-.....1.15
26 nm 1.25
28 nm 1.25

REN & STIMPY SPECIAL POWDERED TOAST MAN
1 vfn-......1.30

RIPFIRE
(ULTRAVERSE)
0 nm 1.50

RUNE
(ULTRAVERSE)
1 nm 1.50
2 nm 1.25
3 nm 1.95
4 vfn+.....0.75
(heavy cover crease)

RUNE GIANT SIZE
(ULTRAVERSE)
1 nm 1.50

SABRETOOTH
1 nm 3.50
3-4 nm 2.95

SCARLET WITCH
1 nm 1.25
2 nm-.....1.15
4 nm 1.00
(back cover creases)

SECRET WARS II
2-4 nm...... 1.25
5 vfn+ 1.10
6-7 nm...... 1.25
9 nm...... 1.50

SILVER SABLE
2 vfn+ 0.80
3-4 nm...... 0.75
5 vfn 0.60
7 nm...... 0.75

SILVER SURFER
(MARVEL) vol.2
1 vfn+ 6.90

SILVER SURFER
(MARVEL) vol.3
2 fn+ 1.40
(heavy cover creases)
3 fn 1.50
4 vg 0.60
(heavy cover creases)
5 fn+ 1.00
6 vfn+ 1.30
7 nm-..... 1.80
8-10 nm-..... 1.40
11 vfn 0.80
(spine creases)
12 fn+ 0.75
(slight spine roll)
13 vfn 1.00
14 vfn+ 1.30
15 vfn 2.40
(sticker damage)
16 nm-..... 2.35
17 fn 1.15
18 nm-..... 1.65
(back cover crease)
19 nm-..... 2.35
20 vfn- 1.10
21 nm...... 1.25
22-24 nm...... 1.50
25 nm...... 1.95
26-27 nm...... 1.25
28 nm-..... 1.15
29-30 nm...... 1.25
31 nm-..... 1.65
32 nm-..... 0.90
33 nm...... 1.25
34 fn+ 3.65
34 nm...... 5.50
34 vfn+ 4.75
35 vfn- 4.35
36 vfn+ 2.55
37 nm-..... 1.80
38 nm...... 3.95
39 nm-..... 1.15
40 nm-..... 1.80
41 nm-..... 1.65
42-43 nm...... 1.75
44 vg 0.65
(cover sticker)
45 vfn+ 1.35
(cover sticker)
46 nm...... 3.50
47 nm...... 2.50
48 nm...... 1.50
49 nm...... 1.75
50 nm...... 3.50
1st printing
50 nm...... 1.75
3rd printing
51 vfn+ 1.50
52-55 nm...... 1.75
56-57 nm...... 1.50
58 nm...... 1.75
59 nm...... 1.50
60 nm...... 1.25
61-62 nm...... 0.95
63 nm...... 1.25
64 nm...... 0.95
65 vfn+ 0.50
(back cover creases)
66-69 nm...... 0.75
70-71 nm...... 0.95
72-74 nm...... 0.75
75 nm-..... 1.40
77 nm-..... 0.70
79-80 nm...... 0.75
84-85 nm...... 0.75
87-90 nm...... 0.75
92-93 nm...... 0.75

SILVER SURFER (Limited Series)
1 nm-..... 2.45
(back cover crease)

2 fn+.......1.65

SILVER SURFER ANNUAL
1 nm.......3.95
4 nm- 1.65
5 nm.......1.50
6 nm.......1.75
Polybagged

SILVER SURFER /WARLOCK RESURRECTION
1-3 nm.......1.50

SLUDGE
(ULTRAVERSE)
1 nm.......1.50
2 nm.......1.25
4-8 nm.......1.25

SOLITAIRE
(ULTRAVERSE)
1 nm.......1.75
Polybagged
1 nm.......1.25
Unsealed
2-7 nm.......1.25
10 nm.......1.25

SOLUTION
(ULTRAVERSE)
0 nm.......4.95
1 nm.......1.50
2 nm.......1.50
With coupon
5-8 nm.......1.25
13 nm.......1.25
15 nm.......1.25
16 nm.......2.50

SPECIAL MARVEL EDITION
15 vfn-....14.50
(ink stain on edges)
16 fn+.......9.95

SPECTACULAR SPIDERMAN
1 fn- 10.50
(cover creases)
1 vfn-....14.50
(cover creases)
5 nm- 5.10
44 nm- 3.25
48-49 nm- 3.25
52 nm.......3.50
53 nm- 2.35
54-55 vfn+ 2.15
57 nm.......2.50
58 nm- 2.75
59 vfn+ 2.15
60 nm- 3.25
61 vfn+ 1.50
62 nm- 1.65
63 nm.......1.75
65-66 nm.......1.75
67-68 nm- 1.65
69 vfn+ 3.40
70 nm.......3.50
75 nm- 2.35
76 nm- 1.80
77 nm.......2.95
78-79 nm.......1.95
80 vfn+ 1.70
81 nm- 4.20
82 nm.......4.50
83 nm.......5.95
83 nm- 5.55
83 vfn-......4.35
86 vg.......0.60
90 nm- 1.80
91 fn+.......1.30
92-94 nm- 1.80
95 nm.......1.9
97-98 nm.......1.2
113 nm.......1.5
114 vfn-......1.1
115 vfn+ 1.3
117 fn- 0.6
120-122 nm.......1.2
123 nm- 1.1
124 vfn 1.0
125-126 nm.......1.2
127 nm- 1.1
128 nm.......1.1
129 vfn+ 1.1
130 vfn+ 0.9
(back cover crease)
134-136 nm- 1.4
137 vfn 1.1

Remember - Any grade comments listed are an additional defect to the grade

(slight spine roll)
138 vfn+ 1.30
139-140 nm- 1.40
141 nm 1.95
142 nm 1.50
143 nm 1.95
145 nm 0.95
146 nm 1.50
147 nm 3.50
148-151 nm 0.95
152 nm- 0.90
153-154 nm 0.95
155 nm- 0.90
156 nm 0.95
157 nm- 0.90
158 nm 3.50
159 nm 2.50
160 nm 1.75
161-164 nm 1.50
165-166 nm 0.95
167 nm- 0.90
168-169 nm 1.25
170 nm 1.50
171 vfn- 0.90
173 nm 1.25
174-176 nm 0.95
177 nm- 0.90
178 nm- 1.15
179-180 nm 0.95
182-183 vfn- 0.70
190 nm 0.95
195 nm 0.95
197 nm 0.95
199 nm 0.95
200 nm 1.75
202 nm 0.95
205-206 nm 0.95
208 nm 0.95
210 nm 0.95
212 nm 0.95
213 nm 1.75
Collector's
214 nm 0.95
221 nm 1.25

SPECTACULAR SPIDERMAN ANNUAL
4 nm 2.95
7-8 nm 1.95
9 nm 1.75
10 vfn+ 1.70
11 nm 1.25
12 nm 1.50
13 nm 0.95
Unbagged

SPIDERMAN
1 nm 1.95
2nd printing
1 nm 2.95
Black cover
1 nm 2.50
Green cover
2-3 nm 2.50
4-5 nm 2.25
6 nm 2.50
8 nm 1.75
9-10 nm 1.95
14 nm 1.95
15 nm 1.25
16-17 nm 1.50
19-22 nm 1.25
23 nm 1.50
24 nm- 1.05
(cover crease)
25 vfn+ 1.10
26 nm 1.95
28-32 nm 1.25
37-42 nm 1.25
43 vfn 1.00
44-45 nm 1.25
48 nm 1.25

SPIDERMAN 2099
1 nm 1.95
7-10 nm 0.95
11 nm 0.75
17 nm 0.35
(water rippled)
18-20 nm 0.75
22 nm 0.75
24 nm 0.95
25 nm 1.75
Collector's
26-27 nm 0.95

SPIDERMAN AND X-FACTOR SHADOWGAMES
1 nm 1.25

SPIDERMAN CLASSICS
4 nm 0.75
8 nm 0.75
11-15 nm 0.75

SPIDERMAN GIANT SIZE
5 vg+ 2.30

SPIDERMAN UNLIMITED
1-2 nm 2.75
3-5 nm 2.50

SPIDERMAN, LETHAL FOES OF
1 nm 1.25
3-4 nm 1.25

SPIDERMAN: FRIENDS ENEMIES
1 nm 1.25
3 nm 1.25

SPIDERMAN: MUTANT AGENDA
0 nm 0.95
1 vfn+ 0.80

SPIDERMAN: THE POWER OF TERROR
1-3 nm 1.25

SPIDERWOMAN (Limited Series)
1 nm 1.25
3-4 nm 1.25

STAR TREK
1 nm 3.50

STARBLAST
1 fn 0.90
2-4 nm 1.25

STRANGE TALES
(MARVEL) vol 1
101 g- 49.00
138 fn- 7.15
(cover crease)
138 vfn+ 13.00
145 vg 5.00
147 vg+ 5.80
148 vg- 3.50
(browning)
152 vg+ 3.70
(slight browning)
155 vfn- 6.55
(small back cvr tear)
156 vg 4.00

STRANGE TALES
(MARVEL) vol 3
1 nm 4.95

STRANGERS
(ULTRAVERSE)
1 nm 1.95
2 nm 2.95
Polybagged
4-6 nm 1.50
7-12 nm 1.25
15-16 nm 1.25
20 nm 1.25

SUB MARINER
1 fn 26.75
(cover crease) (sticker residue) (browning)
1 fn+ 38.25
(browning)
1 vg 21.75
(browning)
2 fn- 18.50
3 fn+ 9.30
(cover creases)
4 vg+ 6.95
5 fn+ 9.30
(cover creases)
6 fn+ 8.30
6 vg- 2.50
(browning)
7 vfn+ 10.75
7 vg 3.00
(browning)
7 vg 2.50
(water rippled)
8 vfn- 12.75
9 vfn- 9.15
10 fn- 6.65
11 fn 3.00
(water rippled)
11-12 vfn 7.95
12 vg- 2.00
(subscription crease)
13 fn- 5.30
13 vg 4.00
14 fn- 6.75
(cover mark)
15 fn 4.15
15 vg+ 3.25
16 fn 4.15
17 fn 3.35
(centre page loose)
18 fn 4.15
18-19 vfn- 5.10
20 fn+ 4.60
20 vfn- 5.10
21 fn+ 3.30
23 fn+ 3.65
24 fn 2.95
25 fn+ 3.30
27 vg- 1.30
28 vg- 1.05
(cover stain)
29 vg- 1.30
31 fn- 2.10
33 g+ 1.05
37 g 0.80
38 vg- 1.30
40 vg 1.15
(cover stamp) (cover mark)
42 g+ 0.95
44 vg 1.40
45 g+ 0.95
46 fn+ 2.35
47 vg+ 1.65
49 vg- 1.15
52-53 vg- 0.95
54 g+ 0.80
55 g 0.60
56 fn- 1.25
(cover creases)
58 g 0.60
59 fn 2.10
61 vfn- 1.85
64 vg 1.00
65-66 vg+ 1.15
67 vg 1.00
68 vg- 0.85
69 fn 1.75
70 fn+ 1.95

TALES OF SUSPENSE
(MARVEL) vol.1
39 vg 395.00
(cover crease)
44 fn+ 105.00
46 g- 12.00
52 vg- 20.50
58 fn- 52.50
(cover creases)
63 vg+ 38.00
(cover crease)
83 pr 1.00
83 vfn- 10.25
(browning spine)
89 vfn- 12.75
89 vg- 3.70
(back cover stain)
(cover stain)
90 vfn- 10.25
(corner damage)
91 vg 2.75
(browning) (cover stamps)
92 fn 8.40
(spine roll)
97 vfn- 12.75
99 fn 13.75
(sticker damage)
(writing on back cvr)
99 vg- 4.80
(cover tear) (browning)

TALES TO ASTONISH
(MARVEL) vol.1
60 g 14.75
60 pr 3.70
92 vfn- 18.25
93 vg- 5.55
(subscription crease)
(back cover stain)
101 g+ 5.60
(browning)

TALES TO ASTONISH
(MARVEL) vol 3
1 nm 4.95

THANOS QUEST
1 nm 4.95
1st printing

THOR
140 vfn- 14.50
148 vg+ 6.95
163 fn 3.60
(subscription crease)
169 vfn+ 10.75
169 vfn- 9.15
174 fn 3.05
(back cover creases)
(back cover stain)
179 g 1.60
180 fn+ 5.95
188 fn- 2.40
(rusty staples)
210 vg 1.25
(cover crease)
220 vfn 2.80
231 fn+ 1.30
235 vfn+ 1.70
237-238 nm- 1.80
242 fn+ 1.30
243 vfn+ 1.70
244 vfn- 1.40
246 vfn+ 1.70
247 vfn 1.55
249 fn 1.15
258 vfn- 1.10
268 nm- 1.40
286 vfn+ 1.30
303 vfn- 0.90
307 nm- 1.15
308 nm 1.25
309 vfn+ 1.10
310-313 nm 1.25
314 nm- 1.15
315-317 nm 1.25
320 fn+ 0.85
321 vfn- 0.90
323 vfn+ 1.10
324 nm 1.25
326 vfn+ 1.10
328-331 nm 1.25
332 nm- 1.15
333 vfn- 1.40
334 nm 1.25
335 vfn+ 1.10
336 vfn- 0.90
337 nm- 3.70
338 nm- 1.80
339 nm- 1.40
340 nm- 1.15
341-345 nm 1.25
346 nm 0.95
347 nm- 0.90
348-349 vfn+ 0.80
352 nm 0.95
354 nm- 0.90
355 nm 0.95
357-360 nm- 0.90
362 nm 0.95
364-365 nm- 0.90
366 nm 0.95
367 nm- 0.90
368-369 nm 0.75
370-371 nm- 0.70
372 nm 0.75
375 nm- 0.70
376 nm 0.75
377 nm- 0.70
378-379 nm 0.75
380-381 nm- 0.70
382 nm 1.50
383-384 nm 0.75
385 nm 0.95
386-387 nm 0.75
388 nm- 0.70
389-399 nm 0.75
400 nm 1.50
401-404 nm 0.75
405 nm- 0.70
406-410 nm 0.75
411 nm- 4.60
412 vfn+ 6.90
(spine tears)
413 nm- 0.70
414-426 nm 0.75
427 nm- 0.90
428 nm 0.95
429 nm- 0.90
430 nm 0.95
431 nm 0.75
432 nm 1.95
433 nm 1.75
434-442 nm 0.75
443-444 nm- 0.70
447 nm 0.75
448 nm- 0.70
449 nm 0.75
452 nm- 0.70
453-458 nm 0.75
459 nm- 1.15
460 nm- 0.70
461 nm 0.75
463-465 nm 0.75
468 vfn- 1.10
469 nm 0.95
473 nm 0.75
474 nm 0.95
476 nm 0.95

THOR ANNUAL
14-15 nm 1 75

THOR CORPS
1-3 nm 1.25

THUNDERSTRIKE
1 nm 1.95
3 nm- 0.70
4 nm 0.75
6 nm 0.75
9 nm 0.95
10 nm- 0.90
12 nm 0.95
13 nm 1.50
Double feature
14 nm- 0.90
18 nm 0.95

TOMB OF DRACULA
8 vg 1.70
(small p/o of spine)
9 vg 2.00
11 fn 2.70
14 fn 2.70
17 vfn 2.85
(cover crease)
23 fn+ 1.95
27 fn- 1.35
(cover stamp)
28 vg- 0.65
(cover stamps)
55 vfn- 1.40
56 vfn 1.40
(cover crease)
57 vfn- 1.30
(cover crease)
58 vfn+ 1.70
59 vfn- 1.20
(small p/o of spine)
60-61 vfn 1.55
62 vfn- 1.40

TOMB OF DRACULA (Limited Series)
1-3 nm 2.95

TRANSFORMERS: GENERATION 2
3 nm- 1.15
5 nm 1.25
9 nm 1.25

U.S. AGENT
1 vfn+ 1.10

ULTRAFORCE
(ULTRAVERSE)
2 nm 3.95
Limited edition

VENOM: FUNERAL PYRE
3 nm 1.95

VENOM: LETHAL PROTECTOR
1 nm 2.50
2 nm 1.95
4 vfn 1.55

VENOM: THE ENEMY WITHIN
2-3 nm 1.75

VENOM: THE MACE
1-3 nm 1.75

VENOM: THE MADNESS
1 nm 1.95
3 nm 1.95

VISION
1 nm 1.25
4 nm 1.25

VISION AND SCARLET WITCH
(MARVEL) vol 1
1 nm- 1.40

VISION AND SCARLET WITCH
(MARVEL) vol.2
5-10 nm 0.75
11 vfn+ 0.65

WAR MACHINE
3 nm 0.95
6 nm 0.95
12 nm 0.95

WARHEADS
1-4 nm 0.95
7-8 nm 0.95

WARLOCK
12 fn- 2.65
13 nm- 4.60
15 vg- 3.30

WARLOCK (Limited Series)
(MARVEL) vol 2
4 nm 1.50

WARLOCK AND THE INFINITY WATCH
1 nm 1.75
1 nm 2.50
Signed
2-10 nm 1.50
11-15 nm 0.95
17-23 nm 0.95
25 nm 1.50
26-33 nm 0.95
38 nm 1.25

WARLOCK CHRONICLES
1 nm 1.75
2-5 nm 1.25
7 nm 1.25
8 nm- 1.15

WARSTRIKE
(ULTRAVERSE)
1-3 nm 1.25
5 nm 1.25

WEB OF SPIDERMAN
2 vfn+ 3.05
3 nm 3.50
4-6 nm 2.95
8 nm 2.95
9-10 nm 2.50
11 vfn 1.80
(sticker residue)
12 nm- 2.35
13 nm 2.50
14-15 nm- 2.35
17 nm- 1.80
23-24 nm- 1.65
27 vfn+ 1.50
30 vfn+ 3.90
34 nm- 1.65
35-36 nm 1.75
37 nm- 1.40
38 vfn+ 2.15
39 vfn 1.20
40 vfn+ 1.50
42-43 vfn+ 1.30
44 vfn 1.20
45 nm 1.50
46 nm 1.75
47 nm 1.95
48 nm 2.95
49 nm- 1.05
(slight spine roll)
50 nm 1.50
51 nm 1.25
53-54 nm- 1.15
56-57 nm 1.25
58 nm- 1.15
61 vfn- 1.10
62 nm- 0.90
65 nm- 0.90
66 vfn+ 1.10
67 nm 1.20
(spine creases)
68 vfn+ 0.80
70 nm- 0.90
72-74 nm 0.95
77 nm 0.95
79-81 nm 0.95
83 nm 0.95
90 nm- 2.35
Polybagged
98 nm 0.75
105-108 nm 0.75
111 nm- 0.70
113 nm 1.75
Collector's
115 nm 0.95

WEB OF SPIDERMAN ANNUAL
2 vfn+ 2.55
5 nm 1.50
6 nm 1.75
7 nm- 1.40
8 nm 1.50

WEREWOLF BY NIGHT
4-5 fn+ 3.95
6 vg 1.60
7 fn+ 2.65
8 vfn+ 2.55
10 vfn- 2.15
11 fn+ 1.30
12 vfn+ 1.35
(off bottom staple)
13 vfn 2.00
20 vfn- 1.30
22 vfn 1.10
(corner damage)
23 vfn+ 1.50
24 vfn 1.00
(cover tear) (cover crease)
25 nm- 1.65
27 vfn 1.40
28 vfn 1.10
(cover creases)
29 fn+ 1.15
31 nm- 1.65
32 vfn- 11.00
32 vg+ 6.95
33 vfn- 5.10
33 vfn- 4.05
(cover creases)
34 fn 0.70
(spine creases)
35 vfn- 1.10
36 fn+ 1.00
37 vfn+ 2.55
38 fn+ 1.00

WEST COAST AVENGERS (Limited Series)
1 vfn 2.25
(small p/o of bck cvr)
2 vfn- 2.15
3 nm 3.50
4 nm 2.95

WHAT IF..?
(MARVEL) vol 1
1 vfn 6.35
12 vfn+ 2.15
13 fn+ 1.95
15 vfn+ 1.70
18 vfn+ 1.70
23 vfn- 1.00
(heavy cover crease)
26 vg 0.80
27 nm- 3.25
28 fn+ 3.30
35 nm- 2.75
40 vfn- 1.30
43 vfn- 1.15
(cover sticker)
44 fn+ 1.15

WHAT IF..?
(MARVEL) vol 2
6 vfn+ 1.70
7 nm 3.50
9 nm 1.50
13 nm 1.50
38 vfn- 0.55

WOLVERINE
2 nm 4.50
3-4 nm 3.95
5 nm 3.50
6 nm 2.
9 nm- 2.
11-13 nm 2.
15-16 nm 2.
17 nm 2.
18 nm 1.
20-22 nm 1.
26 nm 1.
31 nm 1.
43 nm 2.
(cover sticker)
46 nm- 1.
50 nm 3.
55-56 nm 1.
58 nm 1.
60 nm 1.
62 nm 1.
66 nm 1.
73-74 nm 1.
76 nm 1.

WOLVERINE SAGA
1 nm- 1.
3 vfn+ 1.

WONDER MAN
1 nm 1.
2 nm 1.
7 vfn+ 0.
9 vfn+ 0.
11 nm 0.
12 nm- 0.
13-16 nm 0.
22-24 nm 0.
25 nm 1.
27-28 nm 0.

WRATH
(ULTRAVERSE)
1 nm 1.
2-5 nm 1.

X-CALIBRE
2 nm 1.

X-FACTOR
2 nm 2.
3 nm- 2.
4 nm 2.
7 nm 3.
9 nm- 1.
10 nm- 2.
16-17 nm 1.
19 nm 1.
20 nm 1.
21 nm 1.
22 nm 1.
23 vfn- 1.
24 nm 3.
25 nm 2.
26 nm 1.
27-34 nm 1.
35 nm 1.
36 nm 1.
38 nm- 2.
40 nm 2.
41-43 nm 1.
44-46 nm 1.
47 vfn 1.
48-49 nm 1.
51 nm 1.
53 nm 1.
54-55 nm 1.
56 nm- 0.
57 nm 1.
58-59 nm 0.
63 nm 3.
64 nm 2.
68 nm- 2.
70 nm 0.
71 nm 1.
1st printing
73-74 nm 0.
75 nm 1.
76 nm 0.
77 nm- 0.
78-83 nm 0.
87 nm 1.
89-91 nm 0.
92 nm 3.
93-94 nm- 0.
95 nm 0.
97-99 nm 0.
100 nm 2.
Collector's
101 nm 0.
102-105 nm 0.

Remember – Any grade comments listed are an additional defect to the grade

108 vfn.......1.00
Deluxe Format
110 nm-.....1.15
Deluxe Format

X-FACTOR ANNUAL
2 fn+ 1.30
3 nm 1.50
4 vfn+.....1.30
6-7 nm 1.50
8 nm 1.95
Polybagged
8 nm 0.95
Unbagged
9 nm 1.95

X-FORCE
1 nm 1.25
2nd printing
1 nm 2.25
Cable
1 nm 1.95
Deadpool
1 nm 1.95
Gideon/Sunspot
1 nm 1.95
Shatterstar
1 nm 1.25
Unbagged
1 nm 1.95
X-Force team
2 nm 1.50
3-5 nm 1.25
6-10 nm 0.95
11 nm-.....0.90
12-15 nm 0.95
16 nm 1.50
Polybagged
16 nm 0.75
Unbagged
17 nm-.....0.70
Unbagged
19-22 nm 0.75
24 nm 0.75
26 nm 1.50
27 nm 0.75
28 nm-.....0.70
29-31 nm 0.75
33 nm 0.75
34-36 nm 0.95
38 nm 0.95

X-FORCE ANNUAL
1 nm 1.50
2 nm 1.95
Polybagged
3 nm 1.95

X-MEN
1 nm 0.95
Cover A
1 nm 0.95
Cover B
1 nm 0.95
Cover C
1 nm 0.95
Cover D
1 nm 1.75
Cover E
2-3 nm 1.50
4 nm-.....1.40
5 nm 1.50
7 nm 1.25
9 nm 1.50
13 nm 1.25
14 nm 1.50
Polybagged
14 nm 0.95
Unsealed
15 nm 1.25
Polybagged
15-16 nm 0.95
Unsealed
17 nm-.....0.45
(cover sticker) (heavy cover crease)
25 nm 3.25
26 nm 1.25
33-34 nm 0.95
36 nm 2.95
Collector's
37 nm 2.50
Collector's

X-MEN 2099
1 nm 1.50
2 nm 0.95
3-6 nm 0.75
8 nm 0.95
9 nm 1.25

Dirt Bagged ed.
10-11 nm......0.95
13 nm......0.95
17 nm......0.95

X-MEN ADVENTURES
1 nm......1.25
2 nm......0.95
3-6 nm......0.75
8-12 nm......0.75
14 nm......0.75
15 nm......1.25

X-MEN ADVENTURES SEASON II
1 nm......0.75
4-5 nm......0.95
6-7 nm......0.75

X-MEN AND ALPHA FLIGHT
1 nm......1.95
2 nm-.....1.80

X-MEN AND THE MICRONAUTS
1-2 nm-.....1.40
4 nm......1.50

X-MEN AND THE NEW TEEN TITANS
1 nm......4.75
(corner damage)
1 vfn+ 5.15
1 vg+ 1.95
(centrefold detached)

X-MEN ANNUAL
2 nm......1.95
Polybagged

X-MEN CLASSICS (Limited Series)
1 vfn+ 2.55
2-3 nm-.....2.75

X-MEN SPECIAL EDITION
1 nm-.....6.45
1 vfn+ 5.40
(small spine split)

X-MEN SPOTLIGHT: THE STARJAMMERS
2 nm......2.65
(sticker residue)

X-MEN UNLIMITED
1-2 nm......3.50
3 nm......3.25
5 nm......2.95
6 nm......2.65
(sticker residue)

X-MEN VS DRACULA
1 nm......1.25

X-MEN, THE UNCANNY
2 fn+..325.00
(back cover wrinkle)
7 g-......16.25
10 vg+ ...42.25
11 fn 38.50
(heavy cover crease)
11 g-......12.00
12 vg 39.50
12 vg+ ...36.75
(centre page loose)
14 fn-.....31.50
(small p/o of cover)
16 g.........9.00
17 fn 20.25
(light subs. crease)
18 fn-.....24.00
18 g+.....12.00
19 g+.....13.25
19 vg 20.00
20 vg-....15.00
20 vg-......8.95
(p/o of back cover)
21 fn+....23.25
21 fn-.....15.75
(writing on cover)
21 vg 9.10
(cover stamps)
22 fn+....18.75
(cover tear)
22 g+.......9.30
23 fn 21.00
23 fn+....21.00
(cover crease)
24 vg-.......9.30
(spine split)
27 g+ 10.75
27 vfn 28.75
(small spine tear)
31 g+ 6.65
34 vg+ 11.50
37 vg+ 9.90
(writing on cover)
39 fn.......12.00
(cover creases)
40 vfn+...15.00
(corner impacted)
40 vg-.......8.30
41 fn+ 15.00
43 fn+ 13.50
(cover crease)
45 g+ 5.10
(writing on cover)
47 vg+ 7.90
(sticker damage)
62 fn+ 13.25
62 fn- 9.00
(cover stamp)
67 vg........3.20
(spine split)
69 vfn-......6.55
(small spine tear)
70 vg+ 4.65
70 vg-.......3.30
72 vg........6.00
73 fn+ 6.60
84 vfn.......6.35
84 vfn-......5.80
86 vfn.......6.35
92 fn- 3.70
93 vfn-......5.10
96 fn+ 8.30
96 vfn.......9.00
(slight spine roll)
96 vg-.......4.15
97 fn- 5.30
97 vfn-......7.30
99 fn+ 6.60
99 fn- 5.30
100 vfn-......9.45
101 vfn.....10.25
102 vfn-......7.30
103 vfn-......8.75
104 vfn-....10.25
105 vfn.....12.00
106 vfn-......7.85
(back cover crease)
108 vfn+.....4.50
(heavy subs. crease)
108 vfn-......9.45
108 vfn-......7.60
(off top staple)
109 vfn.......7.95
110 vfn.......4.75
111 vfn+.....5.15
112 fn+ 3.95
112 vfn-......4.35
114 vfn+.....5.15
115 fn.........3.20
(cover crease)
116 fn+ 3.95
116 vfn.......4.75
117 nm- 5.00
(sticker residue)
117 vfn.......4.75
118 nm 5.95
118 vfn+.....5.15
118 vfn-......4.35
119 fn+ 3.95
119 fn- 3.15
119 g..........1.20
119 vfn-......4.35
120 vg-.......4.95
121 vfn-....22.00
128 fn.........2.70
130 vfn+.....6.50
134 vfn.......3.60
135 vg........2.00
139 nm- 6.45
139 vg........2.80
143 vfn+.....4.30
146 fn.........1.50
148 nm- 2.35
150 vg........1.05
(writing on back cvr)
151 nm- 2.35
152 fn+ 1.15
(heavy cover crease)
153 nm-.....2.35
154 nm 2.50
155 vfn+ 2.15
156 nm-.....2.35
157 vfn+ 2.15
158 vg- 1.30
159 g 0.60
166 nm 4.50
168 nm-.....2.55
(heavy cover crease)
169 vg- 1.15
170 nm-.....3.25
172 nm-.....4.60
174 vfn.......2.80
176 nm 2.95
179-180 nm 2.95
181-185 nm 2.50
186-192 nm 1.95
193 nm 3.50
194-195 nm 1.95
196-198 nm 2.50
199 nm 2.95
201 nm 8.95
202-203 nm 3.95
204 nm 2.95
205 nm 5.50
205 nm-.....5.10
206 nm 2.50
207 nm 2.95
208-209 nm 2.50
210 nm 5.95
210 nm-.....5.55
210 vfn+ 5.15
211 nm 5.95
211 nm-.....5.55
212 nm 7.95
212 vfn.......6.35
212 vfn+ 6.90
213 nm 8.95
214-215 nm 2.50
216-218 nm 1.95
219 nm 2.95
220-221 nm 1.95
222 nm 3.95
223 nm 1.50
224-225 nm 1.95
226 nm 2.50
227 nm 1.95
228-232 nm 1.50
233-234 nm 1.95
235-238 nm 1.50
239-240 nm 1.95
241 nm 1.50
242-243 nm 1.95
244-245 nm 2.50
246-247 nm 1.50
248 fn 3.55
1st printing
248 nm 5.95
1st printing
248 vfn+ 5.15
1st printing
248 nm 1.50
2nd printing
249-251 nm 1.50
252 vfn+ 1.30
253 nm-.....1.40
257 nm 4.95
258 nm 5.50
259-260 nm-.....1.40
261 nm 1.25
263 vfn+ 1.10
265 nm 1.25
267 nm-.....4.60
268 vfn+ 6.00
269 nm 4.95
270 nm-.....4.20
1st printing
272-273 nm 2.95
274 nm 2.50
275 nm 3.50
1st printing
279 vfn+ 1.10
280 nm 1.25
281 nm 2.50
1st printing
283 nm 2.95
284 nm 1.50
285-293 nm 0.95
296 nm 1.25
Polybagged
296 nm 0.75
Unbagged
297-299 nm.......0.95
300 nm.......1.95
301 nm- 0.90
303 nm.......0.95
305 nm.......0.75
307 nm.......0.95
313-315 nm.......0.95
316 nm.......3.50
Collector's
317 nm.......2.75
Collector's

X-MEN, THE UNCANNY ANNUAL
4 vfn+ 4.30
5 nm- 3.70
6 nm- 2.75
7-8 nm- 2.35
9 nm- 5.55
10 nm.......4.95
11 nm.......2.95
12 nm.......1.95
13 nm.......1.75
14 nm.......3.95
15-16 nm.......1.50
17 nm.......1.95
Polybagged
17 nm.......0.95
Unbagged
18 nm.......1.95

X-MEN: THE EARLY YEARS
4 nm- 0.90
9-11 nm.......0.95

X-TERMINATORS
1 nm- 1.15
2 nm- 0.90
3 nm.......0.95
4 nm- 0.90

DARK HORSE

AGE OF REPTILES
1 nm.......1.75

ALIEN 3
1-3 nm.......1.50

ALIENS
(DARK HORSE) vol.1
1 fn.........8.95
1st printing
2 fn+.......3.70
(corner impacted)
(spine creases)
1st printing
5 nm- 5.10
1st printing

ALIENS
(DARK HORSE) vol.2
1 nm.......4.50
1st printing
2 nm- 2.75
1st printing

ALIENS VS PREDATOR
1 nm- 3.70
1st printing
1 nm- 1.40
2nd printing
2 nm- 2.35
3 vfn+ 2.15

ALIENS/PREDATOR: THE DEADLIEST OF THE SPECIES
1 nm.......1.75

ALIENS: COLONIAL MARINES
1-4 nm.......1.50
5 vg+ 0.70
6 nm.......1.50
9 nm.......1.50

ALIENS: EARTH WAR
1 nm.......2.95
1st printing
2-4 nm.......1.95

ALIENS: GENOCIDE
1-3 nm.......1.50

ALIENS: HIVE
1-2 nm.......1.50
4 nm.......1.50

ALIENS: LABYRINTH
1 nm 1.50
3 nm 1.50

ALIENS: MUSIC OF THE SPEARS
3 nm 1.50

ALIENS: ROGUE
1-2 nm 1.50

ALIENS: SACRIFICE
1 nm 2.95

ALIENS: STRONGHOLD
2 nm 1.50
4 nm 1.50

AMERICAN: LOST IN AMERICA, THE
1-2 nm 1.25

ANIMAL CONFIDENTIAL
nn nm 1.50

ATLAS
1 nm 1.50
4 nm 1.50

BADGER: SHATTERED MIRRORS
1 nm 1.50

BARB WIRE
1 nm 1.95
2 nm 1.25
4-6 nm 1.25

BASEBALL GREATS
2 vfn-......1.40
3 nm-.....1.80

BEAUTY & THE BEAST: STAN SHAWS
nn nm 3.50

BORIS THE BEAR
4 vfn-......1.10

CARAVAN KID
(DARK HORSE) vol 2
7 nm-.....1.40
10 vfn+.....1.30

CARAVAN KID
(DARK HORSE) vol 3
1 nm 1.35
(cover crease)
3-5 nm 1.50

CATALYST: AGENTS OF CHANGE
1 nm 1.50
2-3 nm 1.25
4 vfn+.....0.95
(back cover crease)
6 nm 1.25

CHEVAL NOIR
1 vfn+.....3.05
2 nm-.....2.80
3 nm 2.50
10 nm-.....2.10
(back cover crease)
13 nm 1.25
(water rippled)
41 vfn-......1.40
48 nm-.....1.80

COMICS' GREATEST WORLD: ARCADIA
1-2 nm 0.95
4 nm 0.95

COMICS' GREATEST WORLD: GOLDEN CITY
1-4 nm 0.95

COMICS' GREATEST WORLD: STEEL HARBOR
1-4 nm 0.95

COMICS' GREATEST WORLD: VORTEX
1-4 nm 0.95

CONCRETE: KILLER SMILE
4 nm 1.95

DANGER UNLIMITED
1-4 nm.....1.25

DARK HORSE COMICS
1-3 nm......1.50
5-6 nm......1.50
7 nm......2.50
9 nm......1.75
11 nm......1.50
19 nm-.....1.40
21 nm......1.50

DARK HORSE DOWNUNDER
1 vfn+ 1.30
2-3 nm......1.50

DARK HORSE PRESENTS
1 vfn- 5.10
1st printing
2 vfn- 4.35
3 nm-.....4.60
4 vfn- 3.30
9 vfn- 1.30
14 vfn- 1.40
15 fn-.......0.80
20 nm-.....2.95
(cover wrinkle)
21 nm-.....2.10
26 vfn 1.20
27 nm......1.50
29-30 vfn+ 1.30
31 fn+......1.00
32 nm-.....3.70
34 vfn- 2.60
(sticker residue)
35 fn+......2.65
36 vfn+ 5.60
Line draw cover
36 vg 2.80
Painted cover
37-38 nm-.....1.40
40 nm-.....1.80
41 vfn+ 1.30
42 nm-.....2.35
44-45 nm-.....1.40
47-48 nm......1.50
49 vfn 1.20
50 nm-.....1.80
56 nm......2.95
59 nm......1.75
60 vfn 1.40
61 nm......1.75
63-65 nm......1.50
67 nm......2.50
69-73 nm......1.50
77-79 nm......1.50
82 nm......1.50
84 nm......1.50

DEAD IN THE WEST
1-2 nm......1.95

DIVISION 13
1 nm......1.50

ENEMY
1 nm......1.50
4 nm......1.50

EUDAEMON
1-2 nm......1.50

GIVE ME LIBERTY
1 nm......3.25
2 nm......2.95

GODZILLA
1 nm......3.95
2-6 nm......1.75

GODZILLA COLOUR SPECIAL
1 vfn+ 2.55

GODZILLA: KING OF THE MONSTERS SPECIAL
1 vfn- 2.15

GRENDEL TALES: FOUR DEVILS ONE HELL
3 nm......1.75
5-6 nm......1.75

GRENDEL: WAR CHILD
5-7 nm......1.50

HELLBOY
1 nm-.....3.25

HERO
1 nm- 1.40

HERO ZERO
0 nm.......1.50

INDIANA JONES AND THE FATE OF ATLANTIS
1 nm.......1.75
1st printing
1 nm.......1.50
2nd printing

INDIANA JONES AND THE IRON PHOENIX
2 nm.......1.50

INDIANA JONES AND THE SHRINE OF THE SEA DEVIL
1 nm.......1.75

INDIANA JONES: THUNDER IN THE ORIENT
4 nm.......1.50

JAMES BOND: A SILENT ARMAGEDDON
1 vfn 1.55

MARK, THE
1-3 nm.......1.50

MASK RETURNS, THE
3 nm.......2.50

MASK STRIKES BACK, THE
1 nm.......1.75

MASK: OFFICIAL MOVIE ADAPTATION, THE
1 nm.......1.25
(sticker damage)

MOTORHEAD SPECIAL
1 nm.......2.50

MR. MONSTER
1 nm- 1.80
2 vfn+ 1.30
3-5 nm- 1.40
7 nm- 1.40
8 vfn-.......2.55

NEXT MEN: JOHN BYRNE'S
1 vfn+ 3.05
2 nm.......1.95
3-7 nm.......1.50
12 nm.......1.50
14-15 nm.......1.50
18-19 nm.......1.50
22 nm.......1.50
24-25 nm.......1.50
28-29 nm.......1.50

NEXUS: ALIEN JUSTICE
1-3 nm.......2.50

NEXUS: THE LIBERATOR
1 nm- 1.40
2-4 nm.......1.50

NEXUS: THE ORIGIN
nn vfn.......2.35

OH MY GODDESS!
1-2 nm.......1.50

ORION
4 nm.......1.55
(corner damage)

OUT OF THE VORTEX
1 nm.......1.50
2-5 nm.......1.25
7 nm.......1.25
10-12 nm.......1.25

OUTLANDERS SPECIAL
1 nm- 1.40

PREDATOR
1 nm- 6.4
1st printing
1 vfn-......5.1
1st printing
2 nm- 3.2
1st printing

Remember - Any grade comments listed are an additional defect to the grade

3 vfn.......2.00
1st printing
4 nm......2.50

PREDATOR 2
1 vfn.......1.20
2 vfn+......1.30

PREDATOR VS MAGNUS ROBOT FIGHTER
1-2 nm 1.75

PREDATOR: BAD BLOOD
2 nm 1.50

PREDATOR: BIG GAME
1-4 nm 1.50

PREDATOR: BLOODY SANDS OF TIME
1 nm 1.50

PREDATOR: COLD WAR
1-4 nm 1.50

PREDATOR: INVADERS FROM THE FOURTH DIMENSION
nn nm 2.95

PREDATOR: RACE WAR
3-4 nm 1.50

PRIMAL
1 nm 1.50

PROPELLERMAN
3 nm 1.50
7 nm 1.50

PUMPKINHEAD: THE RITES OF EXORCISM
1-2 nm 1.50

RACK & PAIN
1-3 nm 1.25

REBEL SWORD
1 nm-.....1.40

REDBLADE
1 nm-.....1.40

ROBOCOP 3
1 nm 1.50
3 nm 1.50

ROBOCOP VS TERMINATOR
1-4 nm 1.50
With insert

ROBOCOP: PRIME SUSPECT
1 nm 1.50
2-4 nm-.....1.40

SEX WARRIOR
1 nm 1.75

SHADOW AND THE MYSTERIOUS 3
1 nm 1.35
(corner impacted)

SHADOW EMPIRES
3 nm 1.95

SHADOW: IN THE COILS OF THE LEVIATHAN
1 nm 1.75

SIN CITY: A DAME TO KILL FOR
3 nm 2.50
1st printing
5-6 nm 2.50

SIN CITY: THE BABE WORE RED AND OTHER STORIES
nn nm 1.95

STAR WARS: CLASSIC RETURN OF THE JEDI
2 nm 2.50

STAR WARS: CLASSIC THE EARLY ADVENTURE
4-8 nm 1.50

STAR WARS: DROIDS
2 nm 1.75

STAR WARS: TALES OF THE JEDI
1 nm...... 2.95

TERMINAL POINT
2-3 nm...... 1.50

TERMINATOR
1 nm...... 3.95
2 nm...... 2.50
3 nm...... 1.95

TERMINATOR (ONE SHOT)
nn nm...... 3.95

TERMINATOR: ENDGAME
1 nm...... 1.50
3 nm...... 1.50

TERMINATOR: HUNTERS & KILLERS
1-3 nm...... 1.50

TERMINATOR: SECONDARY OBJECTIVES
3-4 nm...... 1.50

TERMINATOR: THE ENEMY WITHIN
1 nm...... 1.75
2-4 nm...... 1.50

THING FROM ANOTHER WORLD
1 nm...... 1.75
2 vfn...... 1.40

THING FROM ANOTHER WORLD: CLIMATE OF FEAR
1-4 nm...... 1.50

TIMECOP
2 nm...... 1.50

TITAN SPECIAL
1 nm...... 1.75

UNDERGROUND, ANDREW VACHSS
3 nm...... 2.95

UNIVERSAL MONSTERS FRANKENSTEIN
nn nm...... 3.50

UNIVERSAL MONSTERS: THE MUMMY
nn nm...... 3.50

VENUS WARS
1-2 nm...... 1.50
3 vfn 1.10
(cover crease)
4 nm...... 1.50
6 nm-..... 1.40

VERSION (Limited Series)
(DARK HORSE) vol 1
5-6 nm-..... 1.40

VERSION (Limited Series)
(DARK HORSE) vol.2
3 vfn+ 1.70
7 nm-..... 1.40

VIRUS
4 nm...... 1.50

WHITE LIKE SHE
3 nm...... 1.95

WILL TO POWER
1-11 nm...... 0.75

X: ONE SHOT TO THE HEAD
nn nm...... 1.50

YOUNG INDIANA JONES CHRONICLES
2 vfn+ 1.30

IMAGE COMICS

BADROCK & COMPANY
1 nm...... 1.50
4 nm...... 1.50

BLACK FLAG
1 nm 1.25

BLOODSTRIKE
1 nm 1.55
(spine creases)
2-8 nm 1.50
9-10 nm 1.25
25 nm 1.25

BLOODWULF
1 nm 3.95
Alternate cover

BOOF
2-4 nm 1.25

BOOF AND THE BRUISE CREW
4 fn.........0.75

BRIGADE
0-1 nm 1.50
2 nm- 1.65
3-7 nm 1.50
15 nm 1.50
25 nm 1.25

BRIGADE (Limited Series)
1 nm 2.50
2 nm 2.50
With coupon
3-4 nm 1.50

CODENAME: STRYKE FORCE
3 nm 1.50
6 nm 1.25

CYBERFORCE
4 nm 1.50
9 vfn 0.95
(back cover creases)

CYBERFORCE (Limited Series)
0 nm 1.95
1 nm 4.95
With coupon
2 nm 2.95
3-4 nm 2.50

DARKER IMAGE
1 nm 1.95
Polybagged
1 nm- 0.90
Unbagged

DEADLY DUO (Limited Series)
3 nm 1.50

DEATHBLOW
1 nm 2.95
2-3 nm 1.95
4 nm 1.50
6-8 nm 1.25

DEATHMATE
nn nm 3.95
Black
nn nm 2.50
Blue
nn nm 1.95
Epilogue
nn nm 1.95
Prologue
nn nm 2.95
Red
nn nm 2.50
Yellow

DOOM'S IV
2 nm 1.50
2 nm 4.95
Variant cover

EXTREME SUPER CHRISTMAS SPECIAL
1 vfn+ 1.70

FREAK FORCE
4 nm 1.25
6 nm- 1.15
11-12 nm 1.50

GEN13
2 nm 24.95
3 nm 19.95
4 nm 6.95

HELLSHOCK
1 nm 1.95

IMAGES OF SHADOWHAWK
1-3 nm 1.25

KINDRED
1 nm 5.95
2 nm 3.95
3 nm 2.95

MAXX
1 vfn+ 1.30
4-6 nm 1.25
8-9 nm 1.25

NEWMEN
3 nm 1.25
9 nm 1.50

PACT
1-3 nm 1.25

PHANTOM FORCE
1 nm 1.50
2 nm 1.75

PITT
1 vfn+ 3.40
2 vfn+ 3.05
5-6 nm 1.50

PROPHET
1 nm 1.75
2-3 nm 1.50

SAVAGE DRAGON
1 nm 1.50
2 nm 1.75
3-6 nm 1.25
9-10 nm 1.25

SAVAGE DRAGON (Limited Series)
1 nm 3.50
2 nm 2.50
3 nm 2.95
With coupon

SAVAGE DRAGON VS THE SAVAGE MEGATON MAN
1 nm 1.25

SHADOWHAWK
(IMAGE) vol 1
1 nm 4.95
With coupon
2 nm 2.50
3-4 nm 1.75

SHADOWHAWK
(IMAGE) vol 2
1 nm 1.95
2-3 nm 1.50

SHADOWHAWK
(IMAGE) vol.3
0 nm 1.50
1 nm 1.95
2-4 nm 1.50

SHADOWHAWK GALLERY
1 nm 1.25

SHAMAN'S TEARS
1-2 nm 1.50

SPAWN
1 nm 7.95
2 nm 8.95
3 nm 6.95
4 nm 8.95
With coupon
6 nm 4.95
8 nm 2.95
9 nm-..... 2.35
(cover mark)
10 nm 2.95
11-13 nm 2.50
14-15 vfn+ 2.15
16 nm 3.50
22 nm 1.50

SPAWN/BATMAN
nn nm 2.95

STORMWATCH
0 nm 1.50
Polybagged
0 nm 0.75
Unbagged
1 nm 1.95
2 nm 1.75
3-5 nm 1.50
7 nm 1.25
11 nm 1.25
13 nm 1.25
18 nm 1.50

STUPID
1 nm-..... 1.15

SUPERPATRIOT
1-4 nm 1.25

SUPREME
1 nm 1.75
2 nm 1.50
3-5 nm 1.25
7-10 nm 1.25
12 nm 2.50
13-17 nm.......1.50
22 nm.......1.50
25 nm.......1.95

SUPREME, THE LEGEND OF
1 nm...... 1.50

TEAM 7
1 nm- 4.60
Variant cover

TEAM YOUNGBLOOD
1-4 nm.......1.25
5 nm- 1.15
6-8 nm.......1.25
9 nm.......1.50
11 nm.......1.25
16 nm.......1.50
Poybagged

TRENCHER
3 nm- 1.05
(back cover crease)
4 vfn- 0.75
(cover creases)

TRIBE
1 nm.......1.50
2 nm.......1.25

TROLL
1 nm.......1.50

TROLL HALLOWEEN SPECIAL
1 nm- 1.40

TROLL: ONCE A HERO
1 nm.......1.50

UNION
1 nm.......1.50
2 vfn 1.00

VANGUARD
1-2 nm.......1.25
5-6 nm.......1.25

VIOLATOR
1 nm.......2.50
2 nm.......1.95

WETWORKS
1 nm.......2.95

WILDC.A.T.S.
1 nm.......3.50
2 nm.......3.95
With coupon
3 nm.......2.50
4 nm.......2.50
Polybagged
4 nm.......1.25
Unbagged
6-7 nm.......3.95
10 nm.......2.50

WILDC.A.T.S. ADVENTURES
1 nm.......1.25
3 nm.......1.25

WILDC.A.T.S. SOURCEBOOK
1 nm.......1 50

WILDC.A.T.S TRILOGY
1 vfn+ 1.70
3 nm.......1.95

WILDSTAR: SKY ZERO
1 nm.......1.50
2-4 nm.......1.25

YOUNGBLOOD
0 nm.......2.50
With coupon
1 nm.......3.50
1st printing
1 vfn- 1.10
2nd printing
2 nm.......3.50
3 nm.......2.50
4 nm.......1.50
9 nm.......1.50

YOUNGBLOOD STRIKEFILE
1-4 nm.......1.50
5-7 nm.......1.75
10 nm.......1.50

YOUNGBLOOD YEARBOOK
1 nm- 1.40

YOUNGBLOOD: BATTLEZONE
1 nm 1.25

MISC. INDEPENDENTS

ADVENTURES OF LUTHER ARKWRIGHT
(VALKYRIE)
2-7 nm 1.25

AIDS AWARENESS
(CHAOS CITY)
nn nm 1.95

AIRBOY
(ECLIPSE)
1 nm 1.25
3 nm 0.75
4 nm- 0.70
5 nm 1.95
6-7 nm 0.75
9 vfn+.....0.65
10-15 nm 0.75
16 nm- 0.70
18 nm- 0.70
20-42 nm 0.75
44-49 nm 0.75

ALIEN LEGION
(EPIC) vol.1
1 nm- 1.80
2-19 nm 1.50
20 nm- 1.40

ALIEN LEGION
(EPIC) vol 2
1 nm- 1.40
2 nm 1.10
(cover crease)
3-6 nm 1.25
8-9 nm 1.25
10 vfn+.....1.10
11 nm- 1.15
12-16 nm 1.25
17-18 nm- 1.15

ALIEN LEGION: BINARY DEEP
(EPIC)
1 nm 1.95

ALIEN LEGION: JUGGER GRIMROD
(EPIC)
1 nm 2.95

ALIEN LEGION: ON THE EDGE
(EPIC)
1-3 nm 2.50

ALIEN LEGION: ONE PLANET AT A TIME
(EPIC)
1-3 nm 2.95

ALIEN LEGION: TENANTS OF HELL
(EPIC)
1-2 nm 2.75

AMERICAN FLAGG!
(FIRST) vol.1
1 nm- 1.80
2 nm- 1.40
3-7 nm 1.50
8 vfn+.....1.30
9 nm 1.50
11-16 nm 1.25
17 vfn+.....0.95
(cover crease)
18 nm 1.25
20 nm- 1.15
21 nm- 1.40

AMERICAN FLAGG!
(FIRST) vol 2
1 nm 1.50
3-5 nm 1.25

AMERICAN FLAGG! SPECIAL
(FIRST)
1 nm 1.50

ARCHER AND ARMSTRONG
(VALIANT)
0 nm 2.50
1-2 nm...... 1.95
3-7 nm...... 1.25
8 nm-..... 2.35
9-10 nm...... 1.25
11-22 nm...... 0.95
24-25 nm...... 0.95

ARMORINES
(VALIANT)
1 nm...... 0.95
3-8 nm...... 0.95

ASTER
(ENTITY)
1 nm...... 2.95

BARTMAN
(BONGO)
1 nm...... 2.95
Direct Market
2 vfn+ 1.30

BATTLE ANGEL ALITA PART THREE
(VIZ)
2-3 nm...... 1.50

BATTLE ANGEL ALITA PART TWO
(VIZ)
5 vfn- 1.10
6 vfn+ 1.30
7 vfn 1.20

BATTLETECH: FALLOUT
(MALIBU)
1 nm...... 1.75
2 nm...... 1.50

BEAUTY AND THE BEAST
(INNOVATION)
2 nm-..... 1.40
3 nm...... 1.50

BIO-BOOSTER ARMOUR GUYVER
(VIZ)
5 vfn+ 1.30
6 vfn- 1.10

BLACK DRAGON
(EPIC)
1 vfn 2.35
2-4 nm-..... 2.35
5 vfn+ 2.15
6 vfn 2.00

BLACK MAGIC
(CRESTWOOD) vol.8
1 fn+ 5.95
(browning)

BLOODSHOT
(VALIANT)
0-1 nm...... 1.95
2-3 nm...... 1.50
4-5 nm...... 1.25
6-7 nm...... 1.95
8-13 nm...... 1.25
15-16 nm...... 1.25
17 nm...... 1.00
(back cover creases)
18-19 nm...... 1.25
24 nm...... 1.25
29 nm...... 1.25

BLOODSHOT YEARBOOK
(VALIANT)
1 nm...... 2.50

BOGIE MAN
(FAT MAN)
1 vfn 0.95
(spine creases)
2 vfn- 0.90
4 vfn+ 1.10

BONE
(CARTOON)
2-3 nm...... 1.95
7th printing
14 nm...... 1.95
1st printing

BREED
(BRAVURA)
1 nm...... 1.95
2-6 nm...... 1.50

BREED II
(BRAVURA)
2 nm...... 1.75

BRUCE LEE
(MALIBU)
1 nm...... 1.95

CAIN
(HARRIS)
1 nm.......1.95
Polybagged

CAPTAIN STERN: RUNNING OUT OF TIME
(KITCHEN)
1 nm.......2.95
2 nm- 2.75

CEREBUS COMPANION
(AARDVARK)
1 vfn+ 2.55

CEREBUS THE AARVARK
(AARDVARK)
0 nm.......1.50
144 vfn+ 1.30
146 nm- 1.10
(cover wrinkle)
147 nm- 1.40
158-159 nm- 1.40
165 vfn+ 1.50
1st printing
166-171 nm.......1.50
173 vfn+ 1.30
174 fn.........0.90
175-177 nm.......1.50
180-181 nm.......1.50
182 vfn+ 1.30
190 vfn+ 1.30

CHAINS OF CHAOS
(HARRIS)
1 nm.......1.95
3 nm.......1.95

CHAOS EFFECT
(VALIANT)
nn nm- 0.90
Alpha

CLASSICS ILLUSTRATED
(FIRST)
2 nm.......2.50
4 nm.......2.95
9 nm- 2.35
11 nm.......2.50
15 fn.........1.50
25 nm.......2.25
(back cover crease)

DARK SHADOWS BOOK ONE
(INNOVATION)
1 vfn+ 1.30
2-3 nm.......1.50
4 vfn+ 1.30

DARK SHADOWS BOOK THREE
(INNOVATION)
1 nm.......1.50

DARK SHADOWS: BOOK TWO
(INNOVATION)
1 nm.......1.50
2 nm- 1.40
3-4 nm.......1.50

DARK, THE
(AUGUST)
1 nm.......1.50

DOCTOR CHAOS
(TRIUMPHANT)
1 nm.......1.50
5 nm.......1.25

DRACULA VS ZORRO
(TOPPS)
1 nm.......1.75

DRACULA, BRAM STOKER'S
(TOPPS)
1 vfn+ 1.50
Unbagged

DRACULA: VLAD THE IMPALER
(TOPPS)
1 nm.......1.95
Polybagged

DREADSTAR
(EPIC)
1 vfn-......1.30
(cover sticker)
2-3 nm.......1.50
4 nm- 1.40
5 nm.......1.50
6 nm- 1.65
7 nm.......1.75

8-13 nm 1.50
14 nm- 1.40
15 nm 1.50
17 nm 1.50
18 nm- 1.40
19 nm 1.35
(cover sticker)
20-21 nm 1.50
24 nm 1.50

DREADSTAR
(FIRST)
32 vfn+ 1.10
41 nm 1.25
42 vfn- 0.90
43 fn+ 0.85
45 nm- 1.15
46 vfn+ 1.10
47 nm- 1.15
48-49 nm 1.25
51 nm 1.25
52-53 vfn+ 1.10
54 nm 1.25
55 vfn 1.00
56 nm- 1.15
58 vfn- 0.90
59 nm- 1.15
60 vfn+ 1.10
61 fn 0.75
64 fn+ 0.85

DREADSTAR (Limited Series)
(BRAVURA)
1 nm 1.50
3 nm 1.50

DREADSTAR ANNUAL
(EPIC)
1 vfn 1.55

EDGE
(BRAVURA)
1 nm 1.50
2 nm- 1.40

ELEMENTALS
(COMICO) vol.1
1 vfn- 5.10
2 fn 2.35
3 nm- 2.45
(cover crease)
4 nm- 1.80
5 vfn- 1.40
6 vfn+ 1.30
7 vfn- 0.85
(off bottom staple)
8 vfn 1.20
9 nm- 1.40
10 fn+ 1.00
11-16 nm- 1.15
17 vfn+ 1.10
18 vfn 1.00
19-20 nm 1.25
21 nm- 1.05
(cover crease)
22-24 nm 1.25
25 vfn 1.00
26 nm 1.25
27 nm- 1.15
28-29 nm 1.25

ELEMENTALS
(COMICO) vol 2
1 nm 1.95
2-5 nm 1.50
6 nm- 0.95
(heavy cover crease)
7-18 nm 1.50

ELFQUEST SIEGE AT BLUE MOUNTAIN
(APPLE)
1 vfn+ 3.05
1st printing
2 vfn+ 1.70
1st printing
3 nm 1.50
6 nm 1.50
8 vfn 1.20

ETERNAL WARRIOR
(VALIANT)
1 vfn+ 2.15
2 nm- 1.40
3 vfn+ 1.15
(back cover crease)
4 vfn- 1.85
5 vfn 2.35
6 nm 1.25
7 nm- 1.15
8 nm 2.50
9 nm- 1.15
10 nm 1.25
11 vfn+ 1.10
12 nm- 1.15
14 nm 1.25
15 nm- 1.15
16-20 nm 1.25
28 nm 1.25
30 nm 1.25
33 nm 1.25

EX-MUTANTS
(MALIBU)
1 nm 1.50

EXTREMES OF VIOLET
(BLACK OUT)
0 nm 1.75

FAFHRD AND THE GREY MOUSER
(EPIC)
1 nm 2.95

FRANKENSTEIN, MARY SHELLEY'S
(TOPPS)
2 nm 1.95
Polybagged

GEOMANCER
(VALIANT)
2 nm- 1.15
6 nm 1.25

GRENDEL
(COMICO) vol 2
10 nm 2.50
11-12 nm 1.95
13 nm 1.50
19 nm 2.50
21 nm 1.50
26-27 nm 1.50
31-32 nm 1.50

GRIMJACK
(FIRST)
1 vg 0.60
2-3 nm- 1.15
4 vfn 0.90
(back cover crease)
5 vfn- 0.90
6 fn+ 0.85
7-10 nm- 1.15
11 nm- 1.05
(cover sticker)
12 vfn- 0.80
(cover sticker)
13 vg- 0.40
14-15 vfn 1.00
16 nm- 1.15
17 fn+ 0.85
18 fn 0.75
19-21 nm 1.25
22 nm 1.75
(back cover crease)
23 nm 1.25
24-25 vfn- 0.90
26 nm 1.95
27 fn 0.75
28 vfn- 0.90
29 nm- 1.05
(back cover crease)
30-31 vfn- 0.90
32 nm 1.25
33 vfn+ 1.10
34-35 fn+ 0.85
36-38 vfn- 0.90
39 vfn+ 1.10
40 vfn- 0.90
41-45 nm 1.25
46 nm 1.50
47-49 nm 1.25
50 vfn 1.00
51-60 nm 1.25
61 vfn 1.00
62-70 nm 1.25
71 nm- 1.15
72 fn 0.75
74 vfn 1.00
76 vfn- 0.90
77-78 fn+ 0.85
80 nm 1.10
(cover sticker)
81 fn+ 0.85

GRIMJACK CASEFILES
(FIRST)
1-5 vfn 1.00

GROO THE WANDERER
(EPIC)
2 vfn- 5.10
3 vfn- 3.70
(back cover mark)
4 vfn+ 4.30
5 vfn+ 5.60
6 vfn+ 5.05
(cover sticker)
7 vfn+ 5.20
(spine creases)
8 vfn 3.60
13-14 nm- 2.35
15 vfn 2.00
16 vfn+ 2.15
17 nm- 2.35
18 vfn+ 2.15
19 vfn- 1.85
20 fn+ 1.65
21-22 nm- 2.35
23 nm 2.25
(back cover crease)
24-26 nm 2.50
27 vfn 1.80
28-30 vfn+ 1.95
32 nm- 2.10
34 vfn+ 1.95
35 vfn 1.80
36 nm- 1.80
37 vfn 1.55
38 vfn+ 1.70
39 vfn+ 1.10
40 nm 1.25
41 nm- 1.15
42 vfn+ 1.10
44-46 nm- 1.15
47 vfn+ 1.10
48 nm- 1.15
49 nm 1.25
50 nm- 1.40
51 nm- 1.15
52 nm 1.25
53-55 vfn+ 1.10
56 nm 1.25
58-59 nm- 1.15
61-65 vfn+ 1.10
66 vfn- 0.90
67 nm 1.25
68-69 vfn+ 1.10
71 vfn- 0.90
73-74 nm 1.25
75 vfn+ 1.10
76 nm 1.10
(cover sticker)
77 vfn- 0.80
(cover sticker)
78 vfn 1.00
79 vfn+ 1.10
80 nm- 1.05
(cover sticker)
81 vfn- 0.80
(cover sticker)
82-83 nm- 1.15
85 nm- 1.15
86 vfn 1.00
98 vfn+ 1.10
105-107 nm 1.25

H.A.R.D. CORPS
(VALIANT)
1 nm 1.95
2 nm 1.50
4-5 nm 1.50
6 nm- 1.15
7 vfn+ 1.10
8 nm 1.25
9 vfn- 0.90
10 vfn 1.00
11 nm- 1.15
13 nm- 1.15
17 nm- 0.90
22 nm 0.95
25 nm 0.95

HARBINGER
(VALIANT)
14-15 nm 1.50
25 nm 1.25
26 vfn 1.00
37 nm 0.85
(cover crease)

HOBBIT
(ECLIPSE)
1 nm 2.95
1st printing
2-3 nm 2.75

INTERVIEW WITH THE VAMPIRE
(INNOVATION)
1 nm- 3.30
(cover crease)

IRON MARSHAL
(JADEMAN)
9 nm 1.25
15 nm 1.25
19 nm 1.25
21-22 nm 1.25
24 vfn+ 1.10
26 nm- 1.15
28-29 nm 1.25

ITCHY & SCRATCHY HOLIDAY HI-JINX SPECIAL
(BONGO)
1 nm 1.25

JUDGE DREDD
(EAGLE)
1 vg- 1.30
2 vfn 1.55
3 fn+ 1.30
4 vfn- 1.10
5 vfn 1.20
6 vfn+ 1.30
7 vfn 0.95
(cover wrinkle)
8-9 vfn- 1.10
10 fn 0.90
11 fn+ 0.85
12 vfn 1.00
13 fn- 0.65
14 fn+ 0.85
15 vfn 1.00
16 fn- 0.65
17 fn 0.75
18-19 vfn 1.00
20 vfn- 0.90
21 fn+ 0.55
(small cover tear)
22 vfn- 0.60
(cover crease)
23 fn+ 0.65
24 vfn- 0.70
25 fn+ 0.65
26 vfn- 0.70
27 fn 0.55
28 fn+ 0.65
29 fn 0.55
30 fn+ 0.65
31 vg+ 0.45
32 fn+ 0.55
(cover crease)
33 vg+ 0.45
34 fn 0.45
35 fn+ 0.50

JUDGE DREDD
(QUALITY)
1 vfn 1.00
2 fn- 0.65
4 fn- 0.65
5 vfn+ 1.10
6 vfn 1.00
7-8 vfn- 0.90
9 vfn 0.80
(spine creases)

KRUSTY COMICS
(BONGO)
1 nm 1.50

LONE WOLF AND CUB
(FIRST)
2 vfn 2.35
1st printing
3 nm 2.50
1st printing
4 vfn 2.00
5 nm- 2.35
6 vfn+ 2.15
7 nm- 2.35

MAGE
(COMICO)
2 nm- 6.45
2 vfn 5.55
4 nm- 4.60
7 nm- 5.55
8 nm 4.95
12-14 nm 3.50

MAGNUS: ROBOT FIGHTER
(VALIANT)
2 nm 2.95
Without coupon
4 nm 1.50
Without coupon
5 nm 2.95
Without coupon
6-7 nm 1.95
Without coupon
8 nm 1.50
Without coupon
11 vfn+ 1.30
15-16 nm 1.50
17-20 nm 1.25
21 nm 1.75
22-24 nm 1.25
25 nm 1.50
26-27 nm 1.25
28 nm- 1.15
29-30 nm 1.25
31 vfn+ 1.10
32 nm 1.25
33 nm- 1.15
35 vfn+ 1.10
36 nm 1.25
37 vfn+ 1.10
38 nm 1.25
42 nm 1.25

MARSHAL LAW: KINGDOM OF THE BLIND
(APOCALYPSE)
nn nm 2.00
(cover wrinkle)

MELTING POT
(KITCHEN)
1 vfn+ 1.70

MIGHTY MAGNOR
(MALIBU)
1 nm 3.95
Collector's
2-3 nm 1.75
4-5 nm 1.50

MIRACLEMAN
(ECLIPSE)
1 nm- 2.75
2 vfn 1.55
3-4 nm 1.95
6 nm 1.75
8 nm- 1.65
9 nm 3.95
14 nm 1.75
16 nm 1.75
17 nm 2.50
19-20 nm 1.50

MIRACLEMAN FAMILY
(ECLIPSE)
2 nm 1.25

MORNINGSTAR SPECIAL
(COMICO)
1 nm 1.50

MORTAL KOMBAT: BLOOD & THUNDER
(MALIBU)
1 nm 1.95
Special Edition
5-6 nm 1.95

MORTAL KOMBAT: TOURNAMENT EDITION
(MALIBU)
1 nm 2.95

NECROSCOPE (Limited Series)
(MALIBU)
1 nm 2.50
1st printing
1 nm- 1.80
2nd printing
2-5 nm 1.95

NEW ORDER
(C.F.D.)
1 nm 1.35
(corner impacted)

NEXUS
(FIRST)
1 nm- 3.30
(cover sticker)
2 nm- 2.35
3 nm- 2.75
4-6 nm 2.50
7 fn+ 1.30
8 nm 1.95
9 nm- 1.80
10 nm 1.95
11 vfn 1.10
(cover sticker)
12-19 nm 1.50
20 vfn+ 1.30
21-24 vfn+ 1.10
25-26 nm 1.25
27 vfn+ 1.10
28 vfn 1.00
29-31 nm 1.25
32 vfn- 0.90
33-38 nm 1.25
39 vfn 1.00
40-41 nm 1.25
42 nm 1.10
(cover crease)
43-49 nm 1.25
50 nm 2.50
51-59 nm 1.25
60 vfn 1.00
61-66 nm 1.25
67 vfn+ 1.10
69-70 vfn- 0.90
71 nm 1.25
72 nm- 1.15
73 vfn+ 1.10
74 nm- 1.15
75-76 nm 1.25
77 vfn+ 1.10
78 nm 1.25
79-80 fn 0.75

NIGHTBREED
(EPIC)
1 nm 1.50
2 nm 1.25
3 vfn+ 1.10
4 nm- 1.15
5 nm 1.25
6 vfn+ 1.10
8 nm 1.25
10 nm- 1.15
11-12 nm- 1.40
17 nm- 1.40
19-20 nm 1.50

NINJAK
(VALIANT)
1 nm 1.75
2-3 nm 1.50
5 nm 1.25
10-12 nm 1.25

PACIFIC PRESENTS
(PACIFIC)
1 vfn- 3.25
(cover sticker)
2 fn+ 2.65

PINHEAD/MARSHALL LAW LAW IN HELL
(EPIC)
2 nm 1.95

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(BRAVURA)
2 nm 1.50

POWER & GLORY: HOLIDAY SPECIAL
(BRAVURA)
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(TEKNO)
1 nm 1.25
3 nm 1.25

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(VALIANT)
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(BONGO)
4 nm 1.75

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(VALIANT)
0 fn 3.55
9 nm 1.25
10 nm- 1.15
11 vfn+ 1.10
12-15 nm 1.25
17-20 nm 1.25
23 nm 0.95

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(COMICO)
1 vfn+ 3.05

SACHS & VIOLENS
(EPIC)
1 nm 1.75
(cover crease)

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(VEROTIK)
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2 nm 4.95

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(VALIANT)
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3-6 nm 1.25
7 nm- 1.15

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(VALIANT)
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2-3 nm 1.25
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13 nm- 0.90
15 vfn+ 0.80
16 nm 0.95

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(VALIANT)
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4 nm 1.95
5-6 nm 1.50
7 nm 1.25
9-15 nm 1.25
16 nm 1.50
17 nm 1.25
23 nm 1.25
25 nm 1.25
26 nm 0.95
34 nm 0.95

SIMPSONS COMICS
(BONGO)
2 nm 1.95
3 nm 1.75
6-7 nm 1.50

SOLAR MAN OF THE ATOM
(VALIANT)
1 nm 8.95
10 nm- 1.65
2nd printing
12 nm 1.50
14 nm 2.95
17 nm 1.25
21-22 nm 1.25
23 nm 1.75
24-30 nm 1.25
33-35 nm 1.25
39-40 nm 1.25

SPIRIT
(KITCHEN)
13-14 vfn- 1.30
15 fn+ 1.15
16 vfn- 1.30
17 fn+ 1.15
19 vfn+ 1.50
21-26 nm- 1.65
31-32 nm- 1.65
33 vfn- 1.30
34 fn- 0.95
35 fn+ 1.15
36-38 vfn+ 1.50
39 nm- 1.65
40 vfn+ 1.50
41 vfn+ 1.70
42-44 vfn+ 1.30
45 vfn- 1.10
48-51 nm- 1.40
52-53 vfn- 1.10
54-59 vfn+ 1.30
60 fn+ 1.00
66 vfn- 1.10
69-70 vfn- 1.10
72 vfn 1.20
73 fn+ 1.00
74-75 vfn- 1.10
76-80 vfn+ 1.30
81 nm- 1.25
(cover sticker)
82 vfn+ 1.15
(cover sticker)
83-84 vfn+ 1.30

SPLATTER
(NORTHSTAR)
1 nm 4.95
Gold edition

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(BRAVURA)
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3 nm- 1.15

STAR TREK: DEEP SPACE NINE
(MALIBU)
1 nm 2.95
1 nm 3.50
Photo cover
3 nm 1.50
5 nm 1.50
9 nm- 1.40

STAR TREK: DEEP SPACE NINE TEROK NOR
(MALIBU)
0 nm 1.75

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(EPIC)
1 nm 3.50
2 nm 3.95
4 nm 2.65
(cover sticker)

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(TOPPS)
5 nm 1.95

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(TOPPS)
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(VALIANT)
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8 nm 1.50
9-10 nm 1.25
11 nm- 1.15
12-13 nm 1.25
14 nm 1.95
15 nm 1.50
15 nm- 2.75
Ultra Pro Ed
16-23 nm 1.25
24 nm 1.50
25 nm 1.75
26 nm 1.25
28-29 nm 1.25
31 vfn+ 1.10
32-33 nm 1.25
35-36 nm 1.25

ZORRO
(TOPPS)
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COMMENT

***Comment** is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.*

As such, the opinions stated do not necessarily reflect those of the publication, but space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.

The avaricious indies

Comment by Ivor Colwill, Haywards Heath, Sussex

I enjoy comics. I find them a pleasant alternative to the 24 hours a day children's TV we get thanks to our censors, and they're far less fantasy than the daily newspapers!

So it grieves me to see the indie titles committing suicide with their current issue policies which are avaricious and short-sighted. The indies might be riding the crest of the wave at the moment but the flood of manufactured rarities (variants, special editions and demand-managed hysteria) will kill it in the end.

Exactly this same thing killed philately and record collecting in the Eighties. People just get fed up with being milked. They realise sooner or later that their cash is buying increasingly less; and with so much stuff about, most of their "investment" will end up as just an expensive pile of rubbish.

It's at least one reason why people are buying less comics. Simple economics.

I set out to buy two "rarities" this month, items that ought to have been obtainable to anyone ready to spend a little extra cash and time — a real fan. I learn that together they'll come to the price of 32 regular comics. I suppose I could stretch my budget just this once — but I won't. Because it isn't just this once. It gets worse every month. So because I committed my order, it's the 32 comics that won't be bought.

It isn't just Image — in fact, compared with others, Image's policy is prudent except when they're seriously taking the piss, like with the **GEN 13** covers. But they're all at it now and seem to be competing for who can publish the least available oddity! At least Image gives you a sporting chance most of the time. Others: no.

Take the recent Harris **Vampirella** #14, #15 and #16. I wanted the Buzz covers, simply because I prefer Buzz's Vampi — Berkeley makes her such a sour-faced, emaciated wench. The Buzz cover was supposed to occur one in every 20 copies, but no way did it appear among the London dealers I know. I finally got my copy through my dealer who went to San Diego!

Why so unobtainable? The publishers and artists themselves don't get much more out of it.

And from this guy, they now get less. Harris and **Vampi** have lost a fan. So what? they might say. My response is: I hope I'm alone — because if I'm not and enough indies piss off their fans, they'll crash.

But the real damage is to newcomers, particularly the young, who may be deterred. At least it explains why Marvel and DC are sitting around doing nothing special — they can see where it's leading.

So please let's clean up these issue policies — keep the indies alive and well.

Dealing with newsstands

Comment by Jan Morris, Crow Comics, Bishops Lydeard

CROW Comics have experienced problems with distribution recently and I have received mail from readers on the subject over the past few months.

It's a minefield and as a newcomer I've had to find my way around it somewhat carefully. I find the situation in the distribution network somewhat worrying. I understand the problems retailers and distributors are experiencing but the fluctuating distribution network is an obstacle.

Thankfully one retailer has contacted us direct because he could not get **Force 10** having changed recently from one distributor to another. He wanted 15 copies of issue 2 and I supplied them gladly giving thanks all the while that they hadn't simply given up. The problem of what to do about reaching readers that we seem to be missing for one reason or another is giving me a headache. I've read the press and I've listened to those about me. What is the way forward? Sale or Return seems to be the "buzz" word, money where your mouth is, etc.

So, I pick up my telephone and discuss with several distributors the prospects of newsstand distribution under sale or return for **Force 10**.

The response is wide and varied. The first distributor informed me "you're talking to a realist now", am I unrealistic? I don't think so. Still, advice is free and he was kindly giving his time so I listened. He spoke of putting 10 copies of the comic into every shop and

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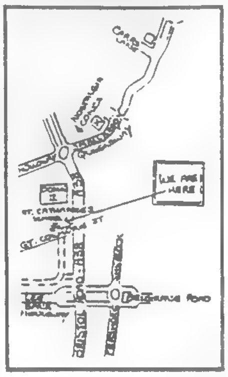

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selling perhaps 2 or 3, pointing out that the newsagent will send them back within a week if they don't move quickly.

I think I'm a realist and this is not a sensible suggestion.

The second person thought that they may take it on a limited basis for a trial run. Very sensible, thinks I, and I sent them a copy of issue 1. They were surprised it's black and white but they are still looking into the possibility of taking it on a limited run.

Meanwhile issue 2 comes and goes and issue 3 is on the way and **Force 10** has missed some prospective readers while they continue to "explore every avenue" and I am left with no feedback.

The third I spoke to at the end of July (warning them it's black and white). They were enthusiastic and asked for a copy of issue 1 and 2 to read, suggesting a pilot run of a limited number. I'm hoping that they will respond positively and quickly and that I won't end up waiting eons for their response, losing prospective customers all the while.

At the time of writing, ten days have passed. Perhaps I won't hold my breath.

Forgive me if I seem a little peeved about all this but I'm not asking for any favours. If the product is not offensive in any way and as I am prepared to offer sale or return and pay the distributor their cut I can't see the problem.

I don't expect them to like the product, just to get it on the shelves in a sensible manner. A couple of issues per shop perhaps. Or if the shop has orders for the comic to take an extra for the shelf, not stuffing 10 into every shop and sending 8 back when they don't sell. The direct market distribution network is easy to deal with, send them a solicitation, they carry your product and if they get any orders they take their cut, very straight forward.

Not so with newsstand distribution. It seems that sale or return is not the simple answer most people believe it to be.

As a publisher, I find this somewhat depressing but more importantly I find it distressing as I get letters asking me why the comic can't be found.

I am left wondering how many more readers didn't bother to write or can't afford the extra postage to order direct or the £7.50 to subscribe.

Retailers who obtain their supplies from the direct market will only buy to order which means that there isn't a comic on the shelf for prospective readers to peruse and I can't get it onto the newsstand without all this hassle.

Is this the Catch 22 of distribution?

It seems that I am to be obstructed in achieving my goal, to get Crow Comics and **Force 10** into the Advance Listings UK section of **Comics International** as a British independent comic *available through newsstand outlets*. No mean achievement for a small outfit like us.

Is there a solution? I'd like to know. Answers on a postcard, please.

Defending diversity

Comment by Andy Roberts, Oxford

D. R. BOOTH (*Comment*, **Comics International** #57) thinks no readers or creators of "alternative" comics ever read and enjoy mainstream comics, and he's "hacked off" that anyone should dare to criticise the dismal qality of most mainstream product. Well, EXCUSE ME!!

If I may make one or two observations:

1) Large numbers of small pressers and non-mainstream types grew up reading superhero comics. Lots of them still do, in fact. Me, for instance. I loved **Spider-Man** as a child, and these days I pick up 60s DC comics like **Supergirl** and **Lois Lane** whenever I can because, frankly, they are among the most bizarre and hilarious things I've ever read. They're also, often, beautifully crafted; which brings me to my second point:

2) The standard of mainstream comics is extremely low at the moment. Most are just poor — poor drawing, pedestrian writing. Some of the comics I liked as a child were pretty crap, too, in retrospect, so if kids want to read hastily-produced fodder, it doesn't bother me particularly. But there's no reason why now, as an adult, I should bother with such unimaginative, incompetent material.

3) Critics who praise quality work aren't trying "to ram alternative comics down our throats". For the fan or casual reader, only one criterion matters when reading: did I enjoy this comic? But a critic has to take a lot more into account. To use Booth's own example: he says "**Cerebus** is no better than the **X-Men**". Now, it so happens that I would rather read **X-Men** than **Cerebus**, but looking at the two titles critically, I have to concede that this is purely down to my personal taste rather than the comparitive quality of the two.

X-Men is not generally well-written or drawn. Very little intelligence or imagination goes into its execution, and it's basically just hacked-out to make a buck. **Cerebus** is ambitious, intelligent, frequently innovative, and very carefully, lovingly crafted. By any useful critical criteria, it's a better comic — it's just not to my taste.

There is a difference between art

and entertainment (which doesn't mean art cannot be entertaining) — it's the difference between the porcelain spaniel on your auntie's mantlepiece and a Giacometti sculpture.

You may well like the spaniel better, but the Giacometti is the result of a unique creative process, while the dog most assuredly ain't.

4) "Only venture into left field when you don't like the idea of what you're reading" is like saying "only see *Four Wedding and a Funeral* if you didn't like *Terminator*, or "only watch *Brookside* if you don't like *Casualty*". In other words, it's nonsense.

People should read whatever takes their fancy, and if they actually *like* comics, they should read as many different types of comics as possible — otherwise, how will they really know what they like best?

5) I'd just like to point out that I personally wouldn't be caught dead reading **Strangers in Paradise**, because it's garbage.

If a comic's good, I'll praise it. If it isn't, I'll slag it. I don't care what genre (if any) it comes from, who publishes it, or how it's printed; those are separate issues. It's entirely Booth's loss if it's *only* spandex knickers and atomic hearing which turn him on.

Speaking of quality, a few hours before reading this issue of **Comics International**, I read **Killer Fly #1**. I was pretty well blown away by it, and I really recommend it to anyone looking for exciting, fun, homegrown work. In fairness to **Comics International**, the lack of attention paid to it (as bemoaned by artist Chris Butler in *Comment*) isn't due to an editorial policy as such; Dez relies on people to review stuff if they think it's worthwhile — I contributed a few reviews a couple of years back, but soon found I didn't have time to do that regularly *and* do my regular column for **Comics Forum**.

It would be neat to see more reviews of new or little-known talent. (D.R. Booth take note: in **Comics International**'s *Reviews* section, superhero comics outnumber others by two to one. Who's ramming what down whose throat?) So let's see some of you broadminded readers plugging your favourites in **Comics International**, eh?

All that's fit to print...

Comment by Phil Hall, News Editor: Comics International

I WOULD just like to explain to creators whose projects have been picked up in the US why their comic may not have had what they feel to be appropriate coverage in **Comics International**'s US news.

As the news editor, I have to determine — from an average of 60 new titles per month, industry news, creative changes and general newsworthy items — which stories warrant inclusion (of those I am actually aware of).

The very nature of the news (it is the last thing I do on the magazine before it goes to press) means that, as well as getting late-breaking exclusives, occasionally things get squeezed out, or they arrive shortly *after* deadline and are not necessarily newsworthy by the next issue. More often, with British material, the first we hear is when copies are sent to the Reviews section — which I am no longer involved with — giving it a very reasonable chance of being missed by me or Dez.

Also, when we receive a review copy, it is no longer news. It's already happened! We need the information much earlier for it to be deemed a newsworthy item. That's the beauty of the direct market. We hear, we print. Readers request from retailers. Retailers confidently order more copies. Print runs increase and everybody's happy.

Even after the fact, review copies have no guarantee of making it into print. If a reviewer chooses not to write it up, it is his or her choice. Our coverage is extensive (and growing) but it cannot be totally comprehensive.

The only comfort I can give creators with new independent US projects is if you send us a genuine informative news item about your book in advance, we will try to include it. It's a juggling game, at best, with the onus on you. We've plenty to cover without you, but we actively encourage diversity.

I feel we give small press titles a goodly amount of coverage; through reviews, announcements and (space providing) coverage in the *News Europe* section. For their market share, the small press does arguably better than US indies. But then, moving from self-publishing to a more competitive (US indie) market does mean there's also more competition for coverage. You're moving from amateur to professional status, with all the same headaches involved in any other activity.

Because of Dez being in this business forever, lots of high-profile creators in the US, Britain and mainland Europe know him and send us customised news. Obviously, they get more coverage. The material they send is invariably exclusive, it's genuine news, and they benefit through increased sales from the additional early exposure. Leaving publicity in the hands of publisher employees often means little personal attention.

It isn't enough for you to produce the comic. If you want it to sell, you have to promote it too (and hope nothing major happens that month)!

GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading them. A value can vary by as much as 50% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-spiralling values for old comics, the art of grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples *should* be mentioned outside of the grade, with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections better, we present the following definitions:

MINT CONDITION [m] (100%):

An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).

M has no defects whatsoever. *It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)

The acknowledged top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the addtional emphasis of nm++ or nm--. We're talking only a 5% difference in price, but on a £1000 or more item, that's £50 a +!

NM has no instantly apparent defects. *A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)

Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.

VFN has several very minor defects. *Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)

Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!

FN has no major defects. *It does have an accumulation of minor defects, small creases, corner knocks or spine damage. But only minor, no major faults.*

VERY GOOD [vg, from + to -] (54-35%)

Despite its name, vg is not very good at all. It is an average used comic book, and the lowest level for most collectors.

VG has moderate wear, cover creasing or spine roll. *Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)

Complete, except for small pieces missing, usually around staples or edges. For reading (even in the bath!) and gap filling until a better grade copy comes along.

G copies will be badly creased, but readable and complete. *Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)

Another contradictory grade. Unfair would describe it better.

FR copies will be very badly damaged. *No interior pages missing, but cover will have a soiled or well-scuffed cover with spine badly torn and rolled. Chunks may be missing from cover. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness. Not a copy for your collection.*

POOR [P or PR] (4-1%)

Few dealers would list poor copies unless they are curiosity items.

PR copies can have glue, brown tape, stains, severe tears, extra staples, graffiti, chunks missing *(which should be detailed by vendor). For interest's sake only.*

For further information on grading, readers are recommended to refer to the Avon published American annual **Overstreet Comicbook Price Guide** (currently in its 25th year), available from most comics shops in hardback or paperback editions.

THE EDGE OF FOREVER

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RETAIL index

Key to abbreviations used

imp	= air imported new issues
back	= back issues stocked
s-p	= small press & fanzines
merch	= videos, trading cards, T-shirts, posters, models, etc
ind	= US independent comics (non-newsstand & manga)
Brit	= British comics & albums
frgn	= foreign language comics
u/g	= underground comics
gn	= graphic novels & trade paperback editions
STO	= standing order service, (new comics reserved)
RPG	= role playing games

CENTRAL LONDON

Acme Comic Shop, 391 Coldharbour Lane, London SW9 8LQ (near Brixton tube) Mon-Thur 10-6; Fri 10-7; Sat 9.30-6.30 (imp, back, ind, merch, Brit, u/g, gn, STO, wants lists welcomed) 0171-274 6697

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10.00-5.45, Fri 10.00-6.30; Sat 9.30-6.00 (imp, back, ind, Brit, gn, STO) 0171-924 3609

■ **Book and Comic Exchange**, 14 Pembridge Rd, London W11. Mon-Sun 10-8 (back, ind, Brit, merch, frgn, u/g, gn, RPG, buy & exchange all comics) 0171 229 8420

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Graphically Speaking**, 120 Holloway Road, London N7. Mon-Wed, Fri & Sat 11-6, Thur 11-7, Sun 12-5 (imp, back, merch, gn, ind, STO) 0171 607 7297

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

OUTER LONDON

■ **Altered Images**, 6 The Arcade, High St, Sutton, Surrey SM1 1ET. Mon-Wed & Fri 10-5.30; Thurs 10 - 6.30; Sat 9 - 6 (imp, back, ind merch, Brit, gn, STO) 0181 770 3815

■ **Archive Collections**, 37 High Street, Orpington, Kent BR6 OJE. Mon-Wed 10-5.30; Thurs 10-2; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch ind Brit gn STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Fri 11.00-6.30; Sat 11.00-7.00. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 0181-427 3831

■ **The Comic Collector**, 252 d High St., Bromley, Kent BR1 1PG. Mon-Fri 10-6, Sat 9-6 (imp, back, ind, Brit, gn, STO, merch) 0181 466 7988

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thurs 9.30- 5.30; Fri & Sat 9.30-6.30; Sun 11-5. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks) 0181-539 7260/0181-555 9303 (eve)

■ **Dynamic Comics**, Units 43-47 In Shops, 68 Church St, Croydon, Surrey CR0 1RB. Mon - Sat 9 - 5.30 (imp, back, ind, s-p, Brit, u/g, gn, STO, merch) phone & fax 0181-681 2597

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon-Fri 9.30-6.00; Sat 9-6 (imp, back, s-p merch, ind, Brit, gn, STO) 0181-298 1363

■ **Heroes Akimbo Comics**, 674 High Rd, Leyton, London E10 6JP. (Tubes: Leyton, Leytonstone, Walthamstow Central) Mon-Sat 9-6; Sun 10-5 (imp, back, merch, STO, Brit) 0181 558 8313

■ **Krypton Komics**, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 0181-801 5378

■ **MTCC Trading Cards**, 43 Sidcup Hill, Sidcup, Kent DA14 6HJ. Mon-Sat 8-6; Sun 2-4 (trading cards, merch, memorabilia; Trek-Disney-fantasy-etc) 0181 302 3020

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 0181-844 0780

■ **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Mon-Sat 10-7; Sun 11-6 (imp, back, ind s-p, u/g, gn, STO) 0181-318 0499

■ **Stateside Comics**, 125 East Barnet Road, Barnet, Herts EN4 8RF. Mon-Wed 10-7; Thur-Fri 10-8; Sat 9-6; Sun 10-3, later by appointment. (imp, back, s-p, ind, u/g, Brit, tv-film & fantasy, gn, STO) 0181-449 5535

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics**, Unit 5, Putney Market (1st Floor), Putney Exchange Shopping Centre, Putney High Street, London SW15 1TW. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, gn, STO, film & tv, fantasy/horror/sf bks) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

■ **Westside Comics**, 392 Uxbridge Road, Hayes, Middlesex UB4 0EL. Mon-Fri 11.00-6.00, Sat 10.00-6.00 (imp, back, ind, Brit, gn, STO). 0181-813 5019

■ **Wholesale Comics**, 687 Seven Sisters Road, London N15 5LA. Tues-Sat 10-6 (closed Sun-Mon) (back issue & trading card specialists) 0181 800 3020

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon -Sat 10-5.30 (imp, back, s-p, merch, u/g, Brit, ind gn STO RPG, rock t-shirts)01206 561912

■ **The American Comic Shop**, 1 Church Street, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-6.00, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, manga, videos) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Sats only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 853381

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG)

■ **Cartoon Shop**, 368 Chartwell West, Top Floor, Victoria Circus Shopping Centre, Southend-on-Sea, Essex. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01702 613021

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comics**, 3 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Fri 9.30-6; Sat 9-6. (imp, back, ind, u/g, Brit, STO, gn, exchange, club discount) 01273 690223

■ **Fantasia**, 142 Broadway, Leigh-on-Sea, Essex SS9 1AA. Mon-Sat 9 - 6 (Wed 12.00) (s-p, merch, gn, 2nd hand bks)01702 471597

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **Renegade Comics**, Unit 11, Elmes Arcade, High St, Stevenage Old Town, Herts SG1 3EF. Mon-Sat 9.00-5.30 (imp back merch s-p ind Brit u/g gn STO RPG) 01438 747468

■ **Reservoir Frogs Comic Shop**, Jubilee Shopping Hall, Gardner St, Brighton BN1 1UN. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01273 202972

■ **Slough Computers**, 245 High Street, Slough, Berks SL1 1BN. Mon-Sat 9.00-5.30. (imp, ind, gn, STO, Sega & Nintendo game carts) 01753 521594

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Wed & Saturday. (imp, back, merch, gn, STO).

■ **Universal Comics**, Unit 27A, Indoor Village Market, High St, Slough SL6 5AG Mon-Sat 9.30-6.30 (imp, back, merch, ind, gn, STO) 01753 571 799

■ **Universal Comics**, 16 London Road, Staines. Mon-Fri 10.30-6.30, Sat 10-6.30 (imp, back, ind, merch, gn, STO) 01784 460300

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

NEW **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01662 681041

■ **Wokingham Comics & Trading Cards**, Wokingham Indoor Market, Town Hall, Market Place, Wokingham, Berkshire. Sats only (imp, back, ind, merch, gn, STO) 01734 790441

■ **Wonderworld**, 125 Albert Road, Southsea, Portsmouth PO5 3SQ. Tues-Sat 10-2, 3-6. (imp, back, ind, merch, Brit, gn, STO, FRPG & miniatures) 01705 833 272

■ **Wonderworld**, 133 St Mary Street, Southampton S01 1NX. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 01703 634658

■ **Words End Books & Comics**, 10 The Boulevard, Crawley, West Sussex. Mon-Fri 9-5.30; Sat 9-6 (imp, back, ind, gn, STO, Star Wars toys etc, general 2nd hand bks, search service) 01293 547937

MIDLANDS

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Wed-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, Brit) 01902-313 660

■ **Bookworm**, Unit 3, 33-39 Tower St, King's Lynn, Norfolk. Mon-Sat 11-4 (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fic & non-fic, records) 01553 760904/771880

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Wed-Mon 9.30-5.30 (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Demon Comics**, 102 Eastgate Street, Gloucester GL1 1QT. Mon - Sat 10-6. (imp, back, merch, Brit, gn, STO, RPG, t-shirts, sci-fi models) 01452 330370

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.00. (imp, back, ind, Brit, gn, STO) Established 1984 0116 251 4347

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks) ph/fax 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Mephisto Comics**, 81 Ber Street, Norwich, NR1 3RD. Mon-Sat 10-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 01603 762762

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge Street, (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30, (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, videos) 01922 643352

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Planet X**, 5 London Road, Worcester. Fri-Sat 10.00-5.30. (imp, back, merch, ind, Brit, u/g, STO-monthly) Phone/fax: 01905 355055

■ **Rebel Comics**, 72 Commercial Road, Hereford HR1 2BP. Mon-Sat 10-6. (imp, back, ind, merch, RPG, STO) 01432 358 355

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, RPG) 01743 365192

■ **Zoom Comics!!**, Unit 3 Inshops Centre, 65 South Parade, Sutton Coldfield, Birmingham B72 1QX Mon-Sat 9-5.30. (imp, back, s-p, ind, merch, Brit, u/g, gn, STO) 0121 354 7500

NORTH WEST

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. (imp, back, merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks) phone/fax: 0151 707 1491

■ **Imagination Station**, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon-Sat 9-5 (imp, back, merch, s-p, ind, Brit, gn, STO)

■ **Odyssey 7**, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon - Sat 9.30am - 5.30pm. (imp, back, sf-fantasy-horror books, postcards, videos, badges, soundtracks, stills, LF filmbooks, Star Trek, Doctor Who) 0161 832 7044

■ **Odyssey 7**, Precinct Centre, Oxford Road, Manchester M13 9RN. Mon - Sat 9.30am - 5.30pm (imp, back, sf-fantasy-horror novels, postcards, posters, badges, stills, LF film books, Trek, Dr Who, etc) 0161 273 6666

■ **Planet Eater**, 5-7 Union Street Southport, Lancs PR9 0QF Mon - Sat: 9 - 6 Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 01704 548629

■ **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1-3.30pm (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253-348321 fax: 407813

■ **Thunderbooks II**, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287

■ **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, RPG) 01925 651185

■ **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

NORTH EAST

■ **Armadillo**, 16-22 Anlaby Road, Hull, North Humberside HU1 2PA. Mon-Sat 10-6; late Thur-Fri to 8 (imp, back, s-p, merch, ind, Brit, gn, u/g, STO, videos, ppbks) 01482 329787

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143

■ **City Comics**, 120 High St West, Sunderland City Centre, SR1 1TR. Mon-Sat 10-6 excl Wed 10-2 (imp, back, s-p, merch, ind, Brit, frgn, gn, STO, comics bought: cash/credit) 0191 564 0613

■ **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119

■ **Comicville**, 10 Byram Arcade, Westgate, Hudderfield HD1 1ND. Mon-Sat 9.30-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01484 455044

■ **Comix USA**, 116 West St., Boston, Lincolnshire. PE21 8QZ (imp, back, ind, merch, gn, STO, limited RPG) 01205 363929

■ **Dells Comic Shop**, 5 Duke St, Bradford 1, Yorks. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 01274 770 541

■ **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

■ **Hysteria Comics**, Unit 2, The Arches, Park Road, Hartlepool, Cleveland TS24 7PH. Mon-Sat 9-5 (imp, back, s-p, ind, merch, u/g, gn, STO, film mags) 01429 236952

■ **Nu.Earth Comics**, 4 Davygate Centre, York Y01 2SU. Mon - Fri 10 - 5.30; Sat 9 - 5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, art bks) 01904 611 461

■ **Odyssey 7**, 6 Harrison Street, off Vicar Lane, Leeds LS1 6PA. Mon - Sat 9.30 - 5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Star Trek, Doctor Who, etc) 0113 242 6325

■ **Odyssey 7**, 30 Eastgate, Leeds LS2 7JL. Mon - Sat 9.30 - 5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Star Trek, Doctor Who, etc) 0113 242 6325

■ **Over the Edge**, 127-129 Devonshire Street, Sheffield S2 7SB. Mon-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, RPG, film-rock memorabilia) 0114 272 8333

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

■ **Skyrack Book Service**, 51 The Superstore, Merrion Centre, Leeds LS2 8LY. Yorkshire. Mon - Sat 9.30am - 5pm; excl Weds: 9.30am - 1pm. (imp, back, ind, Brit, STO, SF hbk gn & magazines - many pulps) Establ 1965.

■ **The Last Picture Show**, 40 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thur 10-8, Fri 10-9, Sat 9-7, Sun 12-5. (imp, back, merch, ind, Brit, gn, STO, RPG, film-rock memorabilia) 0114 256 9604

■ **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 278 0417

■ **Travelling Man**, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 242 7227

WEST COUNTRY

■ **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri & Sat 9-6. (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

■ **Forbidden Planet**, 30 Penn St., Bristol BS1 3AS. Mon-Fri 10.00-5.30, Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv, videos, STO) 0117 929 8692

■ **Forever People**, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

■ **The Hobbit Hole**, 9 Commercial Road, Gloucester. Mon 12-5.30; Tues-Sat 10-5.30. (imp, back, merch, ind, Brit, frgn, gn, STO, T-shirts, film-tv mags + merch) 01452 309 533

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800

■ **Paradox Comics**, 103 Old Town Market, Dear Hay Lane, Poole, Dorset BH15 1NZ. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346

■ **Purple Haze Comics, Records & Books**, 58 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

■ **Wonderworld**, 803 Christchurch Road, Boscombe, Bournemouth, Dorset BH7 6AP. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist stockist) 01202 422964

■ **Wonderworld**, 143 Gloucester Rd, Bristol. Mon-Sat 9-7 (imp, back, ind, gn, merch, STO, RPG, u/g, Brit, original art) 0117 924 4655

ISLE OF WIGHT

■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight P030 1UL Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG, videos) 01983 525320

WALES

■ **Anime Projects Shop**, 19 High St, Bangor, Gwynedd LL57 1NP. Mon-Sat 9-5 excl Wed 9-12 (anime, manga, merch, gn, STO, CoBRA) 01248 370044

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; establ 13 yrs) 01222 563005

■ **Comics & Collectibles**, Stall 75, Pontypridd Indoor Market, Mid-Glamorgan, South Wales. Tues 10-2, Fri 1-4.30, Wed & Sat 9.30-5. (imp, back, ind, gn, STO, model kits, trading card specialists)

■ **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO, RPG, manga videos, Games Workshop stockists, customisable card games) 01792 642097

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■ **Journey into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind,- u/g, gn, STO, indie records & CDs)

■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

SCOTLAND

■ **The Adventure Zone**, 280 High St, Glasgow G4 0QR. Mon-Sat 9.30-6, Sun 10-5 (imp, back, Brit, u/g, STO, merch, s-f bks, tv-related supplies, videos, models, Trek, Dell-Gold Key specialists, mags) 0141-552 3323

■ **City Centre Comics** *now at:* 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10-6; Sat 10-5.30; Sun 12-5. (back issues only) 0141 331 1215 (eves: 632 2786)

■ **Earth 2 Comics**, Argyle Shopping Centre, 28 Argyle St, Glasgow G2 8AD. Mon-Fri 10.00-5.00; Sat 10-5.30. (back, gn, ind, merch) 0141-647 6810 (after 6pm)

■ **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 0131-225 8613

■ **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10.00-5.30, Sun 12.00-5.00. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0141 331 1215

■ **Future Shock**, 89 Byres Road, Partick, Glasgow G11. Mon-Sat 10-6; Sun 1-5 (imp, back, merch, ind, u/g, Brit, gn, STO, SF & horror gn & hbk, film bks & mags, artwork, jewellery) 0141 339 8184

■ **Justice Comics**, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5. (imp, back, ind, gn, STO, merch) 01786 447687

■ **Plan 9 Comics**, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon - Sat 9.30 - 5.30 (Thurs till 7.30), Sun 1 - 4.30. (imp, back, Trek/Wars merch, ind, Brit, u/g, gn, RPG & war game specialist, MTG, STO, model kits, magick/tarot) phone/fax: 01224 624467

■ **Reel Heroes**, 100 Barclay Street, Cowdenbeath, Fife KY4 9LD. Sundays only at Kinross Market; 7-day mail order at above address (imp, back, STO, merch specialist, tv/film videos) 01383 515542

NORTHERN IRELAND

■ **Dark Horizons**, 30a Chichester Street, Belfast BT1 4LD (near City Hall) Mon-Sat 10-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, subculture, film mags) 01232 233808

■ **Fantasy Zone**, 7 Linenhall St., Ballymena BT43 5AJ. Mon-Sat 10-5.30 (imp, back, ind, t-shirts, videos, bks, stationery) 01266 46840

■ **Talisman Comics**, 47 Winetavern Street, Belfast BT1 1JQ Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01232 438744

■ **US Comics**: now available in Belfast at **Cardvalue** (Yorkgate), **Newsbeat** (Park Centre) & **Simpsons** (Malone Road). More information 01232 611846 (eves)

IRISH REPUBLIC

■ **Forbidden Planet**, 36 Dawson Street, Dublin 2. Mon-Sat 10.00-6.00 excl Thurs 10.00-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0035 3167 10888

■ **Forbidden Planet**, 39/40 Roches Street, Limerick. Mon-Sat 9.45-6.15 excl Fri 9.45-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO)

RETAILERS:

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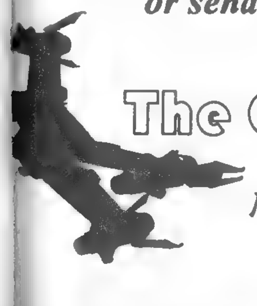

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UN FILM DI STANLEY

COMICS ECONOMICS

The direct (comic shop) market now contributes over 85% of US comics publishers sales revenue. This chart shows the 100 top orders as assessed by Capital City Distribution's survey of a fair cross section of its specialist retail customers. While it cannot guarantee reflecting total direct market levels, it is the industry's only tabulation and does give a good indication of orders placed.

Top 100 Direct Market trade orders: August 1995

1	**(+3)**	**Wolverine 93 ($1.95)**	**Marvel**
2	**(-1)**	**Wolverine 94 ($1.95)**	**Marvel**
3	**(-2)**	**X-Men 45 ($1.95)**	**Marvel**
4	**(-2)**	**Uncanny X-Men 325 ($1.95)**	**Marvel**
5	**(=)**	**Spawn 35 ($1.95)**	**Image**
6	**(-3)**	**Wolverine/Gambit: Victims 2 ($2.95)**	**Marvel**
7	**(-1)**	**Generation X #8 ($1.95)**	**Marvel**
8	**(+1)**	**X-Man 8 ($1.95)**	**Marvel**
9	**(new)**	***Lady Death in Lingerie 1 ($2.95)***	**Chaos**
10	**(-2)**	**X-Force 47 ($1.95)**	**Marvel**

11	X-Force 46 ($1.95)	Marvel
12	Spawn: Blood Feud 3 ($2.25)	Image
13	*Cyblade/Shi: Independence 1 ($2.95)*	Crusade
14	X-Factor 115 ($1.95)	Marvel
15	Cable 24 ($1.95)	Marvel
16	*X-Men '95 ($3.95)*	Marvel
17	X-Men Unlimited 8 ($3.95)	Marvel
18	Web of Spider-Man 129 ($1.50)	Marvel
19	Spider-Man 63 ($1.95)	Marvel
20	Spectacular Spider-Man 228 ($1.50)	Marvel
21	Amazing Spider-Man 406 ($1.50)	Marvel
22	Spectacular Spider-Man 229 ($1.50)	Marvel
23	*Prophet 1 ($1.95)*	Image
24	Untold Tales of Spider-Man 2 ($0.99)	Marvel
25	Excalibur 90 ($1.95)	Marvel
26	*Zealot 1 ($2.95)*	Image
27	WildC.A.T.S 23 ($2.50)	Image
28	X-Files 8 ($2.95)	Topps
29	*Green Goblin 1 ($1.95)*	Marvel
30	*Web of Spider-Man Super-Size 1 ($3.95)*	Marvel
31	*X-Files Annual 1 ($3.95)*	Topps
32	Incredible Hulk 434 ($1.95)	Marvel
33	Wetworks 10 ($2.50)	Image
34	*Star Wars: Sith War 1 ($2.50)*	Dark Horse
35	Superman 105 ($1.95)	DC
36	Batman 523 ($1.95)	DC
37	Action Comics 714 ($1.95)	DC
38	Violator/Badrock 4 ($2.50)	Image
39	Pitt ½ ($1.00)	Image
40	Superman: Man of Steel 49 ($1.95)	DC
41	Adventures of Superman 528 ($1.95)	DC
42	X-Wing Rogue Squadron 2 ($2.95)	Dark Horse
43	*Batman: Vengeance of Bane II ($2.95)*	DC
44	Venom: Sinner Takes All 3 ($2.95)	Marvel
45	Venom: Sinner Takes All 2 ($2.95)	Marvel
46	Superman: Man of Tomorrow 2 ($1.95)	DC
47	*Ripclaw Special ($2.95)*	Image
48	X-Men 2099 #25 ($2.95)	Marvel
49	*Kurt Busiek's Astro City 1 ($2.25)*	Image
50	*Starjammers 1 ($2.95)*	Marvel
51	Detective Comics 690 ($1.95)	DC
52	Spider-Man: Lost Years 3 ($2.95)	Marvel
53	Double Edge Omega ($4.95)	Marvel
54	Glory 0 ($2.50)	Image
55	*X-Men 2099 Special 1 ($2.95)*	Marvel
56	Fantastic Four 404 ($1.50)	Marvel
57	Fantastic Four 405 ($1.50)	Marvel
58	*Avengers Unleashed 1 ($0.99)*	Marvel
59	Grifter 4 ($2.50)	Image
60	Sovereign Seven 4 ($1.95)	DC
61	Team 1: WildC.A.T.S 2 ($2.50)	Image
62	Batman Legends of the Dark Knight 76 (1.95)	DC
63	*Avengelyne Swimsuit Special ($2.50)*	Maximum
64	Ballistic featuring Wetworks 2 ($2.50)	Image
65	Batman: Shadow of the Bat 43 ($1.95)	DC
66	Cyberforce/Codename StrykeForce 2 (2.50)	Image
67	*Batman: Man-Bat 1 ($4.95)*	DC
68	Batman Chronicles 2 ($2.95)	DC
69	*Chapel 1 ($2.50)*	Image
70	Robin 21 ($1.95)	DC
71	*Darkseid vs Galactus ($4.95)*	DC
72	Nightwing 2 ($2.25)	DC
73	Avengers 391 ($1.50)	Marvel
74	*Wildstorm 1 ($2.50)*	Image
75	Backlash 11 ($2.50)	Image
76	Vengeance of Vampirella 17 ($2.95)	Harris
77	Green Lantern 67 ($1.75)	DC
78	Wonder Woman 102 ($1.95)	DC
79	*Blood Pool 1 ($2.25)*	Image
80	Catwoman 25 ($1.95)	DC
81	Weapon Zero T-minus 1 ($2.50)	Image
82	Azrael 9 ($1.95)	DC
83	*Jabba the Hut: Dynasty ($2.95)*	Dark Horse
84	*Crypt 1 ($2.95)*	Image
85	*Ultraforce/Avengers 1 ($3.95)*	Malibu
86	Maxx 18 ($1.95)	Image
87	What If 78 ($1.50)	Marvel
88	Team 1: StormWatch 2 ($2.50)	Image
89	StormWatch 27 ($2.50)	Image
90	Captain America 444 ($1.50)	Marvel
91	*Avengers/Ultraforce 1 ($3.95)*	Marvel
92	Shadow of the Bat Annual 3 ($3.95)	DC
93	Silver Surfer 109 ($1.50)	Marvel
94	*Extreme 3000 Prelude ($2.95)*	Image
95	Marvel Swimsuit 1995 ($3.95)	Marvel
96	Thor 491 ($1.50)	Marvel
97	Knightmare 0 ($2.50)	Image
98	Beavis & Butt-Head 20 ($1.95)	Marvel
99	Silver Surfer 108 ($1.50)	Marvel
100	Iron Man 321 ($1.50)	Marvel

Publisher share of Top 100: August 1995 titles

Marvel	43 (up 5)	Topps	2 (no change)	Maximum	1 (no change)
Image	26 (up 1)	Crusade	1 (no change)	Malibu	1 (no change)
DC	21 (down 1)	Chaos	1 (no change)	Wizard	0 (down 1)
Dark Horse	3 (down 3)	Harris	1 (no change)	Sirius	0 (down 1)

**italicised* titles in Top 100 above indicate *new entry* into the chart

Top 100 ordered comics: August 1995

THE facing page's chart features the Capital City Distribution top 100 titles ordered by retailers for the period of August 1995.

Because Marvel's comics are exclusively distributed by their Heroes World distribution division and DC Comics is under an exclusive agreement with Diamond Comics Distributors, titles cannot be assessed in terms of total orders. But 3,500 Capital City customers are asked each month to confidentially provide their ordering levels on DC and Marvel.

The chart represents these trade orders for titles — meaning retailers believed they could sell the books they ordered. Whether consumers choose to buy them is a different matter.

General: DC's one-time growth presence in the charts has diminished considerably since the company's exclusive distribution. DC's superhero line appears to have suffered the most, arguably because of Marvel Comics' discount "carrot" tempting retailers to up their orders on Marvel product at the expense of the lesser selling DC titles. DC is down a further 1% on last month and in comparison to the old-style *Comics Economics Top 50*, the company's top 50 performance is down by a staggering 14% on the last independently assessed chart.

One notable difference in Capital City's charts is that many more titles are showing a consistency in sales levels. Less titles are fluctuating wildly up and down the charts — this could be because of the need by retailers to have more continuity in ordering than they previously used, when buying all titles from a single distributor.

Marvel Comics continues to increase its market share, it now controls 43% of the top 100 (an increase of 5% on last month).

Most notable for Marvel are the performances of the X-Men and Spider-Man families: X-books hold eight of the top 10 and 14 of the top 25 — only **Excalibur** failed to capitalise on previous months' performances, the title slid out of the top 20 and is now placed at 25th. The arrival of fan-favourite Carlos Pacheco on the comic may help stimulate sales, already tweaked by Warren Ellis's scripts. The 2099 X-books both charted and the **Starjammers** mini-series just scraped into the top 50 at 50th.

The Spider-family has improved drastically on previous performances with ten books in the top 50 and the "select format" **Spider-Man: The Lost Years** conclusion placing just outside at 52nd. It seems that the Scarlet Spider has stimulated interest in the Spider titles where other high profile story arcs in the past have failed.

The only top 50 Marvel title without a connection to either Spider-Man or Professor Xavier is **Incredible Hulk**, which is now on the threshold of breaking into the top 30 on a regular basis. The arrival of Angel Medina as regular penciller should help bolster sales further.

Image Comics has consolidated its position as number two in the industry. The company increased its share of the chart by 1% and despite a poorer performance in respect of high-placing titles Image looks set to hold DC at bay.

Spawn continues to be the publisher's best selling title, while Jim Lee's Wildstorm Studios and Marc Silvestri's Top Cow Productions fight it out for the next most successful creator-group.

Ironically, the two titles in the top 50 from Rob Liefeld's Extreme imprint have no direct imput from writer/artist Liefeld. **Prophet** is handled by Chuck Dixon and Stephen Platt, while the popular **Violator/Badrock** mini-series is by Alan Moore and Brian Denham.

Kurt Busiek's Astro City bodes well, launching at 49th without a hot artist. A possible sleeper, this title has been well received by the critics.

DC Comics has the highest faller in the chart: **Sovereign Seven.** Issue 4 fell 37 places from 23rd to 60th. This is the first non-returnable issue offered by DC, begging the question of retailers faith in the product after its initial first three issues.

The Superman family continues to be the most successful DC comics, but the icon of the industry looks set to continue to fall in the wake of recent storylines.

Even the character who helped Batman return to the top of the charts last year is old news this year: **Vengeance of Bane II** could only place at 43rd, despite the central character being the main protagonist in the highly successful *Knights Saga.*

Titles such as **Detective Comics, Shadow of the Bat, Legends of the Dark Knight, Catwoman, Robin** and **Azrael**, have all failed to chart in the 50 and Batman editor Dennis O'Neil must be wondering where the next boost is going to come from, with the *Batman Forever* film failing to generate increased comic sales unlike its predecessors.

DC's other notable exception from the top end of the charts is **Green Lantern**, which had hung on in the top 50 for nearly a year, but now languishes in the upper 70s.

Independents: Topps' huge summer hit **X-Files** continues to feature highly in the top 50. The eighth issue of the ongoing series placed at 28th, while the first **X-Files Annual** charted at 31st.

Dark Horse maintains a presence in the top 50 thanks largely to the company's **Star Wars** license.

The bad girls continue to improve with Lady Death and Shi both placing very high. **Lady Death in Lingerie** is the highest new entry, placing at 9th. Shi's concluding part of the team-up with Marc Silvestri's Cyberforce member Cyblade placed at 13th, only one place lower for Crusade Comics than its Image counterpart.

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WHETHER YOU ARE BUYING OR SELLING I'M THE ONE YOU WANT TO TALK TO. FROM BOLLAND TO BISLEY TO FABRY TO MIGNOLA. I HANDLE SOME OF THE FINEST AND MOST DIVERSE TALENTS PRODUCING ART TODAY. AS WELL AS, WHEN AVAILABLE, THE GREATS FROM COMICS HISTORY: KIRBY, TOTH, WRIGHTSON, ETC. THE LIST GOES ON AND ON AND IF YOU'RE SELLING I'LL OFFER THE BEST PRICE AROUND FOR SINGLE PAGES OR ENTIRE COLLECTIONS.

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THE CLEARANCE CENTRE FOR PUBLISHER'S OVERSTOCKS AND REMAINDERS

Good morning ladies and gentlemen and welcome to this month's extravaganza. As we've restricted ourselves to a mere 5 pages this issue, we've concentrated on our DC core product along with a range of Image Books for your four colour delight.

The New Comics Publisher/Distributor wars are still heating up, incredible paper price hikes are the order of the day, and even here in the UK casualties have occurred.

Remove your head gear please and stand with me for a minuscule 17 seconds of silence to quietly mourn the sudden demise of Comic World, a magazine that will, alas, no longer grace your newsagents shelves. Comics International on the other hand continues to go from strength to strength.

The paper price increases I mentioned will definitely affect us all. Those of you who purchase newstand copies of DC comics will be aware of the tiered UK pricing structure ranging from 70p to £2.00 that has been the norm for a couple of years. That all changed with June 95 cover dates when DC increased the US price, improved the paper & printing quality and in one fell swoop, basically doubled the normal UK newstand price from 70p to £1.25, thus lifting the UK from being a subsidised market for newstand sales into one that more closely reflects the $1 to £1 exchange rates.

To put it into perspective for you, the newstand issues of Action 709 and Catwoman 20 were 70p (May coverdated), the newstand issues of Action 710 and Catwoman 21 were £1.25 (June coverdated)

At The Comics Warehouse we are still evaluating the impact that this change will have on our DC purchasing (by the way DC are not alone in increasing prices, it just seems so swingeing because we've all been used to a cheaper product). Some of the June £1.25 DC issues are now reaching our shelves and in fact, appear in this advertisement. Check out what we've been able to do.

At The Warehouse you'll find that the bottom line is service. Service at the best prices we can bring you. So scour this ad for bargains, read what you buy and enjoy what you read.

Please remember that all our advertisements are completely self contained and cannot be mixed or matched with any other advertisement or offer. The prices in this advertisement are valid from publication until October 14th 1995 only. All prices are per copy except "set" or "pack" prices which are for single sets as advertised; and remember that when ordering "mature" titles such as "Vertigo" we must have your signed statement that you are in excess of 16 years.

That last paragraph hardly changes from month to month except for the closing deadline, I'm going to run a little experiment this month to see how many of our readers reach this far in my monologue. Here's a special offer if you have read this far. (Joy, one of the incredibly valuable Warehouse Crew, says if you've read this far you deserve a special offer). Here goes, provided that your order from this advertisement is £20 or more (before shipping is added) and you specify that you want to take up the offer in Colin's Monologue in Comics International 59, we shall include in your parcel, a £3.00 voucher valid to December 31st 1995, that entitles you to free UK shipping (including Northern Ireland) on your next order, plus an X-Files Trading Card.

If your order is £35 or more (before shipping) and you follow the procedures above then we shall include Two £3.00 free UK shipping vouchers and Three Trading Cards, one X-Files, plus two others.

If you order is £50 or more (before shipping is added) and you follow the rules, then we'll include Three £3.00 free UK shipping vouchers in your parcel, along with no less than Five Trading Cards (including an X-Files one!). The £3.00 vouchers are valid for shipping to addresses in the UK only and can only be redeemed at the rate of one voucher per order. There is no restriction on redeemable order size, and you can even pass the vouchers on to friends to use. By the way the Trading Cards that we'll be including may well be valuable Promo Sheets. I do know that the X-Files Cards we have for you are currently commanding up to £1.00 each in secondary market sales. Remember though, that this offer is not an automatic process, you must specify that you are taking up the Special Offer in Colin's Monologue in Comics International 59.

Look forward to hearing from you. By the way, you won't believe what we're planning on lining up for you next month! . . . . . Hasta la Vista Baby.

NB: Customers outside Mainland UK will receive a similar but slightly different Redemption Voucher provided that they request the Colin Monologue offer from Comics International No 59.

Representing "Your Right to Read". We believe you have the right to be able to afford and enjoy comics.

The minimum order is just £5.00 with a flat fee of £3.00 for delivery mainland UK: ,whatever the size of the order. See the last page of our advertisement for ordering instructions.

Please note: to improve despatch we print our computer codes used for each title (eg DC71 = Batman: M300 = Uncanny X-Men). It is extremely helpful to us if you give the relevant computer code with your order, whether verbally with telephone orders or when listing written orders.

PS: Don't foget to check out our NEW COMICS SERVICE too!

DC1: ACTION COMICS STARRING SUPERMAN:
585-588,603-607,661,664-683,686-699,701-709..£0.40
Issue 685 with Doomsday, the villain from nowhere who killed Superman £0.75
Issue 700 giant sized issue: The Fall of Metropolis .£0.95
710,711 ....£0 75
712,713 ....£0 95

DC2D :ACTION COMICS No 687 (Introducing the Reign of the Supermen) Special edition with Die Cut Cover £0.70

DC2E:ACTION COMICS 695: Embossed cover version £0.75

DC4: ACTION ANNUALS
4 (Eclipso), ...£0.40
5 (Bloodlines) £0.40
6, Elseworlds by Byrne£0.95

DC21: ADVENTURES OF SUPERMAN 440-442,473, 474,477-496, (496 has a Doomsday cameo),.....£0.50
499-523........:.............£0.40
Yes including the newstand issue of the Landmark resurrection issue 500, *just ....40p!*
524..... ....£0.75
525,526 . ...£0.95

DC21C: ADVENTURES OF SUPERMAN 500: Special polybagged Collectors edition with trading card, contains eight extra story pages over the newstand version £0.80

DC21H: ADVENTURES OF SUPERMAN No 500 Special pack one newstand and one Collector's edition for just £0.95

DC21D: ADVENTURES OF SUPERMAN 501 introducing Reign of the Supermen. Special edition with die cut cover £0.95

DC21E: ADVENTURES OF SUPERMAN 505 Special prism cover edition......£0.60

DC23: AGENT LIBERTY Giant size one shot fleshing out Agent Liberty, an action hero in the Captain America vein set in Superman's metropolis £0.35

DC24: ADVENTURES OF SUPERMAN Annuals
3 Armageddon 2000, 4 Eclipso, 5 Bloodlines...£0.50
6 Elseworlds................£0.95

DC40: ANIMA (A new blood heroine)
1-14.............................£0.50

DC43: ANIMANIACS. New cartoon, sorry, animated series from Warner Bros.
Issue 1,2,3 ....£0.50

DC50: AQUAMAN: Time & Tide: The mini series by Peter David that went back and re-defined the Aquaman Mythos: 1-4 ..../.....£0.60

DC50A: AQUAMAN: Time & Tide: Full set of all four issues: pack price £1.75

DC54: AQUAMAN: The current 1995 series written by Peter David in which Aquaman's hand is eaten by Pirahna fish and in its place a very sharp hooked blade is attached. Should lead to some interesting story lines, sample the saga of the man with the bloody stump:
Issues 1-2 ....£0.50
3.......... ....£0.75
4,5,6,7,8......................£0.50
9........................ ....£0.75
10,11,12......................£0.95

DC61: ARMAGEDDON: The Alien Agenda 1-4 .£0.30

DC62: ARMAGEDDON 2001 Special 1 ....£0.50

DC63: ARMAGEDDON: Inferno 1-4...................£0.30

DC66: ARMAGEDDON: All eight issues of Alien Agenda & Inferno at a pack price of £1.20

DC65: AZRAEL: Yes, John Paul Valley, Bruce Waynes mistakenly chosen successor to the Batman Cape & Cowl, now gets his own series in which he starts to search for a meaning to "the system". 1,2,3,4 ....£0.95
5,6,7,8.........................£1.25

DC67: ARGUS: Another New Blood Hero now in his own series. 1...............£0.50

DC69: ATOM SPECIAL (1993) Story by Tom Peyer and art by Steve (Hellblazer) Dillon pitting Atom against Chronos who has a small hole in time that he keeps sticking his arm into to grab the artifacts of time. Good story
Giantsize No 1 ....£0.75
& No 2 In which Atom (Ray Palmer) has regressed to become a young teen loosing all his experience & knowledge in the process.
Giantsize No 2 ....£0.75

DC70: BABYLON 5: The DC Spin off from the successful TV Series currently airing on terrestrial television 1-5...............£0.95
6,7 ....£1.25

DC71: BATMAN: Batman Forever, the third Batman Movie is here. Remember how the first Batman film caused an intense surge in Batman Family popularity, incidentally pushing prices up and up. Don't get caught short The new Val Kilmer starring film is box office boffo, and that could make Bat titles surge. So get them from The Warehouse while you can!
431-434 ....£0.50
435,436 ....£0.30
437-439 ....£0.50
440-442 ....£0.30
443-445 ....£0.50
458,461-487 ....£0.40
488 (Azrael)...............£3.50
489-491 Prequel to Knightfall...................£0.95
492 Knightfall part 1 .£1.25
494-496 ....£0.75
497 in which Bane breaks the Batman £0.95
498-508 ....£0.50
509,510 Knightsend: Bruce Wayne is back (no pun intended) £0.65
511-518 ... .£0.50
519 ....£0.75
520,521 ....£0.95

DC71C: BATMAN 500 Special Die Cut Collectors Edition £1.50

DC71H: THE MANY DEATHS OF THE BATMAN by Byrne, Aparo, De Carlo, in issues 433, 434, 435. All 3 issues pack price just £0.50

DC71I: BATMAN"A Lonely Place of Dying" Parts 1,3,5 issues 440, 441, 442 special triple set pack price of .£0.50

DC71K: BATMAN Six Pack "K" 470 Zeus, 471 Killer Croc, both written by Alan Grant plus Batman 472,473 and Detective 639, 640, containing the 4 part story "The Idot" by Peter Milligan. All 6 Comics just £1.25

DC71M: BATMAN Six Pack "M": Alan Grant writes the three part "Return of Scarface" the ventriloquists psychopathic dummy in 475, 476 and Detective 642. Plus the two parter "A Gotham Tale" by John Wagner in 477 and 478 and finally a self contained story by Alan Grant about violence toward women in 479. All six comics just.........£1.25

DC71N: BATMAN Pack "N": 480 by Alan Grant then all stories written by Doug Moench. 481,482 Messenger of Zeus; 483 Crash and Burn, predating Natural Born Killers by a good two years. 484,485 Faces of Death. 486. MetalHead and 487 Headhunter - all eight comics at a pack price of just £1.50

DC71P: BATMAN: Knightfall Conclusion - 5 pack of 498, 499 and the double-sized 500 plus Detective 665 and 666: Knightfall chapters 15 to 19 inclusive chronicling the rise and rise of Azrael. All 5 issues at a pack price of................£1.95

DC71Q: KNIGHTQUEST The CRUSADE: 8 chapters in Batman 501 to 508 at an all inclusive price of just £2.95

DC71R: Another eight chapters in the BATMAN'S LIFE from issues 511 Zero Hour to 518 inclusive" all eight issues just ....,.....£2.95

For other Batman and support characters titles and packs see Detective Comics, Catwoman, Robin, Shadow of the Bat, Legends of the Dark Knight and Zero Hour among others.

DC72: BATMAN ADVENTURES (The Animated Series)
8-24............................£0.50
25 g/s Anniversary issue.............................£0.80
27-31 ....£0.50
32.. . ...£0.75
33,34,35......................£0.95

DC72A: MASK OF THE PHANTASM: Prestige format adaptation of the recent animated movie£1.25

DC72C: MASK OF THE PHANTASM: Newstand edition £0.75

DC72D: BATMAN ADVENTURES
Annual 1 ....£1.25
2..................................£2.50

DC72E BATMAN ADVENTURES Holiday Special 1 ....£1.75

DC73 BATMAN ANNUALS
13 (1989) Batman, Two Face, a fire bombing and a race against time all for £0.45
16 (1992) Eclipso, 17 (1993) Bloodlines £0.45
18 (1994) Elseworlds . £0.95

DC74: BATMAN: Gotham Nights. The first mini series about Gotham Citizens
1,2,4............................£0.30

Telephone Order Lines: 01621 850351 - 01621 859242 -Fax: 01621 850862 - 24 Hours Messages 01621 859243

DC74A: BATMAN: Gotham Nights II. The current mini series 1,2,3 ....£0.60
4................................£0.95

DC76: BATMAN JAZZ: Mini Series, 1,2,3 ....£0.95

DC78: BATMAN: The Seduction of the Gun. A special one shot Batman story written to publicise inner city crime in reaction to a needless, pointless and brutal killing *just* £0.65

DC79: BATMAN The Movie (1989) Prestige £0.40

DC81: BATMAN: Madness, A legend of the Dark Knight Halloween Special 1994 Prestige format by Jeph Leob and Tim Sale......£2.50

DC83: BATMAN: Master of the Future (Prestige) an Elseworlds story..........£0.75

DC90: BATMAN: Two Face Strikes Twice Prestige 2 £1.25

DC91: BATMAN vs PREDATOR First 3 issue mini series 1..............£0.60

DC92: BATMAN vs PREDATOR (1st series) prestige format, 2........£2.00
3.................................£0.95

DC91T: BATMAN vs PREDATOR II Co-starring the Huntress: recent four issues mini series: Gulacy art 1,2,3,4..................£1.75

DC95: BATMAN: Run Riddler Run. Three issue prestige mini series, issue 1.................................£0.60

DC96 :BATMAN: Shadow of the Bat
5,6....... ....£0.90
7-28............................£0.50
30-38..........................£0.75
39,40,41 ....£1.20

DC96E: SHADOW OF THE BAT No 35 Embossed cover version..............£1.50

DC101: BLACK CANARY Four issue mini series 1992
2,3,4............................£0.30

DC105: BLACK LIGHTNING: Brand new incarnation of Tony Isabella's Black Inner City Teacher with Electric Powers 1,2,3..........£0.60
4-6..............................£0.95

DC106: BLACK MASK (3 part prestige mini series by Brian Augustyn & Jim Baikie) 1-3..................£0.75

DC106A: BLACK MASK Full set of all 3 issues .£1.60

DC118: BLOODBATH. Two giant size issues ending the 1992 Bloodlines Annuals event which set up an investation of spine sucking aliens who not only killed people by draining them of spinal fluid, they also accidentally created many new blood heroes 2.....£0.75

DC122: BLOODPACK: A new Blood Supergroup from DC. Four issue mini series Issue 1,2,3,4.....£0.60

DC124: BOB: The Galactic Bum: Alan Grant & John Wagner, with tongues firmly in cheek collaborate with artist Carlos Ezquera on a 4 issues space romp with Bob the Bum & his buddy Buck Fifty. Its a long way from Judge Dredd and Strontium Dog, and thoroughly enjoyable.1,2,3,4.........£0.60

DC124A: BOB THE GALACTIC BUM. Full set of all four issues: pack price...................£1.75

DC140: CAMELOT 3000 12 issue maxi series: superb art by Brian Bolland
7,9-12.........................£0.40

DC145: CATWOMAN: If anything helped put female heroines on the map it was Jo Duffy & Jim Balent with Catwoman. They brought a refreshing new look to the character of this charming, athletic, jewel thief. She has never been more popular, and rightly so.
2.................................£1.25
3,4,5...........................£0.60
6,7..............................£0.95
8-11,13-20..................£0.60
21...............................£0.85
22,23,24.....................£1.00

DC145A: CATWOMAN Annual 1. An Elseworlds story of a feral catwoman. US$2.95 UK £2.00 Warehouse.................£0.95

DC155: MY NAME IS CHAOS - 4 issue prestige mini series 1,2,3..........£0.50

DC181: CHAIN GANG WAR
1-11.........................£0.50

DC186D: DAMAGE: New superteen with explosive hands 1-4,6-12......£0.50
13,14,15 ....£1.00

DC188: DARKSTARS The Darkstars are an Intergalactic Police Organisation. Introduced to the DC Universe a couple of years ago, they have now replaced the Green Lantern Corps and L.E.G.I.O.N. who were both wiped in Zero Hour.
1-23,25-30..............£0.50
31,32,33,34 ....£1.00

DC191: DEATHSTROKE The Terminator becomes Deathstroke the Hunted with issue 41 as a result of Zero Hour 2-47........£0.50

DC192: DEATHSTROKE Annual 1,2,3 ....£0.50

DC199: DEMOLITION MAN Story of the recent hit movie starring Silvester Stallone & Wesley Snipes.1,2,3,4 £0.50

DC199A: DEMOLITION MAN (Movie) Full set of four issues just £1.25

THE DEMON: The Demon was created by Jack Kirby. Etrigan, the demon and his alter ego Jason Blood have had several incarnations. This is the current series which has evolved from supernatural combat to completely and utterly mad over the top satire and parody. This title ends with issue 58 and its creators are having fun. It definitely deserves a wider audience.

DC201X: THE DEMON
9-11,13-16 ....£0.75

DC201: THE DEMON
6-7..............................£0.75
17-57..........................£0.40

DC203: DEMON Annual
1,2..............................£0.50

DC211: DETECTIVE COMICS: STARRING BATMAN: 586-588,592, 594-605,607-610,624, 625,628-636 ....£0.50
637-658 ....£0 40
659,660 ....£0.90
661-685 ....£0.40
686 ....£0.80
687,688 ....£0.95

DC211G: BATMAN TEN ISSUE PACK: Detective 629, 630 single stories, 631,632 The Golem of Gotham, all by Peter Milligan; 637 Control Freak by Louise Simonson; 638 Bomb; 643 Library of Souls both by Milligan & 644 to 646 the 3 part Electric City by Chuck Dixon. All ten issues at a *SUMMER SPECIAL PRICE*.........£2.25

DC211H: DETECTIVE Ten Pack "H". Detective 647,648,649 Enquiring Minds the three parter that introduces a possible romantic interest for Robin with The Spoiler. 650 Dragon; 651 A Bullet for Bullock; 652,653 A two parter with The Huntress; 654-656 a three parter about youth crime that Cameos Bane in 656. All ten comics at a single pack price of £2.25

DC211J: PACK 'J'. DETECTIVE 657,658 Null & Void; 611-664 Knightfall chapters 6,8,10,12 (the aftermath of the Bruce & Bane slugfest) and 667 to 669 in which Azrael takes the Cowl. All nine comics at a pack price of................................£1.95

DC211K: BLIND JUSTICE: An excellent three part story by Sam Hamm, Denys Cowan & Dick Giordano in Detective 598 (80 pages Giant) 599 (normal sized issue) climaxing in 600 (80 page giant). All 3 issues at a set price of just..............£0.95

DC211M: PACK 'M' DETECTIVE: 670 to 677 inclusive in which John Paul Valley meets The Joker who wants to make a Snuff movie with Batman in the snuffing role followed by Outgunned as John Paul slowly starts to loose it, getting into Knights End. An illustrious 8 comic pack for...............................£1.75

DC211N: PACK 'N' DETECTIVE 678 to 683 inclusive from Zero Hour, through episodes of Prodigal andThe Penguin. A six comic Troika to pack for just................£1.25

DC212: DETECTIVE ANNUAL
2 (1989) Story Mark Waid & Brian Augustyn. Art Val Semeiks & Michael Blair............£1.25
4 (1991) An Armageddon 2001 tie in with Ras Al Ghul, Talia, the Lazarus pit, the lot.................£0.95
5 (1992) Part of the Eclipso Darkness Within season and written by our very own Alan Grant & John Wagner £0.40
6 (1993) Bloodlines: The spine sucking Aliens strike again: art by Jim (Catwoman) Balent ..£0.40
7 (1994) Elseworlds, Bat Pirates on the Spanish Main.........................£0.95

DC222X: DOC SAVAGE Kenneth Robson's hero from the pulps of the 1930s.
1-9,13-16,19,21-24...£0.30

DC223X: DOC SAVAGE 4 issue mini series
2,3,4 ....£0.30

DC225X: DOOM FORCE Special. This is DC in parody mode, sending up X Force and other such teams 1....................£0.50

DC226X: DOOM PATROL This is before it became a mature readers title, (for subsequent issues check out the Vertigo/Mature Section)1-18 ....£0.40

DC247: ECLIPSO SPECIAL g/s The Darkness Within 2 issue series. 1,2 ....£0.40

DC248: ECLIPSO
1-18 ....£0.35

DC248A: ECLIPSO Annual 1 ....£0.50

DC252: EXTREME JUSTICE From the Zero Hour re-definition of the DC Universe was born Extreme Justice. A super super team in the Image Comics style
Issues 0, 1,2,3,4,5 ....£0.50

DC254: FATE The new incarnation of Dr Fate is a big guy with a scar fighting Demons. The premise sounds weak, but its all in the handling - check it out issues 1,2,3,4,5,6 .... £0.50
7,10 ... .£0.95

DC261: THE FLASH Current series (with Wally West as The Flash)
1 ....£1.95
2,3 ....£1.25
5-9 ....£0.90
11,12 ... . £0.80
13,14 ....£0.60
67-76,78,80-90 . ...£0.70
90 ....£0.60
91 ....£0.90
92 Introducing Impulse, the son of Barry & Iris from the Future, Bart Allen (Impulse)now in his own excellent series just ..£0.95
93 ....£0.95
95-99 ....£0.60
101 .... £0.75

DC262: FLASH ANNUALS:
2 (1988) 3(1989)
4 (1990)....................£0.95
5 (Eclipso with pencils by Travist Charest)........£0.75
6 (Bloodlines) £0.50
7 (Elseworlds: The Barry Allan Story £0.95
Annual 8 ....£1.75

DC264: FLASH TV Special giant size issue with story of the of the TV series pilot episode...£0.50

DC286: THE GOLDEN AGE 4 part prestige format elseworlds mini series, 1,2,3,4...........£1.95

DC291: GREEN ARROW
64-89,91-96......... ...£0 50
Earlier issues of Green Arrow, most with an ecological theme, were flagged as recommended for mature readers. You'll find them in the Mature /Vertigo Section of the DC books.

DC294: GREEN ARROW: The Wonder Years 4 issues mini series,
1,2,4 ....£0.30

DC292: GREEN ARROW Annual 5,6 ....£0.40

DC301: GREEN LANTERN Emerald Dawn II
2,4,5 ....£0.30

DC311: GREEN LANTERN
7,8,12,14-43 .... £0.50
44,45 ....£0.60
46 (Reign of the Supermen)................£1.75
47 ....£0.50
51,52 ....£0.40
53,55 .... £0 60
54,56-62 ....£0.40
63,64,65 ....£0.95

DC312: GREEN LANTERN Quarterly g/s 1,2,7....£0.50

DC313: GREEN LANTERN Annual 1,2,3 ....£0.50

DC314: GREEN LANTERN Mosaic 1-8,10,11,14, 16,18 ....£0.30

DC321: THE GRIFFIN 6 Issue Prestige series, excellent story about a youth abducted by Aliens, trained to be a planet busting Commando then sent back to earth. 2-6 ....£0 50

DC321A: THE GRIFFIN Full set of six issues at a pack price of £3.75

IMAGE

Image Comics took the Comic Buying Public by storm when they were launched some three years ago. Formed by seven top ranking young artists as a breakaway from Marvel Comics, "Work for Hire" and "Comics by Conglomorate", the creators of Image Comics have carved a more than respectable niche in the business. Todd McFarlane's Spawn is the top selling comic in the USA. Jim Lee's WildC.A.T.S has its own Saturday morning cartoon. Jim Valentino's Shadowhawk is a hero with AIDS: The MAXX is on MTV and PITT definitely out Hulks the Hulk.

Image comics are fresh, new, innnovative and in your face. They are to the nineties what Marvel Comics were to the sixties. Comics of the age. We decided to put together several Image Sample packs to give those of you new to Image a taste and flavour of the new style in Mainstream Comics for the millennium.

IM501: IMAGE COMICS SAMPLE PACK 1 One copy each of Badrock 2, Bloodstrike 14,15, Deathblow 9, Hellshock 3, The Maxx 5, Savage Dragon 5,6, Vanguard 1, Wild c.a.t.s. 13,
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The Comics Warehouse

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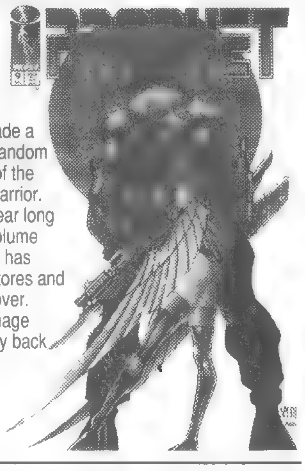

Artist extraordinaire Stephen Platt made a huge impact on fandom with his version of the muscled super warrior. After almost a year long delay Prophet Volume Two number one has recently hit the stores and is selling out all over. Check out our Image Section for quality back issues of the first Prophet series, along with all the other Image good stuff.

Final word ladies and gentlemen. This is a fun business, I love it. See you next month.
Colin & The Warehouse Crew.

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REVIEWS

It is the intention of ***Comics International*** *to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases;* ***Comics International****'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

Review codes: *General competitive performance of a title is measured on a scale of* ***1*** *to* ***10****. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare ***Bone*** *to* ***X-Men****, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

Reviewing panel: Fabio Paulo Barbieri (FPB), Mo Baig (MB), Simon Bowland (SiB), Grant S Doig (GSD), Steven Fox (SF), James Gibbs (JG), Richard Hopkins (RHo), Richard J Johnston (RJJ), Mike Kidson (MK), Mark Kirwan-Hayhoe (MK-H), Nigel Lowry (NL), Daniel Mokades (DM), Peter C. Phillips (PCP), Ian R Salmon (IRS), Paul Snoddy (PS), Stuart Taylor (ST), Paul Wood (PaW)

DC COMICS

Action Comics 714

by Kesel & Dwyer + Rodier

<+-> The Joker's in town, selling his own range of Joker toys. Everything is fine 'n' dandy until Superman finds out the Joker is actually killing people... cue one street brawl! Writer Karl Kesel keeps the story flowing well, while artists Kieron Dwyer and Denis Rodier provide solid, if a little sketchy, visuals. (SiB) 6

Adventures of Superman 527

by Kesel & Immonen + Marzan

<+> Superman meets his time line's Alpha Centurion for the first time. It's his jealous reaction that turns a fairly standard yarn into something special. And if that's not enough — the Joker guests. (PCP) 7

Adventures of Superman Annual 7

by Kesel & Wagner + Rubinstein

A *Year One* look at Superman's first meeting with Dan Turpin and Maggie Sawyer, as Kalibak hits town. Turpin steals the show, while the Lois Lane subplot is Terri Hatcher to a "T". (PCP) 7

Aquaman 13

by David & Egeland + Shum

<-> A slightly bizarre issue with Aquaman taking on Thanatos in various historical settings. Peter David and Martin Egeland provide their usual excellent work, but the issue lacks the enjoyable interplay of previous months. (PS) 7

Babylon 5 #8

by DeHaas & Ridgway

<+> The final John Ridgway-drawn issue concludes this story of Garibaldi and Keffer being captured by the Centurion, while a flashback reveals a similar episode from Garibaldi's past. Probably of little interest to non-fans of the TV programme, but this is the first issue to capture the show's menacing hints and is the best so far. (NL) 8

Batman 522

by Moench & Jones + Beatty

<+> A rare crossover between the regular DC and the Vertigo DC universes as the Batman enters Swamp Thing territory. Swamp Thing blurs the black-and-white hero-vs-criminal attitude of Batman — rarely touched on in the normal issues — and Kelley Jones brings out the best in both characters with his dark strokes and warped anatomy. (RJJ) 8

Black Lightning 7

by Isabella & Newell + Batista + Wallace + Cariello

<-> Superhero fights superhero when Black Lightning faces Gangbuster. Neither gives way, as Black Lightning tries to find peace in the mess of urban conflict. Inconsistent artwork lets the book down, as this unconventional superhero title approaches a conclusion of sorts. (RJJ) 8

Darkseid vs. Galactus: The Hunger

by Byrne

An impressive package written and drawn by John Byrne. His affection for the characters is glaringly obvious; the crisp dialogue and breathtaking layouts are a testament to that. The inclusion of a potted biography for all the major characters means that anyone can pick up this book without having to have prior knowledge. (ST) 8

Detective Comics 689

by Dixon & Johnson + Rubinstein

<+> Consistently the best Bat-book, this issue is no exception as Firefly escapes from prison and sets about blazing Gotham City once more... unless Batman and Robin can stop him. And is the Firefly falling in love? Writer Chuck Dixon is so at home here, and new penciller Stuart Johnson makes an amazing début — his clean style works superbly and his sense of layouts are startlingly George Perez-esque! (SiB) 9

Egypt 2

by Milligan & G. Dillon + Gascoigne; Vertigo

<+> When Vincent encounters the people his former self was involved with, he discovers they're even worse than he ever was. He finds they want him to break into the Necropolis so they can gain immortality. I had doubts, but now it kicks, even the art suits it. (PaW) 8

<-> Trapped in the body of a previous incarnation in ancient Egypt, a confused Vincent Me is dragged into a plot that brings the god Seth to Earth. The script is still as sharp as the début issue, but unfortunately, Phil Gascoigne's inks occasionally mar Glynn Dillon's pencils, particularly on the final page. (NL) 7

<+ -> Vincent's eyes are opened to the perilous nature of life in ancient Egypt. Fine detail in both art and script, and a classic amoral protagonist, of the type that Pete Milligan writes so well, make this an intriguing series — even if it did borrow heavily from *The Secret History* for its initial premise. (RHo) 8

<- -> Peter Milligan's mini-series continues with Vincent Me trapped in another body in ancient Egypt but still attempting to live his old life, becoming trapped in political and magical intrigue in the process. The usual wonderfully idiosyncratic scripting, but the tale itself is lacklustre after the impressive first issue. (IRS) 7

The Flash 106

by Waid & O. Jimenez + Marzan

<+> Frankie Kane shows up once more, this time hell-bent on killing Wally West and Linda Park. It's out of Wally's hands now... Can Linda come through and prove herself to be as much a hero as the Flash? A highly entertaining read, and a welcome return for artist Oscar Jimenez whose high-speed rendition of Flash is breathtaking. (SiB) 9

<+> A superhero soap opera with tons of style! Francis Kane pays her ex (Wally West aka the Flash) a visit. This results in the Flash chasing Kane, in control of a 40-ton rig, through town. In the end, however, it's down to Linda to save the day. (ST) 8

Goddess 4

by Ennis & Winslade; Vertigo

<+> This depraved comic book has the most gratuitous violence. Eco-terrorists versus governments gives us gorgeously detailed and action-packed artwork, but portrays scenes with no redeeming features. The only problem is that I'm starting to enjoy it. (RJJ) 5

Green Lantern 66

by Marz & Pelletier + Tanghal

<+> Sonar's in town, and he's too much for one super-dude to deal with, so it's GL and The Flash who try and stop him from destroying the whole city. Trouble is, Flash and GL aren't exactly best buddies right now. Ron Marz writes a very entertaining, well-paced story and new artist Paul Pelletier turns in his best work to date with some clear, smooth pencils and vibrant colouring. (SiB) 9

<+> A new Sonar assaults Keystone and New York City, bringing about a meeting with GL and the Flash, in a fast-paced actioner. Sterling visuals from Paul Pelletier and Romeo Tanghal. (PCP) 8

Hawkman 24

by Messner-Loebs & Lieber + Shoultz

<-> Lion-Mane, a new Avatar, stalks Hawkman. A flimsy plot moving at a snail's pace to a predictable cliffhanger. (PCP) 3

Hellblazer 93

by Jenkins & Phillips; Vertigo

<++> Paul Jenkins begins to impose his own feel on Constantine as he sends him in search of a demon's name. The writing here seems most comfortable when rooted in fable, myth and history, rather than outright horror. Sean Phillips, meanwhile, adapts impressively to all styles. Not great yet, but a step in the right direction. (IRS) 7

<+> Constantine discovers the horrifying purpose of Buer's plans. Long story arcs are often troublesome, but Paul Jenkins continues to build on the promise of the first issues here. The stuff about Abaton, however, lost me — it's interesting, but how do its inhabitants know the secret plans of Hell? Cool art from Sean Phillips, as always. (RHo) 8

Icon 29

by McDuffie & Bright + Gustovich; Milestone

<+> There's a riot destroying Utopia Park, and if it burns down then the chances of Icon's race destroying Earth are greatly increased... Can he patch up his differences with Rocket in time to salvage things? Plus, Buck Wild meets his final fate. Excellent writing, and the artwork and colouring are - as always - right up there amongst the stars. (SiB) 9

Impulse 6

by Waid & H.Ramos + Faucher

<+-> Bart and Preston take a trip into the swamps to capture what they think is a swamp monster on video camera. However, Bart ends up trying to stop Preston from suffering physical abuse at the hands of his parent and from finding out just what really is lurking in the swamps. Consistently well produced. (SiB) 9

<+> The dangers of jumping to conclusions are spotlighted when a schoolmate of Bart Allen is suspected of suffering abuse from his father. Despite the well-handled serious topic, there's plenty of room for humour thanks to Bart's detachment from reality. (PCP) 8

<+-> One of Bart's schoolmates is obsessed with finding and filming a swamp monster in order to escape the monster waiting at home — a child batterer. Mark Waid tackles the issue of child abuse sensitively in a carefully constructed tale with his winning blend of humour and warmth. The artwork is as good as ever. (SF) 8

<- - -> Is Mark Waid losing it? This issue of **Impulse** is just one

cliché after another, as both the swamp monster and abuse plots are predictable in the extreme. Combined with his leaving **Legion** and taking on a co-writer on **Flash**, the signs aren't good. Hopefully, he's just overworked and he will restore both **Impulse** and **Flash** to their previous form. (GSD) 6

<+> Bart, realising a school-mate is abused at home, considers risking his double identity in order to help. Mark Waid delivers an excellent script with a good twist (and an engaging swamp monster sub-plot), while the art is as good as ever. (MB) 8

The Invisibles 13

by Morrison & Thompson; Vertigo

<+> Lord Fanny's childhood is examined, and the search for Jack Frost grows more desperate as the conspiracy closes in. After three excellent single issues, the spotlight returns to the main characters. This book seems increasingly like **Doom Patrol** — albeit with a much harder, nastier edge — and that's fine by me. (RHo) 8

Judge Dredd: Legends of the Law 10

by Byrne & Edwards

<+-> The final part of John Byrne's *Fall From Grace* trilogy comes to a slightly surprising conclusion. While it's no shock that Dredd hasn't really thrown in with the criminal element, the motive for the deception comes as a genuine surprise. (ST) 7

Legionnaires 29

by Peyer + McCraw
& Moy + Carani

<+-> As the Legionnaires each come to terms with loss in their own way, the team is called to Morgna Industries where the owner's son, Dirk, is being held hostage. The writing team piles on the angst, but this reader, for one, could do with seeing more smiles and camaraderie. It's good to see Jeffrey Moy back on the book. (SF) 6

<+> Doctor Regulus takes his revenge on his ex-employer and his son, and in the process creates the latest Legionnaire. The Legion titles have survived the loss of Mark Waid and resumed their rightful place in DC's roster — not that there's much competition at the moment. (GSD) 8

Lobo 20

by Grant & Jimenez
+ Stokes + Parks

<+> Lobo's on the hunt again, but this time his quarry turns up in the mens' room of a local drinking establishment. Hilariously written by Alan Grant, it features sensational visuals from Phil Jimenez, who combines a George Perez style with his own approach. (SiB) 8

The Mystery Play

by Morrison & Muth; Vertigo

A town tears itself apart after the actor playing God is killed, and the investigating detective has his own terrible secret. John J. Muth's fantastic watercolours combine beautifully with Grant Morrison's enthralling and suggestive script to deliver one of Vertigo's very best stories with startling imagery. Just read it! (MB) 10

New Titans 125

by Wolfman &
Rosado + Champagne

<+> A double-sized issue concludes the *Zi-Charam* saga. Echoes of Bosnia and ethnic cleansing abound. The simplistic denouncement is a letdown. (PCP) 3

Nightwing 1

by O'Neil & Land + Sellers

No sooner does he decide to hang up his costume than Dick Grayson comes across a mystery surrounding the death of his parents. Superb script and art plus a new romantic interest who knocks spots off his former lover. That said, the villains come across as clichéd buffoons — or is that an intentional red-herring? (PCP) 6

Power of Shazam 7

by Ordway & Krause + Manley

<+> The excellent re-write of the Captain Marvel mythos continues with the birth of Captain Marvel Jr. Jerry Ordway's scripting is a pleasure to read. (PCP) 8

<+-> Billy and Mary want to help the injured Freddy Freeman, but the wizard can't assist them, so they must find a solution for themselves. The answer, for Captain Marvel fans, is not a surprising one. Jerry Ordway drives on with his enjoyable revisionism. (SF) 7

Preacher 6

by Ennis & Dillon; Vertigo

<+> The killer strikes again and contacts Detective Tool about the severed scrotum delivered in the mail to an unfortunate woman, and Si gets some leads on who's seen God recently. Is that the killer on the last page? Gee, could be. Looks like New York is a fun city. (PaW) 8

<+> The subdued tone of this storyline continues as Jesse goes sightseeing, Cass makes eggs-on-toast and the Reaver Cleaver continues his killing spree. Even with less going on than usual, the sparkle of the creators having a riot of a time producing this carries the title along. It's becoming a growing hit. (NL) 8

<+> This is not a comic. This is one of the best films ever made. Everything about this book equates with the best in cinema. Garth Ennis's dialogue is incredible and his plotting perfectly paced, the ending being inevitable but still shocking. Couple this with consistently outstanding artwork and the result is one of the all-time great comic series. (IRS) 10

R.E.B.E.L.S. '95 #11

by Peyer & Aucoin + Propst

<-> Captain Comet returns — with a new costume — and finds himself on the run when Lyrl Dox's mind-control techniques fail to take hold. A going-nowhere series, although Aucoin and Propst show some improvement in the art department. (PCP) 2

Robin 21

by Dixon & Wieringo + Woch

<+-> A clan of Ninjas is stalking the city and when one is killed — and turns out to be an old school friend of Robin's — it's time for the Red Ace to get on the case! Problem is, he's having enough troubles of his own as his father's just gone into his bedroom and found Ariana, his girlfriend, in his bed! A pacey, well written tale with lovely artwork from Mike Wieringo and Stan Woch. (SiB) 8

The Sandman 71

by Gaiman & Zulli; Vertigo

<+> Friends and family gather to mourn the departed King of Dreams. A moving issue which serves to remind us of the many wonderful characters Neil Gaiman has conjured up in the past six years. Michael Zulli's gorgeous pencils complement the words perfectly. (RHo) 9

Sovereign Seven 3

by Claremont & Turner + Moore

<+> Chris Claremont's talent for creating interesting characters is once again in evidence in this title which is getting better all the time. The intriguing subplots more than make up for a few clichés in the main story. Dwayne Turner's art is as impressive as ever. (PS) 8

Spectre 33

by Ostrander & Haynes + Roddick

<+-> A rogue DNA scientist creates a clone who must steal souls to survive. The usual solid John Ostrander script is let down by stilted "Talking Heads" guest-artists. (PCP) 4

Starman 11

by Robinson & Smith

<+> The original Starman and a handful of JSA colleagues take on a changed — and more dangerous — Ragdoll, as the Shade narrates an entry from one of his decades old journals. A gem! (PCP) 8

<-> A flashback tale of the original Starman as he calls in some of his JSA comrades to deal with a minor crook-turned-Charles Manson figure. The art is a bit of a letdown (it's not Tony Harris!) but the story is perfect, depicting the light-hearted hero's first encounter with modern evil, and the dark thing they must do to stop it. Superb! (NL) 8

<+> The Shade reveals the brutal truth behind the Golden Age Starman's struggle against the Ragdoll cult. James Robinson and Tony Harris continue to excel with this gritty, shocking story in which Golden Age heroism is compromised by modern day villainy. (RHo) 9

<-> James Robinson brings back the heroes of the Golden Age for a tale set at the point that their world got that little bit nastier and the villains become more than cartoons. The artwork is not to this title's usual standard, but the writing is excellent with Robinson showing an incredibly intuitive grasp of DC's classic characters. (IRS) 7

<- -> A very disappointing issue of **Starman**, not because of any drop in quality, as that is as good as ever. We just knew the entire story beforehand. In issue nine, Ted Knight tells Jack about the time he and some Justice Society colleagues fought the Ragdoll to the death. This issue tells us the tale of how Ted Knight and the JSA fought the Ragdoll, et cetera. (GSD) 8

Superman 104

by Jurgens & Garcia-
Lopez + Rubinstein

<+> The Cyborg Superman returns — now an ally of Darkseid, who has a cunning plan up his sleeve. Meanwhile, Jimmy Olsen is troubled by his lack of employment (he quit The Daily Planet) and Superman is troubled by his conscience. Dan Jurgens shines as writer, although Jose Luis Garcia-Lopez — by far better than previous penciller Gil Kane — is a shadow of his former self these days. (SiB) 6

Superman - Aliens 3

by Jurgens & Nowlan

<+> Impregnated with an alien queen and powerless, Superman races against time to escape from the Argo City asteroid. That he will survive is without question — it's the fate of Kara that provides the suspense in the concluding part of this satisfactory mini-series. (PCP) 8

<++-> This mini-series has shown us Dan Jurgens at his very best. The Krypton/Argo City/Kara theme is dealt with cleverly and thoughtfully (unlike much of *Zero Hour*), while the alien menace comes across as a real threat to a vulnerable Superman (unlike *Doomsday*). Kevin Nowlan's finishing inks, like Rick Burchett's from the **Justice League** days, make Jurgens rendition of Superman a cut above the rest — the definitive version of the age? If you yearn for DC's pre-crisis universe, or just like a happy ending, you'll cheer when you read the last page. (SF) 9

Superman: Man of Steel 49

by Simonson & Pelletier + Austin

<++> Skyhook is back in town, recruiting kids to turn them into winged slaves. This time he's after Perry White's adopted son, Keith. Superman turns up to save the day but it's Jimmy Olsen who really wins as he lands himself a top job at Cat Grant's TV station. The writing seems better than usual but it's maybe because of guest-artist Paul Pelletier who provides a more than welcome break from Jon Bogdanove (SiB) 7

Swamp Thing 158

by Millar & Hester
+ DeMulder; Vertigo

<-> The most impressive aspect of this book's current run is Mark Millar's ability to switch narrative mood effortlessly. Here he shifts into fantasy to depict Alec's meeting with the Parliament of Waves and, while not quite as striking as last issue's horrific tale, he provides another impressive issue in this title's renaissance. (IRS) 8

Wonder Woman 102

by Byrne

<-+> In what is basically a sequel to **Action Comics** #600, Diana takes on Darkseid who wants the power of her gods. Some excellent characterisation, especially for Darkseid and Wonder Woman, makes this better than most superhero comics and John Byrne's art is as great as ever. (PS) 8

<+-> Trapped by the evil Darkseid, Wonder Woman finds herself on Apokolips. A meeting with Metron

leads to a way home, but a planned visit to her home of Themyscira proves impossible as she discovers Paradise Island to be in ruins! John Byrne's writing has never been better and this outweighs the slight scratchiness his artwork displays to provide an enthralling read. (SiB) 9

MARVEL COMICS

Amazing Spider-Man 405

by DeZago & Robertson + Mahlstedt

<+> Ben Reilly begins to find life difficult to deal with after giving up Mary Jane, and then being forced to watch Peter Parker live contently with the woman he believes should be his. Great tale of inner angst with some nicely done flashbacks, and Darick Robertson's pencils are a fine treat after regular artist Mark Bagley's impoverished material of late. (SiB) 6

Avengers 390

by Harras + Kavanagh & Deodato + Palmer

<+> This is little more than a prelude to *The Crossing* as a mysterious young boy reveals the team's future. Nice enough, although nothing spectacular and Mike Deodato's art looks better when he inks it himself. (PS) 6

<++> While out in the woods, the Avengers encounter a mysterious young man who seems to know a great deal about the future lives of the team, but isn't willing to let on precisely what is destined to happen to them. Hugely entertaining prelude to *The Crossing*, and a welcome return for penciller Mike Deodato who, when teamed with inker Tom Palmer, provides some powerful artwork. (SiB) 9

<+-> The Avengers are visited by a strange boy who reveals hints of their futures in this prologue to the big Avengers event. A good story is marred by sub-standard inking of Mike Deodato's pencils. (GSD) 7

Avengers 391

by Harras + Kavanagh & Deodato + Palmer

<-> A fortune-teller forsees rough seas ahead for our heroes and that's about it, really. The script is average and even artist Mike Deodato has an off-day, his scratchy pencils being saved by the masterful inks of Tom Palmer. Miles below par. (MB) 5

Avengers: The Crossing 1

by Harras + Kavanagh & Deodato

If every part of this crossover is as good as this then it should be wonderful. The Avengers meet up to celebrate the team's beginnings but tragedy is on the horizon. Bob Harras turns in a sparkling script which is matched by some of Mike Deodato's best work. A real treat. (PS) 9

Hawkeye returns to New York in time for the Avengers' anniversary bash, as does Gilgamesh — an Avenger from a while back who's not exactly in the best of shape these days. While all this is happening, party host Tony Stark emerges from the mysterious time portal in one of the mansion's bedrooms and murders the Avengers' nanny in cold blood. Thrill-a-minute stuff! (SiB) 8

The new Avengers storyline begins with a bang, as two of them are murdered by a traitor in their ranks. An intriguing plot full of twists and turns is complemented by Mike Deodato's pencils, which on this occasion are inked very well. A good start to a potentially very interesting storyline. Let's hope they don't cop out at the end. (GSD) 7

Problems with the timestream; *that* door is finally opened; and a murderous Tony Stark is an intriguing start to the big event. The script is good, with some useful characterisation, while Mike Deodato's art is occasionally scratchy but generally stunning — even his storytelling is improving! (MB) 7

Avengers Unplugged 1

by Herdling & Wyman + Florea

This is one of the new line of $0.99 titles and sadly it's not even worth that! This issue is little more than one long fight scene with very crude dialogue and extremely bad artwork. (PS) 1

Captain America 444

by Waid & Garney + Sellers

<++> Super-scripter Mark Waid makes a fine start as Cap (conspicuous by his absence) fails to rescue the kidnapped president, forcing the Avengers to make public his crippled condition. Both the script and the quality Ron Garney visuals promise much for this title. (MB) 7

ClanDestine 11

by Dakin & Hitch + Lanning

<+> Bryan Hitch has been lambasted as a Alan Davis clone, and while the influence is strong enough for him to be chosen to pencil **ClanDestine**, it's apparent that his work has progressed from the slick Davis style to a looser, earthier and more powerful look. Glenn Dakin puts in an astounding performance, engaging the reader with complex plots and clever jokes while still maintaining the spirit of innocence that made **ClanDestine** so refreshing. (RJJ) 9

Daredevil 344

by DeMatteis & Wagner + Reinhold

<++> Daredevil has a miniature identity crisis as he desperately tries to come to terms with his double life. Things get a little complicated when Nick Fury shows up to try and bring DD back over to the side of sanity... and then The Punisher gatecrashes, guns blazing! The most enthralling DD story for far too long, with very atmospheric artwork. (SiB) 8

<-> Nick Fury and the Punisher intrude in an issue which otherwise seems to be about Matt/Jack's descent into schizophrenia; with a new costume representing the dark, gritty Daredevil, and the old costume harking back to his early days of heroism. All of which will, hopefully, result in a return to the classic red costume. (JG) 7

Daredevil 345

by DeMatteis & Wagner + Reinhold

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<+> Daredevil is back in his old costume, but is it his red one or the long-forgotten yellow one? Answer: both, as there are two DD's running around town at the moment. JM DeMatteis introduces a very good storyline and his use of narrative and dialogue is superb, as is the dark and moody pencil and ink work of Ron Wagner and Bill Reinhold. (SiB) **8**

<-> "Sir", a misogynistic bad-guy, is introduced but (as with the Punisher last issue) he just seems to be taking up space which would be better used dealing with Matt/Jack's personality disorder. Happily, J Marc DeMatteis hasn't forgotten Glorianna's recent demise, but the effect this would have on Foggy seems to have been ignored. (JG) **6**

<++> Two Daredevils roam the city, while an *Iron John*-type psychotic misogynist is murdering women. JM DeMatteis has a sure hand when it comes to writing psychologically tortured heroes, which he again proves here. No clues as to the identity of the imposter — maybe it's a clone! (RHo) **7**

Doctor Strange 80

by Ellis & Buckingham
+ Sutherland

<+> The good Doctor is returned to his former glory courtesy of Warren Ellis and Mark Buckingham who provide both great story and artwork as Stephen Strange returns to Manhattan and — after a decent haircut and a change of clothes — sets out feeling good about life again. (SiB) **8**

<++> Warren Ellis begins his brief tenure on this title and, almost inevitably, things get a little weird. Strange finds himself powerless and develops a whole new grasp on magic which bears just a little too much resemblance to Warren's work elsewhere, although he saves the issue with his usual cracking dialogue. Mark Buckingham is, of course, a star. (IRS) **7**

<++> Unsurprisingly, Warren Ellis does an excellent job of reintroducing the "mature Doc" while delivering some typically perverse images (ie: a man with a dog in his lungs — literally!). The art is also excellent, adding a nice quirky feel to the proceedings. (MB) **8**

Doctor Strange 81

by Ellis + DeZago &
Buckingham + Sutherland

<+> There's a house, not just any house, but one with an evil spell over it which brings decay wherever it goes. This is all good and well if you stay away from the house, right? Wrong, because the magic is leaking from the house and turning the outside world, well, inside-out. Enter Dr Stephen Strange... (SiB) **9**

<-> No Warren Ellis script this time (plot only) but it still feels pretty good as Strange investigates fanatics causing a perverse phenomena. A real shame that Ellis is off the title already, but at least the art-team continues to impress. (MB) **7**

Doom 2099AD 33

by Ellis & Pugh + Koblish

<+> The American revolt against Doom begins in earnest with the apparent resurrection of Captain America distracting attention from a devastating attack on Latveria. Warren Ellis continues to revel in the horrors and duplicity of international politics, while the new art team makes a relatively strong début. (IRS) **8**

<+> Steve Pugh ensures that the art is at last a match for Warren Ellis's usual dynamic script. Our (anti) hero's plans unravel spectacularly as Herod destroys Libera Cielo, attacks Latveria and — what's this? — Captain America found frozen in the Antarctic? Vastly superior to most mainstream fare. (MB) **9**

Excalibur 89

by Ellis & Williams + various

<+> Wisdom and Pryde infiltrate Black Air to find out about the death of Norman's old partner. Good dialogue, but the strong, effective script is ruined by heavy inking. The scene with Rory making Spoor feel his victims' guilt is very well done. (DM) **7**

<+> Pryde and Wisdom infiltrate the Dream Nails base, in much the same manner as Warren Ellis continues to infiltrate the mainstream. He provides his characters here with strong dialogue and allows them to drive his plots to great effect. The work of the new art team assists in differentiating this book from the other X-titles. (IRS)**8**

Force Works 16

by Abnett + Lanning
& Chueng + Garcia

<+> The team has a new member who everyone thinks has been around for months! Just what is going on? The mystery of *The Crossing* continues to build up in another good issue by writers Dan Abnett & Andy Lanning and impressive artist Jim Cheung. (PS) **7**

<+-> With Century off-planet and doing his own thing for the time being, the FW team is making do with what they've got — although problems arise for Spiderwoman in the form of eggs and a jug of orange juice! The writing partnership of Dan Abnett and Andy Lanning makes this one of the most enjoyable team books around, with some vibrant comedy and dramatic action-packed scenes, while new artist Jim Cheung is really cooking. (SiB) **8**

Generation X 7

by Lobdell &
Cruz + Buckingham

<- -> A secret from the Banshee's past comes back to haunt, as the rest of the team relax after recent events. As always, Scott Lobdell manages to provide insight into all of the characters. Unfortunately, the inferior pencils of Roger Cruz make this the worst issue of the title so far. (PS) **7**

<-> Banshee's dreams are being invaded by Emma Frost and, if this wasn't bad enough, it seems his family castle in Scotland has just disappeared! Guest-penciller Roger Cruz, while trying his best, is no Chris Bachalo but that doesn't deter from the pure fun writer Scott Lobdell injects into this title. (SiB)**7**

<-> No Chris Bachalo — arghhh! After the first few pages of Roger Cruz's guest pencils, which beat you like a blunt instrument, you get into Scott Lobdell's terrific characterisation and dialogue and the pain goes away. The team tries to cope with new sleeping arrangements, but it isn't easy. Particularly for Sean (Banshee), who keeps finding Emma (the White Queen) in his dreams. You've been there, right? (SF) **8**

<-> While Banshee copes with sharing his home with the White Queen, Synch and Skin go about building a tree-house for new students Leech and Artie. Another issue without punch-ups, which is very welcome. But Scott Lobdell's firm grasp on Chamber's accent has slipped a bit, and although artist Roger Cruz is okay, Chris Bachalo is sorely missed. (NL) **7**

<+> A respite from all the mutant massacres happening elsewhere, this issue focuses on the personal relationships building between the team members. Scott Lobdell's writing is up to his usual standard for this book and Mark Buckingham's inks ensure that the art maintains the high standards set by the departed Chris Bachalo. (IRS) **8**

<-> Scott Lobdell again delivers quality plotting and scripting as: the team unwinds; Hulk and Chamber wrestle with their feelings; future plot-threads are introduced. Roger Cruz's pencils are an improvement over last month. Overall though, this issue falls rather short of the book's extremely high standards. (MB) **7**

Incredible Hulk 433

by David & Dodson + Martin

<+> A rather disappointing crossover issue, which features the inevitable Punisher and Nick Fury cameos and hardly features The Hulk, has zero development, no supporting cast and very little overall sense of direction. That said, Terry Dodson's pencils make a more than welcome change from Liam Sharp. (SiB) **5**

<+> As the Hulk goes about following leads after his battle with the Abomination, he stumbles into the cat and mouse game between the Punisher and Nick Fury. As a crossover issue in the sad death of Nick Fury story this works well, but it still needs to regain its former edge (pardon the pun). Terry Dodson turns in a solid job and begins to break away from Adam Hughes' influence. (NL) **7**

<+> In this *Over the Edge* crossover, the Hulk is embroiled in the Punisher's feud with Nick Fury. Although his drab cover is disappointing in comparison, Terry Dodson's interior art is a fine example of how to construct a comic book narrative — something that was lacking in Liam Sharp's final issues. No disrespect to Mr Sharp, but his superlative pencils are shown up by the simple effective style of this talented newcomer. (ST) **8**

<-> Just as this book was getting back on track, it's shoe-horned into *The Edge* crossover: Bruce, chasing last issue's drug baron, is caught up in the Punisher/Nick Fury feud. Peter David does an okay job, playing on Bruce and Fury's antagonistic history, while Terry Dodson's art is pleasant enough. (MB) **7**

Iron Man 319

by Kavanagh & Morgan

<+> Tony Stark reflects on his past life while working on a brand new Iron Man suit of armour. He takes said armour out for its customary trial run where we learn what "exciting" new gadgets it features. This storyline has been recycled more than the global warming theory! However, the departure of artist Tom Morgan can only be a bonus: his gritty, raw style doesn't suit this hi-tech title. (SiB) **4**

Iron Man 320

by Kavanagh & Melo + McKenna

<++> His company is thriving, his new armour is finally satisfactorily and his PR work with the media is giving him the image of a Saint... Things are looking up for Tony Stark until he blacks out and finds himself in a strange situation, and without his armour. Terry Kavanagh script has injected much-needed life to the title, as has Adriana Melo's artwork which shows promise. (SiB) **8**

Nocturne 2

by Abnett & Fonteriz + Stokes

<+> Nocturne meets Night Raven, who's now an ageing cripple unable to do little more than speak. It is here that he learns the truth behind the legacy of Nocturne... and the responsibilities that the costume provides. Sparkling script from the brilliant Dan Abnett - who's right at home here - and some fantastic artwork from Jose Fonteriz. (SiB) **9**

Prime 25

by Jones + Strazewski & Statema
+ Smith; Malibu Ultraverse

<+-> Turbocharge's father tries to talk him out of being gay, which obviously does little to enhance their relationship. And while Turbo tries to figure out how to tell Prime the news, Prime is totally infatuated with the gorgeous Phade, who has been recruited to be his partner by the government.. and also to seduce him! Pacey script and powerful artwork. (SiB) **9**

Prime 26

by Jones + Strazewski & Statema
+ Smith; Malibu Ultraverse

<-> It's official! Turbocharge - Prime's sidekick - is jealous of Prime's seeming infatuation with governmental seductress Phade. Unfortunately, Turbocharge loses his cool in front of Phade and she begins to suspect he is jealous... John Statema's usually solid art looks a little sketchy this issue, a result maybe of three issues in the last six weeks. (SiB) **8**

Ruins 1

by Ellis & Neilsen + Neilsen

Warren Ellis takes as a basis the *Marvels* mini-series and gives it a damn good kicking; sending photographer Phil Sheldon roaming through an alternate America attempting to discover what went wrong. The answer is — everything. The underbelly of the Marvel Universe is scratched, revealing cancer rather than wonder. The art attempts a suitably nightmarish feel, but succeeds only sporadically. (IRS) **8**

The wonders of the Marvel Universe gone hideously, hopelessly wrong. The classic antidote to the eye-popping breathlessness of *Marvels*, this is another impressive addition to Warren Ellis's portfolio. Its portrayal of human nature is, sadly, far more 'realistic' than that of the earlier work. (RHo) 8

Phil Sheldon (from *Marvels*) is convinced that everything has gone wrong and that there should be an age of heroes, not the age of despair he finds around himself. On a journey to find proof; he encounters dead Avengers, alcoholic and prostitute X-Men and a cannibal Nick Fury. The interesting premise is slightly spoiled by the feeling that Warren Ellis is trying too hard to shock. (GSD) 7

This stunning twist on the classic *Marvels* shows a collapsing society where the "Age of Marvels" never occurred with, instead, distorted versions of familiar characters. Most disturbing are Nick Fury (a psychotic cannibal) and the wretched cancer-ridden Kree. This is Warren Ellis's best writing yet, superbly complemented by the Neilsens' atmospheric art. (MB) 10

Silver Surfer 107

by Lackey & Grindberg + Anderson

<+-> The Surfer strikes a deal with one of Doctor Doom's Doombots to rid him of his cosmic powers, which he has begun to view as some kind of curse. Unfortunately, the Doombot has not only inherited DD's looks but also his callous double-crossing. An exciting read but it's artist Tom Grindberg who shines through with some dynamic visuals. (SiB) 8

<-> Doombot pulverizes the Surfer; Galactus and Tyrant finally meet; and the legacy gets a hasty surprise... The Silver Surfer's actions make him seem gullible and Mike Lackey's script is weak and obvious. Galactus and Tyrant finally meet, but nothing is resolved. Overall another boring issue with a good cover. (DM) 4

Skrull Kill Krew 1

by Morrison + Millar & Yeowell + Ivy

For years now we've all been eating Skrulls... that is, shapeshifting aliens who have been stuck in the form of cows. Unfortunately, eating Skrulls has had a less-than-desirable effect on people. When a group of Skrull hunters turns up, things get lively! Great scripting, well paced with some lovely clear artwork and vibrant colouring. (SiB) 8

After eating burgers made from Skrulls disguised as cows, a small group of people are affected by the alien tissue... they're dying. But as they've gained morphing powers and the ability to detect Skrulls, they go about rectifying the Skrull presence. Grant Morrison produces a zippy piece of fun which tries something a little different, although the excessive price may harm sales of such an off-beat Marvel title. (NL) 8

Infected with a Skrull version of Mad Cow Disease, a group of young people find they have wacky super-powers and set out to kill the Skrulls before they die. This is great fun — a humorous spin on classic tales of paranoia, and a pleasant surprise from Marvel. (RHo) 8

Grant Morrison and Mark Millar bring their brand of anarchy to Marvel with this tale of a team of doomed individuals taking their revenge on heavily-disguised Skrulls. The usual blend of irreverence, hip dialogue and ultra-violence coupled with strong artwork. Two complaints however; more of the series' plot is disclosed in their recent interviews than in the book itself, and there is no justification for the cover price. (IRS) 7

Infected by Skrull contaminated burgers, the victims go on a Skrull killing spree, aided by the convenient side effects. This series could have been near perfect, what with having one of the best creative teams around, but is instead a series of fight scenes. (GSD) 5

A continuation of **Fantastic Four** issue two's Skrull invasion story, this is a fast entertaining comic replete with the authors' trademark twisted ideas. Steve Yeowell's art isn't bad either. A very promising start. Who would have thought that Vertigo mainstays Grant Morrison an Mark Millar were Marvel fans at heart? (MB) 8

Skrull Kill Krew 2

by Morrison + Millar
& Yeowell + Ivy

<+-> This hugely enjoyable romp continues — Moonstomp suffers a brain seizure, Baron Strucker takes over the airport and Captain America shows up. The writers' knowledge of Marvel history, their tongue-in-cheek approach, and the Krew's bizarre origins make this essential reading. (MB) 8

Thor 490

by Frenz + DeFalco
& Buscema + Oliffe

<-> The Thunder God is angry over the death of Thunderstrike, one of his few close friends, and he is banned from Asgard, his home. A so-so fill-in issue which could have been an average read but for the unusually substandard visuals from John Buscema. (SiB) 4

Thor 491

by Ellis & Deodato

<++> The arrival of Warren Ellis and Mike Deodato has probably raised expectations unreasonably high. But this is a great start. Dying and rejected by Asgard, Thor stumbles across an attempt to accelerate Ragnarok. Warren Ellis excels with a crackingly suspenseful script, while Mike Deodato's pencils are far more atmospheric than usual. (MB) 8

Ultraforce 10

by Kanal & Royle +
various; Malibu Ultraverse

<+> A frost giant materialises in New York courtesy of Loki. Meanwhile, Sersi — struggling against the Infinity Gem's influence — is reunited with the Black Knight as the big *Avengers* crossover looms. Both script and art improve somewhat on last month, but this usually excellent title is still under-performing. (MB) 6

Ultraforce/Avengers Prelude

by Kavanagh & Statema
+ various; Malibu Ultraverse

Loki uses the Infinity Gems to test our heroes' resistance in a so-so prelude to the big event which serves no real purpose. The script is average, and while John Statema is a fine penciller, he is let down here by a bewildering variety of inkers. (MB) 5

Uncanny X-Men 325

by Lobdell & Madureira
+ Townsend + Ryan

<+++> A real return to form for the title as it celebrates 20 years of the new X-Men with a lot of nostalgia. From the delightful baseball game to the focus on three of those new X-Men and the death duel between Storm and Marrow, everything feels like that classic period. Just as good is the art as Joe Madureira shows what a talent he is. (PS) 9

<+> Storm confronts Marrow whose extreme 'Gene Nation' are a direct result of Storm's own failed leadership of the Morlocks. Scott Lobdell's script is a big improvement, with characterisation to the fore, while the return of Joe Madureira ensures delightful visuals. (MB) 7

Untold Tales of Spider-Man 1

by Busiek & Oliffe + Vey

It's back to the early days of Peter Parker's life, back to when he was just starting out and fighting The Scorcher, a villain with a head for fires. Writer Kurt Busiek, together with penciller Pat Oliffe, have captured the essence of Spidey perfectly and it's a great, non-continuity read with nary a clone to be seen! (SiB) 9

A re-introduction to the teenaged Spider-Man and his supporting cast. The first of this new series is marvellously evocative of Stan Lee's original creation, while the art is reminiscent of both Steve Ditko and Todd McFarlane. A good, old-fashioned comic book at a good old-fashioned price. (IRS) 8

A new 99c Spider-Man title which deals with the early years of his career and as a consequence is spared all the rubbish which plagues the main Spider-titles, such as clones, Venom and the like. The best of the Spider-titles by far. (GSD) 6

X-Factor 114

by Moore & Epting + Milgrom

<+> A pretty plotless issue as all the team have to adjust to the recent changes. While not spectacularly good, the script does allow for the most characterisation in ages — although still not enough. Steve Epting's return is a plus after the dismal art on the previous issue. (NL) 5

X-Force 46

by Loeb & Pollina + Pennington

<-> As the art gets better on this title the stories get worse or at least that's how it seems. The main story which is a fight between X-Force and Mimic is pretty dull, but some interesting subplots and Adam Pollina's glorious artwork saves the issue. (PS) 6

<+> As Siryn begins to regret her undercover mission into a lunatic asylum, Cable and company face off against the Mimic, who still just wants to be left alone. There are quite a few interesting plot developments here, but sadly not related to the main story. New artist Adam Pollina adds some much-needed life to it all. (NL) 6

<+-> The X-Force guys fight the Mimic and Boomer takes the recovering Sabretooth more milk. Jeph Loeb keeps the standard high and is taking the book in new directions. Adam Pollina's pencils are complemented by Bruce Pennington's inks, and X-Force being in the X-mansion means more cameos — superb! (DM) 8

<+-> X-Force are manipulated into fighting the reclusive Mimic; Boomer's feelings for Sabretooth grow stronger; and the institutionalised Siren calls on Deadpool for help. Both the well-paced script and the distinctive Adam Pollina visuals continue to impress strongly on this excellent title. (MB) 8

X-Man 7

by Loeb & Skroce + Hester

<+> While Nathan begins to adjust to his new reality with help from Madelyne Pryor, Selene recognises Maddie and begins to seduce her to her side. By largely avoiding X-continuity, this title has swiftly asserted its own identity, and with excellent script and art, the only downside is the poor quality of villains Sugar Man and Rex. (NL) 7

<+-> Having already encountered Madelyne Pryor, Nate achieves the double by running into kinky ex-Black Queen, Selene, who promptly spirits away Pryor. Jeph Loeb delivers his usual quality script while the art, even with a couple of fill-in pages, is again impressive. Another enjoyable issue. (MB) 7

X-Men 45

by Nicieza & Kubert + Ryan

<+-> Cyclops and the Acolytes struggle to survive in the Australian outback while more is revealed about Voght. Another surprisingly good issue from Fabian Nicieza as he nears the end of his run on the title. Also good is Andy Kubert's art which looks like some of the best he's ever done. (PS) 7

X-Men Archives: Captain Britain 2

by Moore & Davis

<+> While writer Dave Thorpe's CB episodes were faultless, you can see where writer Alan Moore takes over the reigns. In his first episode, we witness the highly emotional death of Jackdaw — CB's partner — and it's fascinating to witness the energy and emotion Moore packs into subsequent scenes where, clearly, CB is enraged. Alan Davis's artwork is a little raw in places, but the whole tone of the strip is just fantastic. (SiB) 7

<+> The Captain Britain reprints continue as Cap's partner is killed, then Cap himself is killed by the Fury — a cybiote that murdered all the superheroes on its own Earth. Despite the sloppy lettering and colouring, these early tales still have a nice charm. The arrival of Alan Moore instantly brings an upswing in quality, as he builds up the major conflict to come. (NL) 6

<+> It is a shame that Marvel wasn't confident enough to let this

comic be marketed as anything other than an X-title. Alan Moore makes his writing début on the character this issue, and Alan Davis's art continues to develop into the style we are more familiar with. Also making its début this issue is The Fury — the relentlessly powerful killing machine that never gives up. The character makes a memorable entrance, managing to easily annihilate the title hero. Not bad for a first timer! NB: Alan Moore makes an uncredited writing début on the last page of the book's second chapter, *If Push Should Fail.* (ST) 8

<+> Just as Dave Thorpe was getting a grasp of the mechanics of comics writing, he was replaced by Alan Moore — and whoosh. Suddenly Thorpe's ideas were melting and changing from the products of conscientious mediocrity to the wild dance of genius. Even now, it's startling; at the time, it must have seemed like an earthquake. (FPB) 9

X-Men Archives: Captain Britain 3

by Moore & Davis

<+-> This issue features the re-appearance of Brian Braddock's sister Betsy, aka Psylocke (before she joined the X-Men and turned Japanese). Without a doubt, *Executive Action* — featuring the début of the mercenary Special Executive — is the issue's highlight. Dramatic, humorous and fast paced; this is truly classic stuff! (ST) 8

X-Men: The Early Years 17

by Lee & Gavin

<-> The final issue of the reprint of the original '60s run combines two issues into one (with heavy-handed editing between the two stories). Magneto ambushes the team one by one, leaving only Iceman to save the day. It's interesting to see the old tales, but the dialogue-laden script does become a chore to read. (NL) 5

X-Men Unlimited 8

by Mackie & Lawlis
+ Grummett + Aikin

<+> Chris Bradeley is a mutant with a problem: his problem is being a mutant. It's ruining his school classes and it's messing up his relationship with his girlfriend. A trip to the Xavier school makes things worse when it turns out he's suffering from the Legacy virus that's killing mutants without volition. Touching yet dramatic tale from Howard Mackie with some delightful visuals by Tom Grummett and Dan Lawlis. (SiB) 8

INDEPENDENTS

Acme Novelty Library 5

by Ware; Fantagraphics

<+> Chris Ware is breaking all the rules here, playing with formats to explore the opposition between comics and reality. The story of a middle-aged loser in this issue is sad and chilling, but is offset by the expert and humorous use of authentic 1930s typography and layout. It's impossible to sum this up, short of suggesting that it's the best comic in production in America. (MK) 10

Astro City 1

by Busiek & Anderson
+ Ross; Image

Worth the money alone for the Alex Ross covers, writer Kurt Busiek introduces us to a whole new city of super-beings but these are people who think, act and talk like... yes, normal people. It's this ingredient which makes **Astro City** such an enjoyable and promising read. A début issue that is accessible instantly to all readers. Brent Anderson surprises, too, with some solid powerful artwork. (SiB) 9

Battlestar Galactica 1

by Liefeld + Napton & Gomez
+ Micheletti; Maximum Press

Commander Adama lies dying. Apollo now leads the Galactica and the Cylon Empire is showing signs of revival. It's a torrid time for the fleet of the Battlestar Galactica... and things are going to get worse. The story itself isn't bad, but I don't like the way Rob Liefeld and friends have altered the characters' appearances. But that said, it's a good read although the artwork does need some attention. (SiB) 6

The Big Guy & Rusty The Boy Robot 1

by Miller & Darrow; Dark Horse

This long awaited project finally arrives. Japanese genetic scientists create a primordial monster that runs amok in Tokyo, transforming everybody into monstrous beasts who are slaves to a single thought — destroy mankind. And that's it. Frank Miller's words go unnoticed as the reader wallows in Geof Darrow's stunning artwork (superficially, a synthesis of **Tintin** and **Where's Wally**) and it is here that the book succeeds or fails. It works for me. (SF) 8

The first part of this over-sized magazine is an impressive package. Reuniting Frank Miller and Geof Darrow (of **Hard Boiled** fame) the story begins with a Godzilla-style monster rampaging through Japan. Our hero, Rusty the Boy Robot — with the aid of his nucleo-protonic powers — is despatched to deal with the giant lizard. But he cannot do it alone, he needs the help of something strong, something... big! (ST) 8

Bloodletting 2

by Clugston; Fantaco

<+ -> Proof that you can be hip, up to date, original — and stink. A vicious tale of teenage vampirettes in a title notable for the catalogue-like number of mail order ads — something not seen since Warren Magazines. (FPB) 1

Bloodshot 39

by VanHook & Chen
+ Giordano; Valiant

<+> Rampage, the alter-ego Bloodshot created by his Nanites, launches his final assault on Bloodshot in a last attempt to kill him, but he reckoned without the might of... the refuse wagon! The price of victory is high for Bloodshot, though, as he loses someone close to him during the conflict. Writer Kevin VanHook sadly bows out, but has the strongest showing yet from the Sean Chen-Dick Giordano art team. (SiB) 8

Bone 20

by Smith; Cartoon Books

<-> Phoney and Smiley drive Lucius insane with their success with the bar, while Gran'ma, Thorn and Bone continue their journey through the forest. Jeff Smith's dialogue and art glow in black and white, but I think he may be taking himself too seriously with all this princess mystery. (PaW) 8

<-> Bone, Thorn and Gran'ma Rose make their way through the forest to Barrelhaven, where the other two cousins are winning their bet with Lucius. A slight respite from the major revelations of recent issues, but still a cracking comic that gives off a great warm feeling. (NL) 8

Charles Vess' Book of Ballads and Sagas

by various & Vess; Green Man Press

Preview! Charles Vess' first venture into self-publishing is a six-issue mini-series which has various writers (such as Neil Gaiman and Jeff Smith) re-tell old folk tales for Vess to draw. Although only a preview, the quality of the book shines through from the excerpts presented here. (GSD) 9

Creed 1

by Kaniuga; Lightning

A strikingly self-confident first work by 17-year-old Trent Kaniuga which, despite evident stylistic dependency on Todd McFarlane and Sam Kieth, shows a lot of talent. Unfortunately he seems to take the old cliché about heroic tales being teenage fantasies far too literally. (FPB) 6

Dark Horse Presents 99

by various; Dark Horse

<+> The lead story by Jamie Delano is both scary and moving, with the horror of family life and memories coming back from the grave. Eddie Campbell concludes his Oscar Wilde/Greek gods crossover in this fairly consistent anthology that's been getting slowly better. (RJJ) 7

Dark Horse Presents 100 #1

by Miller & various; Dark Horse

<-> The much-touted celebration of 100 issues starts with a bit of a damp squib; Frank Miller's *Lance Blastoff* is okay, but the rest is pretty pointless. *Heartbreakers* is excruciatingly dull, while the other strips just draw a blank, although Dave Stevens turns in two nice pin-ups. (NL) 5

<+> The first of the five different #100s kicks off with a new character from Frank Miller, Lance Blastoff. A tongue-in-cheek tale of a red-blooded male with a taste for real women and real beef! Also included are Evan Dorkin's Milk and Cheese, who confess that: *The Devil Made Them Do It.* The rest of the anthology's contents present a mixed bag of talent including Harvey Pekar, Anina Bennett and Dave Stevens. (ST) 6

Death Dealer 1

by Danzig & Bisley; Verotika

Without opening this book, you can guess what it will be like and you'd probably be right. Swords, blood, entrails and naked women. Along the way you'll find a man accepting his new destiny, lots of shadows and, surprisingly, a Simon Bisley look more reminiscent of his earlier work. Oh, and more naked women! (RJJ)5

If you like spraying blood, intestinal tracts and dismembered limbs, then this comic (based on the famous Frazetta painting) is for you. Unfortunately, Glen Danzig can't write, and Simon Bisley's art has become a parody of itself. It used to be funny; now it's absurd. Stunning Frazetta cover though. (MK-H) 4

Descending Angels 1

by Perzich & various; Millennium

Three half-naked bimbos with wings come to Earth to help mortals. This tries hard for Frank Capra-esque credibility, but Capra made you feel that his stories could not have gone any other way than they did. The latest item in the new sub-genre of pseudo-religious cheesecake, and a waste of artwork. (FPB) 1

Devil Jack 1

by Tyler; Doom Theatre

Yet another bad girl comic. Also a bad art, bad story, bad script comic. Do the words "bubble" and "burst" ring any bells out there? (MK-H) 2

Diatom 1

by Couto & Hanson; Photographics

Special effects galore as this shoddy SF story is given a new lease of life by being told with electronically tweaked photos. A difficult read, without getting the necessary satisfaction, it takes itself far too seriously. Can real people actually wear these costumes without shame? (RJJ) 3

The Dirty Pair: Fatal But Not Serious 1

by Warren; Dark Horse

Prior to the opening of their "Kei'n'Yuri Con", the lovely Angels appear on the "Cory" chat show to attempt to clean up their horrific media image. The interview (in which they are hopelessly intellectually outclassed) cuts with a frantic firefight, and the full colour artwork is almost of animé quality. (PaW) 8

<-> Adam Warren seems to be realising how detestable the **Dirty Pair** concept (big-titted bikinis wreaking supposedly funny havoc) really is. As well written and drawn as humanly possible while clinging to a disastrous idea. (FPB) 9

Eternal Warrior 44

by Ostrander & Guice
+ Montano; Valiant

<+-> Gilad, the Eternal Warrior, has infiltrated a group of Nazis and it's his intention to put a stop to them before things get out of hand. But

despite his best efforts to avoid bloodshed it doesn't work out. An action-packed issue right to the last page from John Ostrander; with solid, dynamic visuals from Jackson Guice, back on form. (SiB) 8

Fabulous Babes 1

by various; Drawn and Quarterly

Somehow making it past customs, *The Alien Sexperiments* is the most enjoyable strip in this fantasy anthology of unfamiliar images. The weakness is that the book doesn't hold together well and the surreal can be very off-putting. It has a tendency to swerve from the incomprehensible to the unimaginatively simple. (RJJ) 4

Gen 13 #3

by Choi & Campbell
+ Garner; Image

<+> The Gen-sters go *Indiana Jones* in an attempt to find someone from Caitlin's past, but they only end up getting shipwrecked and captured by some hungry-looking tribal women... well, at least Grunge will be happy! Chirpy scripting from Brandon Choi, and some superb cartoony artwork from J. Scott Campbell. (SiB) 9

Glory 4

by Duffy & Deodato Jr; Image

<+-> Wrapping up the current storyline, Glory faces an all-out onslaught from the demon fraternity which in itself shouldn't present a problem, but the demons have cast a love spell over Glory's home town and for a woman like her, that's a big problem to overcome. Jo Duffy finishes off the début storyline in style, with some impressive Mike Deodato artwork. (SiB) 9

Gold Digger 22

by Perry; Antarctic

<- -> Gina, Ryan (Gina's squeeze) and Penny (rival adventurer) go off to investigate an anomaly in the Bermuda Triangle, which they discover to be a timegate! But a dog with plans of K-9 world domination doesn't want any interference. The artwork is superbly shaded, and Fred Perry's humour shines in his writing. (PaW) 9

Grifter 3

by Seagle & Benjamin
+ McWeeney; Image

<+> Grifter looks dead, but that's not really the case, and as a result he's able to extract revenge upon those who foolishly tried to kill him. That is, after he's dealt with a group of brutally merciless alien beings intent on destroying Earth. A lively script from Steve Seagle with some fine artwork by Ryan Benjamin who looks more than a match for Jim Lee. (SiB) 7

GunSmith Cats 3

by Sonoda; Dark Horse

<+> The past catches up with our girls as Bonnie (who was maimed by explosives in #1) employs her brother Clyde to kill the Cats! From a suitcase packed with explosives in a diner to a high speed car chase, it doesn't let up. Good character play and action sequences which read like a movie, although the artwork can sometimes seem plain. (PaW) 8

Hellina: Kiss of Death 1

by Zyskowski & Abrams
+ Barnes; Lightning Comics

This comic is stupid. The storyline (resurrected bad girl destroys spawn of Satan) has been done to death. The dialogue is ridiculous and the characters aren't even one-dimensional. And how can you have an issue one that starts three-quarters of the way through the story? The artwork's okay though. (MK-H) 3

Hilly Rose 1

by B C Boyer; Astro Comics

<+ -> Poor Hilly Rose: an honest, naive, and deadly sexy young journalist on a distant planet. Her own dad is the biggest crook there, and she doesn't know it, yet. An exemplary issue, moving from daft comedy to deep emotion with hardly a jolt from page to page. (FPB) 8

The Hoon 1

by Bihun; Eenieweeenie Comics

Since **Bone** proved there was still a place for good comedy-adventure in the classic mold, artists are willing to produce stories like this fine tale of a very fat superhero's New Jersey adventures. One gag (the Hoon sleeping in a crate) is lifted from *Peanuts*, but if you must steal, by all means steal from the best. Fine art, despite the fact that Robb Bihun claims to admire Ross Andru (is this another gag?). (FPB) 8

Hothead Paisan: Homicidal Lesbian Terrorist 18

by DiMassa; Giant Ass Publishing

<+> This hilarious, violent and surreal book makes fine reading. This issue explores the actual presence and origins of inner demons, which Paisan proceeds to beat up with a baseball bat before finding a smidgen of happiness in her unlucky life. (RJJ) 8

Hurricane Girls 1

by Yakumo; Antarctic

Mikoto's father is possessed by an evil spirit who wants to use genetics to create an immortal body for itself! That's where the mysterious young woman Kaguya comes in. This is some of the artist's early work, and it shows. But overall, it's not bad manga. (PaW) 6

Magnus: Robot Fighter 57

by Giffen & St Aubin
+ Branch; Valiant

<+-> Flashback time, as Magnus struggles against death following the attempt on his life last issue. However, all the efforts of the medical team working on him may be in vain. Writer Keith Giffen has electrified this once-poor title and while the artwork isn't spectacular, it's hardly shabby! (SiB) 7

Magnus Robot Fighter 58

by Giffen & Kobasic
+ Bolinger; Valiant

<+-> Magnus is dead and buried. Unable to feel his presence, those closest to him try to come to terms

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with his death... But who's that digging their way out of his grave? Keith Giffen has turned this title on its head, backed by competent if not stunning visuals. (SiB) 7

Maison Ikkoku 4 #8

by Takahashi; Viz

<+> Yusako's relationship with Kyoko is still stressed when his grandmother turns up to stay with him. She blows his life apart, tidies his room and generally noses into his life, but also brings him closer to Kyoko. Humorous writing and gentle art complement each other. (PaW) 8

The Mask Strikes Back 5

by Arcudi & Mahnke + Williams

<+> The final part of *The Mask Strikes Back* ends with the psychopathic Walter finally getting what he's always wanted: the Mask! But was it worth the wait? A satisfying conclusion to a well-paced series. (ST) 8

Maxx 17

Kieth & Messner-Loebs + Sinclair; Image

<+> Exploration of the Outback continues, looking more and more like the Beanworld, and beginning to reach its climax in both of the Maxx's worlds. Witty lines, segue shots and watercolours come together to create a wonderfully surreal story. (RJJ) 8

<-> Things are moving towards a climax. The Maxx consciously enters Pangaea only to find that the land is smothered in Isz skulls and that the Leopard Queen awaits... what, exactly? An issue that fills with foreboding. (FPB) 10

Nausicaa of the Valley of Wind Part 5:1

by Miyazaki; Viz

<+-> When we left Nausicaa, the newborn GodWarrior had taken her for his mother, and she had managed to calm him. Now we find her control over him is tenuous, at best. The beast is a killer and the girl finds herself in the awful situation of wishing for his death. (FPB) 10

Ninjak 25

by Gonzalez & Couto + Ribiero; Valiant

<+-> Ninjak's boss, Neville Alcott, is eager to see revenge inflicted upon the Nazi who killed his wife, Jessica. But with Alcott wheelchair-bound, Ninjak must to set the record straight. As ever, an entertaining read with some impressive pencils from Mozart Cuoto, fresh from the Mike Deodato Studio. (SiB) 8

Noblesse Oblige 1

by Reeve; Rae

A stranger arrives in a city to fulfil a past promise and quickly becomes embroiled in civil unrest. From the minimal but strong black lines and "crime story" dialogue this shouts Frank Miller, it will probably appeal to Sin City fans, but is too minimal for me. (PaW) 6

Nowheresville 1

by Ricketts; Caliber

Be-bop noir as two beatniks investigate a murder. I really wanted to like this comic, but it's emulation of hepcat dialogue coupled with Blue Note record sleeves and the whole Fifties look just doesn't quite work. The *feel* of it is wrong, even if the style is right. Ricketts tries hard — but he jus' don't make the scene, man. (MK-H) 5

Oh My Goddess! 2 #6

by Fujishima; Dark Horse

<++> Aoshima and Sayoko decide to team up to discover just what Belldandy is. They've noticed how strange things happen when she's provoked, so they try to do just that and catch it on video. The art, as usual, is beautifully detailed, and the script is an improvement on recent issues. (PaW) 9

Oz Squad 6

by Ahlquist & Loh; Patchwork Press

<- -> Ah, superstition and pseudo-science; where would we be without them? Ahlquist takes the content of **The Holy Blood and the Holy Grail** and builds an elaborate — sometimes touching — tale on it, throwing in a vampire or two for good measure. Loh's art is shockingly *worse* than last issue, and none of the historical characters look like themselves. (FPB) 6

Palookaville 7

by Seth; Drawn & Quarterly

<+-> The understated minimalist style of Seth explores his obsession with the New Yorker cartoonist Kalo, as it brings him back to his own childhood days and brief encounters with others. Everything is cut to the basics here, making a lonely and unsatisfying read that remains strangely enjoyable. (RJJ) 8

Patty Cake 3

by Roberts; Permanent Press

<+-> These adventures of a little girl *are* inventive and witty... but the characters are *too* well-conceived, despite the unmistakable flavour of childhood. The book just doesn't make it to a **Calvin and Hobbes** level, probably because of its outlandishly overdone art. (FPB) 6

Pitt 9

by Gerber & Keown + Farmer + Tan; Image

<+> Pitt bids farewell to Jareb, who has been cohabiting his body of late, and then sets about nurse-maiding young Timmy who is having difficulty adjusting, in the wake of being kidnapped by aliens. Dale Keown's artwork is his best in a long while this issue and, coupled with Steve Gerber's script, it's a fair read. But then, it was six months in the making. (SiB) 6

Prophet 1

by Dixon & Platt + Alquiza; Image

Stephen Platt fans should find their reward here. Big spaceship things; large men with swords; speed lines; crashes; and lots of warrior scenes as Prophet explores his past and meets old friends. Platt has an addictive if derivative style, but his layouts are tiring and besides the above, the book has little but a colourful painted cover to recommend it. (RJJ) 3

Punx 1

by Giffen & St Aubin; Valiant

Powerful but stupid superheroes in a world that thinks they're silly. Valiant players are in the background as this comedy draws on the darker superhero books to satirise mainstream fare. With so much material on offer from the superhero genre, it's possible that this one joke won't actually go stale for a long time. (RJJ) 7

Radical Dreamer/ Tug and Buster

by Wheatley + Hempel; Mark's Giant Economy Size Comics/Art and Soul Comics

Two publishers, two friends, two stories, one comic. This combination of separate styles form a comic which is half about fantasy and danger, and half about childish ambition and frustrated ambition; each having nothing whatsoever to do with the other. Tug and Buster is fine comedy about two friends with nothing in common but their friendship, and it is visually gripping. Radical Dreamer looks lost without colour inhabiting a rather pointless over-used territory. (RJJ) 5

Ragmop 1

by Walton; Planet Lucy Press

A brilliant if uneven race through millions of years of evolution, driven by an angry Calvinist conscience that sees most humans as depraved or stupid — or both. The most wildly imaginative comics satire since Kurtzman, looking more than half like a potential classic. (FPB) 9

Ranma ½ 4 #7

by Takahashi; Viz

<- -> The Romeo and Juliet play descends into farce as the men try to usurp Ranma's leading role to get to Akane while the play is in progress! Plus the female Ranma actually kisses Kuno to win the trip to China! He/she has no shame. (PaW) 8

Return to the Eve 2:4

by Holden & Morris; Monolith

<-> In 19th century Russia, young Yelena is virtually sold into marriage with a mysterious Irish stranger, and dreams that she has married a cruel warlock. An ambitious series, seriously damaged by ignorance — Morris draws Russian Orthodox clergy in Catholic vestments, and his Ireland looks less like Down or Donegal than Disneyland. (FPB) 6

Safety-Belt Man 4

by Horan & Szekeres + J M Linsner; Sirius

<+> Three deities, a dead man and the hero are judged, with unexpected results, by a divine tribunal. Horan tries to deal with some philosophical issues, but lacks the insight. Szekeres' art is stunning, but what stands out is J M Linsner's intelligent five-page satire, *Lady Def* — "are you an archetype?", "No, dear. Just a bad idea.". (FPB) 6

Scud: The Disposable Assassin 8

by Harmon & Schrab + Alberts; Fireman Press

<+> A surreal and violent look at Americaas; a floating mechanical giraffe attempts to hold high office as Scud battles a succession of increasingly implausible monsters, before surviving death by leaping into his colleague Drywall's stomach cavity to discover greater mysteries. One of the more enjoyable and slickly produced indie comics around. (RJJ) 8

Shadowman 43

by Hall; Valiant

<+> It's the end for Jack Boniface. He's been under the assumption that he's destined to live until 1999, but he's about to prove that wrong by jumping off a skyscraper. Bob Hall bows out with his finest artwork yet, while the series ends on a terrific cliff-hanger. (SiB) 8

Shi: Senryaku 1

by Tucci & Cohn + various; Crusade

Not so much a comic as a strategy-cum-history lesson. Bill Tucci's characters (with the aid of guest artists) take us through 12 of the 36 Senryaku — the secret art of war. Interesting and well written, it contains both humour and knowledge (a rare combination), but it won't be to everyone's taste. (MK-H) 6

Skeleton Key 1

by Andi Watson; Slave Labor

The definition in the computer art is the only flaw in this fairy tale. A disillusioned teenager finds a new world through a key bought from a mysterious shop. Classic *Grimm* elements in a modern style make for an intriguing first issue. (RJJ) 8

Slacker Comics 4

by Slack; Slave Labor

Angrier and lazier than Buddy Bradley (**Hate**), this loose-fitting comedy about young angst explores the joys of dating and tastes in music, while looking more like a Tex Avery cartoon than yet another **Generation X** attempt. (RJJ) 7

Solar: Man of the Atom 52

by Jurgen & Grindberg + Giordano; Valiant

<+-> A race of aliens is busy collecting specimens of various species from across the universe. They're currently on the Moon trying to get Solar to join their collection. Naturally, he's pretty unwilling but these guys are quite persuasive! Solar's struggle against the creatures — and then his conscience — makes interesting and lively reading with perfectly suited vivid artwork from Tom Grindberg. (SiB) 8

Solstice 1

by Seagle & Norman; Watermark

A rich, uncaring, abusive father drags his son along on his worldwide search for the waters of immortality, sometimes swapping the boy for information. Combining a child-abuse story and an adventure quest is not a happy idea. The result is somewhat shrill and melodramatic, and not very credible. (FPB) 4

Spartan: Warrior Spirit 1

by Busiek & McKone + McKenna; Image

While on a mission with the

WildC.A.T.S. team, Spartan finds himself dead. Luckily, he's mechanical and a new Spartan unit is booted up back at the C.A.T.S' base. Here's where the problem lies: when his memory is downloaded things don't go according to plan. A most intriguing start to the mini-series from writer Kurt Busiek, with some gorgeous artwork from the underrated (and under-used) Mike McKone. (SiB) 8

Spartan's spare bodies go missing as WildC.A.T.S's Spartan becomes an amnesiac tool for his apparent original owners. As ever, Kurt Busiek's concept is strong, but the execution is contrived, dull and without the zest that Mike McKone's art brings, which combines dark and light with realistic and clean lines. (RJJ) 4

Strangehaven 1

by Millidge; Abiogenesis Press (UK)

A teacher, Alex Hunter, finds himself lost in Devon and, after crashing his car, ends up in the seemingly perfect village of Stranghaven. Covens, Amazons and atrocious Scottish accents all make an appearance in a tale which has piqued my interest enough to return next issue. (GSD)6

Strangers in Paradise 6

by Moore; Abstract Studio

<+> Francine wakes up muttering that she loves David. Oh, dear! If that wasn't enough, Mrs Parker continues to close in on Katchoo, even as the police hunt her down. The artwork is superbly observed, and as for the writing, not a single phrase seems unrealistic. The web is beginning to close. (PaW) 8

<-> The net closes in on Katchoo. The mysterious Darcy Parker orders her abduction while the police try to arrest her for murder. Terry Moore warned us in issue four that this was not a "domestic situation story" and he wasn't fooling. However, it is an involving and well-told tale featuring the two most rounded, believable and likeable female characters in comics today. (SF) 8

Stray Bullets 5

by Lapham; El Capitan

<-> This bumper 40-page issue follows an innocent 17-year old who finds himself in the middle of David Lapham's group of misfits, losers and psychopaths. The problems that confront him mirror the reader's difficulties when reading this powerful, yet disturbing series. Very much a chapter in a larger story — buy them all! (SF) 8

<-> A coming-of-age storyline with a studious teenager discovering drugs 'n' sex 'n' booze 'n' death. The plotlines are beginning to merge now, and this comic is shaping up to be one of the best reads of the year. Highly recommended. (MK-H) 7

Supreme 28

by Carlson & Bennett + Rapmund; Image

<+> Supreme rushes to save the life of a close friend... who he has just put at death's door! Meanwhile, Glory guest-stars and she has what she believes to be a reunion with her ex-lover, Supreme. But he's not himself these days. A surprisingly good read with some cartoony-cum-Mike Deodato style artwork that suits the story perfectly. (SiB) 7

Swan 2

by Moreau; Little Idylls

<+> Another excellent humour-adventure story, this time of a selfish Queen, her downtrodden court, and an imprisoned minstrel, Swan. What is noticeable about these post-**Bone** funny-books is that they no longer feel the need to be satirical or derivitive. They simply go their own way, from high adventure to jokes, in the same tradition of Barks or Goscinny-Uderzo. (FPB) 8

The Vault of Horror 13

by various; Gemstone

<+> By Spring 1952, the EC house style was well established with plenty of international bickering between the "horror hosts" and a matchless team of artists illustrating tales of greed and inhumanity. Like all of the current Gemstone reprint issues, this is an essential piece of comics history, and pretty damned entertaining too! (MK) 8

Verotika 3

by various; Verotik

<-> A bizarre way of dealing with cancer and a horny blonde's sexploits with a snake demon: Both stories have their good moments — just not very many of them. The trouble with this horror/sex anthology is that it's neither horrific or sexy. Still, I've read worse... (MK-H) 4

The Visitor 13

by VanHook & Chang + Autio; Valiant

<+> It's the big revelation as the Visitor is finally unmasked by Peter Stanchek to reveal... Peter Stanchek! A superb wrap-up to an excellent series, marred only by heavy inking on Bernard Chang's crisp pencils. (SiB) 9

WeirdFall 1

by Howarth; Antarctic

The Earth has been invaded by intangible aliens who sit on top of people's heads and stick their tails into the brains. This results in a phenomenon called Weirdfall, which causes the laws of physics to change constantly. The art's a bit stylised and I could see the writer using the weirdfall effect a bit much, but this is an interesting start. (PaW) 7

WildC.A.T.S 21

by Moore & Charest + Hubbs; Image

<+> The WildC.A.T.S team is believed dead, blown up at the end of the crossover series last month. Now it's up to a new team to take their place as Savant tries to interview likely candidates... with amusing results! Alan Moore débuts as writer and provides, along with the talented Travis Charest, a superb atmosphere and a real sense of direction for the future. (SiB) 9

Alan Moore brings to this book clever lines, original situations and interesting characters. Moore's first "proper" superhero team book for years, it proves he is still a major mainstream force. From exploding heroin to Buddhist heroes to themed restaurants, Moore's wit is only matched by Image's finest of artists, Travis Charest. His artwork gives each character space and depth, plus feelings and expressions and a sense of mock realism apparent nowhere else at Image. (RJJ) 9

X-Files 7

by Petrucha & Adlard; Topps

<+-> A government-operated serial killer with an unusual *modus operandi* stars in this issue. It is trying hard, but the comic gets nowhere near the feel of the TV series. Perhaps if it came with the theme music... nah! Try reading **Fortean Times** instead. (MK-H) 5

X-O Manowar 51

by Sears + Kryssing; Valiant

<-> Aric ponders past events, in which many close friends have been killed by his enemies to get at him, and the last thing he needs is a deformed monster named Lummox trying to take him out. Sadly, that's exactly what he gets. Bart Sears' artwork is as gorgeous as ever but his début as writer leaves a lot to be desired. (SiB) 7

X/1999 #3

by Clamp; Viz

<+> Before waking up in a hospital bed after her encounter on the roof, Kotori dreams of a winged Kamui shattering the Earth! And visiting his old haunts, Kamui remembers what his mother told him about the Appointed Day in 1999. There's some gorgeous swirling art in here and things are beginning to fall into place. (PaW) 7

UK TITLES

Classic Judge Dredd 1

by various; Fleetway

<+-> The retitled **Complete Judge Dredd** continues. Starting off with an article about Judge Joe Dredd and his world, this reprint title features the entire *Midnight Surfer* saga; best known for its skysurfing début of Marlon Shakespeare, aka Chopper. Also reprinted are the first chapters of the space vampire tale, *Nosferatu*. (ST) 9

Classic 2000AD 1

by Wagner & MacNeil; Fleetway

<+> The retitled **Best of 2000AD** continues. But completely redesigned and now in full colour, this reprint title collects the Judge Dredd story *America* from the first volume of the **Judge Dredd Megazine**. Written by John Wagner and painted by Colin MacNeil, this emotional and thought-provoking tale justifiably deserves to be called a classic. (ST) 9

Judge Dredd: Lawman of the Future 3

by various; Fleetway

<+-> Underneath an uninspired cover, which is a straightforward panel grab (limited budget already?), the motion picture-based lawman has a re-match with Mean Machine Angel. Scripted by John Wagner and illustrated by Jim Murray with colouring by Dondie Cox, this fun tale rolls along at a fair old pace. *Illustrated Assassin*, by Robbie Morrison, features the début of Dragon — an unashamed rip-off of **Green Lantern's** Tattooed Man. Nevertheless, it is entertaining, helped along no end by the artwork from Alex Ronald and Robin Smith. (ST) 7

Judge Dredd Megazine 2

by various; Fleetway

<+-> In *The Three Amigos*, Judge Dredd teams-up with the Mean Machine and Judge Death. Has Dredd turned traitor? Probably not. But no explanation is yet given in this story scripted by John Wagner and wonderfully illustrated by Trevor Hairsine. It looks set to become another Dredd classic. (ST) 8

Judge Dredd Megazine 3

by various; Fleetway

<+-> Things start warming up for Anderson in *Satan* (by Alan Grant and Arthur Ranson). The Missionary Man takes a break following the conclusion of the excellent *Mississippi Burning* trilogy, and the Three Amigos sign on with Clinton Box's Redpants! The only let down in this anthology is *Harmony: Genocide*. (ST) 8

2000AD 950

by various; Fleetway

<-> Tying-in with the movie hype, **2000AD** gets one of its regular relaunches, complete with ickky logo. The Dredd strip is pretty standard fare and is knocked for six by the spectacular Sláine art. Of the rest, only *Urban Strike* offers anything of interest with its "pre-watershed" dialogue. Not the most impressive of makeovers. (NL) 5

<+> To coincide with the big budget Stallone Dredd extravaganza, the 2000AD group receives a new look. With this commemorative issue, the flagship title gains eight extra pages; a new logo; an extra Dredd strip; and the return of old favourite, Sláine. The lead Dredd strip (by John Wagner and Jason Brashill) treads on familiar ground, which in itself isn't a bad thing, as it allows newcomers a true taste of what the character is about. The secondary Dredd story is an elaborate re-telling of (or flashback to) *The Return of Rico* from prog 30. This is entertainingly written by the original's Pat Mills, with some nicely painted artwork by Paul Johnson. However, one does wonder whether the striking differences between the comic book and motion picture Rico will confuse new readers. What really lets this anthology down is the inclusion of one of the very worst strips to appear in this title (or any other for that matter) for a long time. *Urban Strike* is a tie-in with a popular video game, and proves to be a laborious, tacky and puerile effort in the action/humour stakes. All things considered, the new look is an improvement, but there still remains a lot of work to be done before it can even come close to regaining its

previous high standards from yesteryear. (ST) 7

2000AD 951

by various; Fleetway

<+-> John Wagner and Carlos Ezquerra pit Dredd against The Neon Man, in what may be the lead into a major storyline for the lawman. In the second strip, Dredd still has to contend with the return of his vengeful brother, Rico. Rogue Trooper yawns his way through the second of a three-part story by Steve White and Charlie (X-Files) Adlard. *Vector 13* — stories with a 'twist in the tale'— begins this issue: it's a kind of comic book version of *The X-Files* crossed with *The Outer Limits*. Meanwhile, Sláine hacks his way through the Norman hoards in *The Name of the Sword*, and *Urban Strike* continues to disappear up its own backside. (ST) 7

2000AD 952

by various; Fleetway

<+> The National Lottery is parodied in the main Dredd strip by John Wagner and Carlos Ezquerra. The computer artwork featured in this story has improved since its début in the title last year (and even over other computer comics preceding this). Ezquerra's subtle use of computer-generated backgrounds complements the story rather than detracting from it. It will be interesting to see how much this style will develop and influence future comic book production. (ST) 8

2000AD 953

by various; Fleetway

<-> The young and dizzy PSI Judge Judy Janus gets her own strip this issue. Written by Grant Morrison and Maggie Knight, this one-off tale is adequate filler material, slightly let down by Paul Johnson's messy artwork. *Jigsaw*, the primary Dredd story, is practically a re-hash of *The Jigsaw Man* from the Judge Child Quest saga. A bit of a letdown from John Wagner, who isn't helped by the Dredd début of "acclaimed" fantasy artist, Chris Foss. Proof positive that a good book-cover artist does not necessarily have the skills to become a good comic book artist. Somebody should give him a copy of **Will Eisner's Comics and Sequential Art**. The highlights this issue are Sláine, in which Ukko finally gets his own back on the barbarian hero, and the ghostly goings-on in *Vector 13*. (ST) 7

SMALL PRESS

Atomic X

by various; Atomic Publications, 44a Fernlea Rd, Balham, London SW12 9RN; A5 24pgs; £1.95

The return of a vintage small press anthology, with work by American pros — Denny Eichorn, Mary Fleener — and numerous British creators. Fleener's dreamlike pages and Craig Conlan's humorous tale of slightly perverted villainy are outstanding, but none of the contents are less than excellent. (MK) 8

Bang! 9

by Mark Robinson; 53 Heol Coed CAE, Whitchurch, Cardiff CF4 1HQ9; £2

A truly curious comic with extremely simple storytelling which is a stream of consciousness in which social satire and dreamlike episodes (such as that of the tiny man in love with a full sized woman) meet and dance. (FPB) 7

Bleak Pilgrimage

by Neil McEwan; O'Contraire Productions, 52 Ormonde Rd, Hythe CT21 6DW; A6 12pgs; £1

The fantasy adventures of Byron, Poe and Robert E. Howard! Layout and production are incredibly rough, but Neil McEwan's approach to comics, twisting together shaped captions and sketches to give equal prominence to script and art, is so blindingly original that I hope to see much more of this. (MK) 5

Cat Quarterly 3

by Annie Lawson; PO Box 910, London SE14 6DD; £1.50

<+> A surreal basic retelling of "*The Piano*" sees Sooty in sexual scrapes with a metal clitoris and... look, just read it okay? Description just makes this funny book sound like something that you might buy from a "Private" shop with its scratchy look at the basics of human sexuality, *The South Bank Show* and hairy legs that compromise an essential guide for everybody on this planet. (RJJ) 8

Coffee Time 9

by Jez Higgins; 108 Kensington Road, Earlsdon, Coventry; free with A5 SAE

An odd one this. We start off with a little six-page strip which is followed by various segments covering quite disparate subject matters. It's hard to make much sense of this, but it's fun and perhaps subsequent or prior issues will help. Be warned, there's some fairly graphic centre pages! (NL) 7

Dan and the Ankou 1

by Powell & Askham + Low; 5 Green Lane, Upper Gornal, Dudley, West Midlands; A5 16pgs; 80p

It's a pain keeping up with Darren Powell as he seems to have something out every month, but he's yet to do badly, and this is no exception. Teamed with artists Askham and Low — who both turn in gorgeous black and white work — Powell introduces us to Ankou, who is death personified. Ankou enlists Dan as his aide... they go about in a cart of pebbles, with Dan removing the pebbles to accommodate the dead. This is an intriguing concept, but it's over too soon, so I hope more is on the way. (NL) 8

Dangerous Drugs

by Dave Metcalfe & Rol Hirst; 25 Blascomay Square, Colne, Lancs BB8 0SG; A5 8pgs; 50p

The increasingly prolific Dave Metcalfe has produced this one-shot scripted by Rol Hirst. At first, it seems like a fairly typical slice-of-life tale until suddenly it takes an unseen twist and becomes something much darker. At only eight pages it's a little short, but the script sparkles and Metcalfe's art is open and uses unusual angles. (NL) 7

Fantastic Life 3

by Steve Marchant; 24A Shakespeare Road, London SE24 0LB; £1.50

A combination of serious and comical tales that make up life; mostly the relationship between men and women (or Steve and women at any rate) that reminds me of Hugo Tate, in art as well as in content. Nevertheless, this doesn't stop the book from being one of the more sensitive, well observed and genuinely funny semi - auto - biographical books around. (RJJ) 9

Freaky Shenanigans 6

by Dave Hill; Scanky Comics, 40 Church End, Harlow, Essex CM19 5G; £1

Don't be misled by the Bongo Comics style, far from being imitative, the main characteristic of this anthology is Dave Hill's confident willingness to do whatever comes into his head. Funny, with attitude. (FPB) 7

The Gang 1

by Francesco Scanella; Terrace Road Terrors Publications, 16 Cambridge Road, Walton-on-Thames, Surrey KT12 2DP; £2.75

The misadventures of a gang of five children in Walton. A British *Peanuts* (the influence of the American strip is obvious) done with affectionate charm, although a more incisive drawing style wouldn't go amiss. (FPB) 7

Joe Beach 1

by Colin Brown; No Fun Comix, Robins Roost, Romsey Rd, West Wellow, Hampshire S051 6ED; A4 28pgs; £1.50

Colin Brown's skilfully executed evocation of the "slacker" generation's search for a meaning in life is sympathetic, communicative on many levels, and has really struck a chord with the teenagers I've shown it to. Work of this quality fully deserves professional exposure. (MK) 9

The Khaosphere Summer Special

by Nick Cooper; from Shane Chebsey, CAOF Comics, 10 Cleveland Avenue, High Ercall, Telford, Shropshire TF6 6AH; £2

The story of a persecuted fox-princess in a sword and sorcery world. Although Nick Cooper's drawing skills still have some way to go, his style and storytelling are far in advance. Altogether, it's not very often you see such obvious promise. (FPB) 6

Kid Kadet 1

by Jeremy Lewis; Global Comics, 296 St. Paul's Road, Islington, London N1 2LH; A4 6pgs; 50p

A simple, beautifully drawn Kirby-esque fantasy co-produced with children's charity Liveline. Jeremy Lewis sketches the barest of origins, but it's lovely to look at. (MK) 5

The Kransbeigh Complex

by Tim Sagar & Tim Farman 62 Hanover Street, Brighton BN2 2SS; £2

The Kransbeighs, owners of a profitable hotel complex, have been gone 20 years, leaving children and property in the capable hands (?) of their pet dolphin (*dolphin?*). Trouble is, the dolphin's previous owner wants to repossess him (?), thus taking over the complex. Extraordinary, severely controlled weirdness of an incredibly English stripe. Brilliant. (FPB) 9

Memory Man 1

by Paul Rainey; Emergency Stop Press, 9 Palace Sq, Leadenhall, Milton Keynes MK6 5JZ; £1.50

This is not so much a satire on the superhero genre (we've seen quite enough of those) as something rather more intelligent: a reflection on the strangeness of the idea of superheroes and supervillains that takes the genre quite seriously yet puts it under a wittily critical eye. Not for Mike Deodato fans. (FPB) 8

Mondo 36

by various; North London Comics, 140 Amersham Avenue London N18 1DY; A4 54pgs; £2

<+-> Lee Davis' superhero/action anthology is one of the most important showcase titles around. As ever, standards of art and writing vary wildly from strip to strip. But **Mondo** always contains one knockout — this time it's *Midnight Queen* — and as a practice arena for genre artists, is invaluable and deserves investigation. (MK) 5

More Tales From Sleaze Castle — The Director's Cut

by Dave McKinnon & Terry Wiley; Gratuitous Bunny Comix; 1 Watson Gardens, Howdon, Wallsend, Tyne and Wear NE28 0NA; £1.50

The first issues of the award winning **Sleaze Castle**, with new material to fill in a couple of holes. A very funny SF slice-of-life story which raises issues far too complicated for its own good and even makes you work at understanding some of the plotlines. One of the finest comics to be published in Britain, despite some inconsistent artwork and a tendency to be Luther Arkwright with jokes, this is worth hunting for. (RJJ) 9

If not for the award of Best Small Press Title, I'd have put this under independents as it is so well produced. Collecting the first three issues of the acclaimed **More Tales From Sleaze Castle**, this great package introduces us to Jocasta Dribble as she is sucked into an alternative world and she struggles to find her way back. The script and the art are painstakingly accurate. A true gem — try it now! (NL) 10

The Panelhouse 2

by Fiona Jerome; 7 New River Crescent, London N13 5RD; A4 34pgs; £1.50

<+> After a wishy-washy start, the second issue of this slickly-produced zine is a dramatic improvement. It's less reliant on filler material as it covers stuff like Millar, Spider-Man, Talbot and Euro-comix, although perhaps too much of the latter as

much is obscure or unavailable. (NL) 8

Psycopia 0

by B. Patston; 92 Himley Green, Leighton Buzzard, Beds LU7 7QA; A5 62pgs; 75p

Every so often along comes a bubbling, packed little zine which reminds you of why you love comics. This one enthuses about British weeklies (interviews with Lew Stringer and Davy Francis) and indie comics and offers tonic for the jaded. (MK) 7

Red Hanky Panky 2

by Rachel House; 23 Whateley Road, East Dulwich, SE22 9DA

A simplistic style that is incredibly easy on the eye tells almost-stories that read like a series of slightly connected thoughts, giving the impression of a journey through the author's thought patterns. A brief read, but rewarding. (RJJ) 7

Rhonda Rocket 3

by Nick Taylor; Square Jaw Prodns, 53 St. Davids Road North, St. Anne's-on-Sea, Lancs FY8 2BS; A4 28pgs; £2.00

<+> Simply the most enjoyable comic I've read this year. In the final issue of a fantasy epic vaguely resembling **Barbarella** (the comic, not the film), Nick Taylor recklessly mixes art styles to convey moods, with a sure grip on his plot which turns what could have been an unholy mess into a rollercoaster ride which leaves you gasping for more. (MK) 10

Sin 2

by Darren Powell & Chris Askham; 5 Green Lane, Upper Gornal, Dudley, West Midlands DY3 1XG; A5 22pgs; 75p

<+> Darren Powell, one of the most versatile small press writers, here teams with the excellent Chris Askham in producing a twisted little tale of an afterlife so boring that angels have to get seriously pissed once in a while. It's iconoclastic, witty and very entertaining. (MK) 8

Skin on my Teeth

by Mike Ellison; Dear Rorschach, 48 Ravenstone, Albany, Washington, Tyne & Wear NE37 1TG; B4 75pgs; £4.50

Ignore the price tag — this is a graphic novel printed on coated stock, and a highly impressive one. Mike Ellison's experiences of surviving in Paris are recounted in an impressionistic style, hinting at Kyle Baker's. The result is tough, often disturbing and highly rewarding. (MK) 9

Sofa 3: The Chaise Longue

by Small Press Big Comics c/o Gavin Burrows; 34 Lincoln Street, Brighton BN2 2UH; £1.50

Okay, hands up who knew Brighton had a small press scene? What's more surprising is the quality of this anthology featuring 28 different contributors with incredibly diverse styles. It's a wonder that the magazine holds together so well. All pieces are short and sweet, so it's a great book to dip into. (RJJ) 8

The remarkable number of talented creators in Brighton and Hove here display their skills in one page each, within a **Whizzer & Chips** format which pits the two towns against each other. It's a funny and rather dazzling experience. (MK) 7

The Squabbling Dandies

by Richard Holland & Jonathan Edwards; 7 Water Street, Mold, Clwyd CH7 1PQ; B4 20pgs; £1.25

If the idea of a Steve McQueen-style sedan chair chase strikes you as hysterically funny, then this stylish transference of *Reservoir Dogs* into a mid-eighteenth century setting is for you. Richard Holland's feel for Georgian dialogue and Jonathan Edwards' imitation of intaglio art keep what could have been a one page gag enthralling throughout. (MK) 9

Surreal School Stories 2

by Terry Wiley & Dave McKinnon; Gratuitous Bunny Comix, 1 Watson Gardens, Howdon, Wallsend, Tyne and Wear NE28 0NA; £1.50

<+> An illustrated story maps out **Sleaze Castle** continuity from Jocasta's school days using the intricate character skills evident in the other Sleaze books. Jocasta discovers 2001, punk and ceremonies. There are language explanations for issue one; an unexpected appearance by a **Sleaze** regular; and one of the more intriguing cliffhangers I've read for a long time. (RJJ) 9

Time We Left 3

by Paul Hatcher; 16 Dene Close, Wellingborough, Northants, NN8 5QP; £1.50

A cast of thousands as a grand crossover with every comic ever published features in this collection of jokey stories and parodies, that can be very good indeed, if sometimes weak in focus. Fun for all the family (if your family is a bunch of deranged lunatic psychotic gibbons that is). (RJJ) 8

Turn 3

by various; Reuben Wilmott, 19 Melbourne Road, Ipswich IP4 5PP; A4 28pgs; 80p

A superb anthology; featuring the first new sighting of Phil Elliott's *The Man From Cancer* since the demise of Marvel's **Strip**; Jon Stafford's astonishing and baroque *Frisky Pig*; and Reuben's refreshingly original way with photostrips. At the price, this collection of top-notch work should not be missed. (MK) 8

Unskinny 6

by Lucy Sweet; 106 Brighton Grove, Fenham, Newcastle-Upon-Tyne NE4 5NT; £1.50

With a similar attitude if a different orientation to **Hothead Paisan**, **Unskinny** tackles star-studded female fantasies rudely chained to the drudge of reality. Including valuable tips on sabotaging slimming clubs and a guide to the best sausages in the country. (RJJ) 8

PUBLISHER index

*IN ANSWER to continual requests for details concerning comics publishers, the **Comics International** Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press titles, readers are refered to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major American comics publishers:

■ **ARCHIE COMIC PUBLICATIONS**, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) 001 914 381 5155

■ **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada. (Cerebus)

■ **AC COMICS**, PO Box 1216, Longwood, Fl 32752 (adventure & western titles)

■ **BONGO ENTERTAINMENT** 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons-related humour titles) 001 310 788 1367

■ **BROADWAY COMICS**, 1285 Ave of the Americas, 35th Floor, NY, NY 10016 (adventure) 001 212 554 4588

■ **CALIBER PRESS**, 621B South Main St., Plymouth, Mich 48170 (b&w adventure titles) 001 313 455 3599

■ **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga) 001 503 652 8815

■ **DC COMICS** *now at* 1700 Broadway, New York, NY 10019 (adventure, plus licensed, humour, Vertigo & Paradox Press imprints) 001 212 636 5400

■ **DISNEY COMICS**, 500 S Buena Vista St, Burbank, Ca 91521 (humour titles) 001 818 507 5739

■ **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

■ **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) 001 206 524 1967

■ **GLADSTONE PUBLISHING**, Box 2079, Prescott, Ariz 86302 (humour, licensed) 001 602 776 1300

■ **HARVEY COMICS Entertainments**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) 001 310 451 3377

■ **HEAVY METAL**, 584 Broadway, Suite 608, New York, NY 10012 (adult fantasy)

■ **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 001 714 6344644

■ **KITCHEN SINK PRESS**, 320 Riverside Drive, Northampton, Mass 01060 (adventure, humour & licensed, inc Tundra) 001 413 586 9525

■ **LAST GASP**, 777 Florida, San Francisco, Ca 94110 (underground) 001 415 824 6636

■ **MALIBU COMICS Entertainment**, 26707 W. Agoura Rd., Calabasas, Ca 91302 (adventure, licensed + Bravura titles) 001 818 878 7400

■ **MARVEL Entertainment Group**, 387 Park Ave S, New York, NY 10016 (adventure, some humour & licensed) 001 212 696 0808

■ **MILESTONE MEDIA**, 119 West 23rd St., Suite 409, New York, NY 10011 (adventure titles) 001 212 522 7150

■ **MIRAGE PUBLICATIONS**, PO Box 486, Northampton, Ma 01061 (humour)

■ **NBM PUBLICATIONS**, 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels)

■ **NOW COMICS**, 60 Revere Drive, Northbrook, Ill 60062 (licensed adventure & humour titles) 001 708 205 2950

■ **REBEL STUDIOS**, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) 001 916 443 7629

■ **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)

■ **SLAVE LABOR GRAPHICS**, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) 001 408 279 0451

■ **TEKNO COMIX**, 2255 Glades Road, Suite 237W, Boca Raton, Fl 33431-7383 (s-f/fantasy comics) 001 407 998 800

■ **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure titles)

■ **VALIANT/VOYAGER Communications**, 275 7th Ave, 14th Floor, New York, NY 10001 (adventure) 001 212 366 4900

■ **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

■ **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elquest titles) 001 914 473 9277

UK PUBLISHERS

While not exhaustive, the following are the major UK comics and graphic novel publishers:

■ **BOXTREE BOOKS**, 2nd Floor, Broadwall House, 21 Broadwall, London SE1 (licensed graphic novels) 0171 928 9696

■ **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour & girls' titles)

■ **DEADLINE Publications**, 36 Leroy Street, London SE1 4SR (**Deadline** anthology) 0171 232 2840

■ **FANNY**, 10 Acklam Road, London W10 5QZ (women's comics) 0181 969 2945

■ **FLEETWAY EDITIONS**, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed) 0171 344 6400

■ **JOHN BROWN PUBLISHING**, The Boathouse, Crabtree Lane, Fulham, London SW6 (**Viz**) 0171 381 6007

■ **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

■ **MANDARIN BOOKS**, Reed Consumer Books, Michelin House, 81 Fulham Road, London SW3 (licensed grahic novels) 0171 581 9393

■ **MANGA PUBLISHING**, 40 St Peter's Rd, London W6 9BD (licensed titles) 0181 748 9000

■ **MARVEL COMICS (UK)**, Arundel House, 13-15 Arundel Street, London WC2R 3DX (humour, adventure, licensed) 0171 208 4500

■ **THE REDAN COMPANY**, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

■ **SAVOY BOOKS**, 279 Deansgate, Manchester M3 4EW (adult fantasy titles) 0161 833 2664

■ **TITAN BOOKS**, 42-44 Dolben Street, London SE1 OUP (licensed graphic novels & magazines) 0171 620 0200

NEW **TOWER MAGAZINES**, City Harbour, London E14 9GL (licensed new titles) 0171 987 5090

■ **VICTOR GOLLANCZ**, Cassell PLC, Wellington House, 125 Strand, London WC2R 0BB (original graphic novels) 0171 420 5555

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MAIL ORDER INDEX

WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the ***Comics International*** *Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. Where telephone numbers are given, readers are advised to phone advertisers only during standard working hours.*

Code to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Incognito**, 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/Fax 01622-683642

■ **Silver Acre Comics**, The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 01758-720 532

■ **Stateside Comics**, 125 East Barnet Road, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 0181-449 5535

SILVER AGE TITLES

Generally deemed to commence in 1955 with DC Comics' hero rebirth through ***Detective 225*** *(introducing the Martian Manhunter) and* ***Showcase 4*** *(introducing the new Flash), herein covering up to late 1960s.*

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, wants, CoBRA)

■ **Incognito**, 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-28p, CoBRA)

NEW **Krypton Komics**, 252 High Rd, Tottenham, London N15 4AJ (cat, cc, wants, CoBRA) 0181-801 5378

■ **Select Comics**, PO Box 39, Derby DE1 9TD (cat, wants) 01332-340984

■ **Silver Acre Comics**, The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 01758-720 532

■ **Stateside Comics**, 125 East Barnet Road, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 0181-449 5535

POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Valiant Age-Image Age. Historians will doubtless decide on a name.

■ **AmerCom**, 36 Glan Morfa, Llandudno Junction, Gwynedd LL29 9AA (s-cat)

■ **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, wants, CoBRA)

■ **Richard Makinson**, 9 George Street, Ossett, West Yorkshire WF5 9PB (s-cat, dis)

NEW **ScotWorld Comics**, 86 Glenburn Ave, Newarthill, Motherwell, Lanarkshire ML1 5EF (s-cat) 01698 732709

■ **Stateside Comics**, 125 East Barnet Road, Barnet, Herts EN4 8RF (dis, cat, CoBRA, cc) 0181-449 5535

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble on what will increase in value.

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, wants, CoBRA)

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 0181-298 1363

■ **Stateside Comics**, 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 0181-449 5535

ADVANCE IMPORTS

US comics are not in newsagents, except for almost all DCs and most $1.25 Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

■ **ACE Comics**, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 0181-298 1363

■ **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

■ **Planet X**, 5 London Road, Worcester WR5 2DJ (wants,CoBRA)Phone/fax: 01905 355055

■ **Red Hot Comics**, 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) phone/fax: 0141-637 0162

■ **Stateside Comics**, 125 East Barnet Road, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 0181-449 5535

■ **Timezone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 0181-298 1363

■ **Stateside Comics**, 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc, ash, s&n) 0181-449 5535

TRADING CARDS

An increasing number of traders carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

■ **Adventure Seekers!**, 105 Hullbrook Road, Billesley, Birmingham, B13 OLE (cat, wants) 0121 444 0986

■ **Beyond Comics & Books**, 76 Harlescott Rd, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 639 7171

■ **CR Cards**, 47 Grove Road, Chadwell

Heath, Romford, Essex RM6 4AQ (cat, wants, CoBRA) 0181 599 9306

■ **Discount Trading Cards**, 18 Birch Ave, Romiley, Stockport, Cheshire SK6 4DG (cat, wants, dis, CoBRA) 0161 494 8369

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cat, cc) 0181-298 1363

■ **First Choice Cards**, 11 Keith Avenue, Liverpool L4 5SL (cat, wants, CoBRA) 0831 765811

■ **Next Millennium**, 14 Newark Way Hendon London NW4 4JL (wants) 0181-203 0014

■ **Stateside Comics**, 125 East Barnet Road, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 0181-449 5535

■ **Timezone**, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

■ **Anime Projects Shop**, 19 High St, Bangor, Gwynedd, LL57 1NP (anime cels, s-cat, cc, CoBRA) 01248 370044

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 0181-659 9714

PORTFOLIOS & PRINTS

Specialists in high quality images, of American and/or European origin.

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (CoBRA, s-cat, cc) 0181-659 9714

MERCHANDISE

Comics-related t-shirts, posters, video games, video films, badges, etc.

■ **Stateside Comics**, 125 East Barnet Road, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 0181-449 5535

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

■ **Comic Book Postal Auctions Limited**, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 586 3007

■ **Flights of Fantasy**, 82b Broadway, Bexleyheath DA6 7LW (cat) 0181-298 1363

■ **Strictly Comics Auctions**, 1A Wentworth Court, Alson Road, Barnet, Herts EN5 4PA (cat)

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cc, s-cat) 0181-659 9714

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 0181-298 1363

■ **Incognito**, 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (w/s only, CoBRA) 0181 578 1308

■ **Stateside Comics**, 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 0181-449 5535

MANGA TITLES

English language translations and Japanese-style American comics.

■ **Anime Projects Shop**, 19 High St, Bangor, Gwynedd, LL57 1NP (anime, w/s, s-cat, cc, CoBRA) 01248 370044

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 0181-298 1363

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, s-cat, cc) 0181-659 9714

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, ref, cc) 0181-298 1363

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

■ **Conquistador Comic Art Mail Order**, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 0181-659 9714

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from any of the following wholesalers, who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

■ **Diamond Comic Distributors**, Unit 1, Empson St, London E3 3LT (DC exclusivity + all non-Marvel titles) 0171 538 8300

■ **First Choice Wholesale**, 8 Galliford Rd, Maldon, Essex CM9 7XD (all non-Marvel & DC product) 01621 851 651

■ **Heroes World**, 13/15 Arundel St, London WC2R 3DX (Marvel titles exclusivity) 0171 208 4500

■ **Palan Distribution**, Gulf House, 370 Old York Rd, London SW18 1SP (all non-Marvel & DC product) 0181 870 4300

In addition, copies of DCs and selected Marvel titles are available to newstrade outlets from their national UK distributors, who ship copies sea-freight from America.

■ **Comag** (selected Marvel US standard titles only) 018954 44055

■ **Portman Distribution** (full range of DC comics only) 01533 693861

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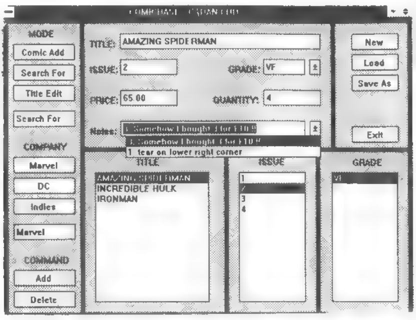

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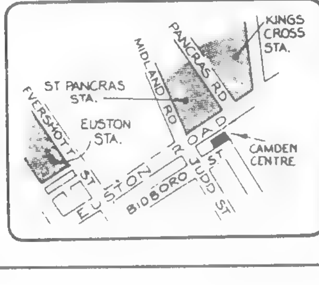

COMICBOOK MARKETPLACE DATES FOR 1995:
December 9th (Saturday)

MOVERS & SHAKERS

The latest news, views and rumours in our ever-popular independent look at the hits, misses, prices, projects and people making comics news. Reported by the ever mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

The BIG event!

THE RUMOUR mongers were out and about, post San Diego, as the rumblings of a huge 1996 multi-company crossover began to circulate.

There has recently been a deluge of DC and Marvel crossovers, including **Galactus v Darkseid, Batman and Spider-Man** and **Punisher v Batman**, as well as the recently announced **Green Lantern and Silver Surfer** team up. Rumour has it that these were only build-up and both Marvel and DC are gearing up for something really big!

In the lead article of US trade paper **Comic News**, it was alleged (with more rumour disclaimers than you can shake a writ at):

"An enormous across-the-entire-Marvel-and-DC-Universes crossover will occur in February-dated issues of both companies' comics, shipping in November or December. This is in addition to the already-announced crossovers... those are probably a part of this in some way.

Apparently, virtually all of the Marvel Universe and DC Universe books will be involved to some degree, with far-reaching consequences for both DC and Marvel's superhero universes.

How much of it will be cameo appearances? How much will be titanic battles? We don't know... It's supposed to have been quietly in the works for some time, so the editors could be prepared for it at short notice.

There will not be any sort of "official" announcement or anything, it'll just be featured in both companies' catalogues and that will be the first anyone will hear of it, just about two months from now. This is all according to our super reliable super-spy by way of the San Diego comic con.

A number of industry sources have been approached, since this article first ran, for confirmations or denials. The most reliable Marvel source claimed that the above rumour *was* true, but not quite as **Comic News** had announced. He said that as far as he knew only Marvel Universe and Marvel Edge titles will be featured.

We're told that the Spider-Man and X-Men families will *not* be actively involved, with maybe only a cameo from the most popular X-Men, such as Wolverine or Gambit, at some point in the proceedings.

Our source also claimed that the ongoing debate among the most devoted continuity buffs, as to whether the two Universes are actually shared, will be addressed. Apparently, the reason both sets of heroes are familiar with each other but have often never met is because they exist a split second away from each other in parallel universes. Which would explain why there are so many similar characters in both universes.

Marvel's Mark Gruenwald and DC's Mike Carlin are said to be the men behind the project and they are being very tight-lipped about the whole thing.

But neither of them have denied it when asked directly!

Magnus's comeback?

VALIANT back issues may have had their day as the mainstay of dealers' turnover, but the announcement from new owners Acclaim that all unsold copies of **Magnus Robot Fighter** #57 must be destroyed by retailers (because of binding defects) has led many US dealers to taking the comic off the shelves and putting it on the wall display for as much as five times its $2.25 cover price.

Desperate measures, indeed.

Wild Bill storms out

WHEN Jim Lee relaunched his Aegis Entertainment Group as Wildstorm in 1994, he poached top DC editor Bill Kaplan to become his production editor (ie traffic manager) and Kaplan settled in very well.

He succeeded in getting the very wayward studio's titles back on a regular frequency and helped Jim Lee's section of Image to become one of the more respected and successful lines. At least that's what Kaplan would like us to believe.

Kaplan has just parted with Jim Lee's company in what is described as an "amicable agreement".

Although there are no official reasons for Kaplan's departure, it is believed that he was either the "deep throat" who "leaked" the first news of a possible Wildstorm split from Image or he suffered from that growingly common comic-book ailment Art Adams-itus, an urge to spend all day on the beach instead of working.

Even more Bats

NIGHTWING, Batman's original Robin, is to get his own ongoing title next year (after 55 years in the wings, so to speak).

In a recent interview, Batman editor Dennis O'Neil said that the initial success of the mini-series has prompted him to work on the first six issues of a new series and he hoped to be able to keep artist Greg Land on board.

This will increase the total of Batman family comics to nine monthly titles, as well as the two specials DC puts out seemingly every month.

Quotes of the month

AS THE current trend for "hot babe" books continues, it amused us no end to read two quotes from Maximum Press founder Rob Liefeld, relating to the big boobs boom in comics.

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lot more accepting of these female books, but the female books that they are accepting are these big-breasted, blood-on-their-boobs sword ladies, and that's not something I ever wanted to do."

Liefeld's most recent projects have been **Glory**, which one **Comics International** reviewer described as "impossibly proportioned", the other is **Avengelyne** (somewhat disproportionately based on the ex-Vampirella model and ex-girl friend of Image Comics publisher Tony Lobito), about whom Liefeld said at San Diego, "Show me a comics character with bigger bazongas...".

Decent Image

WHILE Erik Larsen and Todd McFarlane continue to propagate ill feeling towards the Hulk's Peter David, it seems that other members of the Image team are quite happy to work with him.

Jim Lee persuaded Peter David to write a **Gen-13** one-shot, as long as the proposed artist, Arthur (Sandy Shores) Adams, was still going to draw it. Adams dropped out (or is that Wiped Out?) before anything could be finalised, but David has said that the idea isn't dead, provided that Lee can come up with an artist that Peter David would like to work with.

"Good Girl" artist Adam Hughes has been assigned a **Gen-13** special for February 1995 — could he be the high profile replacement to tempt David into Image's fold?

Or could it be Dale Keown?

The former Hulk artist has been finalising plans for a **Pitt v Hulk** special, with Peter David, for some time next year.

Or, if Keown is up to his usual tricks, sometime next century!

How the mighty fall

OUR latest report from the northern comic mart circuit had little to enthuse speculators or would-be dealers.

Our Midlands ITMite, attending his first mart for nearly a year, reported that the walls (in Nottingham, at least) are now covered in over-the-top females and cover variants, while key books are relegated to back issue boxes.

Delving into the boxes, he discovered that one-time hot titles now languish as dead stock.

He did, however, pick up a couple of bargains including an **Uncanny X-Men** 201 (first Cable as a baby) for £2.50, plus a full set of *The Executioner's Song* — a hot mutant series in 1993 — for £5 (less than 50p an issue) and most startling of all... a mint copy of **New Mutants** 87. The one-time hottest comic for ages (fully introducing Cable) has lost all of its back issue pizzazz over the last three years and was bought for the knockdown price of £4.95!

Bottling out

THE much-vaunted relaunch of Marvel Edge promised some major changes in the status quo of the solo superheroes in the Marvel Universe.

The death of a major character was imminent and much revamping of tired concepts was promised. But sadly, it seems Marvel could not make any bold or lasting changes.

The death of Nick Fury is to prove to be a sham, with the one-eyed ex-cigar-chomping head of S.H.I.E.L.D said to be making a big return in the new year and the execution of the Punisher is nothing more than a set up for a brand new direction for Frank Castle.

In fact, the Punisher is coming back as a "Disney" character. After extensive therapy by Doc Samson, Frank takes on a new ethos, that of refusing to kill anybody, any more. Preferring, like many a Silver Age hero, to let New York's finest handle it after the punch-up.

A footnote about the old Punisher, one of our ITMites actually sat down and worked out how many people the Punisher had killed since his first appearance in **Amazing Spider-Man** 129 (sad, but true). A quite staggering 1,096 people, not counting all of those untold tales that we are sure will inevitably follow Frank's honest-to-good hero status...

Close to the wind

BEING a gossip column, Movers and Shakers has often run unconfirmed rumours in its pages, (shock! horror!) while muttering the immortal words "print and be damned".

It seems that US newsstand comics magazine **Hero Illustrated**, in using the same philosophy, has fallen foul of its main advertisers — the publishers (something **Comics International** has never had to worry about, not pandering to them in the first place). (Or getting them, in the second place.)

One of the most popular features in the magazine was *Hero Insider* by the teasingly titled Mystery Fan Boy. The column professed to blow the lid off big comics stories, but for fear of litigation used an easy-to-follow set of codes to describe major publishers: eg: The Big M = Marvel, The Big D = DC, the little D = Diamond, etc.

The column has been missing for two months. The writer — a frequenter of the internet — has disappeared and the rumour is that one of the major publishers, possibly one with a Big M, said that if the column wasn't dropped, its advertising would be. But then, **Hero** is folding as a printed mag, in favour of an internet-only title.

The latest comeback

NEXT month a character with a short but checkered past returns to the DC/Vertigo Universe.

The Nightmaster, created by idiosyncratic artist Jerry Grandenetti and editor Dick Giordano in **Showcase** 82, is being brought back to life by **Swamp Thing**'s Mark Millar.

The Nightmaster featured in three issues of **Showcase**, with his last two stories being drawn by the Seventies dream-team of Berni(e) Wrightson, Mike (Michael W.) Kaluta and Jeff(rey) Jones.

Watch out for a **Nightmaster** mini-series from Millar in 1996.

The bottom line

SAD BUT TRUE. A very weird, spin-off mini-series from **Preacher**'s Garth Ennis is threatened next year.

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phenomenally high sales on **Preacher**, young Ennis can do no wrong. When asked for new ideas, he jokingly quipped, "How about an **Arseface** mini?". Much to his surprise, head honcho Karen Berger took him seriously and gave an instant okay to the lunatic concept. Imagine what Garth would have suggested if he was asked after lunch (hic!).

Oh, and what will HM Customs and Excise make of **Arseface** (outside of the obvious mirror connotations).

The main event

Alister the Slayer may sound like a deranged Scottish psychopath, but is in fact a new comic series about a female killer of vampires.

The preview of the issue proved so popular with the comics industry, that the publisher, Midnight Press, managed to attract three top names to provide cover art.

Alister the Slayer #1 was released in time for San Diego, complete with a fully painted cover by Boris Vallejo.

The second issue features a cover by Britain's John Bolton, who said, "I'm a sucker for a vampire hunter, especially when she's female, tall, blonde and wearing PVC".

The third issue will sport a cover by Joe Quesada, the artist for Event's **Ash** series. Quesada has announced that this will be his last freelance work for the foreseeable future as he wants to concentrate on bringing **Ash**, about a superhero fireman, up to date.

Midnight Press publisher Alex Hamby has said that the company will release a second title, **Child Hood**, in early 1996 and he hoped to attract Simon Bisley, Glenn Fabry and Julie Bell to provide covers. Let's hope the insides are good!

Potential winners

IN the last couple of months, a number of largely unheralded new titles have arrived, which, due to under-ordering, could prove to be hard to find over the coming weeks.

Ruins by Warren Ellis and Cliff and Therese Nielson is a tremendous "alterniverse" version of the successful **Marvels** series and makes a perfect companion to the Kurt Busiek and Alex Ross classic.

All issues of **The Maxx** have been disappearing fast. The success of the MTV cartoon series, said to be the most faithful adaptation of a comic book ever, has created a new generation of Image readers.

With the news that Sam Kieth has signed up Alan Moore (who at Image hasn't?) to write a fill-in issue plus extras and that sales have been rising since its debut on *MTV Oddities*, it's not going to be easy keeping issues in stock.

Hellboy has proved to be a big hit with comic fans and every single appearance by the son-of-a-devil-turned-superhero is earning hard-pressed dealers some respite from the recent back issue recession.

The two appearances most difficult to find are the debut in **John Byrne's Next Men 21** and the one-page story in the back of Diamond Distributor's freebie **Celebrate Diversity** catalogue, which is apparently changing hands for as much as £3!

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Comics International Letters, 8 Trinity Road, London N2 8JJ

In the wake of New York, Prague and San Diego these last three months, where did our intrepid editor visit this month? Hospital, almost. Or worse. Had fate been cruel, last month's **Comics International** *could have literally been the last month's* **Comics International**. *I was toodling up the A1 at a legal 70mph when an idiot tried to pass me at about 95 in a tight space. I say "tried", because he cut in so tight, I swerved to miss him, bounced off the central reservation barrier (at 70!), spun across the road, demolished a motorway lamp standard and came to a crashing halt in a ditch.*

According to a nearby farmer, the car did a Gerry Anderson impersonation, bouncing off the street light and flying above a 10ft hedge before coming to a halt. An obvious natural wit, the farmer asked if I'd been the pilot of the car. So here I am, my Rover 820se a total write-off and my insurance about to go through the roof (95 didn't stop, or even get scratched).

But, with a heap of what in the office is affectionately called the JB Factor (as in Jammy Bastard), I walked from the crash with only a slight scratch on my right arm.

Disappointed not to see (the best bits of) my life flash before me as I hurtled towards to lamp-post — which missed crashing into my door by 18" — all I remember thinking (in true Victor Meldrew fashion) was "I DON'T BELIEVE IT!".

Oh, and it took National Breakdown over an hour to get a truck from a garage ten minutes away (earning me a £10 rebate)!

So, how was your month?

...Dez Skinn/Editor

Lee Davis
140 Amersham Ave, London

IT'S good to see **Comics International** back in the newsagents — I hope this will be permanent. Congratulations on keeping the price at a respectable level. It's much appreciated.

All part of the master plan, Lee. We'd cut down on our newsstand distribution (which began with #19) because we felt the "trade paper" style wouldn't attract many casual readers in newsagents. Now, with the glossy commercial cover, we hope we can get a wider audience and bring new people into the industry. Besides, we'd pretty well maxed on the direct market, so it was the only growth area left.

As an update, we're currently in indie newsagents only, we'll be hopefully WH Smith's will follow. On the paper cost-imposed price rise, we polled our top ten comic shops (who collectively take over 2,200 copies). None cut their orders. Thanks, guys.

Fabio P Barbieri
33 Brewster Rd, London E11

THERE has been something slightly surreal about the **Comics International** reviews pages for a while now.

Image Comics is a power in the land these days, as much as Marvel and DC themselves; they produce as many comics, sell nearly as much — and put out as many turkeys. Surely it can no longer be classed as "independent"?

Surely we all feel that Jeff Smith moved *away* from the "independent" sector when he took **Bone** to Image? Even **The Maxx**, let alone **Spawn**, is surely closer to **Spider-Man** or **Batman** — in terms of licensing, market penetration, visibility, etc. — than any of them are to Fantagraphics or Slave Labor Comics? Doesn't Image deserve its own section?

Also, let me plead once again for the return of the zero mark. To grade a truly worthless comic with a 1 is just not the same; what is the single mark for? For making the effort to put out the comic? Because in the case of such comics as **Warrior Nun Areala** or **Maximum Carnage**, to mention only two, I would say that the only mark of merit would have been in *not* wasting staples, ink and dead trees, and I would gladly give a 1 to anyone who *kept* similar atrocities off the shelves.

OK, convinced. As of next issue, Image and Dark Horse quite rightly get promoted out of the "indies" section. As for the zero score, the jury's still out. Anybody else care to comment?

Mike Kidson
12 Ivanhoe Rd, Liverpool 17

I WASN'T aware that Byrne's takeover of **Wonder Woman** had significantly boosted sales figures, but I'm prepared to have a go at offering a reason why it has.

Mike Deodato began as an unknown. His work on **Wonder Woman**, initially unhyped, appealed to the "Image-style, post-MTV" fan base who proceeded to clear the title from the shelves, pushing retailers into repeating orders and increasing advance orders.

This in turn prompted DC to increase the title's print run, increase its promotion, put out a reprint book of the early issues and generally follow through the process of building up sales. What's significant here is that the process began not with DC but with the fans.

Knowing that Deodato was planning to leave the title after #100, how were DC to maintain or improve on its increased sales figures? One option might have been to hire another untested "Image-style" artist — a risky move, relying on the fans being similarly attracted to a newcomer's style.

A much safer option would have been to attract an artist who would appeal to the *retailers*. Lest we forget, sales figures in this industry reflect retail orders, not fan purchases. Enter John Byrne.

Many current retailers will have been fans who (in Grant Morrison's words) "cried for Jean Grey" 15 years ago when Chris Claremont and Byrne were scooping all the awards with their version of **Uncanny X-Men**.

To the retailers, Byrne's name is still a guarantee of quality and reliability (despite his dodgy track record on the **Superman** titles).

DC could be pretty sure that Byrne's name would attract at least enough advance orders to keep **Wonder Woman**'s sales looking pretty good.

To sum up, I'm suggesting that any increase in sales figures on **Wonder Woman** attributable to Byrne's arrival reflects DC's understanding of its market place, not fannish artistic preferences.

If I'm right, **Wonder Woman**'s sales should show a noticeable drop in around six months to a year, as fans turn away from the title and retailers, faced with shoving ever more copies per issue in the back issues bins, drop their orders.

John Miller
Edinburgh, Scotland

ONCE again, your latest issue was informative and witty. I was interested to read the item about the impending Dark Horse Comics' **Doc Savage** four-issue mini-series, as I recently read five Doc Savage novels by Kenneth Robson (Lester Dent).

I must admit that I found these '30s pulp story reprints a little creaky, but they weren't too bad.

Doc Savage, who predates Superman, was described as *The Man of Steel* in a 1934 magazine ad and one of Robson's novels is called *Fortress of Solitude*. As we all know, Superman also had a fortress of solitude.

Thanks to Mike Conroy for the *Frame to Frame* piece on the development of a **Jonny Quest** film. I vividly remember the Hanna-Barbera cartoon series in which Jonny and his pals tangled with such fantastic menaces as the *Mystery of the Lizard Men*. Comico, however, was not the first to publish Jonny; there was a good '60s title published by that somewhat enterprising US comic publisher and producer of many TV tie-in comics, Gold Key.

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Urgently wanted before UKCAC: **Amazing Heroes** 190 (Adam Hughes interview) or a photocopy of it. Call Simon: 0126 723 4808.

Wanted: **Squa Tronts** (complete, for reading, condition immaterial); **Comics Irregular** 2 (Del vs Fabio farce); 68 page EC reprints; Gifford's **Ally Sloper** 3; both Harvey **Spirit** reprints; early Dez Skinn material/fanzines (for Skinn article); old American Sunday cartoon supplements. Contact D. Rooney, (6/4) 30 Petershill Court, Glasgow G21 4QP.

Wanted: **Exit** 3; **Maxx** 2-16; **Musings** 1; **Box Office Poison** 1-2; various **Sandman**, **Shade**, **Hellblazer**, **Sin Titulo**, **Peepshow** and **Yummy Fur**. Contact Tahir on: 0133 220 3272 or 56 Dairyhouse Road, Derby DE23 8HL.

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Transformers/Transformers Generation 2 cartoons wanted. Peter Hodgson, 32 Southend Rd, Scunthorpe, Humberside DN16 3BU.

Does anyone have: **Skye Blue** 1-2 (Mu Press); **Blood and Kisses** 2 (Fantaco); **Strange Attractors** 7 (RetroGrafix); **Dark Visions Publishing** 1; **Bloodlines** 4 (Vortex); **Oz Squad** 2-4 (Patch Work Press); almost any of Hanther's **Tandra** albums (Hanthercraft); **Kendra - Legacy of the Blood** (Perrydog Press?) Fabio P. Barbieri, 33 Brewster Road, Leyton, London E10 6RG, 0181 539 7842.

One rapidly reducing wants list follows. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 52 54 55 57 58 62 63; **Rawhide Kid** (Kirby) 17 21 22 24 35; **Strange Tales** 67-69 71 72 78 82 86; **Strange Worlds** 2-5; **Tales of Suspense** 2 4 45; **Two-Gun Kid** 52-54; **X-Men** 107. DCs: **Batman** 100 101 107 115; **Blackhawk** 105 109 121 124 140; **Detective** 250-252 254 257 265; **House of Mystery** 104 109 122 126 128 138 139; **House of Secrets** 4 6 7 13 15 16 18 22 23 29 30 32-34 38; **My Greatest Adventure** 1 2 5-8 10-16 18-20 23 24 27 28 32 35 37 53 57 63 64 70; **Our Army at War** 83 86-88 93 95; **Showcase** 70; **Superboy** 5 63; **Superman** 50-56 59-64 67 71 75 76 83 85 87 88; **Tales of the Unexpected** 2-5 12-15 17-22 24 26 29 35 38; **Wonder Woman** 101-108 113 114 137 185 191 198-200; **World's Finest** 66 67 68 70 71 72 73 74 77 81. Indies: **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **The Fly** (Archie) 3 8 31 33 35 36; **Doctor Solar** (GK) 26; **Fighting American** 1-3 5-7; **Magnus** (GK) 27 28; **ThunderBunny** (WaRP) 1. Write to: Derek G. Skinn, 8 Trinity Rd, London N2 8JJ

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Transformers fans join Trans Masters UK now! SAE to Peter Hodgson, 32 Southend Road, Scunthorpe, Humberside DN16 3BU.

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Comic collector stuck in Bosnia and bored stupid. Anybody care to send unwanted comics and magazines to relieve the tedium? Write to: 778 PTE Beattie, Medical Centre, 35 ENGR Regt GP, BFP0 540 (usual UK p&p charges).

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RQC 1 (Really Quite Cosmic) fiction zine. Original SF/fantasy short stories plus *The Tripods*, *Dr Who*, and Harry Harrison's *Bill the Galactic Hero*. **RQC** 2 available from November. Contributions welcome. 40pages A4, £1.80 from: G.L. Wilson, 18 Worcester Drive, Didcot, Oxfordshire OX11 8UP.

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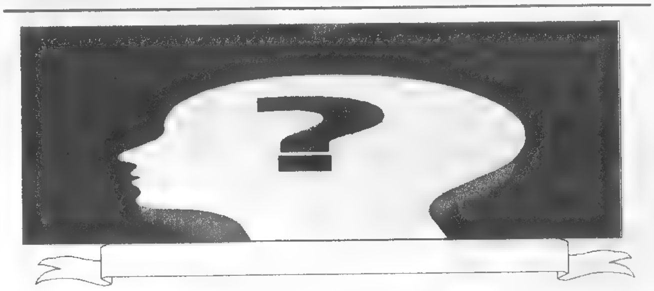
The Jack Kirby Quarterly 4 is out now. £1.30 inc p&p. This issue features the big Joe Sinnott interview. And much, much more! If you're a fan of the king then you must buy this! From Chris Harper, 25 Napier Drive, Tipton, West Midlands DY4 7NW.



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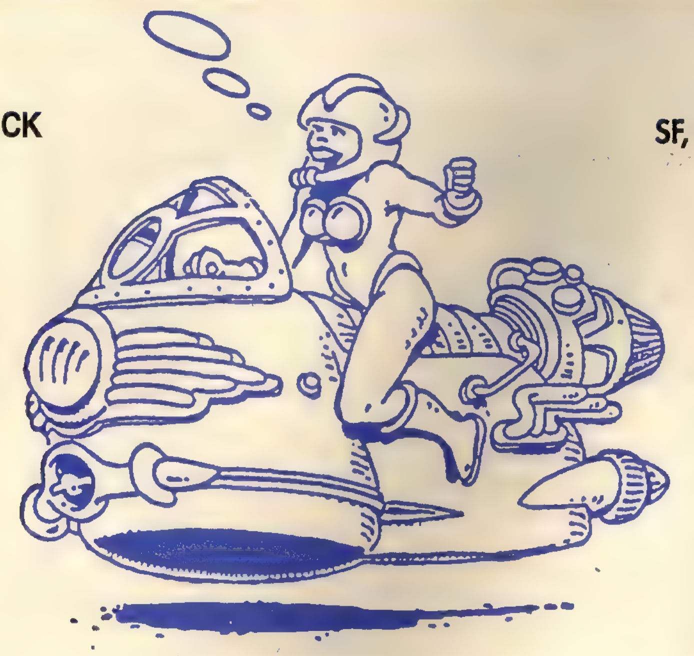

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CATALOGUE No.42

ORDERING INSTRUCTIONS

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3) **CATALOGUE EXPIRES:** 15th NOV 1995.

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6) **All stock is brand new, unopened unless stated or graded.**
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8) **OVERSEAS (INCL. EIRE & C.I):** Minimum order is £20 plus postage. For EIRE add £3.50 plus 8p per comic, 50p per graphic novel/tpb. For Channel Islands add £3.50 plus 3p per comic, 30p per graphic novel/tpb. Payment must be in pounds sterling or by credit card. Rest of the world - postage charged at cost (please specify air or sea) - payment by credit card only.

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Quite simply, you provide us with a list of titles that you would like reserved on a regular basis, and they are systematically put away for you as the titles come into stock, and mailed out once or twice a month by fast, reliable parcel courier.

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For an information pack containing the latest order forms, or any further information regarding the services we offer, please call and ask for the mail-order department.

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ULTRA-PRO rigid sleeves and pages are crystal clear rigid pockets, with a locking flap at the top, and are ideal for storing your more valuable comics. The 3-hole pages are hole-punched to fit 3-ring binders. The non-rigid pages have a crystal clear front, and an opaque black back.
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Marvel A-Z

ADVENTURES OF CYCLOPS & PHOENIX M/S

1-3	£2.95
SET OF 4	£9.99

AKIRA (EPIC)

Japanese post-holocaust, mega-series. Translation by Mike Baron. Stunning full-colour art! Squarebound format.

1 1st printing	£12.50
12,16-21	£3.95
TPB 1(Boxtree edtn)	£10.99

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7,15	£1.25

ALIEN LEGION:TENANTS OF HELL

2	£2.95

ALPHA FLIGHT

1	£4.50
2-9 Byrne	£1.95
10,12 Byrne	£2.50
13 Byrne,Wolv	£4.50
14-16 Byrne	£1.75
17 Byrne	£3.50
18-23 Byrne	£1.25
24 GS,Byrne	£1.50
25-28 Byrne	£1.25
29-32	£1.25
33,34 Wolverine	£3.95
35-45,47-49	£1.25
50 GS	£1.50
52 ND,Wolverine	£2.25
54 ($1)	£1.25
55 Jim Lee	£1.75
58-60 Jim Lee	£1.50
61,62,64 Jim Lee	£1.75
63,65-73	£1.25
74	£1.95
75,77 GS	£1.50
83,96-98	£1.25
104,105	£1.50
106 1st print (Northstar Gay shock)	£3.95
110-114	£1.25
115 Weapon X	£1.75
116,117 Weapon X	£1.50
118	£1.25
120 pre-bagged	£1.60
121,122	£1.25
ANNUAL 2	£1.40

AVENGERS

32	£14.00
123	£6.00
145,151	£4.50
154,155,157-163	£3.50
165,166 FN/VFN	£3.50
167,168	£3.50
168 FN/VFN	£2.75
169-171,176	£2.50
172,175 FN/VFN	£1.95
178,180	£2.50
182,184-191 Byrne	£2.95
194-198	£2.25
200 GS	£3.95
201-202	£2.25
203	£1.95
204,205	£2.50
206-208,210,218	£1.95
221-224	£1.95
228-235	£1.50
236	£1.95
238-242,245-249	£1.50
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251-262	£1.50
263 X-Factor	£2.95
265,266	£1.50
267-275,277-279,281	£1.25
283-286,288-297	£1.25
298,299	£1.50
300 GS	£1.75
301,303,304	£1.25
305	£1.50
306-310	£1.25
311,313	£1.50
314	£2.50
315-318	£1.50
319-324	£1.25
326 1st Rage	£3.95
327 Rage	£1.25
330-345	£1.25
347 GS	£1.60
348,349	£1.25
350 GS	£1.75
351-359	£1.25
360 Foil cover	£2.95
363 Foil cover	£2.50
364,365	£1.25
366 Foil cover	£2.95
367	£1.25
368 Bloodties	£1.50
370-374	£1.25
375 $2 edition,no poster	£1.50
376-378	£1.25
378-385,388	£1.10
ANNUAL 9	£2.50
ANNUAL 10 (1st Rogue,Mike Golden art)	£6.00
ANNUAL 12-14	£2.50
ANNUAL 15	£1.95
ANNUAL 17 EvoWars	£2.50
ANNUAL 18,19	£1.95
ANNUALS 20,21	£1.75
GIANT-SIZE 1 FN (ink-stained edge)	£2.95

AVENGERS:Kree-Skrull War

(Prestige format-Neal Admas reprints #96-)

SET OF 2	£4.99

SOLO AVENGERS

3,7	£0.95
8-13,15-18	£0.80

AVENGERS SPOTLIGHT

(issues 1-20 were titled: SOLO AVENGERS)

21,25,28-32	£0.80

WEST COAST AVENGERS

(Regular series)

1	£3.95
2-4	£2.50
5-8	£1.95
9-11	£1.75
12-20	£1.00
23,25,26,29,31-33	£0.90
39-41	£0.90
42-47 Byrne	£0.95
ANNUAL 4 Byrne	£1.50
ANNUAL 5	£1.50

(iss 48 on titled Avengers West Coast)

AVENGERS WEST COAST

(iss 1-47 titled:West Coast Avengers)

48-61 Byrne	£0.90
68,74	£0.90
76-79,83,85-88	£0.95
90,93	£0.95
Annual 6,7	£1.50
Annual 8	£2.00

BEAVIS & BUTTHEAD

1 1st printing	£3.25
1 2nd printing	£2.00
2	£2.50
4-9	£1.95
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1,2	£1.30

BLOOD

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(2 issue M/S-Blood & Metal)

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(Regular Series)

1	£2.95
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6-8	£2.50
9-15	£1.75
16 Phalanx,prism cover	£4.50
21,22	£1.40

CABLE & NEW MUTANTS TPB

(reprints from New Mutants 87-94)

	£11.95

CAGE

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2-11 (Punisher in 3,4)	£0.95
12	£1.25
13-16	£0.95

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165,166,168 vfn	£2.95
171	£3.50
178,179,188-190	£2.95
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218,221,223	£2.25
230,232	£2.25
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254,255 Byrne	£2.95
254 FN/VFN	£2.25
256,257	£1.50
263	£1.75
264 X-Men	£2.50
265,266	£2.25
267-270	£1.75
271	£1.50
272-280	£1.75
284	£2.25
285	£1.75
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289	£1.75
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300	£1.95
303,308-319,321,322	£1.50
324,326	£1.50
328	£1.95
329,331	£1.25
335,336,338	£2.50
339	£2.95
340	£2.50
343	£1.50
344 GS	£1.75
346-348	£1.50
351-356	£1.25
357	£1.75
358-363	£1.25
364	£1.75
365	£1.25
367	£1.95
368-382	£1.25
383 GS	£2.50
384-397	£1.10
405-407,409-419,422	£1.10
438	£1.10
ANNUAL 5	£1.60
ANNUAL 8 Wolverine app.-Classic cover	£15.00
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ANNUAL 11 (1992)	£1.60
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(1985)

1	£1.25
2,3,5,7,8	£0.90

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(1988)

2,3,7,12,15,17	£1.20

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selection of issues 25-100 in stock - please phone with wants.

34,35	£3.50
36,40	£3.95
37 Adams	£5.50
42,49,55	£2.25
62,72	£1.50
100	£1.95
118	£1.25
190,192,193	£1.00
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232 1st New Conan (Ron Lim art)	£1.75
233,258	£1.00

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(all VFN or better)

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2	£17.00
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4-10	£6.00

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108	£3.95
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123-126	£2.95
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132 VG/FN	£2.95
133,134 FN/VFN	£1.95
135,136,139	£2.50
137,140 FN/VFN	£1.95
141,142,144	£2.50
143,145,146 fn/vfn	£1.95
147	£2.50
148 FN/VFN	£1.95
149	£2.50
150 FN/VFN	£3.75
151,153,154	£2.50
152 FN/VFN	£1.95
156,157	£2.50
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165,167 Miller	£7.00
169 Miller,ND	£15.00
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178-180 Miller	£3.5
182 Miller	£5.5
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191 Miller	£2.5
192-195	£1.7
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198	£1.5
200	£1.7
201-206,208,212-216	£1.5
218	£1.5
219 Miller script	£1.7
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226 Miller script	£3.2
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228 Miller/Maz	£3.5
230-232 Miller/Maz	£2.5
233 Miller/Maz	£2.2
234,235,237	£1.5
236 Barry Smith art	£1.6
239,240,242-247	£1.5
241 McFarlane art	£2.5
248 Wolverine app	£5.9
250,251	£2.2
252 GS,Fall Mutants	£2.9
253	£2.2
256	£4.5
258,259	£2.5
260	£2.2
261	£1.2
263,265	£1.7
264	£1.2
266-269,271,273,274	£1.2
275-277	£1.5
278-286	£1.2
289	£1.5
293 Punisher app	£2.2
294,295	£1.5
296	£1.2
297	£1.5
299	£1.2
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301-309,311-317	£1.10
319 1st printing	£9.95
320	£6.00
323-325	£1.95
328 FN/VFN	£1.25
329	£1.25
333-339,341	£1.10
Annuals	
4 (1989) Atlantis A	£1.50
6 (1990) Lifeform	£1.50
7	£1.50
8 (1992)	£1.75

(Note: 1989 Annual was misprinted by Marvel as No.4 instead of No.5. There are now two 4's (1976 & 1989 and no No.5 !).

DAREDEVIL: MAN WITHOUT FEAR

(Frank Miller/J.Romita Jr)

1,2	£4.50
3	£3.50
4,5	£2.95
SET OF 5	£14.95
Trade Paperback	£9.99

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11,12,15-22,24	£0.95
25 Foil cover	£2.00
27-29,32-34	£0.95
ANNUAL 1	£1.50

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1 polybagged	£1.95
2,3,6-9	£1.25

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4-part M/S.Prestige Format.

1	£3.50

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(Regular Series, 1991-)

3-24	£1.25
25 Prism cover	£2.00
27,29	£1.25
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DEATHLOK SALE PACK

Vol.2 1-25 plus Annual 1 pack of 26 comics	£14.99

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2	£1.50
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INCOMPLETE DEATH'S HEAD

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3	£1.50

DEATH 3

(Marvel UK)

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30-41 FN/VFN	£1.95
42-50,53 FN/VFN	£1.60
55,58,60-63 FN/VFN	£1.30
65-68 FN/VFN	£1.30
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76,84,89 FN/VFN	£0.95
102,105	£1.25

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4-8,10	£1.40
15,18	£1.30

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(MARVEL UK)

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81	£1.25

DR.STRANGE VOL.3

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34,35 Infin Gauntlet	£1.25
36,37,40,44-49	£1.25
51,54,58,59	£1.40
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see INDEPENDENTS section

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Miller/Sienkiewicz- recommended !

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Scott McDaniel art.

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2	£2.50
4	£2.25
SET OF 4	£9.99

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6,8-21	£0.90
26,28-30	£1.00

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20-22,24-39	£1.30
46-48	£1.50
50	£2.25
54-56,60,62-70	£1.30
71 Hologram cover	£4.95
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86	£1.50
87	£1.40

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Chaykin/Mignola. Prestige Format.

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(ink = inked stained edge)	
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140-142 FN/VFN ink	£2.75
145 FN/VFN ink	£2.95
144-146 ND	£3.95
148 VG/FN	£2.25
150 FN/VFN ink	£3.50
154	£2.95
177	£1.75
186-188	£1.75
198 FN/VFN	£1.50
215,216,220 Byrne	£1.95
225-230	£1.50
232 Byrne	£2.25
233-235 Byrne	£1.50
236 Byrne	£1.75
237-242,244-249 Byrne	£1.50
250 Byrne	£1.75
251,254-256 Byrne	£1.50
258,259 Byrne	£1.50
263-265,267,271,272	£1.50
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274,276,278-281	£1.50
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286 Byrne	£2.50
287-293 Byrne	£1.25
294-295	£1.10
296 GS,part B.W.Smith	£1.50
297-301-304,306-309	£1.10
311	£1.10
312,314-316,319	£1.25
322-324	£1.10
325 (Surfer in 325)	£1.25
326-329,332,335,336	£1.10
331	£1.75
337,338 Simonson art	£1.95
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347 1st print	£4.50
348 1st print	£3.50
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(347-349 - classic multi-hero team-up story, with art by Art Adams - recommended!)	
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350	£1.50
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358 GS,Anniversary issue, die-cut cover	£2.25
359-370,377,378	£1.10
375 GS, Foil cover	£2.50
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387 Special cover	£2.50
388-393	£1.10
394 bagged	£2.25
401,402	£1.10
Annuals	
11 FN/VFN	£2.75
12,13	£3.50
15,18	£2.25
22 Atlantis Att.	£1.50
25 (1992)	£1.50
27 (1994)	£2.25
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2 VG	£1.95
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5	£3.95

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3	£3.10
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FANTASTIC FOUR vs X-MEN

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(Silver Surfer reprints)

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FORCE WORKS

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(Super-Villian Classics 1)
(Classic one-shot)

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4	£1.75
5	£1.50

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2,5	£8.00
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107 VF/NM	£28
108 FN	£14
108 VF/NM	£28
109 FN	£13
109 VF/NM	£26
110 FN+	£15
110 VF/NM	£26
111 VF/NM	£15
112 FN/VFN	£10
112 VF/NM	£15
113 FN+	£8.50
115 FN	£7.50
115 VF/NM	£15
116 VF/NM	£15
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133 VF/NM	£5.50
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332 VF/NM	£5.50
333 VFN	£4.50
334 VF/NM	£4.95
336 VF/NM	£4.95
337 VFN	£4.50
337 VF/NM	£4.95
338 VF/NM	£4.50
339 VF/NM	£4.50
340 VG/FN	£9.95
340 FN	£14
340 FN/VFN	£16.50
340 VFN	£18.50
340 VF/NM	£20
345 VF/NM	£4.50
367 VF/NM	£9.95
369 VFN	£4.50
369 VF/NM	£4.95
372 FN/VFN	£6.95
372 VF/NM	£9
377 VG	£4.95
377 VFN	£8.50
KingSize 1 VF/NM	£28
(note: this copy has a double cover)	

IRON FIST

2 FN/VFN	£6.95
5 VF/NM	£5.95
8 VF/NM	£4.95
11 VF/NM	£4.50
12 VF/NM	£4.50

IRON MAN

King-Size 1 VG	£4.95
1 FN	£110
3 FN-	£20
4 FN	£15
5 VG/FN	£11
5 FN/VFN	£20
5 VFN	£24
6 FN	£20

IRON MAN

6 VF/NM	£40
7 VG	£8
7 FN	£14
7 VF/NM	£20
9 FN/VFN	£16.50
10 FN	£12.50
10 VF/NM	£25
11 VG	£6
11 FN	£10
12 VG	£6
12 VG/FN	£8
13 VG	£6
13 FN	£12
14 VG	£6
15 FN/VFN	£12
16 VF/NM	£12.95
17 VFN	£8.50
19 VG/FN	£4.95
20 FN	£6
21 VF/NM	£9.95
22 FN/VFN	£6.50
23 FN	£4.95
23 VF/NM	£9.95
24 FN/VFN	£7.50
25 VG/FN	£4.95
25 FN	£5.50
26 FN	£6
26 VF/NM	£9.95
27 VFN-	£7.50
27 VFN	£7.95
27 VF/NM	£9.95
28 FN/VFN	£6.50
29 FN	£6
29 VFN	£7
30 FN	£6
30 FN/VFN	£6.50
31 FN	£5.50
31 VF/NM	£8.95
32 VFN	£7.50
32 VF/NM	£8.95
33 VF/NM	£8.95
34 VF/NM	£8.95
34 VFN-	£7
35 FN-	£5.50
35 VF/NM	£8.95
36 VF/NM	£8.95
37 FN	£6
37 VFN	£7.50
39 VG/FN	£4.95
42 FN	£6
45 FN/VFN	£5.95
45 VFN	£6.95
45 VF/NM	£7.95
49 VG/FN	£3.95
49 FN/VFN	£5.50
49 VF/NM	£6.95
50 FN/VFN inked	£5.50
53 FNinked	£4.50
53 FN/VFN inked	£5.50
53 VFN	£6.50
53 VF/NM	£6.95
54 VG/FN	£4.50
54 VG/FN inked	£4.50
56 VG/FN inked	£7.95
56 FN/VFN inked	£13

IRON MAN & SUB-MARINER

1 VG/FN	£35
1 VG+	£30

MARVEL PREMIERE

1 VG/FN	£15
1 VFN	£27
2 VFN	£15
15 VFN	£32.50
(1st Iron Fist)	

MARVEL SUPERHEROES

1 VG	£17
1 FN+	£4
12 VG+	£22.50
(1st Captain Marvel)	
13 VG/FN	£16
14 FN	£28
14 FN/VFN	£36
18 VG	£12
18 VG+	£12.50

MARVEL TALES

4 VFN	£7.50
5 VFN	£7.50
6 VFN	£4.95
106 VF/NM	£4.50
(Reprint Spidey 129)	

MARVEL TEAM-UP

2 VG/FN	£7.95
4 VG/FN	£16.50
(scarce X-MEN issue)	
5 FN/VFN inked	£5.75
5 VF/NM	£7.50
7 FN/VFN inked	£5.75
9 FN/VFN	£5.75
10 FN/VFN inked	£5.75
12 FN/VFN inked	£4.50
13 FN/VFN inked	£4.50

NEW MUTANTS
87 VF/NM £18
88 VF/NM £8.50
89 VF/NM £6
90 VF/NM £6
91 VF/NM £6
93 FN £5
93 VF/NM £7.50
94 VF/NM £7.50
95 VFN £5.50
95 VF/NM £7
96 VF/NM £6
97 VF/NM £4.95
98 VF/NM £6

NEW WARRIORS
1 VFN £8.95

NICK FURY VOL.1
2 FN £10
2 VF/NM £20
3 FN £10
3 VFN £19
3 VF/NM £20
4 FN £6
4 FN/VFN £8
4 VFN £11
5 FN+ £12
5 FN/VFN £13.50
5 VFN+ £19
5 VF/NM £20
6 VF/NM £9.95
7 VF/NM £9.95
(1,2,3,5 all STERANKO)
(4,6,7 STERANKO covers only)

NOT BRAND ECHH
1 FN £8
1 FN+ £9
1 FN/VFN £10
2 FN £4.95
2 FN+ £5.95
3 FN+ £4.50
4 FN/VFN £5.50
5 FN+ £4.50
5 VF/NM £7.95
6 FN/VFN £5.50
7 FN+ £4.50
8 FN+ £4.50
9 VF/NM £8.95
10 VF/NM £8.95
11 FN/VFN £6.50
11 VFN £7.95
12 FN/VFN £6.50
12 VFN £7.95
13 FN £4.50

PETER PARKER, SPECTAC SPIDERMAN
1 VF/NM £28
2 VFN £10.50
2 VF/NM £12
3 FN £5.50
3 FN/VFN £6
3 VFN £7.50
4 FN/VFN £6
4 VF/NM £8
5 VFN £7.50
5 VF/NM £8
6 FN £6.95
6 FN/VFN £8.50
6 VF/NM £11
7 VFN £9.50
7 VF/NM £11
8 VFN £10
8 VF/NM £11
9 VF/NM £4.95
10 VF/NM £4.95
17 VF/NM £4.95
18 VF/NM £4.95
23 VF/NM £5.95
27 FN £8
28 VF/NM £7.95
(27,28 1st Miller DD)
38 VF/NM £5.95
64 VFN £5.95
(1st Cloak & Dagger)

SILVER SURFER VOL.1
(1960s)
1 VG £95
2 FN- £35
6 FN/VFN £24
7 VG £14
8 VFN £25
10 VG/FN £13
10 FN/VFN £16.50
11 FN/VFN £17
14 FN- £15
14 FN/VFN £22
15 FN- £12
17 FN- £12
18 VG £10
18 FN £14
18 VFN £25

SILVER SURFER VOL.3
(regular series)
1 FN/VFN £4.95
1 VF/NM £6.50
35 VF/NM £5.95

AMAZING SPIDERMAN
4 VG/FN £175
(Marvel chipping from top to mid-way down open edge of cover, 1/4" tippex obscuring cover date, otherwise nice flat fairly clean copy).
9 VG/FN £110
17 VG- £49
19 FN- £60
28 G/VG £32
30 VG £25
35 VG £18
36 VG £17.50
(Bookshop stamp on cover)
44 VG £8.50
45 FN £14.50
(pence priced)
46 VG £8.50
47 FN £12.50
(top staple missing o/w VFN)
51 VG £15
51 VG/FN £20
52 VG/FN £12.50
53 VG £7
57 VG £8.95
(bookshop stamp on cover)
61 FN+ £15
64 VG £5.50
68 VG £6
(bookshop stamp on cover)
71 VG £6.50
78 VG/FN £6
80 FN £6.50
81 VG £5.40
82 FN £7.50
93 VG £5.50
95 VG £5.50
1/3" paper scar on cover where label removed
95 VG (bookstamp) £5.50
97 VG/FN £11
104 VG £4.95
107 VG/FN £3.95
108 FN £4.95
110 FN £4.95
114 VG/FN £3.95
117 VG/FN £3.95
125 FN/VFN ... £8.50
126 FN/VFN £6
126 VF/NM £9.95
127 FN inked ... £4.95
129 VG+ £85
(1st Punisher)
143 FN/VFN ... £7.50
150 FN+ £20
153 VFN £6.75
153 VF/NM £7.95
154 FN/VFN £6
154 VF/NM £7.95
155 VFN £4.95
155 VF/NM £7.95
156 VF/NM £7.95
157 VFN £4.95
158 VF/NM £7.95
159 VF/NM £7.95
163 VF/NM £5.50
166 VF/NM £5.50
168 VF/NM £5.50
169 VF/NM £5.50
172 VF/NM £5.50
176 FN/VFN ... £7.50
177 VF/NM £9.50
178 FN £6.50
178 FN/VFN ... £7.50
180 VF/NM £9.50
182 VF/NM £4.95
184 VF/NM £4.95
185 VF/NM £4.95
186 VF/NM £4.95
189 VF/NM £4.95
191 VF/NM £4.95
192 VFN £4.50
192 VF/NM £4.95
193 VF/NM £4.95
199 VFN £4.50
199 VF/NM £4.95
201 VF/NM £15
202 VFN £13.50
202 VF/NM £15
201 FN £5.50
204 VF/NM £4.95
206 VF/NM £4.50
238 VG/FN £9.50
(238's above, do not have tattoos)

AMAZING SPIDERMAN
239 VFN £10
239 VF/NM ... £12.50
249 VF/NM £5.50
250 VFN £5.50
250 VF/NM £6.50
251 FN/VFN ... £4.95
251 VFN £5.50
252 FN £7
252 VFN £11.50
(1st new costume)
259 VFN £7.50
265 VF/NM £4.95
275 FN/VFN ... £5.95
275 VFN £7.50
275 VF/NM £7.95
276 VF/NM £6.95
285 FN/VFN ... £7.50
285 VFN £10
289 VG £4.50
289 FN £6.50
289 VFN £8.50
298 VFN £13.50
299 VFN £10
300 FN/VFN £25
300 VFN- £28
301 FN/VFN ... £4.50
302 VFN £4.95
302 VF/NM £6.95
303 VF/NM £6.50
304 FN/VFN ... £4.75
304 VF/NM £6.50
305 VFN £4.50
306 VFN £4.50
307 VFN £4.75
308 VFN £4.25
310 VFN £4.25
312 FN £4.95
312 FN/VFN ... £6.50
312 VFN £7.95
316 VF/NM £7
317 VF/NM £7
324 VFN £5.50
324 VF/NM £6
328 VF/NM £4.95
345 VFN £5
345 VF/NM £5.50
346 VF/NM £4.50
347 VF/NM £4.50
Annual 15 VFN+ £9.50

NEW SPIDERMAN
1 Platinum VF/NM . £150

STAR WARS
(MARVEL SERIES)
1 FN/VFN £17.50
2 VF/NM £4.95
4 VFN £4.75

STRANGE TALES VOL.1
108 FN/VFN £42
109 VG/FN £20
117 FN £18.50
121 VG £7.50
121 FN £12
124 VG £7.50
124 VG/FN £8.50
125 VG £7.50
131 VG+ £7.50
131 FN- £11
131 VFN £16
132 FN £14
132 FN/VF £15
133 VG £6.50
133 FN- £11
133 VFN £17.50
140 VF/NM ... £12.50
143 FN £7.50
144 FN £7.50
144 VG £4.50
145 VG £4.25
145 FN £6.50
145 VF/NM ... £12.50
148 VG £6
149 FN/VFN £10
149 VFN £12.50

TALES OF ASGARD
(Vol.1)
1 VFN £18

TALES OF SUSPENSE
46 VG £22
48 FN £35
53 G/VG £15
55 G/VG £6.50
56 VG/FN £10
58 VG £29
63 G/VG £10
63 FN £30
66 VG £8.95
66 FN £16
(pin hole punched through bottom left of comic o/w FN/VFN)
66 VFN £39
67 VG/FN £7
68 FN/VFN £15
69 VG+ £6.50
70 VFN £14
70 VFN+ £15
71 FN £7.50
71 FN+ £12

THOR
(JOURNEY into MYSTERY)
King Size 2 VF/NM . £30
Annual 6 VF/NM . £4.50
Giant-Size 1 FN/VF £4.95
84 G/VG £95
88 VG £40
100 VG £18
103 VG/FN £16
104 G/VG £9
105 VG £13
105 VG/FN £16
106 VG £12
108 VG/FN £16
109 VG £20
110 VG/FN £16
111 VG+ £13
112 G/VG £18
(Classic Hulk vs Thor)
113 FN/VFN £17
114 VG/FN £11
114 FN/VFN £17
115 VG £15
115 VG/FN ... £17.50
116 VG/FN ... £12.50
116 FN/VFN £17
117 VG/FN ... £12.50
117 FN £15
118 VG £10
119 FN £16
119 FN/VFN £19
120 G/VG £7.50
120 VG £12.50
120 FN £16
121 FN £12
121 FN/VFN £19
122 VG £12
122 FN/VFN £22
122 VF/NM £28
123 VFN £25
123 VF/NM £28
124 VG £12.50
124 FN/VFN £25
125 FN- £15
125 FN £16
127 FN/VFN £20
128 VG £10
(appears FN/VFN but 2 interior pages have 2" tears)
128 VG/FN £11
128 FN £14
129 FN £13.50
129 FN/VFN £20
130 FN £9.50
130 VF/NM £25
131 VG/FN £10
131 FN/VFN £16
131 VF/NM £25
132 VFN £22
132 VF/NM £25
134 VG/FN £16
135 VG £9
135 FN £12.50
135 FN+ £15
136 VG £8.50
136 VG/FN £10
137 FN/VFN £18
138 FN £14
139 FN £12
139 VFN+ £18
140 FN £14
140 VF/NM £22
141 VF/NM £22
142 FN/VFN £14
142 VFN £15
143 VFN £19
144 FN £8.50
145 FN/VFN £18
146 VG £5.95
146 VFN £12.50
147 FN £9
148 VFN £12.50
149 FN/VFN £11
149 VF/NM £16
150 FN/VFN £18
151 VG/FN £6.50
151 FN/VFN £11
152 FN- £7.50
152 FN £8.50
153 VFN £12.50
154 FN/VFN £11
155 VF/NM £14
156 FN/VFN £11
157 VFN £11
158 VFN £28
159 FN/VFN £11
160 FN/VFN £11
161 FN/VFN £7.50
161 VFN £9.50
162 VG £5.95
162 FN/VFN £14
163 FN+ £6.95
163 FN/VFN £7.50
164 FN/VFN £9.50
165 VG/FN £9.50
165 FN- £17.50
165 FN £18
166 FN/VFN £25
166 VFN- £27.50
167 VFN £9
167 VF/NM £10
168 FN/VFN ... £14.50
168 VFN £17
169 FN/VFN ... £14.50

WARLOCK VOL.1
1 FN/VFN inked . £13.50
1 FN inked £12
2 VG/FN £5.50
2 FN inked £5.95
2 FN/VFN ink ... £6.95
3 FN inked £5.95
3 FN/VFN ink ... £6.95
4 FN/VFN inked .. £4.50
5 FN/VFN inked .. £4.50
6 VFN £6.50
7 FN/VFN ink £5.50
8 FN inked £4.50
8 FN/VFN inked .. £5.50
9 FN/VFN £7
9 VFN £8.95
10 FN/VFN £12
10 VFN £16
11 FN/VFN £7.50
12 FN/VFN £5.50
13 FN £4.50
13 VF/NM £6.95
14 FN/VFN £5.50
14 VFN £6.50
15 VF/NM £12.50

UNCANNY X-MEN
3 FN £180
(2.5mm trim from both top & bottom edges otherwise near new)
7 VG/FN £80
8 FN £90
10 VG+ £32
15 VG £22
19 FN+ £35
20 VG- £12
(staples off centre)
20 FN+ £32.50
21 FN £18
22 VG/FN £20
25 FN £26
25 FN/VFN £32
26 VG/FN £20
27 FN £22
29 FN- £22
30 FN £24
30 FN+ £28
30 FN/VFN £32
31 VG/FN £14
31 FN/VFN £22
32 FN/VFN £22
32 VF/NM £28
33 FN+ £20
33 FN/VFN £22
34 FN- £13
35 FN £21
36 FN/VFN £22
37 FN/VF £13.50
37 FN £12.50
39 VG/FN £14
39 FN £16
39 FN/VFN £22
40 FN £17.50
(Top staple missing)
44 FN £16
44 FN/VFN £18.50
45 VFN £22
45 VF/NM £25
46 FN/VFN £18.50
47 VG/FN £13.50
47 FN/VFN £21
48 VG/FN £12
48 VF/NM £25
51 VG/FN £13.40
53 FN/VFN £24
54 VG/FN £13
55 FN £14
55 VFN £25
60 VG/FN £12
60 VF/NM £25
61 VFN- £22
61 VF/NM £25
67 VF/NM £12.50
68 VFN £11
68 VF/NM £12.50

UNCANNY X-MEN
69 VF/NM £12.50
77 FN £4.95
77 VFN £7.95
78 VG+ £5.25
78 VG/FN £5.50
82 FN/VFN £6.50
88 FN/VFN £6.50
91 FN/VFN £5.95
93 FN £4.95
(On #96-141 cents = cents cover price - import edition)
96 FN/VFN £17.50
99 FN cents £19
101 FN+ cents £21
105 FN/VFN cents .. £12
106 FN+ cents £11
107 FN/VFN cents .. £11
107 VFN cents £13
108 VFN+ cents .. £24
108 VF/NM cents .. £25
109 FN+ cents £15
109 VFN £11
109 VF/NM cents .. £24
110 FN+ cents .. £9.95
112 FN/VFN £5.95
112 VF/NM £7.50
113 VG/FN cents £6.95
113 VF/NM cents £12.50
114 VG/FN £4.95
114 VFN £9.95
114 VF/NM cents .. £11
116 VG/FN £5.50
117 VF/NMcents ... £12
118 FN £4.95
119 FN/VFN £7.50
120 VG £7.50
120 VG/FN £9.95
120 FN £12.50
122 VG+ cents . £6.75
123 VFN £7
124 VG/FN cents £5.95
124 FN/VFN £6.75
125 FN £5.95
125 FN cents ... £6.95
125 VF/NM cents .. £11
126 FN £7
(Small biro 'm' on cover)
127 FN cents ... £6.95
127 VFN £7
127 VF/NM £8.95
128 VFN £7
129 FN cents ... £7.50
129 FN/VFN £7.50
129 VF/NM cents £12.50
130 VG/FN £5.25
131 VF/NM £9.50
132 FN £5.95
132 FN/VFN £6.75
133 VG £4.95
133 FN/VFN £7.50
134 VG/FN £4.25
134 VFN £6.50
135 VG/FN £4.50
135 VFN £6.50
135 VF/NM cents £9.50
136 VF/NM £7.95
137 FN £4.95
139 FN £6
139 VFN £8
139 VF/NM ... £13.50
140 VFN £8
141 FN £4.95
141 VFN £8
171 VFN £4.75
201 VG £6.50
201 FN £8.50
210 VG/FN £4.50
210 FN/VFN £5.95
211 VFN £7.50
212 VG £7.50
212 VG/FN £8.50
212 FN £10
213 FN £10
213 FN/VFN £12
213 VFN £14
244 FN/VFN £4.95
248 VG/FN £4.95
248 FN £6
248 FN/VFN £6.95
267 FN £4.50
267 VFN £5.50
267 VF/NM £6
268 FN £5.50
268 VF/NM £8
King Size 1 VFN ... £20
Annual 3 vf/nm .. £5.50

X-MEN
TOYS 'R US
LIMITED EDITION
(All new story - not on general release)
1 VF/NM £8

X
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"CHILLING AND IMAGINATIVE."
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ROBERT BLOCH
RAY BRADBURY
RAMSEY CAMPBELL
HARLAN ELLISON

Lady Death
STAR WARS GALAXY
SIMPSONS COMICS
BABYLON 5
SHADOWS
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STAR TREK GENERATIONS

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SEPTEMBER

9/9 **COVENTRY:** Comic & SF Mart, University Student's Union, Priory St . (p 95
9/9 ***NEWCASTLE:** Comic Mart, University of Northumbria, Students' Unio Ballroom, Sandyford Road . . . . (p 101
9/9 **SWINDON:** Comic & SF Mart, Oasis Leisure Centre, North Star Ave. . (p 14
10/9 ***LEICESTER:** Comic Mart, YMCA, Granby Street . . . . (p 101
10/9 **LONDON:** Comic Mart, TUC Congress Centre, 23-28 Great Russell St (p 94
16/9 **BIRMINGHAM:** Comic & SF Mart, St. Catherine of Siena School . . . . . (p 72
16/9 **GLASGOW:** Comic & Card Mart, The Arches, Midland Street . . . . (p 15
16/9 **LIVERPOOL:** Comic & SF Mart, Bluecoat Chambers, School Lane . . . (p 95
16/9 ***SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Hallam Universit Howard Street, Sheffield . . . . (p 101
17/9 **LONDON:** SF & Comic Fair, Conway Hall, Red Lion Square WC1 . . (p 102
23/9 ***BIRMINGHAM:** Comic Mart & Film Fair, Carrs Lane Church Centre (p 101
23/9 **LONDON:** SF, Film & Comic Fair with guest Kenneth Cope, Central Club, 16/2 Great Russell Street WC1 . . . . (p 102
23/9 **RICHMOND:** John Bolton signing, They Walk Amoung Us, 32 Union Cour Sheen Rd, Richmond, Surrey . . . . (p 27
24/9 ***LIVERPOOL:** Comic Mart, Gladstone Hotel, Lord Nelson Street . . . (p 101
24/9 **MANCHESTER:** Comic, Film & SF Mart, Dominion Hotel, Princess St . (p 94
30/9 **MANCHESTER:** Comic Mart, Sachas Hotel, Tibb Street, Piccadilly . . (p 101
30/9 **LONDON:** 2-day weekend UK Comic Arts Convention '95, Institute of Educatio & Royal National Hotel, London WC1 . . . . (p 31

OCTOBER

1/10 **BASILDON:** SF & Comic Fair w/ guests, Sports Centre, Nethermayne (p 102
1/10 **PETERBOROUGH:** Comic Mart and Film Fair, Great Northern Hotel, Statio Approach . . . . (p 101
7/10 **LEEDS:** Comic Mart and Film Fair, Metropolitan University, Brunswick Hall, Merrion Way . . . . (p 103
7/10 **LEEDS:** Comic Auction, Strictly Comic Auctions, Metropolitan University, Brunswick Hall, Merrion Way . . . . (p 72
7/10 **NOTTINGHAM:** Independents Day '95, independent creators signing, Page 45 9 Market Street . . . . (p 45
8/10 **BRIGHTON:** SF & Comic Fair, Hove Town Hall, Norton Road . . . . . . (p 102
8/10 **LONDON:** Card Mart, Camden Centre, Bidborough St, WC1 . . . . (p 21
14/10 **BIRMINGHAM:** 2-day Memorabilia 1995 & Judge Dredd Roadshow, The NEC Birmingham . . . . (p 77
14/10 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gedling St . . . . (p 101
21/10 **CARDIFF:** Comic Mart Special Edition, The Angel Hotel, Westgate St . (p 14
21/10 **HULL:** Comic Mart & Film Fair, Valiant House, Anlaby Road . . . . . . (p 101
22/10 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough St . . (p 97
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NOVEMBER

4/11 **LONDON:** SF, Film & Comic Fair with guests, Central Club, 16/22 Great Russe Street WC1 . . . . (p 102
4/11 **LEEDS:** Comic Mart and Film Fair, Metropolitan University, Brunswick Hall, Merrion Way . . . . (p 103
11/11 **GLOUCESTER:** Gloucester Leisure Centre, Bruton Way . . . . (p 14
11/11 **NEWCASTLE:** Comic & SF Mart, University of Northumbria, Students' Unio Ballroom, Sandyford Road . . . . (p 101
12/11 **LONDON:** Comicbook Marketplace: Special Edition, Royal National Hote Bedford Way WC1 . . . . (p 42
18/11 **SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Hallam University Howard Street, Sheffield . . . . (p 101
19/11 **LEICESTER:** Comic Mart, YMCA, Granby Street . . . . (p 101
25/11 **BRISTOL:** Comic, Card & SF Mart, New Trinity Community Centre, Trinity R St Philips, Bristol . . . . (p 14
25/11 **MANCHESTER:** Comic Mart, Sachas Hotel, Tibb Street, Piccadilly . . (p 101
26/11 **LIVERPOOL:** Comic Mart, Gladstone Hotel, Lord Nelson Street . . . . (p 101
26/11 **LONDON:** Comic Mart, TUC Congress Centre, 23-28 Great Russell St (p 94

DECEMBER

2/12 **LEEDS:** Comic Mart and Film Fair, Metropolitan University, Brunswick Hall, Merrion Way . . . . (p 103
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3/12 **LONDON:** Card Mart, Camden Centre, Bidborough St WC1 . . . . (p 21
9/12 **LONDON:** SF, Film & Comic Fair with guests, Central Club, 16/22 Great Russe Street WC1 . . . . (p 102
9/12 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough St . . (p 97
9/12 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gedling St . . . . (p 101
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16/12 **LONDON:** Dr Who & Cult TV day, Central Club, 16/22 Gt Russell St . (p 102
17/12 **BRIGHTON:** SF & Comic Fair, Hove Town Hall, Norton Road . . . . . . (p 102
17/12 **CARDIFF:** Comic Mart Special Edition with guest Bryan Talbot, The Ange Hotel, Westgate St . . . . (p 14

*denotes Golden Orbit marts with collection points for unwanted comics which can b handed over as donations to Serious Road Relief's Children in Bosnia fund (with comic being auctioned at UKCAC on 30-31/9/95. Closing date for donations at marts: Sept 24 Further details from Serious Road Relief on 0171 916 9333 (ask for Toby Hoyte).

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